



# BOWERS AND MERENA AUCTIONS

—When great collections are sold...Bowers and Merena sells them!—

## The June 2010 Baltimore Auction

The Close to Perfect Lincoln Memorial Cent PCGS Registry Set

The Holdings of Ron Groszmann

The Fab Five Collection of Early Half Eagles

Sherman's Obsessive Compulsive Collection

The Weston Capped Bust Half Dollar PCGS Registry Set

The Windermere Collection



### June 17-19, 2010

Baltimore Convention Center • Baltimore, MD

The Official Auction of the Whitman Coin & Collectibles Baltimore Expo



# Your Golden Ticket to Borrowing Power...



**Tap your equity and get the cash you need.**

Collateral Finance Corporation invites dealers, collectors and investors to finance their U.S. and World Coins, Paper Currency, and Bullion at an attractive annual interest rate.

You can also fund auction purchases with pre-approved auction houses, including Bowers and Merena Auctions, Goldberg Auctioneers, Heritage Auctions, Ponterio & Associates, and Stack's.

**We offer six-month terms on collateral loans from \$50,000 to \$10 million\*, No Fees, Unlimited Swaps and Free Storage.**

Call **310.587.1410** or  
Visit [www.cfccoinloans.com](http://www.cfccoinloans.com)



**CFC**  
**COLLATERAL FINANCE**  
**CORPORATION**  
*a subsidiary of A-Mark Precious Metals, Inc.*  
A Spectrum Group International, Inc. Company

429 Santa Monica Blvd., Suite 230, Santa Monica, CA 90401

**UNITED STATES**

**AUSTRIA**

**GERMANY**

**HONG KONG**

**SWITZERLAND**

\*This is not an offer to make a loan. All loans are subject to final approval. Please refer to [www.cfccoinloans.com](http://www.cfccoinloans.com) for complete terms.





BOWERS AND MERENA PRESENTS

# THE JUNE 2010 BALTIMORE AUCTION



**June 17-19, 2010**  
**Baltimore Convention Center**  
One West Pratt Street  
Baltimore, MD 21201  
Tel: 410.679.7000



**BOWERS AND MERENA AUCTIONS**

*— When great collections are sold...Bowers and Merena sells them! —*

18061 Fitch • Irvine, CA 92614 • 800.458.4646 • 949.253.0916 • FAX: 949.253.4091  
www.bowersandmerena.com • e-mail: auction@bowersandmerena.com

*This sale is held in conjunction with Jay Edwards & Assoc., LLC.*



---

## AUCTION LOCATION

---

### **Baltimore Convention Center**

One West Pratt Street

Baltimore, MD 21201

Tel: 410.649.7000

*The Auction will be conducted in the Charles Street VIP Suite, as follows:*

### **U.S. SESSIONS**

SESSION ONE  
THURSDAY, JUNE 17  
3:00 pm Start  
Lots 1 - 410

SESSION TWO  
THURSDAY, JUNE 17  
6:00 pm Start  
Lots 1001 - 1985

SESSION THREE  
FRIDAY, JUNE 18  
2:00 pm Start  
Lots 2001 - 2922

SESSION FOUR  
FRIDAY, JUNE 18  
6:30 pm Start  
Lots 3001 - 4144

SESSION FIVE  
SATURDAY, JUNE 19  
2:00 pm Start  
Lots 5001 - 5214  
*(with a simulcast at the  
Crowne Plaza Memphis  
Downtown Hotel)*

### **WORLD SESSIONS**

*(Presented by Ponterio & Associates—please refer to separate World and Ancients catalog for a complete listing of lots in these sessions)*

SESSION A  
FRIDAY, JUNE 18  
9:00 am Start

SESSION B  
SATURDAY, JUNE 19  
9:00 am Start  
*(with a simulcast at the  
Crowne Plaza Memphis Downtown Hotel)*

SESSION C  
SATURDAY, JUNE 19  
6:00 pm Start

*Lot Viewing and Pickup Schedule continued on Page III*



---

# LOT VIEWING & PICKUP

---

## Lot Viewing

*Lot Viewing will be conducted at the Irvine, CA offices (by appointment only): June 7-9*

*Lot Viewing will be conducted at the Long Beach Coin and Collectibles Expo,  
Long Beach, CA at Table 502, as follows:*

THURSDAY, JUNE 3  
10:00 AM – 6:00 PM

FRIDAY, JUNE 4  
10:00 AM – 6:00 PM

SATURDAY, JUNE 5  
10:00 AM – 12 NOON

*Lot Viewing for U.S. Currency will be conducted at the International Paper Money Show:*

THURSDAY, JUNE 17  
12:00 NOON – 5:00 PM

*Lot Viewing will be conducted at the Baltimore Convention Center on the Bourse Floor,  
Table 9, as follows:*

TUESDAY, JUNE 15  
12 NOON - 6:00 PM

WEDNESDAY, JUNE 16  
9:00 AM – 6:00 PM

THURSDAY, JUNE 17  
9:00 AM – 7:00 PM

FRIDAY, JUNE 18  
9:00 AM – 7:00 PM  
(Lot Viewing for  
U.S. Currency begins)

SATURDAY, JUNE 19  
9:00 AM – 5:00 PM

## Lot Pickup

*Lot Pick Up will be conducted at the Baltimore Convention Center on the Bourse Floor,  
Table 9, as follows:*

FRIDAY, JUNE 18 – SUNDAY, JUNE 20  
9:00 AM – 11:00 AM (DAILY)

*All times listed in Eastern Daylight Time. Dates, times and locations are subject to change.*





## Bowers and Merena Auctions • Ponterio & Associates, Inc. Organization



Stephen Deeds  
*President*



Rick Ponterio  
*Executive Vice President*



Brian Kendrella  
*Director of Operations of U.S. Collectibles*



Paul Bresnahan  
*Director of Finance and Operations*



Kent Ponterio  
*Senior Numismatist for Foreign & Ancient Coins*



Matthew Quinn  
*Director of Currency*



Kevin Foley  
*Senior Numismatist for Rare Currency*



Ron Gillio  
*Numismatic Acquisitions Coordinator*



Ceilia Mullins  
*Director of Auction Services*

**Accounting**  
Donna Gakenheimer  
Birgit Gonzalez

**Administrative**  
Carol Holt  
Peggi Sandoval

**Auction Services**  
Adrienne Allen  
Travis McDonald  
Nina Ann Phan

**Consignor Relations**  
Debbie McDonald  
Kyle Ponterio  
Scott Reiter  
Brett Renaud

**Imaging**  
Julie Astrauckas  
Karen Bridges  
Danielle Hill  
Jeremy Katz  
Leah Thompson

**Information Technology**  
Jason Boland  
Wayne Lee  
Michael Loeffler  
Cody Nguyen  
Raj Phanse

**Library**  
Carola Ponterio

**Marketing • Graphic Design**  
Kris Briggs  
Bryan Stoughton  
Millie Wu

**Numismatists**  
Jeff Ambio  
Gar Travis  
Peter Treglia

**Shipping & Receiving**  
Ron Castro



# BOWERS AND MERENA

## ORDER OF SALE

**SESSION ONE**  
Thursday, June 17  
3:00 pm EDT Start  
Lots 1-410

Numismatic Americana.....	1-14
Colonials.....	15-90
Half Cents.....	91-119
Large Cents.....	120-169
Modern Dollars.....	170-171
Modern Commemoratives.....	172-176
Hawaiian Coins.....	177-184
Mint Errors.....	185-240
Miscellaneous U.S. Coins.....	241-274
Bullion.....	275-338
Ingots.....	339
Mint Set.....	340
Proof Sets.....	341-346
Sets and Partial Sets.....	347-369
Rolls.....	370-400
World Coins.....	401-410

**SESSION FOUR**  
Friday, June 18  
6:30 pm EDT Start  
Lots 3001-4144

Peace Silver Dollars.....	3001-3068
GSA Dollars.....	3069-3100
Trade Dollars.....	3101-3123
Commemorative Silver Coins.....	3124-3323
Commemorative Gold Coins.....	3324-3366
Pattern Coins.....	3367-3428
Private and Territorial Gold Coins.....	3429-3444
California Small Denomination Gold.....	3445-3462
Gold Dollars.....	3463-3493
Quarter Eagles.....	3494-3577
Three-Dollar Gold Pieces.....	3578-3604
The Fab Five Collection of Early Half Eagles.....	3605-3609
Half Eagles.....	3610-3723
Eagles.....	3724-3822
Double Eagles.....	3823-4144

**SESSION TWO**  
Thursday, June 17  
6:00 pm EDT Start  
Lots 1001-1985

Small Cents.....	1001-1469
Two-Cent Pieces.....	1470-1475
Silver Three-Cent Pieces.....	1476-1491
Nickel Three-Cent Pieces.....	1492-1533
Nickel Five-Cent Pieces.....	1534-1712
Half Dimes.....	1713-1770
Dimes.....	1771-1969
Twenty-Cent Pieces.....	1970-1985

**SESSION THREE**  
Friday, June 18  
2:00 pm EDT Start  
Lots 2001-2922

Quarter Dollars.....	2001-2185
Half Dollars.....	2186-2420
Flowing Hair Silver Dollars.....	2421-2429
Draped Bust Silver Dollars.....	2430-2469
Seated Liberty Silver Dollars.....	2470-2484
Morgan Silver Dollars.....	2485-2922

**SESSION FIVE**  
Saturday, June 19  
2:00 pm EDT Start  
Lots 5001-5214

Colonial Note.....	5001
Confederate Currency.....	5002
Obsolete Notes.....	5003-5017
Fractional Currency.....	5018-5022
Military Payment Certificates.....	5023-5024
Large Size Type Notes.....	5025-5097
Small Size Type Notes.....	5098-5155
Fancy Serial Numbers.....	5156-5170
Error Notes.....	5171-5178
National Bank Notes.....	5179-5211
Miscellaneous Currency.....	5212-5214

**WORLD SESSION A**  
Friday, June 18  
9:00 am EDT Start  
Lots 6001-6767

**WORLD SESSION B**  
Saturday, June 19  
9:00 am EDT Start  
Lots 7001-7828

**WORLD SESSION C**  
Saturday, June 19  
6:00 pm EDT Start  
Lots 8001-8736

*(Please refer to separate catalog  
for a complete listing of lots in  
World and Ancients Sessions A-C,  
presented by Ponterio & Associates)*

**END OF SALE**



# TERMS OF SALE

**1. Auction Basics.** This is a public auction sale ("Auction Sale") conducted by licensed and bonded Auctioneers, Bowers & Merena Auctions (hereinafter referred to as "Auctioneer" and at times as "Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms and Conditions of Auction Sale stated herein. Bidders may include consignors who may bid and purchase lot(s) in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the buyer's premium charged to all other buyers. Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Bowers may bid for its own account at any auction. Bowers may have information about any lot that is not known publicly, and Bowers reserves the right to use such information, in a manner determined solely by Bowers and for the benefit of Bowers, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Bowers may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Bowers.

**2. Descriptions and Grading.** Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not are graded by Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and perception are subjective. Bowers does not warrant the accuracy of such descriptions. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

**3. The Bidding Process.** The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in its sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to adjudicate all bidding disputes and shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the Mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Auction Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BIDDER. For non-certified coins: If it is determined in a review by Bowers that there is a material error in the catalogue description of a non-certified coin, the lot may be returned if written notice is received by Bowers within seventy-two (72) hours of receipt of the lot(s). The lot(s) must be received by Bowers no later than fourteen (14) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original, sealed containers. Late remittance constitutes just cause for revocation of all return privileges. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes in connection with the lot(s). Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder. BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake. Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the Auction Sale.

**4. Bidder Registration Required.** All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Auction Sale.

**5. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid.** A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. Payment is due immediately upon receipt of notification. Payment is delinquent and in default if not made in good funds in full within fourteen (14) days of the Auction Sale, without exception. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Bowers for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Lot(s) will not be shipped before funds are received by Bowers. Bowers reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Bowers reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorney's fees and cost incurred to collect on such past due accounts. **We welcome payment by Visa, Mastercard, American Express or Discover for invoices up to \$5,000. We regret we cannot accept payment by credit card for invoices over \$5,000 from this auction.** Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the Bidder. Bidders personally and unconditionally guarantee payment that are or become owed to Bowers. If a corporation is the Bidder, the corporate representative present at the sale shall provide Bowers at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Bowers or such other statement as may be acceptable to Bowers, in the sole discretion of Bowers. Bidders who have not established credit with Bowers must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Bowers may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. Bowers will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Bowers. It is the Bidder's responsibility to contact Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Bowers may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders.

**California residents will be charged sales tax as well as bidders who pick up at this Auction without a valid Resale Certificate. Please note that the purchase of any coin or bullion lot(s) with a price, including the buyer's fee, in excess of One Thousand Dollars (\$1,000) (Maryland) and One Thousand Five Hundred Dollars (\$1,500) (California) is exempt from state sales tax.** On any tax not paid by Bidder which should have been paid, even if not collected by Bowers by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Bowers reserves the right to require payment in full before delivering any lot to the successful Bidder. The RISK OF LOSS passes to the Bidder upon delivery of the lot(s).

Any and all claims based upon Buyer's failure to receive a purchased coin or lot, Buyer's receipt of a coin or lot in damaged condition, or otherwise related to delivery, must be received in writing by Bowers no later than forty-five (45) days after Buyer's payment for the coin or lot, regardless of whether the Buyer has received confirmation of shipment or not, or within 45 days of Sale if payment is not made within said time based upon pre-approved credit or otherwise. Buyer may not receive notification of shipment; it is Buyer's obligation to make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

**6. Financial Responsibility.** In the event a successful Bidder fails to make payment when due, Bowers reserves the right, in its sole discretion, to rescind the sale or to resell the lot(s) in a commercially reasonable manner, which may include a public or private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Bidder grants to Bowers or its assignees the right to offset any sums due, or found to be due to Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Bowers; or from any sums due to Bidder by Bowers. Bidder further grants Bowers a purchase money security interest in such sums or items and their proceeds to the extent applicable, to secure all indebtedness due to Bowers, plus all accrued expenses, attorney fees, and costs, until the indebtedness is paid in full. Bidder grants Bowers the right to file a UCC-1 financing statement for such items, to sign the statement as Bidder's attorney-in-fact, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Bowers. If the auc-



# TERMS OF SALE (CONT.)

tion invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Bidder agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Bowers reserves the right to assign its interest to any third party. To the extent that the winning Bidder for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Bidder, regardless of the title or capacity of such person or entity.

**7. DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

- a. COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BIDDER. For non-certified coins: If it is determined in a review by Bowers that there is a material error in the catalogue description of a non-certified coin, the lot may be returned if written notice is received by Bowers within seventy-two (72) hours of receipt of the lot(s). The lot(s) must be received by Bowers no later than fourteen (14) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original, sealed containers.
- b. Any and all claims that an item is not authentic, must be made in writing to Bowers within seventy-two (72) hours days after receipt of the item.
- c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.
- e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Bowers. Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- g. All oral and written statements made by Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Bowers authorized to do so.
- h. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.
- j. Bidder acknowledges and agrees that neither Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted, error free and accordingly shall not be liable for such events.
- k. Any comments provided by David Hall do not necessarily reflect the opinion of Bowers and Merena. Any disagreement with David Hall's comments, or any error made by David Hall will not be a reason for a Buyer to return any lot whatsoever. All coins with David Hall comments are certified and graded by the Professional Coin Grading Service (PCGS). David Hall is the Founder and Director of PCGS.

**8. Waiver and Release.** Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder or be related to the Auction Sale, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

**9. Disputes.** If a dispute arises concerning ownership of a lot that has been bid upon or concerning proceeds of any sale, Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. If the Bidder fails to comply with one or more of these Terms and Conditions of Auction Sale, then, in addition to all other remedies which it may have at law or in equity, Bowers may at its sole option either (a) rescind the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Bowers, in a quantity sufficient in the opinion of Bowers to satisfy the indebtedness, plus all accrued charges, and Bowers may sell such portion at an auction sale or private sale conducted by Bowers and charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Bowers. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Bowers, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder shall also be liable to Bowers if the proceeds of such sale or sales are insufficient to cover the indebtedness. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

**10. General Terms.** These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms and Conditions of Sale, the Auction Sale or any lot, with the sole exception of actions by Bowers to collect the purchase price and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in arbitration or the Superior Court in Orange County, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms and Conditions of Sale and the information on the Bower's website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

**11. Special Services.** If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

**12.** We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

**13.** Bidding in this auction sale constitutes acceptance by the bidder of the foregoing terms of sale.

**Please note:** Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes at [www.bowersandmerena.com](http://www.bowersandmerena.com)

# Bowers and Merena Makes it Easy to Bid on Your Favorite Numismatic Rarities.

As part of our commitment to deliver the best in customer care, Bowers and Merena offers several different ways for you to bid in our auctions. And in addition to the bidding methods presented here, don't forget about our Live Online Bidding feature.

Visit the Bowers and Merena website, [www.bowersandmerena.com](http://www.bowersandmerena.com) to register.

## 1. FAX/MAIL BIDDING

You may fax your bid sheet to 949.253.4091 or mail to:  
18061 Fitch  
Irvine, CA 92614 U.S.A.  
Fax and Mail bids must be received by the times listed below.

## 2. PHONE BIDDING

You may call 800.458.4646 or 949.253.0916 to bid over the phone until the times listed below.

## 3. INTERNET BIDDING

You may bid on our website at [www.bowersandmerena.com](http://www.bowersandmerena.com) any time until the times listed below.

### • SESSION ONE

June 17, 2010  
11:00 am PDT

### • SESSION TWO

June 17, 2010  
2:00 pm PDT

### • SESSION THREE


June 18, 2010  
10:00 am PDT

### • SESSION FOUR

June 18, 2010  
2:30 pm PDT

### • SESSION FIVE

June 19, 2010  
10:00 am PDT

Bid Sheet		BOWERS AND MERENA AUCTIONS																																																																									
		18061 Fitch, Irvine, CA 92614 Toll-Free 800.458.4646 • 1.949.253.0916 • <a href="mailto:auction@bowersandmerena.com">auction@bowersandmerena.com</a>																																																																									
		Fax your bids 24 hours a day! Our fax number is 1-949-253-4091. BE SURE TO FOLLOW UP YOUR FAX OR PHONE BIDS WITH WRITTEN CONFIRMATION.																																																																									
<b>Deposit</b> (25% of Sale) \$ <u>2,000</u>		<b>IMPORTANT! PLEASE READ TERMS OF SALE BEFORE BIDDING.</b> Here are my bids for your June 2010 Baltimore Auction. (PLEASE PRINT CLEARLY)																																																																									
<b>SPECIAL SERVICES</b> Maximum Expenditure \$ <u>8,000</u>		NAME <u>Steve Dow</u> CUSTOMER # _____ STREET OR P.O. <u>123 Pleasant St.</u> CITY <u>Anytown</u> STATE <u>CA</u> ZIP <u>90000</u> DAYTIME TELEPHONE <u>(123) 555-1111</u> FAX # <u>(123) 655-1234</u> <input type="checkbox"/> PLEASE CHECK IF THIS IS A CONFIRMATION OF BIDS SUBMITTED BY PHONE OR FAX. A 15% buyer's premium will be added to all successful bids.																																																																									
Please increase my bids <input type="checkbox"/> 10% <input type="checkbox"/> 20% <input type="checkbox"/> 30% if necessary to obtain lots.																																																																											
<table border="1"> <thead> <tr><th>LOT</th><th>BID</th></tr> </thead> <tbody> <tr><td>72</td><td>900</td></tr> <tr><td>74</td><td>1,100</td></tr> <tr><td>78</td><td>1,275</td></tr> <tr><td>439</td><td>1,550</td></tr> <tr><td>443</td><td>1,350</td></tr> <tr><td>450</td><td>2,500</td></tr> <tr><td>1127</td><td>275</td></tr> <tr><td>1219</td><td>850</td></tr> </tbody> </table>	LOT	BID	72	900	74	1,100	78	1,275	439	1,550	443	1,350	450	2,500	1127	275	1219	850	<table border="1"> <thead> <tr><th>LOT</th><th>BID</th></tr> </thead> <tbody> <tr><td>1589</td><td>1,800</td></tr> <tr><td>1590</td><td>1,800</td></tr> <tr><td>1601</td><td>2,000</td></tr> <tr><td>1712</td><td>500</td></tr> </tbody> </table>	LOT	BID	1589	1,800	1590	1,800	1601	2,000	1712	500	<table border="1"> <thead> <tr><th>LOT</th><th>BID</th></tr> </thead> <tbody> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> </tbody> </table>	LOT	BID																					<table border="1"> <thead> <tr><th>LOT</th><th>BID</th></tr> </thead> <tbody> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> </tbody> </table>	LOT	BID																				
LOT	BID																																																																										
72	900																																																																										
74	1,100																																																																										
78	1,275																																																																										
439	1,550																																																																										
443	1,350																																																																										
450	2,500																																																																										
1127	275																																																																										
1219	850																																																																										
LOT	BID																																																																										
1589	1,800																																																																										
1590	1,800																																																																										
1601	2,000																																																																										
1712	500																																																																										
LOT	BID																																																																										
LOT	BID																																																																										
<b>IMPORTANT INFORMATION FOR NEW BIDDERS</b> The following information must be supplied to us before your bids can be executed. Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.																																																																											
Have you done business before with Bowers and Merena? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>																																																																											
Are you a dealer? <u>NO</u> Do you have a resale number on file with us? <u>NO</u>																																																																											
Dealer references (name, city, state): <u>© Nat'l Rare Coins Inc., Smithcity, CA</u> <u>© Western American Numismatics, Inc., Jonescity, CA</u>																																																																											
Bank references: <u>Anytown First National Bank</u>																																																																											
Please bid for me in accordance with your Terms and Conditions of Sale, which I have read and agree to. I am of legal age. I have indicated above my maximum bid for each lot. I understand that you will execute my bids at one bid increment over the next highest bid and that you will not use my maximum bid unless necessary to secure the lot. I agree to promptly pay upon receipt of your invoice, including postage and insurance costs. Bowers and Merena is not responsible for any errors in bidding.																																																																											
SIGNATURE (Bid sheet MUST be signed) <u>Steve Dow</u>		DATE _____																																																																									



# Bowers and Merena is Pleased to Offer Live Online Bidding for the June 2010 Baltimore Auction!

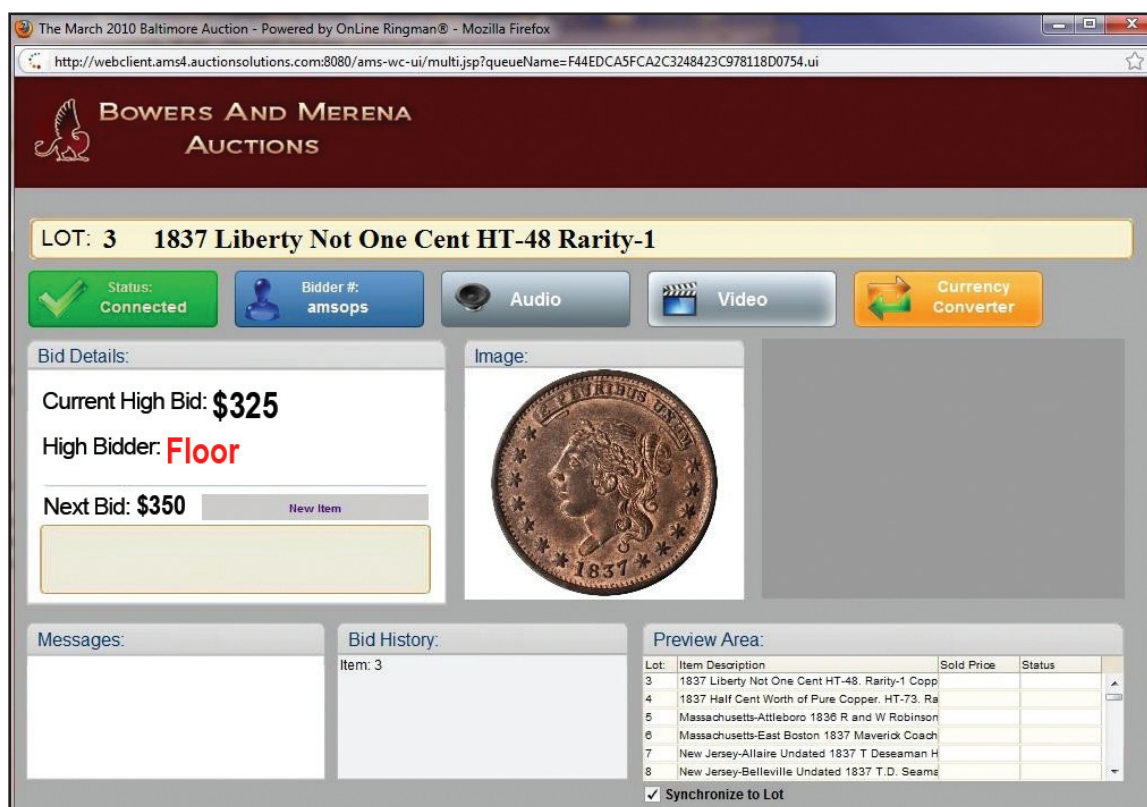
With this great new feature you can....

- Compete in real time against floor bidders from anywhere in the world
- Track and place bids
- Feel a part of the action with our new streaming Audio and Video

To participate on the day of the auction login, to your account at [www.bowersandmerena.com](http://www.bowersandmerena.com)

To register visit our website: [www.bowersandmerena.com](http://www.bowersandmerena.com) or call 800.458.4646 or +1.949.253.0916

Live Online Bidding is available one hour before the live auction starts.



The price displayed will change quickly as the auctioneer accepts bids and in turns asks for higher bids.

1. When you click on the bid button, you are submitting a bid to the auctioneer in the amount displayed on the screen.
2. Once you have submitted a bid, your bid status message will display:  
"BID SUBMITTED - \$X,XXX"  
Note: Once you have submitted your bid, your lot selections are locked until bidding on that lot has closed.
3. Once your bid has been accepted by the auctioneer, your bid status message will display:  
"BID ACCEPTED - \$X,XXX"

# THE SUMMER AUCTION

Global Auction Event  
Presented Live  
in Two Locations

Orange County, California  
Friday, June 25, 2010

Hong Kong  
Peninsula Hotel  
Saturday,  
June 26, 2010

Receive a Complimentary  
June Live Auction Catalog  
Register at [SpectrumWine.com](http://SpectrumWine.com)  
Using Code **BALT**

**SPECTRUM**  
WINE AUCTIONS



A Spectrum Group International Company

888.982.1982 in the United States  
+1 949.748.4845 International  
18061 Fitch • Irvine, CA, 92614 • U.S.A  
[info@spectrumwine.com](mailto:info@spectrumwine.com)



Château  
*Mouton Rothschild*  
**2000**







---

# THE JUNE 2010 BALTIMORE AUCTION

---

## SESSION ONE

---

THURSDAY, JUNE 17, 2010  
3:00 PM START, EASTERN DAYLIGHT TIME  
LOTS 1-410

---

### NUMISMATIC AMERICANA

---

---

#### ANA MEDAL

---



- 1 1975 American Numismatic Association 84th Convention Medal. Gold. As Issued. 19 millimeters. .900 fine. The 84th ANA Convention was held in Los Angeles, California August 19-24, 1975, and this commemorative medal in gold was prepared by the Medallic Art Co. in New York. Essentially as issued with matte-like, yellow-gold surfaces.

---

#### AWARD MEDALS

---



- 2 1891 New York City Fireman's Award Medal. Gold. EF. 41.72 millimeters. 36.00 grams. 22+ karat gold affixed to a 14 karat loop. Obv: Poseidon presenting a key to a female figure standing amid firefighting tools as Prometheus flies by below bearing torches and streaming smoke. Rev: inscribed ENDOWED BY A FUND CONTRIBUTED BY JAMES GORDON BENNETT around the periphery with the following inscriptions in the center—PRESENTED TO FIREMAN PATRICK F. LUCAS ENGINE CO. 24 IN APPRECIATION OF MERITORIOUS PERFORMANCE OF DUTY AS A FIREMAN / JOHN J. SCANNELL / ANTHONY EICKOFF / H.W. GRAY / TRUSTEES / 1891.

Medals of this type have been issued annually since 1867 for acts of heroism by members of the New York City Fire Department. A yellow-gold example with light rub, scattered handling marks (most of which are present on the reverse) and a few shallow rim bruises.



- 3 1927 Jefferson Medical College of Philadelphia, Award for Neurology Prize. Gold. Unc. 23.25 millimeters. 15.16 grams. 14 karat gold. Looped for suspension. Obv: bust of Thomas Jefferson facing left with the inscription JEFFERSON MEDICAL COLLEGE OF PHILADELPHIA around the border. Rev: eight-line inscription reading NEUROLOGY PRIZE FOR BEST EXAMINATION AWARDED TO HOWARD ERROL SNYDER BY DR. E. A. STRECKER 1927. Beautiful deep-gold color with an overall smooth, matte texture to the surfaces.



- 4 Undated California State Agricultural Society Award Medal. Silver. EF. 31 millimeters. Obv: highly stylized, yet crudely executed farm scene with agricultural implements and a mountain lion, a bust on a pedestal and other accoutrements. Rev: inscription and award space. Richly original in tone; a very rare type.

*From Bowers and Ruddy's sale of the Garrett Collection for the Johns Hopkins University, March 1981, lot 2093. T. Harrison Garrett acquired this piece from the Dohrmann Collection sale, lot 687.*

## HARD TIMES TOKENS



- 5 1841 Hard Times Token. Liberty/NOT ONE CENT. HT-58. Rarity-1. Copper. MS-63 BN (NGC). With rich, even, reddish-copper patina blanketing both sides. Generally bold in strike, we see only a few faint blemishes to generally smooth-looking surfaces.

*From Sherman's Obsessive Compulsive Collection.*



- 6 1837 Feuchtwanger Cent. HT-268. Die Combination 5-H. Rarity-1. AU-58 (NGC). A boldly struck survivor with only light wear that is largely confined to the central-obverse highpoint. Both sides are largely dove-gray in tone, although more direct angles also reveal delicate pale-rose highlights. An attractive near-Mint example despite the presence of a couple of small carbon spots on the obverse.

PCGS# 20001.

*From Sherman's Obsessive Compulsive Collection.*

- 7 Lot of (3) Hard Times Tokens. All examples are graded and encapsulated by NGC. Included are: 1841 Daniel Webster, HT-17, Rarity-1, Copper, MS-64 BN; rich steely-blue iridescence is largely confined to the reverse; Massachusetts, Boston, Undated (1835) Alfred D. Willard, HT-171, Rarity-1, Copper, AU-58 BN; and a New Hampshire, Portsmouth, 1837 Nathl. March, HT-194, Rarity-1, Copper, AU-55 BN. Unless otherwise stated, the tokens are evenly toned on both sides.

*From Sherman's Obsessive Compulsive Collection.*

## CIVIL WAR STORE CARDS



- 8 New York—New York. 1863 G. Parsons. Fuld-630BE-7e. Rarity-9. White Metal. MS-60 (Uncertified). A strictly BU example with no significant wear, yet a bit of light friction and some scuffiness to the surfaces. Even pewter-gray color to both sides with considerable "flash" in the field areas adjacent to the devices.



- 9 New York—New York. 1863 Edwd. Schulze's Restaurant. Fuld-630BO-2C. Rarity-9. MS-64 (NGC). A sharply impressed piece with pretty, iridescent toning in a golden-tan shade adorning both sides. We note an interesting die cud (as struck) at 10 o'clock on the obverse rim.



- 10 Rhode Island—Providence. 1863 Frank L. Gay, Bookseller. Fuld-700E-2J. Rarity-8. MS-63 (NGC). Moderate slate-gray and pinkish-silver patination is rather well blended over both sides of this piece. Good striking detail throughout, with a few minor abrasions that are largely confined to the central-obverse field.

## TRADE TOKENS

- 11 Oregon. Lot of Approximately (75) Trade Tokens. An Uncertified group comprised largely of lumber and saloon tokens. Highlights include: (51) lumber tokens including five different pieces from Prescott, all three listed tokens from Westfir, a bimetallic \$10 from Seneca and two more bimetallic pieces from the Oregon-American Lumber Co.; and (5) saloon tokens including one example each from Baker and Baker City, two pieces from Medford and a Maverick from Portland. Also included in this lot are tokens from Hammond Camp and Valsetz, as well as approximately (20) mostly modern pieces from Oregon and surrounding states.

*THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.*

- 12 Oregon—Portland. Lot of Approximately (385) Trade Tokens. This wide-ranging lot includes two saloon tokens and a few tokens from Bellwood and Linton, which are now incorporated into Portland. There are 23 duplicates. Worthy of a close look as there are many high-rarity pieces in this group. All examples are Uncertified.

*THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.*

## SO-CALLED DOLLAR



- 13 1905 Denver Mint Opening. HK-876. Rarity-6. Bronze. MS-63 BN (NGC). The first product of the Denver Mint, medals of this type were struck in 1905 to test the new machinery for the mint. This richly toned, medium-brown example reveals a few small carbon spots that include one of moderate size in the obverse field below the letter E in DENVER.

## HOBO NICKEL



- 14 Undated Bearded Man with Hat. The detail to the obverse carving is particularly sharp on the beard and collar, with the rim of the hat also nicely delineated from the Native American's head. The reverse is uncarved with a grade of Good Details. A small spot at the lower-left obverse rim is noted for accuracy.



## COLONIALS

### Impressive Mint State 1662 Noe-29 Oak Tree Twopence



- 15 1662 Massachusetts Bay Colony Oak Tree Twopence. W-240, Noe-29, Crosby 1-A.2. Rarity-6+. Small 2. MS-62 (NGC). Numismatists have identified only a single set of dies for the Oak Tree Twopence, but six different attributions exist reflecting various die states. Now-29 is the earliest state of the dies with a small 2 in the date and no die break from the right base of this digit to the adjacent bead. This is a very handsome piece that is among the finest that we have seen for the die state. The obverse impression is drawn toward the bottom of the flan, but this feature is typical of the Noe-29 attribution and affects only the lettering along the lower border. The reverse is better centered in strike, although a small planchet clip at 9 o'clock (3 o'clock on the obverse) does affect the top of the letter W in NEW. Those devices that are present on the planchet are bold-to-sharp in detail. Richly toned in steel-gray patina, with no outwardly noticeable abrasions.

Combined PCGS and NGC Population (all die states): just 7; only 4 finer (MS-65 finest).

PCGS# 17.

### The Ryder-Boyd-Oeschner-Hain Specimen of the 1652 Noe-13 Oak Tree Shilling Condition Census #2 for this Very Scarce Variety



- 16 1652 Massachusetts Bay Colony Oak Tree Shilling. W-520, Noe-13, Crosby 8-F. URS-6. AU-55 (PCGS). 61.7 grains. A very scarce die marriage, the extant population of the Noe-13 Oak Tree Shilling is thought to be fewer than 35 coins. The present example is the second-finest known, being surpassed in quality only by the primary coin in the Hain Family Collection. Both examples are finer than the Wurtzbach and Noe plate coins, other highly regarded representatives of this variety.

Fully original with a lovely appearance, both sides of this piece exhibit light pale-gold and powder-blue highlights to dominant pearl-gray patina. The reverse is well centered in strike, while the obverse is drawn toward the 6 o'clock position (as typically seen for the die marriage). Only the tops of the letters MA and TS in MASATHVSETS and the word IN are partially off the flan, however, and all other major devices are boldly defined. The oak tree is particularly sharp, and all areas are free of worrisome blemishes. An important pedigree rounds out an impressive list of attributes for this Massachusetts Bay Colony piece.

PCGS# 20.

*From Sherman's Obsessive Compulsive Collection. Earlier Ex: The Henry L. Jewett Collection (S.H. Chapman, 6/1909), lot 366; Hillyer C. Ryder; F.C.C. Boyd; New Netherlands Coin Co.'s 48th Sale (11/1956), lot 698; The Oeschner Collection (Stack's, 9/1988), lot 935; The Hain Family Collection (Stack's, 1/2002), lot 43; The Drew St. John Sale (American Numismatic Rareities, 6/2005), lot 1002.*



- 17 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. W-690, Noe-1, Crosby 12-I. URS-11—Clipped Planchet—VF-20 (Uncertified). A heavily clipped planchet retains only the central devices and the barest traces of peripheral lettering. The style of the tree and its relation to the second letter S in MASATHVSETS, however, confirm the Noe-1 attribution. Originally toned in dove-gray patina, with a few wispy pinscratches in the left-obverse field that we are compelled to mention.

PCGS# 23.



- 18 1722 Wood's Hibernia Halfpenny. Martin 4.1-Bb.2. Rarity-3. First Type, Harp at Left. MS-63 BN (PCGS). Mostly orange-brown in tone, the only real variation in color comes from a few scattered swirls of light verdigris. The surfaces are otherwise smooth, and the strike is suitably bold for the type despite the presence of light softness of detail to the central highpoints. A pleasing Choice Unc for this scarcer *Guide Book* variety of Wood's Hibernia Halfpence.

PCGS Population (all die marriages of the Harp Left variety): just 8; 5 finer through MS-65 BN. There are no RB or RD examples listed.

PCGS# 167.

- 19 1722 Wood's Hibernia Halfpenny. Martin 4.3-Bc.1. Rarity-4. First Type, Harp at Left. VF-20 (Uncertified). A very nice piece with glossy medium-brown patina dominating the outward appearance. Swirls of faded-red color are also noted for both sides, as is moderate, evenly distributed wear. For accuracy's sake one should be aware of a few wispy pinscratches in the reverse field as well as a bit of old, light verdigris on the obverse below the second letter A in GRATIA.

PCGS# 167.



- 20 1723 Woods Hibernia Farthing. Martin 3.8-Bd.1. Rarity-4. DEI. GRATIA. REX. AU-50 (PCGS). Minimally worn, copper-brown surfaces present as bold-to-sharp in detail at the upper reaches of the circulated grading scale. Problem free for the grade, there are no distracting abrasions, carbon spots or other blemishes to report. For the grade, one of the nicest-looking Hibernia Farthings that we have handled in quite some time.

PCGS# 176.



- 21 1723 Wood's Hibernia Halfpenny. Martin 4.57-Fa.4. Rarity-3. AU-58 (PCGS). An exceptionally attractive example of the type, this piece is boldly defined from a well-centered strike. Both sides are equally original, the obverse with copper-brown patina and the reverse exhibiting more of a reddish-brown color. There is little wear in evidence, and no mentionable blemishes apart perhaps from a few extremely minor planchet flaws (as struck) over and around the obverse portrait. A lovely piece that would do equally well in a Colonial-era type set or a specialized collection of Wood's Hibernia coinage.

PCGS# 180.

*From Sherman's Obsessive Compulsive Collection.*

- 22 1723 Wood's Hibernia Halfpenny. Martin 4.68-Gb.1. Rarity-5. VF-30 (Uncertified). An evenly worn, relatively bold-looking piece with pleasing chocolate-brown patina. A few swirls of old, light verdigris in the left-obverse field and below the center of the reverse are the only mentionable blemishes, and they are minor at that.

PCGS# 180.



- 23 1773 Virginia Halfpenny. W-1580, Newman 25-M. URS-11. 7 Harp Strings, Period after GEORGIVS. MS-65 BN (PCGS). Secure Holder. Dominant medium-brown patina to both sides, there also being flickers of faint pinkish-red luster outlining many of the devices. Expectably smooth for the assigned grade, and perfect for inclusion in a high-grade set of Colonial-era coinage. Rare this nice!

PCGS Population: just 3; with a single coin graded finer as MS-66 BN.

PCGS# 240.



- 24 1760 Hibernia-Voce Populi Halfpenny. W-13950, Newman-12, Zelinka 15-N. URS-11. P in Front of Face. VF-25 (PCGS). CAC. A nice-looking piece for the grade, both sides possess a well-centered strike that retains ample boldness of detail at the VF grade level. Wear is moderate, yet evenly distributed, and mostly light pitting to the surfaces is hardly detracting to the outward appearance of the coin. Even reddish-brown patina to both sides, an area of light verdigris is out-of-the-way at the upper-left obverse border.

PCGS# 271.





- 25 1766 Pitt Halfpenny Token. W-8350, Betts-519, Breen-251. URS-10. Copper. VF-35 (PCGS). Exceptionally attractive at the Choice VF grade level, this coin was obviously selected by our consignor as a premium-quality Pitt Token. The surfaces are remarkably smooth with not even a single distracting abrasion, carbon fleck or other blemish to report. As-struck planchet flaws are also not seen, leaving one to appreciate rich chocolate-brown patina and bold-to-sharp devices. An expertly produced, carefully preserved survivor that is fully deserving of a strong bid.

PCGS# 236.

*From Sherman's Obsessive Compulsive Collection.*

- 26 "1779" (Circa 1780) Rhode Island Ship Medal. W-1740, Breen-1141. URS-9. Wreath Below Ship. Brass. MS-62 BN (NGC). This type is known to have been struck in both copper and brass, although the NGC insert does not denote the metallic composition of the present piece. We believe this medal was struck in brass, however, as the surfaces exhibit underlying sandy-gold color. Slightly mottled toning is also noted, the colors a blend of light-orange and gray-brown shades. There is no wear to report, nor do we see distracting abrasions or other blemishes. A boldly struck, conditionally rare survivor of this elusive and enigmatic issue.

While debate is still ongoing regarding the origin of the Rhode Island Ship Medals, it seems likely that these pieces were struck in the Netherlands during the time that the country was debating whether or not to enter Great Britain's War for Empire that raged during much of the 1770s and 1780s. Examples were unknown to American collectors until a piece was sold through W. Elliot Woodward's sale of the Seavey Collection in 1864.

NGC Census: just 4; with a single piece graded finer as MS-63 BN.

PCGS# 587.

*From Sherman's Obsessive Compulsive Collection.*

- 27 1740-A French Colonies Half Sou Marque. Paris Mint. Vlack-295. Rarity-3. VF-20 Planchet Flaw (Uncertified). Handsome copper-gray patina with all major devices discernible despite some softness of detail at the borders. A sizeable planchet flaw (as struck) from the lower-right obverse border is noted.

PCGS# 158614.



- 28 1767-A French Colonies Copper Sou, or 12 Deniers. Breen-701. RF Counterstamp. AU-50 (PCGS). CAC. Really a lovely example of the type, this piece is minimally marked with handsome, even, copper-brown patina. The counterstamp is particularly well executed, being nicely centered on the reverse and not so deep that it totally obscures the A mintmark in the center of the obverse. A minor planchet crack at 12 o'clock on the obverse is as struck. Worthy of a strong bid!

PCGS# 158637.



- 29 1767-A French Colonies Copper Sou, or 12 Deniers. Breen-701. RF Counterstamp. AU-50 (PCGS). A general French Colonial issue, the counterstamped Copper Sous nonetheless circulated unofficially in Louisiana Territory beginning in the 1790s. The present example is well defined in all areas save for those affected by the counterstamp. Dominant reddish-copper patina to both sides, the reverse with some variegated tinting combined to the lower-right field. An attractive AU with no blemishes of note.

PCGS# 158637.

*From Sherman's Obsessive Compulsive Collection.*

- 30 1767-A French Colonies Copper Sou, or 12 Deniers. Breen-701. RF Counterstamp—Double Struck—VF-20 (Uncertified). The second strike is off center, although considerable portions of both impressions are discernible even despite the presence of moderate wear. A very interesting piece, especially since the RF counterstamp was placed in the center of the design for the second strike. With streaks and swirls of deeper charcoal color to otherwise even medium-brown patina.

PCGS# 158637.





- 31 1785 Nova Constellatio Copper. W-1895, Crosby 3-B. URS-11. CONSTELLATIO, Pointed Rays. Large Date. MS-63 BN (NGC). This is an intriguing piece, and for a number of reasons. First, the dies are in an unusually early state, the obverse without the often-seen die rust and the prominent reverse break just beginning to form along the lower outside portion of the wreath. Second, the surfaces are uncommonly well preserved for the type. Both sides are fully Choice in quality with olive-brown toning to the obverse and the reverse with more of a glossy-brown sheen. Well struck in all areas save for the center of the obverse, this minimally marked piece is sure to be of keen interest to the advanced specialist in Colonial and early Federal-era coinage.

Of this variety, Q. David Bowers (*Whitman Encyclopedia of Colonial and Early American Coins*, 2009) states:

Obverse die usually heavily rusted. *Theoretically this variety may exist without the reverse break, but none has been seen* (emphasis ours).

PCGS# 813.

*From Sherman's Obsessive Compulsive Collection.*



- 32 1785 Nova Constellatio Copper. W-1915, Crosby 5-E. URS-8. CONSTELLATIO, Pointed Rays. Large Date. VF-35 (PCGS). PCGS has mounted this coin with the reverse up in the holder. Gray-brown patina to both sides, the reverse with a tinge of reddish-brown color as well as a bit of light roughness to the planchet. There are few abrasions of note to either side, and moderate wear has left ample boldness of detail to the devices.

PCGS# 813.

*From Sherman's Obsessive Compulsive Collection.*



- 33 1787 Massachusetts Half Cent. W-5930, Ryder 4-B. URS-7. AU-58 BN (NGC). Deep, rich, charcoal-copper patina evenly blankets both the obverse and the reverse of this handsome-looking survivor. Light porosity to the planchet (as made) has resulted in softer detail in the center of both the obverse and the reverse, but the balance of the features are sharply defined from an above-average strike. Were it not for a wispy obverse graze in the left field, there would be no blemishes to report for this attractive near-Mint survivor.

PCGS# 296.



- 34 1787 Massachusetts Half Cent. W-5940, Ryder 4-C. URS-11. VF-30 (PCGS). OGH. Very nice for having seen considerable circulation, this mid-grade Massachusetts Half Cent comes down to us with uncommonly smooth surfaces. There are no blemishes of note, in fact, and we have no difficulty appreciating even dark-brown patina. A well-centered, boldly executed strike presents quite well despite the presence of moderate wear.

PCGS# 296.

*From Sherman's Obsessive Compulsive Collection.*



- 35 1787 Massachusetts Cent. W-6040, Ryder 2-A. URS-11. Horned Eagle. EF-45 BN (NGC). Deep gray-brown toning to both sides, the devices with ample sharpness of strike for an early Federal-era copper that saw light circulation. While there are no abrasions or other sizeable detractors, light roughness to the surface texture is worthy of attention.

PCGS# 305.



- 36 1787 Massachusetts Cent. W-6090, Ryder 3-G. URS-10. Arrows in Left Talon—Clipped Planchet—VF-35 (PCGS). Very appealing at the Choice VF grade level, both sides are evenly patinated in deep-brown patina. Wear seems uncommonly light at the assigned grade, in fact, and some extremely minor porosity to the surfaces might explain why this coin did not receive an EF designation. There are no sizeable detractors, however, the surfaces actually presenting as quite smooth to the unaided eye. A minor planchet clip at 9 o'clock is as struck.

PCGS# 302.

*From Sherman's Obsessive Compulsive Collection.*

# One of the Finest 1788 Ryder 1-B Massachusetts Half Cents The Stickney-Garrett Specimen



- 37 1788 Massachusetts Half Cent. W-6010, Ryder 1-B. URS-11. MS-64 BN (PCGS). This is the more frequently encountered die marriage of the 1788 Massachusetts Cent, and it is attributable by looking at the reverse where the first 8 in the date is low and the second 8 is high. Mint State examples are encountered now and then in the market, although the coin we offer here is far superior even to some coins graded MS-65 BN that this cataloger has seen. The surfaces are actually temptingly close to a full Gem grade, both sides with a smooth, satiny sheen that is devoid of even the most trivial abrasions. The strike is also impressive, being sharp from rim-to-rim. The often-seen softness of detail along the Native American's back on the obverse and on the reverse shield is not evident here. Beautiful medium-copper patina throughout, a small reverse carbon spot at the letter S in MASSACHUSETTS helped us establish the pedigree of this important piece. High in the Condition Census!

PCGS Population: just 8; with a mere three finer through MS-66 BN.

PCGS# 308.

Ex: *The Matthew A. Stickney Collection* (Henry Chapman, 6/1907), lot 135; *Col. James W. Ellsworth*; *John Work Garrett* (1923); *The Garrett Collection Sales, Part I* (Bowers and Ruddy, 9/1979), lot 581; *The New York Connoisseur's Collection* (American Numismatic Rarities, 3/2006), lot 20; *The Madison Collection* (Heritage, 1/2008), lot 50.



- 38 1788 Massachusetts Cent. W-6190, Ryder 1-D. URS-10. Period After MASSACHUSETTS. AU-53 BN (NGC). Light highpoint wear hardly interferes with a boldly executed strike. A short stint in circulation has also not resulted in the presence of distracting blemishes, and both sides are actually quite smooth in outward appearance. An evenly toned, gray-brown example that represents a tempting bidding opportunity for the type collector or specialist in early Federal-era coinage.

PCGS# 948.

From *Sherman's Obsessive Compulsive Collection*.



- 39 1788 Massachusetts Cent. W-6210, Ryder 3-A. URS-9. EF-40 (PCGS). OGH. Reddish-copper obverse toning yields to more of a golden-copper sheen on the reverse. Boldly defined in most areas, softness of detail along the left-obverse and -reverse borders seems to be the result of a series of minor planchet flaws (as made) in those areas. There are no post-production blemishes of note.

PCGS# 311.



- 40 1788 Massachusetts Cent. W-6280, Ryder 10-L. URS-11. Period After MASSACHUSETTS. VF-20 (Uncertified). An olive-brown example with moderate wear and a few wispy abrasions from time spent in circulation. Shallow planchet flaws (as struck) are noted for the lower-right obverse and the upper reverse.

PCGS# 948.



- 41 1786 Connecticut Copper. Mailed Bust Facing Left. W-2550, Miller 5.2-I. URS-9. EF-45 (Uncertified). Intermingled reddish-brown and olive-brown patina provides a pleasingly original "look" for this piece. Overall definition is quite sharp for the type, and there are no mentionable blemishes apart from a few thin, shallow planchet flaws (as struck) that are largely confined to the obverse.

PCGS# 331.





- 42 1786 Connecticut Copper. Mailed Bust Facing Left. W-2575, Miller 5.3-N. URS-11. Hercules Head. VF-25 (PCGS). CAC. The distinct appearance of this *Guide Book* variety makes it among the more popular Connecticut Coppers among specialists. The present example is lightly struck in the centers due to die sinking—a very common attribute for the variety—but moderate wear is evenly distributed over both sides. The obverse is the bolder of the two sides, allowing full appreciation of the Hercules Head design. Dark-copper patina throughout, a bit of old, light verdigris around the peripheral devices is hardly worth mentioning for a mid-grade Connecticut Copper.

PCGS# 334.

- 43 1787 Connecticut Copper. Mailed Bust Facing Left. W-2840, Miller 8-O. URS-10. VF-30 (Uncertified). A medium-brown piece with generally bold definition to both sides. The reverse is better centered on the planchet, the obverse missing some of the definition along the upper border. The latter side also reveals some significant planchet flaws (as struck) over and before the portrait, but we see no post-production detractors of note.

PCGS# 349.



- 44 1787 Nova Eborac Copper. Seated Figure Facing Left. W-5755. URS-10. Medium Bust. VF-20 Porous (Uncertified). Even dark-brown color to both sides, the surfaces free of sizeable or otherwise individually distracting blemishes. Well centered in strike with the detail sharpening somewhat toward the centers.

PCGS# 478.

- 45 1787 New Jersey Copper. W-5275, Maris 48-g. URS-12. Pronounced Outline to Shield. Fine-12 (PCGS). With blended sandy-tan and deep-copper patina to both sides. A reverse die break (as struck) explains the softer detail evident over the right portion of the shield, while wear accounts for other areas of lack of detail, especially those around the obverse periphery. The surfaces are problem free for the grade, however, and they are free of significant blemishes.

PCGS# 503.

*From Sherman's Obsessive Compulsive Collection.*



- 46 1785 Vermont Copper. W-2005, RR-2, Bressett 1-A. URS-11. VERMONT. VF-20 (Uncertified). Nicely centered on the planchet, the strike is also uncommonly sharp with mentionable softness of detail confined to the obverse at the letter V in VERMONT. Deep reddish-copper patina throughout, the surfaces with scattered verdigris and a few areas of light pitting. A wispy obverse pinscratch over and above the central mountain ridge is also noted for accuracy.

PCGS# 539.



- 47 1786 Vermont Copper. W-2025, RR-7, Bressett 5-E. URS-8. VERMONTENSIVM. VF-25 (PCGS). This is the most elusive die marriage of the VERMONTENSIVM *Guide Book* variety for the 1786 Vermont Copper. A golden-brown example, there are areas of considerable softness to the detail that appear to be attributable to the break up of the reverse die. Considerable boldness of strike is evident on both sides, nonetheless, and there are no mentionable blemishes apart from a few shallow planchet flaws that are as struck, some of which are associated with old, inactive verdigris.

PCGS# 545.



- 48 1788 Vermont Copper. Bust Right. W-2120, RR-16, Bressett 15-S. URS-12. Fine-12 (PCGS). Light-to-heavy wear is noted for sandy-brown surfaces, although the obverse retains bold peripheral lettering and outline definition to most of the portrait. The reverse is much more softly defined, especially in the center where a significant planchet flaw (as struck) is noted. There are no post-production detractors to either side apart from the aforementioned wear.

PCGS# 563.

*From Sherman's Obsessive Compulsive Collection.*





- 49 "1781" (Circa 1820) North American Token. W-13980, Breen-1144. URS-11. Copper. EF-45 BN (NGC). Probably struck in Ireland circa 1820, the North American Tokens are also believed to have circulated widely in what is now lower Canada. The present example was struck from worn dies—as always seen for the type—although the major devices present as suitably bold in detail despite the presence of overall light wear. Rich olive-copper patina throughout, the surfaces free of post-production distractions.

PCGS# 589.

From Sherman's Obsessive Compulsive Collection.



- 50 Undated (Possibly Circa 1789-1805) Auctori Plebis Token. Breen-1152. Bust Right. Uniface Obverse. VF-35 BN (NGC). Writing in the 1988 book *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*, the author describes this type as, "Ex. rare." Breen-1152 is also known for the mystery that surrounds the type, although the obverse legend AUCTORI PLEBIS links it to the better-known Auctori Plebis Tokens dated 1787 with the bust facing left on the obverse. The Bust Right pieces attributed as Breen-1152 were struck uniface with the reverse blank. Although these coins are undated, Breen tentatively assigns them to William Lutwyche's mint in Birmingham, England. If this assignment is correct, the Auctori Plebis Tokens of the Breen-1152 type are part of the British Evasion series and probably date to the period 1789-1805. Highly elusive in American cabinets, this is the first example of the type that this cataloger can ever recall handling. It is an attractive, problem-free Choice VF with even medium-brown patina to both sides. The surfaces are quite smooth, there being no post-production detractors of note and only minor pitting in the planchet (as made) in the lower-right obverse field. Well defined for both the type and the grade, all devices are well outlined, if not relatively bold. A pleasing coin that represents an important bidding opportunity for the advanced collector of Colonial-era coinage.



- 51 "1789" (Circa 1809) Mott Token. Breen-1020. Thick Planchet. Plain Edge. MS-65 BN (NGC). We believe this attribution is correct inasmuch as the Plain Edge pieces are more plentiful in numismatic circles than their Engrailed Edge counterparts. The NGC holder, however, does prevent us from examining the coin's edge to make a positive identification.

An exceptional representative of the type, this piece is sharply struck throughout to include the often ill-defined centers. The strike is a bit off center, yet all areas around the peripheries reveal at least a trace of denticulation. Free of detracting blemishes, as befits the Gem grade, with rich, even, copper-brown patina to both sides.

PCGS# 603.

From Sherman's Obsessive Compulsive Collection.



- 52 Undated (Circa 1793-1795) Kentucky Token. W-8810. URS-7. Copper. LANCASTER Edge. MS-64 BN (NGC). CAC. Blended glossy-brown and orange-copper patina speaks volumes about the originality of this high-grade piece. Bold-to-sharp in strike, with no detracting blemishes to either side.

Combined PCGS and NGC Population: 24; just 3 finer through MS-66 BN.

PCGS# 623.



- 53 Undated (Circa 1793-1795) Kentucky Token. W-8800. URS-12. Copper. Plain Edge. MS-64 BN (NGC). Otherwise orange-copper patina yields to bolder dark-brown toning over the lower-left half of the obverse. A sharply struck piece, and one that is also originally preserved at the near-Gem level. An excellent coin for inclusion in a type set comprised of U.S. and related coinage as listed in the *Guide Book*.

PCGS# 614.



- 54 Undated (Circa 1793-1795) Kentucky Token. W-8810. URS-7. Copper. LANCASTER Edge. MS-63 BN (NGC). With a lovely glossy texture to surfaces that are toned in slightly mottled, reddish-copper and medium-brown patina. This piece is boldly struck and fully Choice with no singularly mentionable abrasions.

PCGS# 623.

*From Sherman's Obsessive Compulsive Collection.*



- 55 Undated (Circa 1793-1795) Kentucky Token. W-8800. URS-12. Copper. Plain Edge. AU-53 (PCGS). OGH. A minimally circulated survivor, both sides are boldly defined and silent on the subject of detracting blemishes. Traces of lighter sandy-orange patina mingle nicely with bolder medium-brown toning. Original and attractive at the AU grade level.

PCGS# 614.

*From Sherman's Obsessive Compulsive Collection.*

- 56 Undated (Circa 1793-1795) Kentucky Token. W-8800. URS-12. Copper. Plain Edge. EF-45 BN (NGC). We believe that this piece is struck on a thin planchet, but the NGC holder prevents us from making a positive attribution in that regard. Original copper-brown patina with scattered abrasions, none of which are worthy of individual attention. Overall definition is suitably sharp for the grade.

PCGS# 614.



- 57 1794 Franklin Press Token. W-8850, Breen-1165. URS-13. Plain Edge. MS-64 BN (NGC). A scarce early die state, we see no evidence of the heavy obverse break to the right of center. Boldly struck throughout, the obverse exhibits a tinge of pale-gold tinting to otherwise dominant reddish-copper patina. An attractive near-Gem with hardly any blemishes precluding an even higher numeric grade.

PCGS# 630.



- 58 1794 Franklin Press Token. W-8850, Breen-1165. URS-13. Plain Edge. AU-55 (PCGS). A sharply struck, richly original survivor with bold copper-brown patina to both sides. Also free of worrisome blemishes, it is difficult for us to imagine a more appealing Franklin Press Token in the finer circulated grades.

PCGS# 630.

*From Sherman's Obsessive Compulsive Collection.*

- 59 1794 Franklin Press Token. W-8850, Breen-1165. URS-13. Plain Edge. EF-40 (Uncertified). An attractive, original, problem-free EF with even chocolate-brown patina. The definition is bold-to-sharp throughout from a nicely executed strike.

PCGS# 630.



- 60 1794 Talbot, Allum & Lee Cent. NEW YORK. W-8590, Fuld-4, Breen-1032. URS-12. Copper. Small &, Lettered Edge. EF-45 BN (NGC). The NGC insert attributes this coin as "Edge Ornamented," which we interpret as corresponding to a Lettered Edge variety. This piece was struck from the second reverse die for the issue with the letter N in NEW distant from the second letter T in TALBOT. Overall light wear has left plenty of bold striking definition on both sides. Smooth-looking surfaces and even reddish-copper patina are also praiseworthy attributes for this popular early Federal-era type.

PCGS# 634.

*From Sherman's Obsessive Compulsive Collection.*



- 61 1795 Talbot, Allum & Lee Cent. W-8620, Fuld-1, Breen-1035. URS-13. Thick Planchet. MS-62 BN (Uncertified). A sharply struck piece with mottled olive-brown highlights to a base of lighter orange-brown color. The reverse is a bit darker overall than the obverse, but the quality and eye appeal is well matched on both sides. A bit of light verdigris is scattered about, generally in the more protected areas around some of the devices.

PCGS# 640.





- 62 1794 Talbot, Allum & Lee Cent/1793 PROMISSORY HALFPENNY & Stork Mule. Petersfield in Hampshire, England. W-8670, D&H-52. URS-9. LIVERPOOL Edge. MS-63 RB (NGC). This well-known and popular type is a muling between a Talbot, Allum & Lee Cent with a British provincial token. Glossy lavender-copper patina adorns both sides, the surfaces of which also retain considerable rose-orange luster. A crisply impressed Unc with only wispy abrasions and carbon flecks limiting the grade.

PCGS# 991.

*From Sherman's Obsessive Compulsive Collection.*



- 63 1794 Talbot, Allum & Lee Cent/John Howard Mule. W-8720, Breen-1049. URS-9. LONDON Edge. AU-55 (PCGS). PCGS has mounted this coin with the reverse up in the holder, obviously to highlight the muling that is diagnostic of this type. Both sides are attractively original with rich, even, orange-brown patina. Boldly struck, minimally worn and free of all but a few blemishes in the form of small, faint toning spots. A very nice piece for the grade.

PCGS# 976.

*From Sherman's Obsessive Compulsive Collection.*



- 64 1796 Castorland Medal, or Jeton. Original. W-9100. URS-7. Silver. AU-58 (PCGS). CAC. A scarce type with fewer than 65 original examples known to exist, the Castorland Medal, or Jetons of 1796 were made for use in a proposed French settlement in up-state New York near the modern-day city of Watertown. The name of the proposed settlement was Castorland, with the word "castor" in French meaning "beaver." The association of this word with the settlement comes from the fact that the land acquired for this purpose was located along the watershed of the Beaver River. In the end, however, Castorland never materialized as a successful settlement due to the harshness of the climate, theft of funds from the Compagnie de New York that was funding the project and other issues. The silver Jetons made in France for the settlement probably never saw use in the United States, but their linkage with a proposed settlement in New York State makes them an integral part of the U.S. Colonial and early federal-era series.

Although some silver impressions of the 1796 Castorland Jeton are restrikes, the present example is an original. We know this because the reverse is perfect in the area of the word PARENS with no die bulging and no die crack at the letter S in that word. This piece is very close to full Mint State, and there is no indication that it ever circulated. Rather, a trace of friction and light chatter to the surfaces probably indicates minor handling on the part of successive generations of owners, the earlier ones of which may not have been numismatists. The devices remain bold-to-sharp in detail, and the fields readily reveal shimmering semi-prooflike reflectivity as the medal rotates under a light. Otherwise silver-white in sheen, pale sandy-gold highlights are confined to the peripheries. A rare offering in any major numismatic auction, and a piece that would serve with distinction in a specialized cabinet.

PCGS Population: just 5; 9 finer.

PCGS# 653.



- 65 1783 Washington Georgius Triumpho Token. W-10100, Baker-7. URS-10. VF-25 (PCGS). Rich, even, copper-brown patina provides an attractively original "look" for this mid-grade survivor. A few small abrasions and suggestions of old, light verdigris are hardly worth mentioning in light of the assigned grade. The detail remains suitably bold for a moderately circulated example of this type.

PCGS# 664.





- 66 1783 Washington Georgius Triumpho Token. W-10100, Baker-7. URS-10. VF-20 (Uncertified). Attractively and evenly toned, this medium-brown example presents exceptionally well for having acquired moderate wear. The major devices are actually quite bold, and we see no blemishes of note to either side.

PCGS# 664.



- 67 1783 Washington Military Bust Copper. Large Military Bust. W-10180, Baker-4, Vlack 4-D. URS-7. VF-35 (PCGS). This piece displays light-to-moderate wear that upholds the Choice VF designation from PCGS. The overall definition remains quite bold, however, and there are none but a few small, well-scattered abrasions in evidence. Originally toned, we see deep-copper patina to both sides that blends with olive-copper highlights at the borders.

PCGS# 667.

*From Sherman's Obsessive Compulsive Collection.*



- 68 1783 Washington Military Bust Copper. Small Military Bust. W-10150, Baker 4-B, Vlack 1-A. URS-6. Engrailed Edge. VF-30 (PCGS). With rich deep-copper patina and lighter olive-gray peripheral highlights to both the obverse and the reverse. Moderate wear is commensurate with the grade, the major elements of the design remaining fairly bold in detail. A few pieces of a paper envelope appear to have been slabbed with the coin; they are visible on the obverse.

PCGS# 673.

*From Sherman's Obsessive Compulsive Collection.*



- 69 1783 Washington Draped Bust Copper. Restrike. W-10360, Vlack 17-L, Baker-3. URS-8. Copper, Engrailed Edge. Proof-58 (PCGS). Crisply impressed with very little to report in the way of actual rub, there is not much keeping this coin from a higher numeric grade. There are no distractions of note apart from a small swirl of reddish-russet color in the right-reverse field that interrupts otherwise even orange-brown patina. A nice-looking piece for a slightly impaired proof.

PCGS# 685.



- 70 1783 Washington Draped Bust Copper. W-10300, Vlack 13-J, Baker-2B. URS-10. No Button, Plain Edge. EF-45 (PCGS). A richly toned, steely-brown example with ample boldness of detail to lightly worn devices. There are no blemishes of note apart from a thin graze in the left-reverse field.

PCGS# 676.



- 71 1791 Washington Small Eagle Cent. W-10630, Baker-16. URS-10. UNITED STATES Edge. AU-53 (PCGS). We believe that this attribution is correct inasmuch as W-10630 is the most plentiful variety of the 1791 Washington Small Eagle Cent. The PCGS holder, however, does prevent us from positively identifying the edge type.

Both sides of this piece are richly toned in deep-copper patina with only light wear to the higher elements of the design. A bold-looking AU with no significant distractions apart from a tiny, very shallow rim bruise at 9 o'clock on the reverse.

PCGS# 705.



- 72 1791 Washington Small Eagle Cent. W-10630, Baker-16. URS-10. UNITED STATES Edge. Silvered Copper. Genuine—Code 98, Damage (PCGS). We believe that this attribution is correct inasmuch as W-10630 is the most plentiful variety of the type. The PCGS holder, however, prevents us from positively identifying the edge design of this piece.

A most interesting piece, both sides exhibit mostly silver-gray color due to having been silvered—the first example of the type that we have seen so treated. The underlying copper is also evident in isolated areas, especially at the highpoints where light wear has removed the silvering. We do not believe that the silvering was done at the time the coin was struck, however, as it extends into the recesses of a few prominent abrasions on the reverse. A coin that holds considerable potential appeal for the advanced collector of Washingtonia. **AU Details.**

PCGS# 705.



- 73 1791 Washington Large Eagle Cent. W-10610, Baker-15. URS-11. Lettered Edge. MS-64 RB (PCGS). CAC. This premium-quality example retains a considerable amount of mint red color for a Washington copper of this type. The obverse is particularly vivid, glossy-brown patina mingling nicely with light-orange luster. Gray-brown toning dominates the outward appearance on the reverse, but we do see some faded rose-orange luster near the border on that side. Boldly struck and quite smooth, a few trivial blemishes are easily overlooked.

PCGS Population: just 5; with a single coin graded higher in MS-65 RB. There are no examples certified as RD at this service.

PCGS# 703.



- 74 1791 Washington Large Eagle Cent. W-10610, Baker-15. URS-11. Lettered Edge. Fine-12 (Uncertified). Glossy-brown patina with flickers of faded-orange tinting confined to the protected areas around the devices. Wear is moderately heavy, but not distracting so, and there are no abrasions of note.

PCGS# 702.



- 75 1793/2 Washington Ship Halfpenny. W-10855, Baker-18. URS-9. Copper. Lettered Edge. EF-40 (PCGS). A lightly circulated example with original toning in a blend of medium-brown and sandy-brown patina. Die swelling has resulted in softer detail in the upper-reverse field and over the bottom of Washington's portrait—a very common attribute in examples of this type—but the overall detail is still quite bold in the context of the assigned grade. There are no individually mentionable blemishes.

PCGS# 734.

*From Sherman's Obsessive Compulsive Collection.*



- 76 1793/2 Washington Ship Halfpenny. W-10855, Baker-18. URS-9. Copper. Lettered Edge. EF-40 (PCGS). Although part of the British Conder Token series, the 1793/2 Washington Ship Halfpenny as a type circulated widely. Its association with the nation's first president also explains the popularity of this type among collectors of United States Colonial and early Federal-era coinage. Mostly deep-copper in tone, the present example also reveals some variegated olive-brown tinting in the protected areas around the peripheral devices. Lightly worn with some minor handling marks from circulation, yet free of individually distracting blemishes.

PCGS# 734.



- 77 1795 Washington Grate Halfpenny. W-10955, Baker-29A. URS-12. Large Buttons. Reeded Edge. MS-63 BN (PCGS). A mostly gray-brown example, both sides do reveal faint remnants of faded-orange luster in isolated areas. Well struck for the type, with no worrisome abrasions or other blemishes.

PCGS# 746.

*From Sherman's Obsessive Compulsive Collection.*





- 78 1795 Washington Grate Halfpenny. W-10955, Baker-29A. URS-12. Large Buttons, Reeded Edge. MS-62 BN (NGC). The NGC insert incorrectly attributes this coin as an example of the Large Buttons, Lettered Edge *Guide Book* variety. Rich reddish-copper patina to both sides, the surfaces are minimally marked with only small, wispy abrasions scattered about. Only at the bottom of the bust and over the left side of the reverse grate do we see mentionable lack of detail, a feature that can be explained by die opposition. An original and handsome-looking piece at the lower reached of Mint State.

PCGS# 746.



- 79 1795 Washington Liberty and Security Halfpenny. W-11010, Baker-31B. URS-7. BIRMINGHAM Edge. AU-58 (PCGS). CAC. A scarce piece, most Washington Liberty and Security pieces offered in today's market are large-size coins in Penny format. This BIRMINGHAM Edge Halfpence exhibits dominant orange-brown patina to both sides, a swath of bolder dark-brown color confined to the right-obverse border area. Well struck for the type, and free of all but minor wear, this smooth-looking AU is sure to appeal to the advanced collector of Washingtonia.

PCGS Population: just 3; and only is one example has been graded finer in MS-62 BN.

PCGS# 758.



- 80 Undated (1795) Washington Liberty and Security Penny. W-11050, Baker-30. URS-11. Copper. EF-40 (PCGS). Examples of this type were struck in England in 1795 and circulated widely there. The present example is typically worn, although the overall detail is much bolder than that which we have seen in many other survivors. Otherwise gray-brown in tone, the obverse reveals considerable crimson-red color. A few areas of shallow pitting in the planchet are noted, and a bit of glossiness to the surfaces is perhaps suggestive of an old, light cleaning.

PCGS# 767.

*From Sherman's Obsessive Compulsive Collection.*

- 81 Undated (Circa 1795) Washington North Wales Halfpenny. W-11150, Baker-34. URS-10. Copper. Plain Edge. Fine-12 Lamination (Uncertified). A nicely toned piece with no post-production detractors, yet a sizeable lamination (as struck) in the left-obverse field. Part of the British "Evasion Halfpence" series, the North Wales Halfpenny is a scarce type that is almost always offered well worn.

PCGS# 770.



- 82 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. W-10905, Baker-265A. URS-4. Brass. Plain Edge. AU-55 (PCGS). A very nice example of a scarce type, this Choice AU is boldly defined in all areas save for in the center of the reverse. Color is mostly even brassy-gold, although we do note a few swirls of deeper tinting scattered about on both sides. A prominent obverse die break (as struck) is clearly seen bisecting the top of Washington's portrait, but there are no post-production distractions of note.

PCGS# 779.

*From Sherman's Obsessive Compulsive Collection.*

- 83 1787 Fugio Cent. Pointed Rays. W-6855, Newman 13-X. URS-12. STATES UNITED, 4 Cinquefoils. MS-62 BN (NGC). A mostly gray-brown example that does reveal faded rose-orange undertones in certain areas as the coin rotates under a light. There are no abrasions of note, but several darkly toned planchet flaws (as made) serve to limit the grade. Well struck with all major devices suitably bold by the standards of the type.

PCGS# 883.



- 84 1787 Fugio Cent. Pointed Rays. W-6850, Newman 13-R. URS-7. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). Secure Holder. The PCGS insert incorrectly attributes this coin as an example of the 4 Cinquefoils, Raised Rims on Label *Guide Book* variety. Definitely a premium-quality example, only the lightest rub and some minor scuffiness to the centers bars this evenly toned, copper-rose coin from a full Mint State grade. There is an appreciable satin texture to the surfaces—another highly desirable attribute in a Fugio Copper—and only the centers reveal mentionable, although still fairly minor, softness of strike. A coin that is sure to sell for a strong bid.

PCGS# 883.





- 85 1787 Fugio Cent. Pointed Rays. W-6735, Newman 7-T. URS-11. STATES UNITED, 4 Cinquefoils. Fine-15 (PCGS). Moderately worn, yet still quite bold over the major design elements, this Fugio Cent presents quite well for having seen considerable circulation. Even copper-brown patina is noted for both sides, the surfaces of which are free of individually mentionable blemishes apart from as-struck planchet flaws at the upper-left obverse border and in the reverse field to the left of the label.

PCGS# 883.



- 86 1787 Fugio Cent. Club Rays. W-6680, Newman 3-D. URS-10. Rounded Ends. Fine-12 Porous (Uncertified). All major devices are discernible despite moderate wear and less-than-perfect centering to the strike. The surfaces are dark with a rough, pitted texture.

PCGS# 904.

- 87 1787 Fugio Cent. Club Rays. W-6685, Newman 4-E. URS-10. Rounded Ends. Good-4 (Uncertified). A heavily worn piece with some roughness to surfaces that are toned in a mix of crimson-red, charcoal and orange-brown colors. Despite the presence of heavy wear, only the central obverse fails to reveal at least outline definition to the major design elements.

PCGS# 904.



- 88 "1787" Fugio Cent. "New Haven Restrike." W-17560, Newman 104-FF. URS-10. Copper. AU-55 (PCGS). Although the PCGS insert denotes that this coin was struck in copper, the metallic composition is most likely a yellow bronze alloy that has now toned to a medium-brown shade on the obverse. The reverse is overall deeper in color with rich copper-brown patina. Sharply struck, smooth and free of all but light highpoint wear.

The so-called "New Haven Restrikes" of the Fugio Cent were produced by the Waterbury, Connecticut-based firm of Scovill Manufacturing Company. These pieces probably date to the late 1850s/early 1860s. They are curiously named as the type is neither a restrike nor were the coins struck in New Haven. As previously stated, the firm responsible for striking these coins was located in Waterbury. Additionally, the design is quite different from that used to strike original Fugio Cents in 1787.

PCGS# 916.

From Sherman's Obsessive Compulsive Collection.

- 89 "1787" Fugio Cent. "New Haven Restrike." W-17560, Newman 104-FF. URS-10. Yellow Bronze. VF-20 (Uncertified). With moderate wear and rich, even, orange-brown patina.

PCGS# 916.

- 90 Lot of (5) Colonial and Early Federal-Era Coins. All examples are Uncertified, as follows: 1723 Wood's Hibernia Halfpenny; 1787 New Jersey Copper, Large Planchet, Plain Shield; 1788 Vermont Copper, Bust Right; "1783" Washington Military Bust Copper, Large Military Bust; and a "1783" Washington UNITY STATES Cent. Also included in this lot is an Undated (1830-1834) Hard Times Token, Boston, Massachusetts, WM. H. Milton, HT-163, Rarity-1. Grades range from Good-EF; a few pieces are impaired.

## HALF CENTS



- 91 1793 C-2, B-2. Rarity-3. VF Details—Corrosion (NGC). A rather nice-looking piece, both sides are quite smooth inasmuch as there are no sizeable or otherwise readily evident abrasions. The major devices are also well outlined and fairly bold in detail, and color is a relatively pleasing, if somewhat dark reddish-copper shade. The aforementioned impairment takes the form of the dark color, as well as light, scattered pitting to the surfaces.

PCGS# 1000.



- 92 1793 C-3, B-3. Rarity-3. Genuine—Code 94, Altered Surfaces (PCGS). With all major devices bold and no sizeable abrasions, the importance of this coin for budget-minded type purposes should be obvious. Gray-brown surfaces are a bit rough overall, and an area of heavier verdigris at the upper-left obverse border is also noted. **Fine Details.**

PCGS# 1000.

- 93 1793 C-2, B-2. Rarity-3—Struck Off Center—Good-4 (ANACS). This piece is struck about 10% off center at 9 o'clock, the reverse impression also being rotated 45 degrees clockwise from normal coin alignment. Heavily worn, yet still retaining most of the major devices, both sides exhibit a dark, rough texture due to corrosion. A small indentation at 2 o'clock on the obverse rim is also noted.

PCGS# 1000.



- 94 1794 C-5a, B-3b. Rarity-4+. Manley Die State 1.0. Normal Head. VF-35 (PCGS). The reverse is rotated nearly 90 degrees clockwise from normal coin alignment. Both sides of this piece are evenly toned in an olive-brown shade that provides a very nice "look" at the Choice VF grade level. Overall bold definition also helps in this regard, of course, and there are no significant detractors apart from a few wispy pinscratches over the right-central reverse.

PCGS# 1003.



- 95 1794 C-4, B-6b. Rarity-3. Manley Die State 3.0. Normal Head. Small Edge Letters. VF-20 Pitted (Uncertified). Handsome reddish-orange color to both sides, considerable sharpness of strike to the devices further enhancing the appeal of this coin. There are no abrasions of note, but the obverse is marred by several sizeable pits due to porosity.

PCGS# 1003.



- 96 1797 C-2, B-2a. Rarity-4. Plain Edge. VF-35 (PCGS). Secure Holder. A pleasing mid-grade example, this Choice VF combines a copper-brown reverse with a lighter obverse adorned with steel-brown and pale-copper colors. The definition is well balanced on the both sides, and we note considerable boldness to the major devices despite the presence of moderate wear. A few scattered nicks and digs are insignificant in the context of the assigned grade.

PCGS# 1036.

- 97 Lot of (15) Half Cents. An Uncertified lot with coins grading Good-EF, several of which are impaired. Included are: 1800 Draped Bust; 1804 Draped Bust, Crosslet 4, Stems; 1807 Draped Bust; 1808 Draped Bust; (2) 1809 Classic; 1810 Classic; 1825 Classic; 1828 Classic, 12 Stars; 1829 Classic; 1832 Classic; 1833 Classic; 1834 Classic; 1835 Classic; and an 1849 Braided Hair, Large Date.

- 98 1802/0 C-2, B-2. Rarity-3. Manley Die State 4.0. Reverse of 1802. Genuine—Code 97, Environmental Damage (PCGS). A key-date issue from the early Half Cent series, mintage for 1802-dated Draped Bust examples is believed to have been only 20,266 pieces. The first coins struck are early die state examples of the C-2 marriage, followed by C-1 and then capped off by the late die state coins of C-2. All of these pieces are believed to have been overstruck on cut down, spoiled large Cents. This is a more affordable survivor with heavy wear and dark, rough surfaces with scattered pitting and some surface build up. A pinscratch is also noted for the central reverse. **Good Details.**

PCGS# 1057.



- 99 1804 C-13, B-10. Rarity-1. Manley Die State 2.0. Plain 4, No Stems. EF-45 (PCGS). A handsome Choice EF that displays a nice blend of medium-orange and copper-brown patina. Well struck with minimal wear to devices that still present as overall bold in detail. A series of small, faint carbon spots on the obverse is the only singularly mentionable blemish.

PCGS# 1063.

- 100 Lot of (2) Half Cents. Both examples are Uncertified, as follows: 1804 Draped Bust, Spiked Chin, VF-30, the reverse is rotated nearly 45 degrees clockwise from normal coin alignment; and an 1828 Classic, 13 Stars, EF-40 Cleaned.

- 101 Lot of (5) Half Cents. An Uncertified quintet, as follows: 1804 Draped Bust, Plain 4, No Stems, VF-20; 1809 Classic, Good-4; 1835 Classic, EF-40; 1849 Braided Hair, Large Date, VF-20; and an 1855 Braided Hair, AU-50 Cleaned.



- 102 1806 C-4, B-4. Rarity-1. Manley Die State 2.0. Large 6, Stems. AU-58 BN (NGC). A handsome medium-brown example with direct angles even revealing faded mint luster here and there among the devices. The detail is a bit uneven on the reverse with areas of softness to the strike, but the obverse is more uniformly bold, and both sides are free of significant blemishes. Attractive near-Mint quality!

PCGS# 1099.

- 103 1809 C-3, B-4. Rarity-1. AU-50 (PCGS). With sharp definition to the devices and freedom from detracting blemishes, this is an appealing AU type candidate from the first year of the Classic Half Cent series. Reddish-brown and medium-copper patina is a bit better blended on the reverse, yet equally pleasing on the obverse.

PCGS# 1123.



- 104 1811 C-2, B-2. Rarity-3. Manley Die State 1.0. Close Date. Good-6 (PCGS). A dark-copper piece that, for the grade, is free of individually mentionable detractions. Significant loss of detail is confined to the upper-reverse border, and all other features are well outlined, to include the date.

PCGS# 1135.



- 105 1828 C-3, B-2. Rarity-1. Manley Die State 4.0. 13 Stars. MS-65 BN (NGC). Glossy-textured surfaces exhibit pale-blue highlights to otherwise copper-brown patina. More direct angles also reveal flickers of faded-rose luster, but only in the protected areas around a few of the devices. With a bold strike and no worrisome blemishes, the desirability of this piece for Gem type purposes should not be overlooked.

NGC Census (all die marriages, including the C-2 12 Stars): 18; with a mere two finer in MS-66 BN.

PCGS# 1147.



- 106 1828 C-3, B-2. Rarity-1. Manley Die State 1.0. 13 Stars. MS-64 BN (NGC). OH. A premium-quality coin for the assigned grade, this piece is richly toned in even reddish-brown patina. Both sides are generally smooth, and a few trivial blemishes at and near the left-obverse border are mentioned solely for accuracy. Worthy of a close look, and then almost certainly a strong bid.

PCGS# 1147.



- 107 1828 C-2, B-3. Rarity-2. Manley Die State 3.0. 12 Stars. MS-61 BN (NGC). Rich steely-copper patina to most areas, isolated portions of the right peripheries do retain some faded-red luster. Generally bold in strike, and free of mentionable blemishes apart from some old, light verdigris in the protected areas around many of the obverse devices. All-in-all, a pleasing BU-quality survivor of this, the only die marriage of the 1828 Classic Half Cent that displays 12 stars on the obverse.

PCGS# 1150.



- 108 1829 C-1, B-1, the only known dies. Rarity-1. Manley Die State 1.0. MS-63 BN (PCGS). With a bold strike to richly toned, orange-brown surfaces, this coin comes highly recommended for inclusion in a Mint State type set. There are no significant blemishes to report, and both sides appear above average in preservation at the lower reaches of Choice quality.

PCGS# 1153.



- 109 1829 C-1, B-1, the only known dies. Rarity-1. Manley Die State 2.0. AU-55 (PCGS). OGH. Attractive orange-brown patina to minimally worn, generally bold-looking features. A small spot in the lower-right obverse field is noted, but we see no other worrisome blemishes.

PCGS# 1153.



- 110 1835 C-1, B-1. Rarity-1. Manley Die State 2.0. MS-65 RB (NGC). OH. The obverse retains nearly complete pinkish-red luster, while the reverse reveals only slight mellowing to similar color that explains the RB designation. The latter side of the coin also possesses a few mentionable carbon flecks and other faint spots. Both sides are free of worrisome abrasions, however, and they are equally sharp, if not full in strike.

NGC Census (both die marriages of the issue): 24; only 4 finer in MS-66 RB.

PCGS# 1169.



- 111 1835 C-2, B-2. Rarity-1. Manley Die State 2.0. MS-65 BN (NGC). Steel-brown and orange-brown colors compete for dominance over both sides of this richly toned Gem. A sharp strike has imparted intricate definition to the devices, and the surface preservation is equally pleasing with none but a few trivial carbon flecks scattered about.

NGC Census (both die marriages of the issue): 49; with a mere two finer as MS-66 BN.

PCGS# 1168.

- 112 Lot of (2) Braided Hair Half Cents. Both examples are Uncertified. Included are: 1849 Large Date, AU-50 Polished; and an 1857 VF-20.



- 113 1853 C-1, B-1, the only known dies. Rarity-1. Manley Die State 1.0. MS-66 BN (NGC). CAC. Handsome toning blankets both sides, an otherwise copper-brown shade further enhanced by splashes of steel-brown and deep-rose colors on the reverse. Sharply struck from an early state of the dies, this smooth-looking Gem is sure to endear itself to the high-grade type collector or early copper enthusiast.

NGC Census: 38; 4 finer as MS-67 BN.

PCGS# 1227.



- 114 1853 C-1, B-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-66 BN (NGC). Nicely toned in a mostly medium-brown hue, certain angles reveal light steel-brown outlines to some of the devices. A closer look even calls forth flickers of faded-orange luster along the right-obverse and (especially) right-reverse borders. Well struck, and free of detracting blemishes.

NGC Census: 38; 4 finer (MS-67 BN finest with this color designation).

PCGS# 1227.



- 115 1853 C-1, B-1, the only known dies. Rarity-1. Manley Die State 1.0. MS-65 BN (NGC). A handsome copper-brown piece with sharp-to-full definition throughout the design. There are no outwardly distracting blemishes, as one should expect at the Gem grade level.

PCGS# 1227.



- 116 1854 C-1, B-1. Rarity-1. Manley Die State 1.0. MS-65 BN (NGC). Glossy lavender-brown patina to both sides, more direct angles also calling forth faint flickers of rose-red luster in isolated areas around the design. With a sharp strike and no worrisome blemishes, this coin should be of obvious importance for high-grade type purposes.

NGC Census: 44; 13 finer through MS-67 BN.

PCGS# 1230.





- 117 1855 C-1, B-1, the only known dies. Rarity-1. MS-66 BN (NGC). Despite the BN color designation from NGC, this coin reveals considerable medium-orange luster in the protected areas around the devices. Ample gray-brown toning is also noted, of course, and the surfaces free of mentionable abrasions. Minor softness of detail in isolated areas is hardly significant for a business strike Half Cent of this type.

Combined PCGS and NGC Population: just 11; and none are finer with any color designation. PCGS# 1126.



- 118 1855 C-1, B-1, the only known dies. Rarity-1. MS-66 BN (NGC). Rich sandy-brown and steel-brown hues dominate the outward appearance, although we do see considerable remnants of faded-red luster in the protected areas around the peripheral devices. Well struck, particularly in and around the centers, this piece also offers freedom from significant blemishes for the high-grade type or date collector.

Combined PCGS and NGC Population: just 11; none are graded higher regardless of color designation.

PCGS# 1233.



- 119 1857 C-1, B-1. Rarity-2. MS-63 BN (ANACS). Golden-copper patina with splashes of glossy steel-brown tinting that are more prevalent on the reverse. A small swirl of reddish color is noted for the obverse between stars 1 and 2, but there are no other mentionable blemishes. Sharply struck and quite pleasing for this scarcer final-year issue in the U.S. Half Cent series.

PCGS# 1239.

## LARGE CENTS



- 120 1793 Chain. S-2. Rarity-4+. AMERICA. No Periods. VG Details—Corroded (NCS). The definition is typically bolder on the reverse for an example of this one-year large Cent type, but on the obverse we do see a clear date and LIBERTY, as well as a mostly outlined portrait in the center. Olive-copper surfaces do not display any significant abrasions, but the overall texture is quite rough with considerable pitting to the surfaces from corrosion. The United States' first large Cent, the 1793 Chain is a perennial favorite among collectors at all levels of preservation.

PCGS# 1341.



- 121 1793 Wreath. S-6. Rarity-3. Vine and Bars Edge. VF-25 (PCGS). This is the easily attributable Sprung Die variety, so-named because of a dull ridge (as struck) in the left-obverse field from the back of Liberty's head to the border. Both sides exhibit deep olive-copper and sandy-brown patina that speaks volumes about the coin's originality. There really are no abrasions of note, although the surfaces are a bit rough overall with a few areas also revealing some old, light verdigris. Moderately worn with ample boldness of detail noted for the major design elements.

The 1793 Wreath was struck during the first year of large Cent production in the United States Mint. It is extremely important among collectors as a one-year type, the Mint having introduced the Liberty Cap design before the end of that year.

PCGS# 1347.



- 122 1794 S-47. Rarity-4. Head of 1794. VF-20 Environmental Damage (Uncertified). A scarce die marriage in a more affordable state of preservation, this piece does offer fairly bold definition despite having acquired light-to-moderate wear. Dark gray-brown surfaces are noticeably rough in texture, thus explaining the stated impairment.

PCGS# 901374.



- 123 1794 S-65. **Rarity-1. Head of 1794. Fine-15 (PCGS).** The PCGS insert incorrectly attributes this coin as an example of the Head of 1795 *Guide Book* variety. A nice-looking Fine, both sides exhibit rich, even, chocolate-brown patina. The heavy milling along the left-obverse border explains why that side of the coin is a bit bolder than the area near the right border. The reverse is similar in appearance, although here die cracks (as struck) from the upper and lower-right portions of the border have resulted in areas of softer detail. Shallow scuffs and digs are noted, most of which are not all that conspicuous to the unaided eye.

PCGS# 901374.

- 124 1794 S-41. **Rarity-3. Head of 1794. Fine Details—Environmental Damage (NGC).** Golden-brown surfaces with moderate-to-heavy wear that is only really significant in the center of the reverse and along the right border on the same side. Light pitting to the surfaces explains the impairment denoted on the NGC insert.

PCGS# 901374.

- 125 **Lot of (15) Large Cents.** The coins are Uncertified and range in grade from Good-EF. Several pieces are impaired, mostly due to porosity. Included are: 1794 Liberty Cap, Head of 1794; 1800/79 Draped Bust, Style II Hair; 1819/8 Matron Head; 1833 Matron Head; 1834 Matron Head, Small 8, Large Stars, Medium Letters; 1837 Matron Head, Plain Cord, Medium Letters; 1844 Braided Hair; (2) 1845 Braided Hair; 1846 Braided Hair, Small Date; 1847 Braided Hair; 1852 Braided Hair; 1853 Braided Hair; 1854 Braided Hair; and an 1855 Braided Hair, Upright 55.

- 126 1795 S-77. **Rarity-3. Plain Edge. Genuine—Code 92, Cleaning (PCGS).** A curiously glossy texture and several scattered digs and scrapes are noted for this piece, but medium-brown patina is fairly pleasing to the eye. Moderately-to-heavily worn, although significant loss of detail is confined to only a few isolated areas at the borders. **VG Details.**

PCGS# 1380.

- 127 1797 S-131. **Rarity-2. Reverse of 1797, No Stems. Genuine—Code 98, Damage (PCGS).** The PCGS insert incorrectly attributes this coin as an example of the Reverse of 1797, Stems *Guide Book* variety. Glossy copper-brown surfaces point to a cleaning, but the more significant detractor is tooling along the upper-left obverse border that removed the heavy die break (as struck) that is one of the diagnostics of this die marriage. A shame since there is a lot of detail here to suggest that this could have been a nice piece were it not for the impairments. **EF Details.**

PCGS# 1425.

- 128 1797 S-128B. **Rarity-3-. Reverse of 1797, Stems. VG Details—Environmental Damage (NGC).** A scarce die marriage of the issue in a later die state, several heavy obverse die cracks (as struck) are evident over and around the bottom of Liberty's bust. Gray-brown patina to both sides, most devices of which are well outlined for a heavily circulated Draped Bust Cent. Light roughness to the surfaces and scattered pitting are the only significant detractors.

PCGS# 1422.



- 129 1798 S-161. **Rarity-2. Style I Hair. VF-20 (PCGS).** Bold gray-brown patina blankets both sides of this moderately circulated survivor. There is considerable boldness of detail still in evidence, especially on the obverse where most of the tresses in Liberty's hair are nicely delineated. Both sides are quite scuffy with myriad small, wispy abrasions scattered about.

PCGS# 1431.



- 130 1798 S-166. **Rarity-1. Style II Hair. EF-45 (PCGS). Secure Holder.** Dominant copper-brown patina to both sides, a few flickers of lighter olive (obverse) and pale-orange (reverse) colors coming into view at indirect angles. The strike is suitably bold for the die marriage, and light wear is commensurate with the grade. A smooth-looking EF that is sure to please the circulated type collector.

PCGS# 1434.



- 131 1798 S-169. **Rarity-3. Style II Hair. VF-35 (PCGS).** Blended copper-brown and medium-brown patina to both sides, the surfaces of which are generally quite smooth for a mid-grade Cent of this type. A few abrasions on Liberty's cheek are noted, however, as is an area of old verdigris at the right-reverse border. The letters LI in LIBERTY and UNI in UNITED are softly defined, but the balance of the devices are more-or-less bold despite the presence of moderate wear.

PCGS# 1434.





- 132 1799 S-189. **Rarity-2. Genuine—Code 98, Damage (PCGS).** Dark-brown patina with light porosity evident in the fields. Several nearly vertical scrapes and pinscratches are also noted for the obverse, but for positive attributes we are pleased to report that all major devices are at least discernible, if not quite bold. The date is readily evident. **Good Details.**

PCGS# 1443.



- 133 1801 S-221. **Rarity-2. Fraction 100/000. Genuine—Code 82, Filed Rims (PCGS).** A popular *Guide Book* variety of the 1801 Draped Bust Cent, S-221 is readily attributable by having the denominator in the reverse fraction corrected to 100 from 000. Traces of an errant 0 are easily seen below the first digit in the denominator. This is a relatively pleasing example, the surfaces with golden-brown patina and no sizeable abrasions in evidence. An intermediate die state, the reverse rim has started to break up outside the letters F in OF and AME in AMERICA. The rim filing is not readily evident through the PCGS holder. **AU Details.**

PCGS# 1467.

- 134 Lot of (30) **Large Cents.** The coins are Uncertified and range in grade from heavily worn to BU. Most examples are circulated to one degree or another, and most are also impaired due to environmental damage, cleaning, questionable color, etc. Included are: 1801 Draped Bust; 1802 Draped Bust; 1803 Draped Bust, Small Date, Small Fraction; 1805 Draped Bust; 1806 Draped Bust; 1807/6 Draped Bust, Large Date; 1809 Classic; (2) 1813 Classic; 1814 Classic, Plain 4; 1821 Matron Head; (2) 1830 Matron Head, Large Letters; 1831 Matron Head, Large Letters; 1834 Matron Head, Small 8, Large Stars, Medium Letters; 1835 Matron Head; 1837 Matron Head, Plain Cord, Medium Letters; (2) 1838 Matron Head; 1839 Matron Head, Silly Head; 1839 Matron Head, Booby Head; 1840 Braided Hair, Large Date; 1843 Braided Hair, Petite Head, Small Letters; 1845 Braided Hair; 1846 Braided Hair, Small Date; 1848 Braided Hair; 1849 Braided Hair; 1850 Braided Hair; and (2) 1852 Braided Hair.



- 135 1802 S-231. **Rarity-1. Noyes Die State B. Stemless Wreath. AU-55 (PCGS).** The PCGS insert carries the incorrect coin number 1477, which is reserved for the 1802 Stemless Wreath Cent with a Red and Brown color designation. An easily attributable die marriage, S-231 features a stemless wreath on the reverse with no recutting on the final letter S in STATES. The only other Stemless Wreath variety of the 1802 Cent, S-241, exhibits wide recutting on the final S in STATES.

The present example is actually an intermediate die state between Noyes A and B, the arc crack in the right-obverse field very pronounced but a second possible crack on the reverse through the letters AT in STATES not yet evident. Exceptional surface quality for the variety, both sides of this coin are smooth, virtually distraction free and possessed of lovely sandy-brown patina. A few small swirls of slightly variegated toning are easily overlooked, although more prominent—and important—are a few blushes of faded mint color in the protected areas around the reverse wreath and denomination. Lightly worn over the highpoints, with overall bold, if not sharp definition to both sides. The Condition Census for this variety provided in the 1991 book *United States Large Cents: 1793-1814* by William C. Noyes reads: 65; 63; 60+; 55; 55; 55; 50; 50.

PCGS# 1476.

- 136 1806 S-270, the only known dies. **Rarity-1. Genuine—Code 97, Environmental Damage (PCGS).** Moderate-to-heavy wear has left all major devices discernible, if not relatively bold. Medium-brown patina is noted for much of the obverse, while the reverse is a bit darker overall with more of a gray-brown color. Light roughness to the surfaces explains why PCGS did not provide a numeric grade for this piece. **Fine Details.**

PCGS# 1513.



- 137 1808 S-278. **Rarity-3. EF-45 (PCGS).** The premier issue in the conditionally challenging Classic Cent series, the 1808 is a perennial favorite among both type collectors and early Copper specialists. The planchet quality for the present example is quite nice, both sides presenting as relatively smooth despite having seen light circulation. Otherwise orange-brown in tone, the central- and upper-reverse are more deeply patinated in a medium-copper hue. A bit lightly struck, especially around the peripheries, yet still suitably bold in the context of the assigned grade.

PCGS# 1543.



- 138 1812 S-289. **Rarity-1. Large Date. VF-25 (PCGS).** Although moderately worn, this Classic Cent has held up quite well. The surfaces are quite smooth with minimal porosity, and neither sides reveals any sizeable abrasions. Dark copper-brown patina to the obverse, the reverse is a bit lighter overall with a blend of sandy-brown and gray-brown toning.

PCGS# 1564.



- 139 1814 S-295. **Rarity-1—Double Struck—Good-4 BN (NGC).** Evidence of the error is most dramatic around the reverse periphery, where two sets of lettering is discernible for much of the legend UNITED STATES OF AMERICA. Evenly toned in dark-brown patina, with surfaces that are generally smooth for a Classic Cent that saw this extensive circulation.

PCGS# 1576.



- 140 1817 N-14. **Rarity-1. 13 Stars. MS-63 RB (PCGS). Secure Holder.** Mottled splashes of glossy-brown patina still allow ample medium-orange luster to shine forth from most areas. Isolated softness of strike is noted for both sides, this being perhaps the most significant impediment to a higher Mint State rating. There are no abrasions or other blemishes of note.

PCGS# 1595.



- 141 1818 N-10. **Rarity-1. MS-62 BN (PCGS). OGH.** This Randall Hoard variety has long been popular with type collectors. The present example is an appealing BU with bold definition to the central devices. Glossy-copper patina dominates the outward appearance, but we do see faded rose-orange luster in isolated areas. There are no blemishes of note apart from a swirl of deeper toning that is out-of-the-way near the upper-left reverse border.

PCGS# 1600.

- 142 1820 N-13. **Rarity-1. Large Date. AU-58 (PCGS).** A minimally worn, smooth-looking piece with original sandy-brown patina to both sides.

PCGS# 1615.

- 143 1822 N-1. **Rarity-3. EF-45 (PCGS).** Dusky-brown patina blankets both sides of this nice and original Choice EF. More direct angles also calls forth lavender-rose and powder-blue undertones, but not even close inspection reveals what we would consider to be a singularly mentionable abrasion.

PCGS# 1624.

- 144 1825 N-6. **Rarity-3. EF-40 (PCGS).** A small patch of die rust (as struck) in the reverse field below the letters TE in STATES makes this an easy die marriage to attribute for the 1825 Cent. The coin we offer here is overall lightly circulated with plenty of bold definition remaining in most areas. Reddish-copper and charcoal-brown patina is noted for the obverse, while the reverse exhibits a more even sandy-brown color.

PCGS# 1642.

- 145 **Lot of (22) Matron Head and Braided Hair Cents.** The coins are Uncertified and range in grade from Good-Fine, with most pieces impaired due to corrosion, scratches, damaged and/or other problems. Included are: 1834 Large 8, Small Stars, Medium Letters; 1846 Small Date; (4) 1847; (2) 1848; (4) 1851; (4) 1853; (5) 1854; and an 1856 Upright 5.



- 146 1835 N-15. **Rarity-2. Head of 1836. MS-66 BN (NGC). OH.** Deep olive-brown patina to most areas, a few swirls of lighter pinkish-rose tinting are noted for the right-obverse periphery and the central reverse. A somewhat soft strike at the borders gives way to bold-to-sharp definition over the focal features in the centers. We see few abrasions or carbon flecks, and none that are outwardly detracting to the coin's appearance.

Combined PCGS and NGC Population (all die marriages of the issue): just 5; and none are finer regardless of color designation.

PCGS# 1714.





- 147 1837 N-4. Rarity-2. Plain Cords, Medium Letters. MS-65 BN (NGC). An original-looking Gem with only a few small, widely scattered swirls of deeper color to dominant orange-brown patination. The strike is more-or-less bold, and trivial flyspecks are largely confined to the reverse.

NGC Census (N-4 attribution only): just 1; with a mere two finer, including a single coin in MS-67 RB.

PCGS# 1735.

- 148 1837 N-10. Rarity-1. Head of 1838. MS-63 BN (Uncertified). With lovely copper-brown patina to boldly struck, rather well-preserved features. A few swirls of carbon to the obverse preclude a higher grade.

PCGS# 1729.

- 149 Lot of (5) Large Cents. All examples are Uncertified. Included are: 1838 Matron Head, AU-50; 1847 Braided Hair, 7/Small 7, AU-50 Cleaned; 1853 Braided Hair, AU-50; and (2) 1855 Braided Hair, Upright 5s, MS-60 Questionable Color.

- 150 Lot of (3) Matron Head and Braided Hair Cents. The coins are certified by PCGS and are evenly toned in reddish-copper or medium-brown shades. Included are: 1839 Matron Head, Head of 1838, Beaded Cords, EF-45; 1839 Matron Head, Booby Head, VF-25, a late die state example of the scarce N-12 die marriage, we note a strong bisecting crack (as struck) on the obverse; and an 1840 Braided Hair, Small Date, EF-45.



- 151 1839 N-11. Rarity-1. Booby Head. MS-64 BN (PCGS). CAC. A splash of dark-brown color in the left-obverse field provides the only significant variance to the copper-brown patina that dominates the overall appearance of this piece. A later state of the dies explains the softness of strike around the peripheries, but all major devices are discernible, and the central features are suitably bold in detail. The only blemishes of note are a few old, dull abrasions that are difficult to discern with the unaided eye.

PCGS Population (all die marriages of the Booby Head variety): 24; 22 finer through MS-66 BN. PCGS# 1751.

## Important 1839 N-8 Head of 1840 Large Cent

PCGS MS-65 Red and Brown;

Ex: Helfenstein; Tied for Noyes CC #3



- 152 1839 N-8. Rarity-1. Head of 1840. MS-65 RB (PCGS).

An impressive example, and among the finest known for the die pair. Both sides exhibit a smooth, glossy texture with light-brown iridescence dominating the outward appearance. Considerable luster remains, however, the obverse with pretty light-orange color peering through the toning and the reverse exhibiting more subtle pinkish-rose undertones. Aside from the often-seen softness of detail here and there at the borders—which is very minor, in point of fact—the strike is well executed. Liberty's portrait on the obverse and the reverse wreath are particularly noteworthy for the crispness of delineation that they possess. As-struck flaws are not seen, and post-production blemishes are few in number and can be difficult to discern. For pedigree purposes, we offer a small carbon fleck at the obverse rim between stars 2 and 3, another near the denticles between stars 5 and 6 and a trio of faint spots at the reverse border outside the letter T in STATES. A beautiful coin that would serve with distinction in the finest collection of middle date large Cents.

Our research indicates that this coin was sold as lot 188 in Lester Merkin's 1964 sale of the renowned Louis Helfenstein Collection of Large Cents. The pedigree, in turn, confirms this coin as being tied for Condition Census #3 for the die marriage according to the list compiled by William C. Noyes in the 1991 book *United States Large Cents: 1816-1839*.

PCGS# 1818.

*From Lester Merkin's sale of the Louis Helfenstein Collection of Large Cents, August 1964, lot 188. Earlier Ex: Walter Breen.*



- 153 1846 N-7. Rarity-2. Grellman Die State A. Small Date. MS-65 RB (NGC). CAC. This conditionally scarce Gem would make a lovely addition to a high-grade type set. Apart from the often-seen softness of strike along the upper-obverse border, the strike is quite bold for a Braided Hair Cent from the 1840s. There are no worrisome blemishes, and plenty of original medium-orange luster mingles with equally original gray-brown patina.

PCGS# 1866.



- 154 1848 N-2. Rarity-1. Grellman Die State D. MS-64 RB (PCGS). Plenty of original luster remains to both sides, the color a pretty medium-orange shade that blends nicely with light, mottled, gray-brown patina. Well struck and attractively original, this handsome near-Gem would do nicely in a high-grade set.

PCGS# 1884.



- 155 1849 N-6. Rarity-1. Grellman Die State C. MS-65 BN (NGC). Orange-brown patina blankets much of the obverse, while the reverse exhibits mottled faded-rose luster to an otherwise copper-brown sheen. A few swirls of variegated tinting on the obverse are largely concentrated in the date area. Bold-to-sharp in strike, with an expectably smooth "look" at the Gem grade level.

NGC Census (all die varieties): 28; 4 finer in MS-66 BN.

PCGS# 1886.



- 156 1850 N-15. Rarity-2. Grellman Die State A. MS-67 BN (NGC). Glossy copper-rose color scintillates across both sides of this impressive-looking Superb Gem. Pale powder-blue highlights are also discernible at certain angles, but no significant or otherwise mentionable blemishes comes into view. An overall sharp strike is also worthy of note for this uncommonly high-grade type candidate.

NGC Census (all die marriages): just 8; and none are finer regardless of color designation. There are no 1850 Cents graded higher than MS-66 at PCGS.

PCGS# 1889.



- 157 1850 N-7. Rarity-2. Grellman Die State B. MS-66 RB (NGC). A glossy reddish-copper and medium-orange Gem with suitably bold definition to the central devices. There are no blemishes of note, as one should expect at the upper reaches of the Mint State grading scale.

NGC Census (all die marriages): 23; 2 finer with a Red and Brown color designation, both of which are MS-67s.

PCGS# 1890.



- 158 1851 N-15. Rarity-4. Grellman Die State B. MS-66 RB (NGC). Whereas the obverse remains near-fully lustrous with a bright-orange sheen, the reverse is more muted in appearance with blended glossy-copper and faded-rose colors. Both sides are suitably bold in strike for this later state of the N-15 dies, and there are no mentionable distractions.

PCGS# 1893.





- 159 1851 N-6. Rarity-1. MS-65 RB (PCGS). OGH. A very nice Gem type candidate from the later Braided Hair Cent series, this 1851 N-6 retains considerable light-orange luster to otherwise rose-brown surfaces. The strike is uncommonly bold for the type, especially at and near the rims, and there are none but a few trivial carbon flecks here and there on the obverse that hardly detract. An appealing piece.

PCGS# 1893.



- 160 1851/81 N-3. Rarity-1. Grellman Die State A. MS-65 BN (NGC). OH. A sharp early die state, a loupe reveals bold remnants of the inverted 18 underdigits. Lovely copper-brown patina to both sides, the surfaces with a smooth, glossy texture that does full justice to the Gem grade level. A very popular variety in an attractive state of preservation.

Combined PCGS and NGC Population: 13; 5 finer with a BN color designation, all of which are MS-66s.

PCGS# 1895.



- 161 1852 N-8. Rarity-2. Grellman Die State A. MS-64 RB (PCGS). Glossy gray-brown patina has enough of a mottled distribution to allow plenty of original reddish-orange luster to shine through on both sides. The detail is a bit soft at the borders, but the strike is much sharper in and around the centers. There are no detracting abrasions or other blemishes to either side.

PCGS# 1899.



- 162 1852 N-8. Rarity-2. Grellman Die State D. MS-64 RB (NGC). Steely lavender-copper patina mingles with faded rose-apricot luster on both sides of this satiny near-Gem. Well struck in all areas save for around part of the obverse periphery, both sides are also praiseworthy due to a general lack of even trivial blemishes.

PCGS# 1899.



- 163 1853 N-10. Rarity-1. Grellman Die State B. MS-65 BN (NGC). Even copper-brown patina to the reverse, the obverse exhibits a blend of gray-brown toning and original medium-orange luster. Well struck for the type, particularly in and around the centers, with expectably smooth surfaces at the Gem grade level.

NGC Census (N-10 attribution only): just 2; 2 finer in MS-66 BN.

PCGS# 1901.



- 164 1853 N-22. Rarity-2. Grellman Die State B. MS-64 BN (NGC). With rich, glossy, steel-brown patina to most areas. Traces of faded mint luster are evident here and there on the reverse, however, but not even closer inspection calls forth a significant blemish. Well struck for the type, even at the denticles.

PCGS# 1901.



- 165 1855 N-3. Rarity-1. Grellman Die State B. Upright 55. MS-65 BN (NGC). Faint traces of rose-orange luster peer from the more protected areas around some of the devices. The strike softens a bit at the borders, indicative of a late die state, but the focal features in and around the centers are boldly impressed. An original Gem with no significant blemishes to report.

NGC Census (N-3 designation only): just 3; 1 finer in MS-66 BN.

PCGS# 406151.





- 166 1855 N-4. Rarity-1. Grellman Die State F. Upright 55. MS-63 BN (PCGS). OGH. While this is a plentiful die marriage in an absolute sense due to the discovery of a large hoard, most pieces from that source are from Grellman Die State A. Die State F is scarce, however, and it is attributable through the presence of myriad die cracks and rim cud (all are as struck) along the upper-reverse border. Striking detail is correspondingly soft in that area, as well as along the upper-obverse border, but it does sharpen elsewhere. Even orange-brown patina to both sides, the surfaces with only a few minor blemishes scattered about.

PCGS# 1907.



- 167 1856 Braided Hair. N-7. Rarity-2. Grellman Die State B-C. Upright 5. MS-66 BN (NGC). Rich rose-copper patina dominates the outward appearance on both sides, but we do note more vivid blue-gray iridescence outlining most of the devices. A glossy, smooth-looking Gem with a sharply executed strike throughout.

NGC Census (N-7 designation only): just 2; and none are finer with any color designation. PCGS# 1919.

- 168 1856 Braided Hair. N-19. Rarity-2. Grellman Die State A. Slanting 5. MS-64 BN (PCGS). Bold repunching on the digits 856 in the date clearly establish N-19 as the die marriage of this 1856 Braided Hair Cent. Well struck for the type, only along the upper-obverse border do we see minor softness of detail to several of the stars. Smooth and distraction free, with remnants of faded orange-red luster peering through iridescent gray-brown patina.

PCGS# 1922.



- 169 1857 Braided Hair. N-1. Rarity-1. Large Date. MS-62 BN (NGC). A faded-orange tinge is noted for the reverse, the obverse a bit bolder in color with warm reddish-brown patina. This piece is suitably bold for the type, especially in the centers, and there are no mentionable abrasions or other blemishes. Subdued surfaces obviously explain the lower Mint State rating from NGC.

PCGS# 1928.

## MODERN DOLLARS

### Pristine, Low Pop 1971-S Silver Ike Dollar PCGS PR70DCAM With a Pop of Just Nine Coins



- 170 1971-S Silver. Proof-70 Deep Cameo (PCGS). An extremely important offering for the collector who is competing for a top-ranked set on the PCGS Registry, this proof 1971-S Silver Ike is one of only nine examples graded thus at this certification service. It is a beautiful, pristine coin with expertly preserved surfaces and awe-inspiring eye appeal. Sharply contrasted between frosty devices and mirrored fields, with a full strike and silky smooth surfaces. Outstanding!

PCGS Population: just 9.

PCGS# 97428.



- 171 2000-P Sacagawea "Cheerios" Dollar. FS-901. Prototype Reverse. MS-66 (NGC). As part of the United States Mint's marketing plan to promote the new Sacagawea "Golden" Dollar coin, the federal government produced a limited press run of 5,500 Sacagawea Dollars for distribution in General Mills Cheerios-brand cereal boxes. These coins were all dated 2000-P, and they were struck using a prototype, or pattern reverse die with enhanced definition to the eagle's tailfeathers. The reverse hub was modified prior to the start of regular-issue Sacagawea Dollar production to include smooth tailfeathers.

The manner in which these special 2000-P Sacagawea Dollars were distributed explains their affectionate nickname of "Cheerios" Dollars. Only one cereal box in 2,000 contained one of these Dollars, which came packaged with a 2000 Lincoln Cent. A few additional "Cheerios" Dollars went into orbit with one of the NASA space shuttle missions, but the vast majority of known examples have been discovered in cereal boxes, as the Mint intended. Unfortunately, most such pieces were soon spent by their discoverers, reducing the population of high-grade, pristine examples to an unknown, although presumably limited percentage of the original 5,500-piece mintage.

A lovely high-quality survivor, the present example is bursting with bright yellow-gold color and a vibrant, satiny finish. Both sides are fully struck, and there are no detracting abrasions or other blemishes in evidence.

NGC Census: just 3; 21 finer.

PCGS# 411990.



## MODERN COMMEMORATIVES

- 172 Lot of (6) Modern Commemorative Three-Piece Proof Sets. Each set is housed in the original U.S. Mint packaging, the coins Uncertified and grading at least Proof-67 Deep Cameo. The following three-piece sets are included: 1991-dated Mount Rushmore Golden Anniversary; 1992-dated XXV Olympiad; 1992-dated Christopher Columbus Quincentenary; 1993-dated Bill of Rights; (1991-1995) 50th Anniversary of World War II; and a 1994-dated World Cup Tournament. Each set is comprised of the Half Dollar, Silver Dollar and Gold Five Dollars for the respective Commemorative theme. (Total: 18 coins)
- 173 Lot of (2) Modern Commemorative Gold Five Dollars. Proof-68 Deep Cameo (Uncertified). Each specimen is as struck and housed in the original Mint packaging. Included are: 1995-W XXVI Olympiad, Stadium; and a 1999-W George Washington Death Bicentennial.
- 174 A Complete Set of 1996-Dated Smithsonian Institution 150th Anniversary Commemorative Coins. This is an original set housed in the deluxe wooden case and cardboard box from the U.S. Mint. The coins are Uncertified and grade at least MS-67 or Proof-67 Deep Cameo. Included are: 1996-D Silver Dollar; proof 1996-P Silver Dollar; 1996-W Gold Five Dollars; and a proof 1996-W Gold Five Dollars. (Total: 4 coins)



- 175 1997-W Jackie Robinson Gold Five Dollars. MS-70 (NGC). A low-mintage type with just 5,174 coins struck, the business strike Jackie Robinson Gold Five Dollars is a key issue to completion of a modern Commemorative set. Pristine and very appealing, the coin we offer here possesses light-gold color to a smooth, satiny finish. Exquisite!

PCGS# 9759.

Ex: U.S. Vault Collection L/M.

- 176 Lot of (3) 2001-Dated American Buffalo Commemorative Silver Dollars. An Uncertified lot. The first offering is a two-piece set housed in the original U.S. Mint packaging that includes: 2001-P Proof-68 Deep Cameo; and a 2001-D MS-68.

The third coin in this lot is a 2001-D MS-67 mounted in a U.S. Mint American Buffalo Coin and Currency Set. Also included in this set is a 21-Cent Bison postage stamp and a replica of the 1899 Indian Chief \$5 Silver Certificate.

## HAWAIIAN COINS



- 177 1879 Hawaii. Kahului & Wailuku Railroad Token. 12 1/2 Cents. Medcalf-Russell 2TE-8. VF Details—Environmental Damage (NGC). A pleasing piece for the grade with deep, rich, reddish-brown patina to both sides. The devices are suitably bold, and there are no blemishes of note apart from some dark, rough verdigris in the fields.

PCGS# 600515.

### Very Rare 1881 Hawaii Five Cent Pattern

An Important Condition Rarity  
in a PCGS Secure MS-64 Holder



- 178 1881 Hawaii Pattern Five Cents. Medcalf-Russell 2CN-1. MS-64 (PCGS). Secure Holder. The obverse exhibits a left-facing head of King Kalakaua with the legend KALAKAUA KING OF SANDWICH ISLANDS around the periphery and the date 1881 below. The reverse design depicts a garter surmounted by the Hawaiian crown and enclosing the denomination 5. A small cross is present in the denticles at the top of the crown. Struck in nickel with a plain edge.

In 1881, during the first world tour undertaken by a sitting monarch, King Kalakaua of Hawaii was contacted by the owner of a nickel mine in New Caledonia in the Southwest Pacific. The mine owner offered to have nickel coins struck for the Kingdom of Hawaii, and to test the merits of such an idea approximately 200 patterns were prepared in the Five Cent denomination. No regular issue coins were ever made, however, leaving the patterns as the only survivors of this proposed project. With most such pieces having been lost or impaired through use as jewelry, high-grade, high-quality examples are of the utmost rarity and desirability in the numismatic market of the 21st century. This is just such a coin, both sides satiny, smooth and nearly in the full Gem category. A bold-to-sharp strike and even silver-gray color are also praiseworthy attributes for this important Hawaiiana rarity. The first example of the type that this cataloger can ever recall handling!

PCGS Population: just 6; with a mere four finer through MS-66

PCGS# 10975.



- 179 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. MS-65 (NGC). An impressive condition rarity that is further enhanced by intriguing iridescent toning in blended steel-gray, salmon-pink and orange-gold colors. Full, vibrant, softly frosted luster is readily appreciable at all angles, as is a razor-sharp strike. Uncommonly smooth, we see no outwardly noticeable abrasions.

NGC Census: 16; just 6 finer, all of which are MS-66s.

PCGS# 10979.

## Exceedingly Rare 1883 Hawaii Eighth Dollar, or 12 1/2 Cents

A Proof-Only Issue with a Mere 20 Coins Struck; PCGS Secure Proof-63 Cameo with a Pop of Just 1/0



- 180 1883 Hawaii Eighth Dollar. Medcalf-Russell 2CS-2. Proof-63 Cameo (PCGS). Secure Holder. The rarest denomination in the Kingdom of Hawaii silver coinage set of 1883, the Eighth Dollar (or 12 1/2 Cents) was originally planned as the lowest-denomination coin in this set. At the last minute, however, the denomination was abandoned in favor of the Ten Cents in order to make the silver coinage of the Kingdom conform to that of the United States. As such, no business strikes of this type were ever produced. In 1884, however, when additional silver proof sets of Kingdom of Hawaii coinage were struck in the United States Mint at Philadelphia, it was decided to include an example of the Eighth Dollar. Accordingly, 20 of these coins were struck for inclusion in these sets alongside one example each of the Dime, Quarter, Half Dollar and Dollar. These five-piece sets were all comprised of coins struck from 1883-dated dies. All of the sets were distributed to VIPs and contemporary collectors, and none of the coins were redeemed or otherwise destroyed in the Mint.

With a mere 20 pieces struck, the proof-only 1883 Hawaii Eighth Dollar is the undisputed key denomination to the completion of a Kingdom of Hawaii silver coinage set. This is the first specimen that this cataloger can recall handling in many years, and it is the finest of only three Cameo-designated examples listed at PCGS. Field-to-device contrast is easily seen, this despite the presence of beautiful, iridescent toning in golden-apricot, reddish-copper and cobalt-blue colors. The reverse is particularly vivid, and much of the obverse actually presents as brilliant to the eye. A few wispy hairlines and other light contact marks are insignificant at the assigned grade level. Destined for inclusion in the finest numismatic cabinet or specialized collection of Hawaiiana.

PCGS Population: just 1; none are finer with a Cameo designation, and there are no DCAMs certified

PCGS# 810985.



- 181 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-66 (PCGS). A fully frosted Gem adorned with mottled olive-russet patina that is largely confined to the borders. Lighter pinkish-gold iridescence is seen elsewhere, and it dominates the appearance to the centers. Minimally abraded, as befits the grade, with an attractively original "look."

PCGS# 10987.





- 182 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. Genuine—Code 92, Cleaning (PCGS). A very scarce type that is particularly challenging to locate in Mint State, the coin we offer here is sure to appeal to many advanced collectors of Hawaiiana. Both sides are technically Uncirculated with no wear to boldly struck features. The original semi-prooflike, modestly cameoed finish is readily evident, this despite the presence of light haziness and scattered hairlines. There is no significant toning, however, and we also see little in the way of small, wispy abrasions. **Unc Details.**

PCGS# 10995.

- 183 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU-55 (PCGS). With deep, rich toning in a blend of antique-copper and blue-gray shades. Light circulated has imparted minimal wear and only a few well-concealed abrasions.

PCGS# 10995.

- 184 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF-45 (PCGS). A second circulated example of the Kingdom of Hawaii Dollar, this Choice EF is also awash in rich antique-copper and blue-gray patina. There are few abrasions in evidence, and none that are worthy of individual mention.

PCGS# 10995.

## MINT ERRORS



- 185 Undated Braided Hair Cent—Struck 35% Off Center—MS-64 BN (NGC). Struck off center at just past 6 o'clock, the date area on the obverse and the upper-left portion of the reverse are off the planchet. Those devices that are present are generally bold in detail, and there are no mentionable abrasions to the struck portions of the coin. Attractively toned, as well, with golden-blue highlights to a base of steel-gray patina.



- 186 1865 Indian Cent. Fancy 5—Struck 15% Off Center—MS-62 BN (NGC). Eagle Eye Photo Seal. The impression is off center at 1 o'clock, which means that the date area on the obverse is fully intact. Those devices that are present are sharply defined, in fact, and there are no blemishes of note apart from a few tiny swirls of verdigris on the reverse over a portion of the unstruck planchet. Slightly subdued gray-brown patina with a tinge of red coming through at certain angles.



- 187 1876 Indian Cent—Double Struck, 2nd Strike 95% Off Center—AU-55 (PCGS). Eagle Eye Photo Seal. The second strike is located in the 12 o'clock position of the primary strike, and it reveals only a small portion of the obverse legend and the reverse wreath. The first strike is sharply defined, and the coin exhibits very little in the way of wear. Handsome, original patina in a copper-brown shade blankets both sides.



- 188 1902 Indian Cent—Struck 12% Off Center—Fine-15 (PCGS). The impression is off center at 6 o'clock, but the tops of all four digits in the date are discernible. Richly toned in copper-brown patina, with no worrisome blemishes.

*From Sherman's Obsessive Compulsive Collection.*



- 189 Undated Bronze Indian Cent—Broadstruck with Obverse Indent—MS-65 BN (NGC). The indent is in the date area, making it impossible for us to attribute this bronze Indian Cent to a particular year from 1864 through 1909. Fully defined otherwise, with lovely originality in the form of copper-brown toning and iridescent powder-blue and pale-pink highlights.





- 190 Undated Bronze Indian Cent—Full Brockage Obverse—MS-64 BN (PCGS). The reverse of this coin is properly struck with sharp definition to the shield, wreath and lettering. The obverse, however, exhibits a fairly bold brockage error with the shield, denomination and portions of the wreath discernible from the reverse design. That side of the coin is quite rough in texture (as made), but both sides are free of detracting post-production blemishes. Originally toned, as well, with rich copper-brown patina throughout. While this coin does have an Eagle Eye Photo Seal the card is not included.



- 191 1913-S Lincoln Cent—Ragged Clipped Planchet—MS-66 BN (NGC). 3.0 grams. An attractive orange-brown example with nary a distracting blemish to report. An otherwise sharp strike softens appreciably only at the upper-left obverse border where a shallow, irregular planchet clip is seen.



- 192 1917 Lincoln Cent—Multi Struck—MS-65 BN (NGC). We see evidence of at least three different strikes for this coin, the planchet rotating or otherwise being offset between impressions. The dramatic nature of this error has resulted in duplication to many design elements, a feature that is most profound on the obverse where portions of at least three different Lincoln portraits are discernible. A glossy-textured, copper-brown Gem with equally attractive powder-blue undertones coming into view at more direct angles.



- 193 1918-D Lincoln Cent—Struck 5% Off Center—MS-64 RB (NGC). A glossy off center strike with the impression drawn toward the 7 o'clock position. Direct angles call forth iridescent cobalt-blue and lilac-blue undertones to otherwise dominant orange-brown color.



- 194 1919-D Lincoln Cent—Double Struck, 2nd Strike 15% Off Center—MS-61 BN (NGC). The second impression is off center at 6 o'clock, with the result that bold detail from the first strike is readily evident along the upper-obverse and lower-reverse borders. All devices present are crisply defined, in fact, and both sides possess even golden-brown patina. There are no abrasions, carbon flecks or other blemishes of note.



- 195 1921 Lincoln Cent—Struck 10% Off Center—MS-64 BN (PCGS). With lovely cobalt-blue and lilac-rose undertones to rich medium-brown patina. The strike is off center at 1 o'clock with the date and most other major design elements sharply defined. A few indentations in the planchet around the reverse periphery are as struck and attributable to the error.



- 196 1929-S Lincoln Cent—Broadstruck—MS-64 BN (NGC). Glossy copper-brown patina to boldly defined, smooth-looking features. This is a nicely centered broadstrike with the planchet extending out fairly evenly along all clock positions from the center.





- 197 1945 Lincoln Cent—Struck on an Elliptical Clipped Planchet—MS-67 RB (NGC). 2.2 grams. A Superb-quality piece with pristine-looking surfaces and a blend of vivid medium-orange luster and copper-rose iridescence. Smooth planchet clips are evident along the upper-left and lower-right obverse borders.



- 198 1975 Lincoln Cent—Fold-Over Strike—MS-65 RB (PCGS). A golden-tan example with the lower-right obverse and upper-right reverse struck on a planchet that has folded over nicely. The balance of the devices are not present, and both sides reveal areas of blank planchet. The date and mintmark area are clear, however, allowing us to attribute this intriguing error to the Philadelphia Mint in 1975.



- 199 1995-D Lincoln Cent—Double Struck, 2nd Strike 85% Off Center—MS-63 RB (NGC). The second strike is located in the 11 o'clock position of the primary strike, and it includes very little detail having being struck so far off center. This minimally toned Choice Unc exhibits dominant deep-rose luster to both sides. Some of the underlying zinc core is discernible in the area of the error.
- 200 Lot of (3) Lincoln Cent Error Coins. Included are: 1996-D—Struck 75% Off Center @ 9 o'clock—MS-62 RD (ANACS); 2001—Struck 25% Off Center @ 1 o'clock—MS-64 RD (ANACS); and an Undated—Broadstruck with Obverse Brockage—MS-66 RD (NGC).



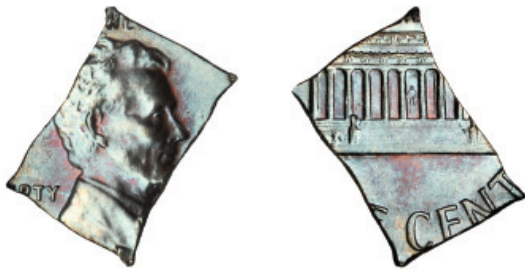
- 201 1998 Lincoln Cent—Double Struck and Huge Broadstrike—MS-66 RD (PCGS). A combination of errors has exposed the underlying zinc core in the center of the obverse and around the reverse periphery. Otherwise, the original pinkish-red luster is fully intact. Broadstruck on a now-widely distended planchet, this coin appears to have been struck again on the obverse with a blank planchet intervening itself between the coin and the dies. The latter feature explains why much of the detail to Lincoln's portrait is flat and more distended than that seen in other areas of the design.



- 202 1998 Lincoln Cent—Struck on an Unplated Planchet—MS-66 (NGC). A silver-white example struck on a planchet that is missing the copper plating to the zinc core. Fully defined, nonetheless, with a bright, smooth-looking sheen.



- 203 1998 Lincoln Cent—Reverse Die Cap—MS-65 RD (NGC). After being struck properly, the planchet failed to eject from the press and was struck a second time, this time capping the reverse die. The obverse of the coin was subsequently struck into additional planchets. The error has resulted in a larger-than-normal size for the coin, as well as broad, distended definition to the obverse devices. Much of the underlying zinc core is also readily evident around the central reverse and in the center of the obverse. Remnants of the very first strike are clearly discernible on the reverse at the border.



- 204 Undated Lincoln Cent—Struck on Fragment—MS-67 BN (NGC). 0.6 grains. An intriguing piece with a profound “look,” this error is struck on a small, rectangular piece of scrap. The obverse exhibits not much more than Lincoln’s head, while the reverse shows part of the Lincoln Memorial and much of the word CENT in the denomination. Beautiful copper-apricot surfaces with a tinge of powder-blue iridescence coming into view at certain angles. As struck and pristine!



- 205 Undated Lincoln Cent. Memorial Reverse—Struck on “Bowtie” Planchet Scrap—MS-64 RB (NGC). 0.69 grams. The piece of scrap upon which this error is struck has a very interesting shape, hence the “Bowtie” name listed on the NGC insert. Only a sliver of the central-obverse and -reverse designs are evident. Fully original, we note partial rose-red luster mingling with glossy gray-brown patina.



- 206 Undated Lincoln Cent—Flipover Double Struck—MS-63 RB (NGC). The second strike is far off center and is located in such a position that it obscures most of the date position from the first strike. With underlying zinc core shining through in the area of the error, however, we can attribute this coin to the copper-plated zinc portion of the modern Lincoln Cent series.



- 207 1867 Shield Nickel. Rays—Mated Pair of a Split Planchet—EF-40 (Uncertified). A very interesting and rare error for this brief two-year Nickel type, the planchet sheared nearly in half along the vertical axis of the coin. This error created two uniface coins, one with the obverse design and the other with the reverse design. It is particularly noteworthy that both halves of this error have come down to us together as a mated pair. Minimally worn with light, even toning—a coin that would serve with distinction in an advanced collection of major Mint errors. (Total: 2 pieces)



- 208 1919 Buffalo Nickel—Broadstruck—MS-65 (NGC). Lovely toning in iridescent golden-apricot color blankets both sides of this sharply defined error. Broadstruck in a partial collar, we note an extra lip of flan along the upper-right obverse and lower-right reverse borders.



- 209 1936 Buffalo Nickel—Broadstruck—AU-55 (Uncertified). Silver-white surfaces exhibit only a trace of highpoint rub and a smattering of wispy abrasions from slight mishandling. The error has not affected the overall definition of the coin, but it has resulted in extra flan being present along the left-obverse and -reverse borders.





- 210 1939 Jefferson Nickel. Reverse of 1940—Struck 15% Off Center—MS-64 FS (NGC). A brilliant, satin-white example with a very nice off-center strike located in the 6 o'clock position.



- 211 1941-S Jefferson Nickel—Struck on Split Planchet Before Strike—(NGC). 3.3 grams. The planchet upon which this error is struck split before it was fed into the press. Too thin to fill the cavity between the dies, both sides of this piece are noticeably blunt in detail. The date and mintmark are discernible, nonetheless, the latter feature with patience. Untoned and as struck with no significant post-production blemishes.



- 212 1964 Jefferson Nickel—Mated Pair of Double Struck Fragments—As Struck (Uncertified). This is a dramatic mated pair error, the first piece a double-struck fragment with a partial brockage on the obverse. The date, however, remains clear on that side of the piece. The second item is another fragment that was struck into the obverse of the first fragment and, thus, acquired a mirrored impression from the brockage. Both pieces are essentially as struck with no evident post-production detractors. The surfaces have toned nicely in a light tannish-silver hue. (Total: 2 pieces)

*From Heritage's Denver ANA Sale, August 1996, lot 6387.*



- 213 1964-D Jefferson Nickel—Struck on a Cent Planchet—MS-62 BN (NGC). 3.1 grams. Those portions of the design located in the left-peripheral areas are off the flan, but the date and mintmark are clearly seen at the right borders. Mostly copper-brown in tone, flickers of original reddish-orange luster peer from the protected areas around the devices.



- 214 1979 Jefferson Nickel—Struck on a Cent Planchet—MS-63 RB (ANACS). A glossy orange-brown piece with some of the devices along the upper-left obverse and lower-left reverse borders missing due to the size difference between the Nickel dies and Cent planchet. Some light, faint carbon is noted for both sides.



- 215 (1980-P) Jefferson Nickel—Struck on a Cent Planchet—MS-65 RD (NGC). 3.08 grams. Much of the peripheral portion of the design is off the planchet, but just enough of the date and mintmark are discernible to confirm this error as having been struck from 1980-P Jefferson Nickel dies. Bright-orange luster to both sides, the strike quite soft in the centers due to the error.
- 216 Lot of (2) Modern U.S. Mint Error Coins. The coins are graded and encapsulated by NGC, as follows: 1999-P Jefferson Nickel—Broadstruck with Obverse Indent—MS-65 6FS; and a 1993-P Washington Quarter—Broadstruck—MS-66. A bright, brilliant-white pair.



- 217 Undated Jefferson Nickel—Struck on a Cent Planchet—AU-55 (PCGS). The Cent planchet is too small to take the entire Jefferson Nickel design, those devices along the right-obverse periphery being largely absent. Other elements of the design are suitably bold in detail, however, and this is even despite the presence of light rub. Light rose-brown color with considerable luster remaining, especially on the obverse.

*From Sherman's Obsessive Compulsive Collection.*



- 218 Undated Barber Dime—Struck 15% Off Center—AU-58 (NGC). The strike is off center at 5 o'clock and, while the tops of a few digits are discernible, there is not enough definition present for us to assign a date to this coin. The absence of a reverse mintmark, however, clearly puts the blame for this error on the Philadelphia Mint. An essentially brilliant piece with no abrasions or other detractors of note.



- 219 1942 Mercury Dime—Broadstruck on a Type I Planchet—MS-66 (PCGS). The strike is fairly well centered on the planchet with all peripheral devices at least discernible, if not relatively bold. The central devices are sharply struck, and there seems to be enough detail to suggest a Full Bands designation. Richly and originally toned in lavender-gray patina.



- 220 Undated Roosevelt Dime. Silver—Saddle Strike—MS-65 (PCGS). This type of error derives its name from the curious appearance created by two off center strikes at nearly opposite sides of the planchet. Unfortunately, neither of the strikes for the present example include a date or mintmark area, and one is actually uniface with only a portion of the obverse showing. The planchet is 90% silver, however, which (most likely) dates this Roosevelt Dime error to sometime from 1946 through 1964. Lightly toned and free of significant post-production detractors.

Please see lot 2114 in this catalog for another important Mint error, a 1918-S Standing Liberty Quarter – Struck 13% Off Center – MS-63 FH (PCGS).



- 221 Undated Denver Mint Washington Quarter—Uniface Obverse Struck on a Silver Dime Planchet—MS-63 (PCGS). The obverse is blank, but the reverse displays a surprising amount of the Quarter design that includes a sharp D mintmark for the Denver Mint. The latter side of the coin also exhibits the only mentionable toning in the form of soft golden-apricot peripheral highlights.



- 222 1965 Washington Quarter—Struck on a Copper-Nickel Clad Dime Planchet—MS-63 (PCGS). The planchet is only big enough to take the lower-obverse and upper-reverse portions of the Washington Quarter design, although those devices that are present are generally bold in detail. With a bright, satin-white sheen to minimally marked features.





- 223 1966 Washington Quarter—Struck on a Nickel Planchet—AU-58 (NGC). 5.0 grams. An untoned, silver-gray example with only the lightest rub to report. Only in isolated areas of the design along the upper-obverse and lower-reverse borders are portions of the design off the flan, and relatively bold detail is perhaps most significant in the date area.

*From Sherman's Obsessive Compulsive Collection.*



- 224 1970-D Washington Quarter—Struck on a Dime Planchet—AU-50 (ICG). Silver-gray surfaces with minimal wear and no abrasions of note. The error has resulted in soft definition to the peripheral devices, but all are at least partially discernible to include the date and the D mintmark.



- 225 1972-D Washington Quarter—Struck on a Nickel Planchet—MS-65 (NGC). 5.0 grams. A well-centered strike has imparted all major elements of the Washington Quarter design to the smaller Nickel planchet. Bright and satiny with neither toning nor detracting abrasions to report.



- 226 1973 Washington Quarter—Struck on a Nickel Planchet—MS-65 (PCGS). Portions of the peripheries are off the flan, but enough of the date is discernible to properly attribute this error to 1973. Silver-tinged surfaces are smooth and satiny with no bothersome abrasions.



- 227 Undated Washington Quarter—Struck 65% Off Center on Obverse Clad Layer—MS-64 (NGC). What we have here is the obverse clad layer of a copper-nickel clad Washington Quarter, struck 65 % off center at 7 o'clock. Only a portion of the obverse design is discernible, while on the reverse we see an imprint of those same devices. An untoned piece with silver-white surfaces.



- 228 Blank Silver Dollar Planchet (NGC). 26.7 grams. The weight standard conforms to that authorized in 1837 and used through the end of the Silver Dollar series in 1935. This is a Type II planchet with an upset rim on both sides. Lightly toned in iridescent shades, with the expected number of scattered abrasions for an unstruck planchet.



- 229 Blank Silver Eagle Planchet (NGC). 31.3 grams. A Type II planchet with upset rim and bright, semi-reflective surfaces. Scattered abrasions are noted, none of which are worthy of singular concern.



- 230 2000-P Sacagawea Dollar—Multi-Struck from an Obverse Split Die—MS-66 (NGC). As far as we can tell, this piece was struck multiple times from a normal reverse die and an obverse die with several sizeable die cracks (as made). During the multiple impressions the planchet began to curl around the obverse die like a cap. A lovely piece with bright, satiny, brassy-gold surfaces. The first error of this type on a Sacagawea Dollar that this cataloger can ever recall handling.



- 231 2000-P Sacagawea Dollar—Mated Pair Consisting of a Broadstruck Split Planchet Struck through a Feeder Finger Tip—MS-66 (NGC). A unique and visually dramatic error, this coin appears to have been broadstruck and then partially struck through a feeder finger tip. The second strike involving the feeder finger was the most dramatic as it not only effaced a portion of the reverse design, but also seems to be responsible for the planchet shearing in half. Both portions of the planchet are present, however, and they are housed in a single oversize NGC holder for ease of viewing. Bright-gold surfaces to both pieces—an undeniably important offering for the advanced error coin specialist. (Total: 2 pieces)



- 232 Undated (2007-P) Presidential Dollar. George Washington—Struck Six Times and Broadstruck, Missing Edge Lettering—MS-66 (PCGS). Although PCGS has attributed this error to the Philadelphia Mint, the mintmark is not present on the edge. The Washington design, of course, dates the piece to 2007. The error is most dramatic at the peripheries, where multiple impressions are discernible, some with a wide spread. Lightly toned with pale-pink highlights to bolder honey-gold color.



- 233 Undated (2007-?) Presidential Dollar. George Washington—Feeder Finger Strike—MS-66 (NGC). 1.6 grams. Although once classified as having been struck on metal scrap, this type of error is now known to involve the tips of the feeder fingers that are used in the modern minting process. The present example is bright-white and brilliant, both sides revealing portions of the George Washington Presidential Dollar design that confirms the date of striking as 2007. As the mintmark area for this type is also located on the edge, however, we cannot attribute this error to either the Philadelphia or Denver Mint.



- 234 Undated (2007-?) Presidential Dollar. John Adams—Triple Struck, 3rd Strike 80% Off Center, Missing Edge Lettering—MS-65 (PCGS). Lovely brassy-gold color to bright, satin-textured features. The third strike is off center at 8 o'clock. A loupe also reveals traces of the first strike, but it is the second strike that is boldest and dominates the outward appearance as far as the design is concerned.



- 235 Undated (2007-P) Presidential Dollar. John Adams—Overlapped Double Struck and Broadstruck, Missing Edge Lettering—MS-64 (PCGS). PCGS has mounted this coin with the reverse up in the holder, and the attribution of this error to the Philadelphia Mint is curious since the mintmark is not present on the edge. Dominant brassy-gold color with light haziness that is not readily evident at all angles. A small speck of verdigris on the reverse is the only mentionable blemish.



- 236 (2008-?) Presidential Dollar. Martin Van Buren—Feeder Finger Strike—MS-65 (NGC). 2.8 grams. Missing the edge lettering and, thus also missing the date and mintmark, the presence of the Martin Van Buren obverse design, however, attributes this error to 2008. An otherwise silver-white piece, the striking pressure has caused some of the underlying metal of the feeder finger tip to come through, particularly at on the “reverse.”





- 237 **1897 Liberty Half Eagle—Struck Off Center—AU-55 (ANACS).** ANACS has mounted this coin with the reverse up in the holder. The strike is off center 5% at 6 o'clock, with the result that all devices are present and sharply defined. Minimal wear to both sides, the surfaces are free of all but a few wispy abrasions. Major Mint errors such as this are very rare on United States gold coins due to the extra care that the Mint usually took in the production and distribution of these high-denomination pieces.
- 238 **Lot of (4) Modern U.S. Mint Errors.** The coins are Uncertified, as follows: 1999 Lincoln Cent—Broadstruck—MS-63 RD; 2000 Lincoln Cent—Struck 5% Off Center—MS-64 RD; 2000-P Jefferson Nickel—Broadstruck—MS-64; and a 1974 Washington Quarter—Clipped Planchet—MS-60.
- 239 **Lot of (11) Modern U.S. Mint Error Coins.** Unless otherwise stated, the coins are Uncertified. Included are: 1984-P Jefferson Nickel—Struck Off Center; 1996-P Jefferson Nickel—Broadstruck; 1997-P Jefferson Nickel—Broadstruck; 2000-D Jefferson Nickel—Struck Off Center—MS-64 (ANACS); 2000-P Roosevelt Dime—Broadstruck—MS-66 (NGC); 2003-S Roosevelt Dime—Broadstruck; 2005-P Roosevelt Dime—Broadstruck; 1963 Washington Quarter, FS-101 (FS-023), Die I, Doubled Die Obverse, MS-64 (ANACS); 1974 Washington Quarter—Curved Clip Planchet; 1984-P Washington Quarter—Broadstruck—MS-65 (NGC); and a 199X-P Washington Quarter—Curved Clip Planchet. The Uncertified coins grade AU or Mint State.
- 240 **Lot of (4) Modern U.S. Mint Errors.** All coins are Uncertified, as follows: 1977 Roosevelt Dime—Struck 5% Off Center @ 7 o'clock—MS-60; 1965 Washington Quarter—Reverse Struck Through Grease—AU-50; 1974 Washington Quarter—Struck 20% Off Center @ 2 o'clock—AU-58; and a 1974 Kennedy Half Dollar—Severe Reverse Laminations—AU-50.

*From Bowers and Ruddy's sale of the Dr. W. James McFarland Collection, January 1981, lot 1064.*

## MISCELLANEOUS U.S. COINS

- 241 **Lot of (7) United States Type Coins.** The coins are Uncertified, as follows: 1828 Classic Half Cent, 13 Stars, VF-20 Cleaned; 1797 Draped Bust Cent, Reverse of 1797, Stems, VG-8 Porous, Scratched; 1803 Draped Bust Cent, Small Date, Small Fraction, VF-20 Lightly Corroded; 1861 Indian Cent, AU-50 Cleaned; 1863 Indian Cent, AU-55; 1887-S Morgan Silver Dollar, AU-55 Cleaned; and an 1898-S Morgan Silver Dollar, AU-55.
- 242 **Lot of (7) 19th Century United States Type Coins.** As follows: 1825 Matron Head Cent, Genuine—Code 98, Damage (PCGS), **Choice AU Details**; 1862 Indian Cent, Genuine—Code 98, Damage (PCGS), **Unc Details**; 1864 Indian Cent, L on Ribbon, EF Details—Corrosion, Harshly Cleaned (NGC); 1833 Capped Bust Half Dime, AU Details—Improperly Cleaned (NGC); 1827 Capped Bust Dime, EF Details—Improperly Cleaned (NGC); 1837 Seated Liberty Dime, No Stars, Large Date, AU Details—Improperly Cleaned (NGC); and an 1805 Draped Bust Quarter, Good Details—Damaged, Bent (NGC).
- 243 **Lot of (6) United States Type Coins.** The coins are graded and encapsulated by NGC, as follows: 1836 Matron Head Cent, AU Details—Improperly Cleaned; 1854 Silver Three-Cent Piece, Unc Details—Obverse Scratched; 1850 Seated Liberty Half Dime, Unc Details—Reverse Improperly Cleaned; 1924-D Mercury Dime, Unc Details—Improperly Cleaned; 1854 Seated Liberty Quarter, Arrows, Unc Details—Environmental Damage; and an 1806 Draped Bust Half Dollar, Knobbed 6, Small Stars, Fine Details—Improperly Cleaned.
- 244 **Lot of (2) 19th Century United States Type Coins.** MS-62 (PCGS). As follows: 1860 Indian Cent, even pinkish-tan color with no significant blemishes; and an 1852 Silver Three-Cent Piece, light silvery tinting to both sides.
- 245 **Lot of (2) United States Type Coins.** Both examples are graded and encapsulated by NGC, as follows: 1902 Indian Cent, MS-64 RD, with faint pinkish-rose highlights to dominant reddish-orange luster; and an 1855 Seated Liberty Quarter, Arrows, AU-50, untuned with otherwise bold definition that wanes here and there at the borders.
- 246 **Lot of (11) United States Type Coins.** Unless otherwise stated, the coins are brilliant or lightly toned. Included are: 1943-S Lincoln Cent, MS-67 (NGC); 1939-D Jefferson Nickel, MS-66 (NGC); 1940-D Jefferson Nickel, MS-66 FS (PCGS); 1941-D Jefferson Nickel, MS-66 FS (PCGS); 1950-D Jefferson Nickel, MS-66 (PCGS); 1929 Mercury Dime, MS-63 (NGC), with speckles of russet toning to both sides; 1944-D Mercury Dime, MS-66 FB (PCGS), OGH—First Generation; 1945-S Mercury Dime, Micro S, MS-65 (PCGS), OGH, a bisecting band of pale-rose tinting is evident on the obverse; 1832 Capped Bust Half Dollar, Small Letters, EF-45 (Uncertified), handsome lavender-gray patina; 1949-S Franklin Half Dollar, MS-65 (NGC), mottled golden-rose peripheral toning is confined to the obverse; and a 1935 Arkansas Centennial Commemorative Half Dollar MS-63 (ANACS), with very light, slightly mottled toning.
- 247 **Lot of (2) Odd-Denomination United States Type Coins.** Both coins are graded and encapsulated by PCGS, as follows: 1865 Two-Cent Piece, MS-64 RB, a splash of deeper color is noted for the upper-right obverse periphery; and an 1866 Nickel Three-Cent Piece, MS-63, silver-gray surfaces.
- 248 **Lot of (3) Odd-Denomination United States Type Coins.** All examples are Uncertified, as follows: 1871 Two-Cent Piece, EF-40; 1851-O Silver Three-Cent Piece, Fine-12; 1858 Silver Three-Cent Piece, Fine-12 Porous, Scratched.
- 249 **Lot of (2) 19th Century United States Type Coins.** Genuine—Code 94, **Altered Surfaces** (PCGS). Included are: 1853 Silver Three Cent Piece, **Unc Details**; and an 1847 Seated Liberty Half Dime, **Unc Details**.
- 250 **Lot of (4) United States Type Coins.** Genuine (PCGS). Included are: 1854 Three-Cent Silver, Code 92, Cleaning, lightly toned, **AU Details**; 1856 Three-Cent Silver, Code 92, Cleaning, also with minimal patination, **AU Details**; 1911 Liberty Nickel, Code 91, Questionable Color, both sides exhibit pretty toning in bluish-gold, rose-lavender and reddish-orange colors that are most vivid in isolated peripheral areas, **Unc Details**; and an 1837 Seated Liberty Half Dime, No Stars, Small Date, Code 92, Cleaning, incorrectly attributed on the PCGS insert as an example of the Large Date variety, untuned surfaces are harshly cleaned, **Choice AU Details**.
- 251 **Lot of (5) United States Type Coins.** All examples are graded and encapsulated by PCGS, as follows: 1883 Liberty Nickel, No CENTS, AU-58, a very nice piece; 1882-S Morgan Silver Dollar, MS-65, OGH—Second Generation, with only light pale-gold tinting scattered about; 1904-O Morgan Silver Dollar, MS-65, OGH—Second Generation, brilliant; 1936 Long Island Tercentenary Commemorative Half Dollar, MS-64, OGH—Second Generation, with deep, mottled, charcoal-russet patina; and a 1923-S Monroe Doctrine Centennial Commemorative Half Dollar, MS-63, OGH—Second Generation, mottled silver-apricot tinting with a blush of charcoal patina at the right-obverse border.

- 252 **Lot of (2) 20th Century United States Type Coins.** Included are: 1913 Buffalo Nickel, Type I, with mostly even, champagne-apricot iridescence to both sides, MS-64 (NGC); and a 1900-O Morgan Silver Dollar, brilliant apart from a bit of light, mottled haziness in isolated areas, MS-64 (PCGS).
- 253 **Lot of (4) 20th Century United States Type Coins.** The coins are graded and encapsulated by NGC, as follows: 1913-D Buffalo Nickel, Type I, AU-58; (2) 1938-D Buffalo Nickels, MS-66, both with pretty toning in an even, iridescent-apricot hue; and a 1944-D/D Mercury Dime, FS-501, Repunched Mintmark, MS-66. The first and final-listed coins are untoned.
- 254 **Lot of (3) 20th Century Proof Coins.** All examples are graded and encapsulated by PCGS, their surfaces brilliant unless otherwise stated. Included are: 1942 Jefferson Nickel, Type I, Proof-66; 1942-P Jefferson Nickel, Type II, Proof-66, hazy golden toning to both sides; and a 1942 Mercury Dime, Proof-64, with a bit of pale, mottled tinting to the lower reverse.
- 255 **Lot of (2) Mintmarked Silver Type Coins.** Both examples are graded and encapsulated by PCGS, as follows: 1895-O Barber Dime, Good-4, originally toned, the wear is a bit heavier at the right borders; and a 1917-S Walking Liberty Half Dollar, Reverse Mintmark, AU-55, brilliant.
- 256 **Lot of (2) Mintmarked Barber Coins.** An Uncertified pair: 1914-S Barber Dime, AU-58; and a 1906-D Barber Half Dollar, MS-60 Obverse Cleaned. Both with light iridescent toning.
- 257 **Lot of (4) Silver Type Coins.** All examples are graded and encapsulated by PCGS. Included are: 1875-S Twenty-Cent Piece, VF-35, even silver-gray tinting; 1953-S Franklin Half Dollar, MS-65, with speckled russet toning to the obverse, the reverse is lighter with a more even pinkish-silver sheen; 1878-CC Morgan Silver Dollar, Genuine—Code 94, Altered Surfaces, **Unc Details**; and an 1892-CC Morgan Silver Dollar, Genuine—Code 94, Altered Surfaces, **EF Details**.
- 258 **Lot of (3) United States Type Coins.** An Uncertified trio including: 1853 Seated Liberty Quarter, Arrows and Rays, EF-40, richly toned in even charcoal-gray patina; 1856 Seated Liberty Quarter, EF-40 Cleaned, essentially brilliant; and an 1877-S Trade Dollar, EF-40, nicely toned in mostly lavender-gray patina, a few wispy pinscratches near the upper-left reverse border are noted for accuracy.
- 259 **Lot of (5) United States Silver Type Coins.** Unless otherwise stated, the coins are Uncertified and more-or-less untuned. Included are: 1932-D Washington Quarter, Good-4; 1932-S Washington Quarter, Good-4; 1943 Walking Liberty Half Dollar, MS-64, with a bit of pale-silver tinting to both sides; 1879-S Morgan Silver Dollar, MS-64, speckles of rose-russet iridescence are noted; and an 1880-S Morgan Silver Dollar, MS-64 (PCGS), OGH.
- 260 **Lot of (5) United States Type Coins in Silver.** The coins are Uncertified, as follows: 1938-S Washington Quarter, MS-63; 1942-S Walking Liberty Half Dollar, MS-60; 1935/34 Boone Bicentennial Commemorative Half Dollar, MS-64; 1925 Stone Mountain Memorial Commemorative Half Dollar, MS-60 Cleaned; and a 1946 Booker T. Washington Memorial Commemorative Half Dollar, MS-64. Surfaces range in appearance from brilliant to lightly patinated in pale-gold or silver tinting.
- 261 **Lot of (2) 20th Century Silver Type Coins.** An Uncertified pair: 1942 Washington Quarter, Proof-64, with light, iridescent toning in a golden-tan hue; and a 1902-O Morgan Silver Dollar, MS-64, a brilliant piece.
- 262 **Lot of (4) Silver Type Coins.** All examples are graded and encapsulated by PCGS, as follows: 1963 Franklin Half Dollar, MS-64; 1963 Franklin Half Dollar, MS-63; 1883-O Morgan Silver Dollar, MS-64, with a splash of iridescent champagne-apricot toning along the lower-right obverse border; and an 1884 Morgan Silver Dollar, EF-45, light, even, silver-rose tinting. The two Half Dollars are untuned.
- 263 **Lot of (2) Silver Type Coins.** Both coins are graded and encapsulated by NGC. Included are: 1877-S Trade Dollar, EF Details—Chopmarked, untuned with numerous chops on both sides; and a 1925-S California Diamond Jubilee Commemorative Half Dollar, MS-63, satin-white surfaces.
- 264 **Lot of (7) United States Gold Coins.** This is an Uncertified lot comprised of coins grading EF-AU, a few examples of which are impaired due to cleaning. Included are: 1850 Gold Dollar; 1904 Liberty Quarter Eagle; 1909 Indian Quarter Eagle; 1905 Liberty Half Eagle; 1908 Indian Half Eagle; 1899 Liberty Eagle; and a 1910 Indian Eagle.
- 265 **Lot of (2) United States Gold Type Coins.** Both coins are Uncertified, as follows: 1851 Gold Dollar, AU-50 Cleaned; and a 1909-D Indian Half Eagle, AU-50.
- 266 **Lot of (3) Miscellaneous Gold Coins and Tokens.** An Uncertified selection, including: 1851 Gold Dollar, AU-50 Ex: Jewelry; “1885” California Gold Token, MS-60; and an Australia, 1 Pound, 1881-M.
- 267 **Lot of (2) United States Gold Coins.** Both examples are graded and encapsulated by NGC. Included are: 1856 Gold Dollar, Slanted 5, AU-55; and a 1906-D Liberty Half Eagle, MS-62. Warm rose-orange patina to each piece.
- 268 **Lot of (3) United States Gold Coins.** An AU-BU trio of Uncertified coins, as follows: 1873 Liberty Quarter Eagle, Open 3; 1908 Indian Eagle, Motto; and a 1912 Indian Eagle. The first and second examples are impaired due to cleaning.
- 269 **Lot of (2) United States Gold Coins.** Included are: 1879 Liberty Quarter Eagle, Genuine—Code 92, Cleaning (PCGS); and a 1904 Liberty Double Eagle, Genuine—Code 82, Filed Rims (PCGS).
- 270 **Lot of (2) United States Gold Coins.** An Uncertified pair, as follows: 1902 Liberty Quarter Eagle, VF Details, a jewelry piece mounted in a bezel; and a 1914-S Saint-Gaudens Double Eagle, VF-20.
- 271 **Lot of (4) 20th Century United States Indian Gold Coins.** An Uncertified quarter grading AU-BU. Included are: 1909 Indian Quarter Eagle; 1913 Indian Quarter Eagle; 1914-D Indian Quarter Eagle; and a 1908-S Indian Half Eagle, impaired due to the presence of a pair of pinscratches on the obverse within the Native American's headdress.
- 272 **Lot of (2) United States Gold Coins.** An Uncertified pair, as follows: 1913 Indian Quarter Eagle, AU-58; and an 1880 Liberty Half Eagle, AU-50.
- 273 **Lot of (4) Liberty Gold Coins.** The coins are Uncertified and grade EF-AU, at least one piece impaired due to harsh cleaning. Included are: 1881 Half Eagle; 1883 Half Eagle; 1898 Half Eagle; and an 1899-S Eagle.



- 274 A Large Lot of Mint Sets, Proof Sets and Related Coins/Sets from the United States Mint.** All coins in this set are Uncertified, and most (but not all!) are housed in the original U.S. Mint packaging. Due to the large number of sets/coin being offered in this lot, we make no guarantees to the completion and/or accuracy of the listings in this descriptions. As such, *THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.* Included are:

- Proof Eisenhower Dollars: (4) 1971-S
- Modern Commemoratives: (2) 1982-D George Washington 250th Anniversary of Birth Half Dollars; (4) proof 1982-S George Washington 250th Anniversary of Birth Half Dollars; and a 1986-D Statue of Liberty Half Dollar
- Proof Sets: 1954; 1955; 1957; (2) 1958; 1959; 1960; 1961; (7) 1962; (5) 1963, one is incomplete; (5) 1964; (2) 1969; (2) 1968; (2) 1972; (2) 1972; (10) 1973; (2) 1974; (2) 1975; (7) 1976 Silver Three-Piece; (2) 1981; (2) 1982; (2) 1983; (2) 1984; and (2) 1985
- Mint Sets: (6) 1968; (5) 1969; (8) 1970; (2) 1971; (2) 1972; (7) 1973; (2) 1974; (2) 1975; (2) 1981; (2) 1984; and a 1986
- Special Mint Sets: (3) 1965; (5) 1966; and (5) 1967
- Year and Partial Mint Sets (some incomplete): 1953; (2) 1953-S; (3) 1954; (3) 1954-D; (2) 1954-S, one missing Franklin Half Dollar; 1955; 1955-D; 1955-S; 1956; 1956-D; 1957; 1957-D; 1958; 1958-D; 1959; 1960; 1961; 1961-D; (2) 1962; (2) 1962-D; (2) 1963; (2) 1963-D; (4) 1964; (4) 1964-D; (2) 1965; (2) 1966; and (2) 1967
- Silver Eagles: (3) 1986-S
- Miscellaneous Coins: (2) 1965 Kennedy Half Dollars

## BULLION



- 275 1995-W Silver Eagle. Proof-69 Ultra Cameo (NGC).** As struck and simply outstanding, both sides are at the threshold of numismatic perfection. There is not even a single trivial detractor to report, and both sides are fully brilliant with sharp field-to-device contrast.

Key to completion of a Silver Eagle bullion coin set, the proof 1995-W has a limited mintage of just 30,125 pieces. It is also the first issue of the type to display the W mintmark of the West Point Mint, a feature that was meant to commemorate the 10th anniversary of the Silver Eagle series.

PCGS# 9887.



- 276 A Complete 1995-W 10th Anniversary American Eagle Coin Set. Proof-67 Deep Cameo (PCGS).** This set is housed in the original U.S. Mint packaging and includes: **1995-W Silver Eagle**, the highlight of the set, this is the key-date Silver Eagle with a mere 30,125 coins struck; 1995-W Tenth-Ounce Gold Eagle; 1995-W Quarter-Ounce Gold Eagle; 1995-W Half-Ounce Gold Eagle; and as 1995-W One-Ounce Gold Eagle. All examples are as struck and highly attractive. (Total: 5 coins)
- 277 A Complete 2006-Dated American Eagle 20th Anniversary Silver Coin Set.** The coins are Uncertified and housed in the original packing from the U.S. Mint. Included are: 2006-W Silver Eagle, Proof-69 Deep Cameo; 2006-P Silver Eagle, Reverse Proof-69; and a 2006-W Silver Eagle, MS-68. (Total: 3 coins)
- 278 A Complete 2006-Dated American Eagle 20th Anniversary Silver Coin Set.** The coins are Uncertified and housed in the original U.S. Mint packaging. Included are: 2006-W Proof-68 Deep Cameo; 2006-P Reverse Proof-68; and a 2006-W MS-68. (Total: 3 coins)
- 279 Lot of (5) 1986 Tenth-Ounce Gold Eagles. MS-67 (Uncertified).** Each piece with satiny, smooth-looking surfaces.
- 280 Lot of (3) Tenth-Ounce Gold Eagles. Proof-68 Deep Cameo (Uncertified).** The coins are housed in the original U.S. Mint cases with the boxes also included. As follows: 1988-P; 1989-P; and a 1990-P.
- 281 1999-W Tenth-Ounce Gold Eagle—Struck from Unfinished Proof Dies—MS-69 (PCGS).** As struck and smooth, we note a bright satin-to-semi-reflective finish that is particularly vibrant on the obverse.  
PCGS# 99940.
- 282 1999-W Tenth-Ounce Gold Eagle—Struck from Unfinished Proof Dies—MS-68 (NGC).** A flashy, satin-textured piece with not even a single detracting blemish to the surfaces.  
PCGS# 99940.
- 283 Lot of (3) Gold Eagles. World Trade Center Ground Zero Recovery. MS-69 (PCGS).** A satiny trio in colors that range from pale-gold to medium-orange in shade. Included are: 1999 Tenth-Ounce; 2001 Half Ounce; and a 1999 One-Ounce.
- 284 2000 Tenth-Ounce Gold Eagle. MS-70 (NGC).** Smooth, satiny and possessed of a pristine “look” that is sure to please the discerning collector.  
PCGS# 9950.
- 285 2006-W Tenth-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).** Pristine.  
PCGS# 99985.
- 286 2007-W Tenth-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).** A perfect-looking specimen with beautiful orange-gold surfaces.  
PCGS# 148076.
- 287 1999-W Quarter-Ounce Gold Eagle—Struck from Unfinished Proof Dies—MS-69 (NGC).** A satin-to-semi-brilliant piece awash in original light-gold color. As struck, and virtually pristine.  
PCGS# 99942.
- 288 2006-W Half-Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).** As struck and pristine, with expectably strong cameo contrast for a proof Gold Eagle. Beautiful!  
PCGS# 99987.

- 289 **1986-W One-Ounce Gold Eagle. Proof-68 Deep Cameo (Uncertified).** The coin is as issued in the original U.S. Mint packaging.  
PCGS# 9807.
- 290 **1986-W One-Ounce Gold Eagle. Proof-68 Deep Cameo (Uncertified).** As struck and lovely, the coin is housed in the original U.S. Mint packaging.  
PCGS# 9807.
- 291 **1987-W One-Ounce Gold Eagle. Proof-68 Deep Cameo (Uncertified).** The coin is as struck and, curiously, housed in an original U.S. Mint case for a 1986-dated One-Ounce Gold Eagle.  
PCGS# 9815.



- 292 **1998-W One-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).** A low-pop beauty with pristine surfaces and gorgeous orange-gold color. The obverse is even more vivid than the reverse with somewhat of a reddish-gold tinge.  
PCGS Population: 58.  
PCGS# 9938.



- 293 **2006-W One-Ounce Gold Eagle. 20th Anniversary Set. Reverse Proof-70 (PCGS).** An outstanding piece with well-mirrored devices set atop matte-like fields. All areas are equally pristine, and the eye appeal is nothing short of extraordinary.  
PCGS# 89994.
- 294 **2010 One-Ounce Gold Eagle. Early Releases. MS-70 (NGC).** Fully impressed and as struck, and lovely product of the modern United States Mint.  
PCGS# 415542.
- 295 **A Complete Set of 1986 Gold Eagle Bullion Coins. MS-67 (Uncertified).** Included are: 1986 Tenth-Ounce Gold Eagle; 1986 Quarter-Ounce Gold Eagle; 1986 Half-Ounce Gold Eagle; and a 1986 One-Ounce Gold Eagle. A well-matched quartet with smooth-looking, satiny surfaces to all examples. (Total: 4 coins)
- 296 **A Complete Set of 1991-Dated Gold Eagles. Proof-68 Deep Cameo (Uncertified).** A beautiful set, as struck and housed in the original Mint packaging. Included are: 1991-P Tenth-Ounce Gold Eagle; 1991-P Quarter-Ounce Gold Eagle; 1991-P Half-Ounce Gold Eagle; and a 1991-W One-Ounce Gold Eagle. (Total: 4 coins)
- 297 **A Complete Set of 1992-Dated Gold Eagles. Proof-68 Deep Cameo (Uncertified).** Included are: 1992-P Tenth-Ounce Gold Eagle; 1992-P Quarter-Ounce Gold Eagle; 1992-P Half-Ounce Gold Eagle; and a 1992-W One-Ounce Gold Eagle. The coins are as issued and housed in the original packaging from the Mint. (Total: 4 coins)

- 298 **A Complete Set of 1993-Dated Gold Eagles. Proof-68 Deep Cameo (Uncertified).** Included are: 1993-P Tenth-Ounce Gold Eagle; 1993-P Quarter-Ounce Gold Eagle; 1993-P Half-Ounce Gold Eagle; and a 1993-W One-Ounce Gold Eagle. All examples are as struck and housed in the original case and box from the U.S. Mint. (Total: 4 coins)
- 299 **A Complete Set of 1994-W Gold Eagles. Proof-68 Deep Cameo (Uncertified).** This proof set is housed in the original case and box from the Mint and includes one example of each of the following issues: 1994-W Tenth-Ounce Gold Eagle; 1994-W Quarter-Ounce Gold Eagle; 1994-W Half-Ounce Gold Eagle; and a 1994-W One-Ounce Gold Eagle. (Total: 4 coins)
- 300 **A Complete Set of 1997-W Gold Eagles. Proof-68 Deep Cameo (Uncertified).** The coins are housed in the original case and box from the United States Mint, with one example of each of the following issues included: 1997-W Tenth-Ounce Gold Eagle; 1997-W Quarter-Ounce Gold Eagle; 1997-W Half-Ounce Gold Eagle; and a 1997-W One-Ounce Gold Eagle. (Total: 4 coins)
- 301 **A Complete Set of 2000-W American Eagle Gold Bullion Coins. Proof-70 Ultra Cameo (NGC).** A pristine-looking set comprised of beautiful coins. Included are: 2000-W Tenth-Ounce Gold Eagle; 2000-W Quarter-Ounce Gold Eagle; 2000-W Half-Ounce Gold Eagle; and a 2000-W One-Ounce Gold Eagle. (Total: 4 coins)
- 302 **A Complete Set of 2000-W American Eagle Gold Bullion Coins. Proof-69 Deep Cameo (Uncertified).** The coins are of uniform beauty and come housed in the original U.S. Mint packaging. Included are: 2000-W Tenth-Ounce Gold Eagle; 2000-W Quarter-Ounce Gold Eagle; 2000-W Half-Ounce Gold Eagle; and a 2000-W One-Ounce Gold Eagle. (Total: 4 coins)
- 303 **A Complete Set of 2001-W American Eagle Gold Bullion Coins. Proof-67 Deep Cameo (Uncertified).** The coins are housed in the original U.S. Mint packaging, and all display the profound field-to-device contrast that we have come to expect in proofs from this modern bullion series. (Total: 4 coins)
- 304 **A Complete Set of 2002-W American Eagle Gold Bullion Coins. Proof-69 Deep Cameo (Uncertified).** A beautiful set, as struck and housed in the original U.S. Mint packaging. (Total: 4 coins)
- 305 **2008-W Tenth-Ounce Gold Buffalo. Early Release. MS-70 (NGC).** A pristine, yellow-gold example with lovely satin-to-matte-like luster.  
PCGS# 399927.
- 306 **2008-W Quarter-Ounce Gold Buffalo. Early Release. MS-70 (NGC).** This coin is as struck with a silky-smooth sheen to both sides.  
PCGS# 399929.
- 307 **2008-W Half-Ounce Gold Buffalo. Early Release. MS-70 (NGC).** With beautiful medium-gold color and nary a distracting blemish in evidence.  
PCGS# 399931.
- 308 **2008-W Half-Ounce Gold Buffalo. MS-70 (NGC).** An as-struck beauty with pristine, satin-textured surfaces and handsome medium-gold color.  
PCGS# 399930.
- 309 **2006 One-Ounce Gold Buffalo. First Strike. MS-70 (NGC).** A perfect-looking example with solid technical quality and lovely eye appeal.  
PCGS# 89999.
- 310 **2006 One-Ounce Gold Buffalo. First Strike. MS-70 (NGC).** A matte-like beauty with gleaming yellow-gold color and not even the most trivial blemish in evidence.  
PCGS# 89999.
- 311 **2006 One-Ounce Gold Buffalo. First Strike. MS-70 (NGC).** Smooth, pristine-looking surfaces exude lovely yellow-gold color.  
PCGS# 89999.



- 312 **2006 One-Ounce Gold Buffalo. First Strike. MS-70 (NGC).** Gorgeous yellow-gold features are fully struck with a silky smooth sheen.  
PCGS# 89999.
- 313 **2006 One-Ounce Gold Buffalo. First Strike. MS-70 (NGC).** This matte-like example is as struck with pristine-looking surfaces.  
PCGS# 89999.
- 314 **2006 One-Ounce Gold Buffalo. MS-70 (NGC).** A beautiful example with smooth, pristine-looking surfaces to both sides.  
PCGS# 9999.
- 315 **Lot of (3) 2006 One-Ounce Gold Buffalo Bullion Coins. First Strike. MS-70 (NGC).** The coins are as issued and highly attractive.
- 316 **Lot of (3) 2006 One-Ounce Gold Buffalo Bullion Coins. First Strike. MS-70 (NGC).** A lovely trio with eye appeal to spare.
- 317 **Lot of (3) 2006 One-Ounce Gold Buffalo Bullion Coins. First Strike. MS-70 (NGC).** A perfectly matched trio comprised of lovely coin.
- 318 **2006-W One-Ounce Gold Buffalo. First Strikes. Proof-70 Ultra Cameo (NGC).** A profound specimen with awe-inspiring contrast between reflective fields and matte-like devices.  
PCGS# 99990.
- 319 **2007-W One-Ounce Gold Buffalo. Proof-68 Deep Cameo (Uncertified).** A lovely Superb Gem, as issued and housed in the original Mint case with box.  
PCGS# 149583.
- 320 **A Complete Set of 2008-W Gold Buffalo Bullion Coins. Proof-70 Ultra Cameo (NGC).** Included are: 2008-W Tenth-Ounce Gold Buffalo; 2008-W Quarter-Ounce Gold Buffalo; 2008-W Half-Ounce Gold Buffalo; and a 2008-W One-Ounce Gold Buffalo. Perfectly matched in technical and eye appeal. (Total: 4 coins)
- 321 **A Complete Set of 2008-W Gold Buffalo Bullion Coins. Proof-70 Ultra Cameo (NGC).** As follows: 2008-W Tenth-Ounce Gold Buffalo; 2008-W Quarter-Ounce Gold Buffalo; 2008-W Half-Ounce Gold Buffalo; and a 2008-W One-Ounce Gold Buffalo. Captivating yellow-gold specimens with surfaces as issued. (Total: 4 coins)
- 322 **A Complete Set of 2008-W Gold Buffalo Bullion Coins. Proof-70 Ultra Cameo (NGC).** A lovely set comprised of pristine-quality coins. Included are: 2008-W Tenth-Ounce Gold Buffalo; 2008-W Quarter-Ounce Gold Buffalo; 2008-W Half-Ounce Gold Buffalo; and a 2008-W One-Ounce Gold Buffalo. (Total: 4 coins)
- 323 **A Complete Set of 2008-W Gold Buffalo Bullion Coins. Proof-70 Ultra Cameo (NGC).** Included are: 2008-W Tenth-Ounce Gold Buffalo; 2008-W Quarter-Ounce Gold Buffalo; 2008-W Half-Ounce Gold Buffalo; and a 2008-W One-Ounce Gold Buffalo. The coins possess uniformly solid technical quality and exceptional eye appeal. (Total: 4 coins)
- 324 **A Complete Set of 2008-W Gold Buffalo Bullion Coins. Proof-70 Ultra Cameo (NGC).** Included are: 2008-W Tenth-Ounce Gold Buffalo; 2008-W Quarter-Ounce Gold Buffalo; 2008-W Half-Ounce Gold Buffalo; and a 2008-W One-Ounce Gold Buffalo. A beautiful set. (Total: 4 coins)
- 325 **A Complete Set of 2008-W Gold Buffalo Bullion Coins. Proof-70 Ultra Cameo (NGC).** The coins are as issued with beautiful, pristine-looking surfaces. Included are: 2008-W Tenth-Ounce Gold Buffalo; 2008-W Quarter-Ounce Gold Buffalo; 2008-W Half-Ounce Gold Buffalo; and a 2008-W One-Ounce Gold Buffalo. (Total: 4 coins)
- 326 **A Complete Set of 2008-W Gold Buffalo Bullion Coins. Proof-70 Ultra Cameo (NGC).** A beautiful set comprised of as-struck coins. Included are: 2008-W Tenth-Ounce Gold Buffalo; 2008-W Quarter-Ounce Gold Buffalo; 2008-W Half-Ounce Gold Buffalo; and a 2008-W One-Ounce Gold Buffalo. (Total: 4 coins)
- 327 **A Complete Set of 2008-W Gold Buffalo Bullion Coins. Proof-70 Ultra Cameo (NGC).** Included are: 2008-W Tenth-Ounce Gold Buffalo; 2008-W Quarter-Ounce Gold Buffalo; 2008-W Half-Ounce Gold Buffalo; and a 2008-W One-Ounce Gold Buffalo. All coins are pristine. (Total: 4 coins)
- 328 **MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (Uncertified).** As issued in the original box from the United States Mint. The accompanying paperwork and booklet from the mint are also included.  
PCGS# 407404.
- 329 **2002 Quarter-Ounce Platinum Eagle. MS-69 (PCGS).** A few extremely minor reverse abrasions are all that keep this coin from perfection.  
PCGS# 9795.
- 330 **A Complete Set of 2002-W American Eagle Platinum Bullion Coins. Proof-69 Deep Cameo (Uncertified).** A beautiful, pristine-looking set housed in the original packaging from the United States Mint. Included are: 2002-W Tenth-Ounce Platinum Eagle; 2002-W Quarter-Ounce Platinum Eagle; 2002-W Half-Ounce Platinum Eagle; and a 2002-W One-Ounce Platinum Eagle. (Total: 4 coins)
- 331 **A Complete Set of 2003-W American Eagle Platinum Bullion Coins. Proof-69 Deep Cameo (Uncertified).** All coins are as struck, highly attractive and housed in the original U.S. Mint packaging. Included are: 2003-W Tenth-Ounce Platinum Eagle; 2003-W Quarter-Ounce Platinum Eagle; 2003-W Half-Ounce Platinum Eagle; and a 2003-W One-Ounce Platinum Eagle. (Total: 4 coins)
- 332 **A Complete American Eagle 10th Anniversary Coin Platinum Set.** The coins are Uncertified and housed in the original U.S. Mint packaging. Included are: 2007-W Half-Ounce Platinum Eagle, Proof-69 Deep Cameo; and a 2007-W Half-Ounce Platinum Eagle, Reverse Proof-69. (Total: 2 coins)
- 333 **A Complete James E. Fraser Design Collection.** The coins are graded by PCGS and encapsulated in a single oversize holder. Included are: 1938-D Buffalo Nickel, MS-66, evenly toned; 2001-P American Buffalo Commemorative Silver Dollar, Proof-69 Deep Cameo; 2001-D American Buffalo Commemorative Silver Dollar, MS-69; 2006-W One-Ounce Gold Buffalo, Proof-69 Deep Cameo; and a 2006 One-Ounce Gold Buffalo, MS-69. Unless otherwise stated, all examples are as issued and brilliant. (Total: 5 coins)
- 334 **Lot of (2) 2003 Commemorative Coins from the Sovereign Nation of the Shawnee Tribe. Proof-67 Deep Cameo (Uncertified).** Included are: Silver One Dollar; and a Gold Five Dollars, 0.19 ounces.
- 335 **Lot of (6) 2003 \$100 Silver Rounds from the Sovereign Nation of the Shawnee Tribe. 200th Anniversary of the Lewis & Clark Expedition. Proof-69 Deep Cameo (Uncertified).** Each piece is housed in a plastic capsule and comes with a special leather pouch and Certificate of Authenticity. The rounds weight 4 ounces each and contain .999 fine silver. The mintage for this special issue is 100,000 pieces.  
Also included in this lot is a Mexico, 1783-Mo 8 Reales, Genuine (NGC), a shipwreck piece from the *El Cazador*. (Total: 7 pieces)

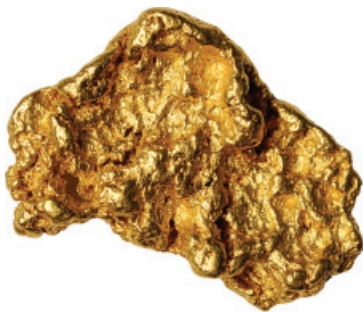


- 336 **A 1907 Liberty Quarter Eagle Mounted in a Bezel.** The bezel is 14 karat gold and includes a loop at the top for suspension. The coin grades AU Polished.



- 337 **2004 State of Alaska Official Polar Bear Medallion.** MS-67 DMPL (Uncertified). 51 millimeters. 3 troy ounces. .999 fine gold. With excellent cameo contrast to yellow-gold features. Housed in a custom wooden display box with accompanying documentation from the "Alaska Mint."
- 338 **Lot of (38) Franklin Mint Gold Medals.** These medals are housed in the original case from the Franklin Mint, and each depicts one of the Presidents of the United States from George Washington through Jimmy Carter. Each medal is 24 karat gold and weighs 0.15 ounces, for a total weight of 5.7 ounces for the entire lot. The medals exhibit a deep cameo proof finish, several having since acquired some toning to otherwise yellow-gold surfaces.

## INGOT



- 339 **A Gold Nugget.** Specific gravity: 14.327. The results of the specific gravity test are imperfect due to the irregular shape of this piece, but they do provide an estimate of the fineness for this yellow-gold nugget.

## MINT SET

- 340 **An Original 1957 Mint Set.** This is an Uncertified "double" Mint Set from 1957 housed in the original cardboard holders, manila envelope and outer mailing envelope from the United States Mint. The coins grade mostly MS-63 to MS-65, the Lincoln Cents Red and Brown in color and the balance of the coins with richly original toning. The original addressee for the set is a Mrs. Alice Morse and the outer envelope is postmarked February 25, 1958. (Total: 20 coins)

## PROOF SETS

- 341 **A 1937 Proof Set.** The coins are graded and individually encapsulated by PCGS, as follows: 1937 Lincoln Cent, Proof-65 RD; 1937 Buffalo Nickel, Proof-64; 1937 Mercury Dime, Proof-66; 1937 Washington Quarter, Proof-65; and a 1937 Walking Liberty Half Dollar, Proof-64. Untoned apart from a bit of pale-silver haziness to the Half Dollar. The PCGS holders are numbered 16385892, 16385893, 16385894, 16385895 and 16385901, respectively. (Total: 5 coins)

- 342 **A 1938 Proof Set.** The coins are certified and individually encapsulated by PCGS in holders numbered 16385897 through 16385900 and, for the Half Dollar, 16385896. Included are: 1938 Lincoln Cent, Proof-64 RD; 1938 Jefferson Nickel, Proof-66; 1938 Mercury Dime, Proof-64; 1938 Washington Quarter, Proof-64; and a 1938 Walking Liberty Half Dollar, Proof-65. Light haziness is noted for the Cent, as well as the reverse of the Quarter; the other coins are brilliant. (Total: 5 coins)
- 343 **A 1940 Proof Set.** The coins are graded and encapsulated by PCGS in consecutively numbered holders, 16587765 through 16587769. Included are: 1940 Lincoln Cent, Proof-65 RD; 1940 Jefferson Nickel, Proof-64, with hazy-gold overtones; 1940 Mercury Dime, Proof-66; 1940 Washington Quarter, Proof-66; and a 1940 Walking Liberty Half Dollar, Proof-65. The Cent exhibits full reddish-orange color, while the silver coins are enhanced by mottled blushes of pale-rose, light-silver and powder-blue iridescence. (Total: 5 coins)
- 344 **A 1941 Proof Set.** The coins are graded and encapsulated by PCGS in holders consecutively numbered from 16587770 through 16587774. Included are: 1941 Lincoln Cent, Proof-65 RD; 1941 Jefferson Nickel, Proof-65; 1941 Mercury Dime, Proof-65; 1941 Washington Quarter, Proof-66; and a 1941 Walking Liberty Half Dollar, Proof-66. The Cent and Nickel are untoned, while the silver coins exhibit light, mottled, hazy-gold tinting. (Total: 5 coins)
- 345 **A Six-Piece 1942 Proof Set.** The coins are graded by PCGS and encapsulated in consecutively numbered holders, 16587775 through 16587780. Included are: 1942 Lincoln Cent, Proof-64 RD; 1942 Jefferson Nickel, Type I, Proof-64; 1942-P Jefferson Nickel, Type II, Proof-65; 1942 Mercury Dime, Proof-66; 1942 Washington Quarter, Proof-66; and a 1942 Walking Liberty Half Dollar, Proof-65. All examples save for the Cent and the Type I Nickel exhibit light-to-moderate patination, the color both lightest and most mottled in distribution on the Half Dollar. (Total: 6 coins)



- 346 **An Original 1990-S Proof Set Including the No S Lincoln Cent.** The coins are Uncertified, housed in the original U.S. Mint case and grade Proof-67 (RD for the Cent) Deep Cameo or finer. Included are: **1990 No S Lincoln Cent, FS-101**, the highlight of this set and a very rare modern Mint error; 1990-S Jefferson Nickel; 1990-S Roosevelt Dime; 1990-S Washington Quarter; and a 1990-S Kennedy Half Dollar. The original cardboard sleeve and Certificate of Authenticity from the Mint are included. (Total: 5 coins)



## SETS AND PARTIAL SETS

- 347 Lot of (3) Partial Sets of United States Copper-Nickel and Bronze Coins.** All coins are Uncertified and most grade AG-EF. Many examples are impaired due to cleaning, corrosion, scratches, etc.

The first set is a partial set of business strike Flying Eagle and Indian Cents, 1857-1909, housed in a Whitman album. Not included are the 1856 Flying Eagle, 1864 Indian, L on Ribbon, 1877 Indian and 1909-S Indian.

The second set is a partial set of business strike Lincoln Cents, 1909-1940, housed in a Whitman album. This set is complete except for the 1909-S V.D.B. and 1914-D.

The final set is a partial set of business strike Two-Cent pieces housed in a single page removed from a Wayne Raymond coin album. The set is missing the first-year 1864 Small Motto and the final-year 1872. (Total: 150 coins)

- 348 A Partial Set of Mostly Business Strike Lincoln Wheat Cents, 1909-1958.** The coins are Uncertified and housed in a Dansco World Coin Library album. The pre-1935 examples grade AU-Unc and most are impaired due to cleaning. The coins dated 1935 and later grade mostly BU-Choice. Almost all coins in this set are business strikes, but the 1956 and 1957 are represented by proofs. (Total: 123 coins)
- 349 Lot of (11) Different Sets and Partial Sets of 20th Century United States Coinage.** All sets are Uncertified and comprised of business strike coins. Included are: a partial set of Lincoln Cents, 1935-1968, housed in a black Capital Plastics holder, the coins grade EF to Unc; (5) partial sets of Mercury Dimes, 1916-1945, housed in Whitman regular and bookshelf albums, comprised of coins grading average to below-average circulated; (2) partial sets of Roosevelt Dimes, 1946-1964, housed in Whitman regular and bookshelf albums, the coins grade average circulated; a partial set of Washington Quarters, 1932-1963, housed in a Megh-rig "Gem" coin album, the coins are mostly well worn; a complete "Short Set" of Walking Liberty Half Dollars, 1941-1947, housed in a Whitman bookshelf album with coins that grade mostly Fine-EF; and a complete set of Franklin Half Dollars, 1948-1963, housed in a Whitman bookshelf album, the coins grade VF-BU, a few extra examples are included. Many coins in all sets are impaired, mostly due to cleaning. (Total: approximately 630 coins)
- 350 A Complete Set of Jefferson Nickels, 1938-2001.** The coins are Uncertified and housed in an Intercept Shield album, the business strikes mostly Choice Mint State in grade and the proofs also predominantly Choice in quality. The set is complete for all date and mintmark combinations from 1938-2001 (including both types of the 1942) and also features a 2002-P at the end of the folder. Proofs have been substituted for the P-mint issues dated 1953-1964, as well as the 1969-S and 1970-S. The 1965-1967 are represented by SMS coins, and the proof-only San Francisco Mint issues dated 1971-2001 are included. The coins range in appearance from brilliant to lightly toned. (Total: 175 coins)
- 351 A Partial Set of Business Strike Barber Dimes, 1892-1916.** An Uncertified set with the coins housed in a Whitman Classic album. Grades range from VF-AU with many coins impaired, mostly due to cleaning. Highlights include: 1892-S AU-50 Cleaned; 1893-O AU-50 Cleaned; 1895-O AU-50 Cleaned; 1895-S EF-45 Cleaned; 1898-O EF-40 Cleaned; and a 1913-S AU-50 Harshly Cleaned. (Total: 65 coins)
- 352 A Partial Set of Business Strike Mercury Dimes, 1916-1945.** This is an Uncertified set housed in a Whitman Bookshelf album. Grades range from AG-AU with most coins grading AG-VF and several coins impaired due to cleaning. The 1916-D and 1942/1 are not included (nor is the 1942-D, although there is no slot for the Denver Mint overdate). (Total: 76 coins)

- 353 A Complete Set of Business Strike and Proof-Only Roosevelt Dimes, 1946-2003.** The coins are Uncertified and housed in a Whitman Classic album. Included are one example each for the business strike issues from 1946-2003, as well as the proof-only San Francisco Mint dates from 1968-2003. The 1992-2003 proofs are copper-nickel clad, and the 1979-S and 1981-S display the respective Type I mintmark styles. Most business strikes and circulated, although a few Uncs are sprinkled throughout the set. (Total: 159 coins)

- 354 A Partial Set of Business Strike Barber Quarters, 1892-1916.** An Uncertified set housed in a Whitman Classic coin album. The coins grade VG-EF and most are impaired due to cleaning. Among those issues that are *not included* are the key-date 1896-S, 1901-S and 1913-S. (Total: 58 coins)

- 355 A Complete Set of Business Strike Washington Quarters, 1932-1980.** The coins are Uncertified and housed in two Whitman bookshelf albums. Also included in this set are proof-only issues from the San Francisco Mint dated 1970-1980, the 40% silver Bicentennial issues dated 1976-S and a proof 1981-S Type I. The 1966 and 1967 are SMS coins.

Business strikes in this series grade VF-BU, with many of the earlier-dated coins impaired due to cleaning and/or other problems. The proofs are mostly Choice-Gem in quality. (Total: 125 coins)

- 356 A Nearly Complete Set of Business Strike Washington Quarters, 1932-1965.** This set is comprised of Uncertified coins housed in two white plastic holders, and it is complete with the exception of the 1947-D (a slot for which is not included for some strange reason). There is, however, a second example of the 1932 included to illustrate the reverse of the Washington Quarter.

The coins grade Good-Choice Mint State, with most examples dated 1932-1946 grading Fine-EF and most coins dated 1947-1965 in Mint State. Several coins dating to the 1930s and 1940s are impaired due to cleaning, scratches, etc. (Total: 84 coins)

- 357 Lot of (3) Partial Sets of Business Strike Washington Quarters.** All coins are Uncertified and housed in three different Whitman bookshelf albums.

The first set is nearly complete for coins dated 1932-1965 and is missing only the 1932-D and 1937-S. The coins range in grade from AG-AU, with most grading VG-VF.

The second set is a partial set of coins dated 1932-1964 with many of the pre-1941 issues missing. Coins in this set grade Good-BU, with most circulated and many pieces impaired due to cleaning, etc.

The final set is a partial set of copper-nickel clad coins dated 1965-1976 grading AU-BU. (Total: approximately 149 coins)

- 358 Founders Limited Edition Set #47 of 50 of S.S. Republic Silver and Gold Coins.** This set is housed in a single oversize NGC holder. The insert does not provide grades for the coins, however, so those listed with the coins are **our grades**. Included are: 1861-O Seated Liberty Half Dollar, WB-102, CSA Die Crack, MS-60 Shipwreck Effect; 1847 Liberty Eagle, VF-20; and an 1861 Liberty Double Eagle, MS-60. (Total: 3 coins)
- 359 A Complete Set of Business Strike Barber Half Dollars, 1907-1915.** The coins are Uncertified, housed in a Whitman Bookshelf album and grade AG-VG. Several examples are impaired, mostly due to cleaning. Highlights are: 1913 Good-4; 1914 AG-3; and a 1915 Good-4 Cleaned. (Total: 27 coins)
- 360 A Complete Set of Business Strike Franklin Half Dollars, 1948-1963.** The coins are Uncertified and housed in a Dansco World Coin Library album, the front and back covers of which exhibit considerable water damage. All coins grade BU-Choice, a few examples impaired due to cleaning and most pieces with light-to-moderate patination. (Total: 35 coins)

## ROLLS

- 361 A Complete Set of Business Strike Franklin Half Dollars, 1948-1963.** The coins are Uncertified, housed in a Dansco World Coin Library album and grade EF-Choice Unc. Eye appeal is well matched for this set with the coins bright and brilliant. (Total: 35 coins)
- 362 A Complete Set of Business Strike Franklin Half Dollars, 1948-1963.** The coins are Uncertified and housed in a Whitman bookshelf album. All examples range in grade from VG-EF, with most grading Fine or VF. Overall, the set is well matched in quality and appearance.
- Also included in this lot, and housed in the same Whitman album immediately after the Franklins, is a complete set of business strike 90% silver and 40% silver Kennedy Half Dollars dated 1964-1969. The Kennedy Halves grade AU. (Total: 42 coins)
- 363 A Partial Set of Business Strike Morgan Silver Dollars, 1878-1921.** The coins are Uncertified and housed in two Dansco World Coin Library albums. Grades range from Good to Mint State, with most pieces EF, AU or Unc. A few coins have been cleaned. (Total: 40 coins)
- 364 A Partial Set of Business Strike Morgan Silver Dollars, 1878-1921.** The coins are Uncertified and housed in two Whitman bookshelf albums. Grades range from VG-Choice BU, with most coins grading Fine-AU. Several coins are impaired due to cleaning, scratches, etc. Highlights include: 1879 MS-64; 1883 MS-64; 1889 MS-64; and a 1900 MS-64. (Total: 48 coins)
- 365 A Partial Set of Business Strike Morgan Silver Dollars, 1887-1901.** The coins are Uncertified and housed in a tattered Whitman Bookshelf album with an extra page inserted at the end to accommodate the 1900-1901 issues. Grades range from AG-Unc with most pieces average circulated and a few impaired due to cleaning, etc. Highlights are: 1888-S AU-50; 1890-CC VF-20 Cleaned; 1891-CC EF-40 Cleaned; 1892-CC VF-20; 1893 Good-4; 1893-CC Fine-12; 1893-O VG Rim Damage; and an 1895-O VG-8 Cleaned. (Total: 36 coins)
- 366 A Partial Set of Peace Silver Dollars, 1922-1935.** The coins are Uncertified and housed in a Dansco World Coin Library album. Grades range from VG-Unc with most examples EF or AU and a few impaired. The following coins are included: 1922; 1922-D; 1922-S; 1923; 1923-D; 1923-S; 1924; 1925-S; 1926; 1926-D; 1927; 1927-D; 1927-S; 1928-S; 1934; 1934-D; 1934-S; and a 1935. (Total 18 Coins)
- 367 A Complete Set of Proof and Business Strike Eisenhower and Anthony Dollars, 1971-1981.** This set is housed in a Dansco World Coin Library album, the coins Uncertified and grading BU-Choice, Choice-Gem for the proofs. The set has considerable depth and includes one example each of the various business strikes, 40% silver business strikes, 40% proofs and copper-nickel clad proofs in the Eisenhower Dollar series. Both hub types of the numerous 1776-1976 Bicentennial issues are also included.
- Also included in the same Dansco album is a set of Anthony Dollars that is complete for all proof and business strike issues dated 1979-1981. The proof 1979-S and 1981-S both display the respective Type I mintmark styles. (Total: 43 coins)
- 368 A Type Set of Classic United States Gold Coinage.** The coins are Uncertified and housed in a black Capital Plastics holder. Grades range from AU to Unc; several coins are impaired due to cleaning. Included are: 1853 Gold Dollar; 1855 Gold Dollar, Type II; 1857 Gold Dollar; 1902 Liberty Quarter Eagle; 1908 Indian Quarter Eagle; 1870 Three-Dollar Gold Piece; 1898 Liberty Half Eagle; 1914 Indian Half Eagle; 1889-S Liberty Eagle; 1926 Indian Eagle; 1897-S Liberty Double Eagle; and a 1925 Saint-Gaudens Double Eagle. (Total: 12 coins)
- 369 A Partial Type Set of Classic United States Gold Coinage.** The coins are Uncertified and housed in a white Capital Plastics holder. Included are: 1853 Liberty Quarter Eagle, AU-50 Cleaned; 1925-D Indian Quarter Eagle, AU-55; 1903 Liberty Half Eagle, AU-55; 1908 Indian Half Eagle, EF-40; 1898 Liberty Eagle, AU-58 Cleaned; and a 1926 Indian Eagle, AU-55 Scratched. (Total: 6 coins)
- 370 A BU Roll of 1941 Washington Quarters.** An Uncertified offering with the coins housed in a plastic tube and grading mostly BU-Choice. (Total: 40 coins)
- 371 A BU Roll of 1945-S Washington Quarters.** An Uncertified lot with the coins housed in a plastic tube and grading Choice or Gem in quality. (Total: 40 coins)
- 372 A BU Roll of 1951 Washington Quarters.** The coins are Uncertified and housed in a plastic tube. A very nice roll with most coins appearing to grade Choice-Gem. (Total: 40 coins)
- 373 Lot of (2) BU Rolls of 1960-D Washington Quarters.** The coins are Uncertified and housed in two plastic tubes. (Total: 80 coins)
- 374 Lot of (7) Franklin Half Dollar Rolls.** The coins are Uncertified and, unless otherwise stated, are housed in plastic tubes. Included are: 1948 partial BU roll, comprised of 16 coins; 1951 BU roll; 1955 BU roll; 1956 BU roll; (2) 1963-D BU rolls, one of the rolls is an original paper-wrapped roll from the Federal Reserve Bank of Cleveland; and a roll of 1962 proofs. Coins grade mostly MS-60 to MS-64 for the business strikes, Proof-60 to Proof-65 for the proofs. (Total: 136 coins)
- 375 A BU Roll of 1952 Franklin Half Dollars.** This tube roll is comprised of coins grading BU-Choice, most of which are untoned. (Total: 20 coins)
- 376 A BU Roll of 1954-S Franklin Half Dollars.** The coins are Uncertified and housed in a plastic tube. Overall quality appears to be quite high with a random sampling revealing a lot of coins grading at least Choice Mint State. (Total: 20 coins)
- 377 A BU Roll of 1954-S Franklin Half Dollars.** The coins are Uncertified and housed in a plastic tube, many pieces with light-to-moderate toning. Aside from the typical softness of strike that characterizes the issue, this is a nice-looking roll with many coins Choice in quality. (Total: 20 coins)
- 378 Lot of (3) BU Rolls of Denver Mint Franklin Half Dollars.** The coins are Uncertified and housed in three plastic tubes. The following rolls are included: 1957-D; and (2) 1960-D. (Total: 120 coins)
- 379 An Original BU Roll of 1962-D Franklin Half Dollars.** An original paper-wrapped roll from the Bank of America, the coins obviously Uncertified. (Total: 20 coins)
- 380 An Original BU Roll of 1963-D Franklin Half Dollars.** The coins are Uncertified and housed in an original paper-wrapped roll from the Bank of America. (Total: 20 coins)
- 381 A BU Roll of 1878-S Morgan Silver Dollars.** A scarcer tube roll, the coins are Uncertified either brilliant or lightly patinated surfaces. (Total: 20 coins)
- From the Holdings of Ron Groszmann.*
- 382 A BU Roll of 1878-S Morgan Silver Dollars.** An Uncertified tube roll of this scarcer first-year Morgan Dollar issue from the San Francisco Mint. (Total: 20 coins)
- From the Holdings of Ron Groszmann.*
- 383 A BU Roll of 1879 Morgan Silver Dollars.** An Uncertified group housed in a plastic tube. (Total: 20 coins)
- From the Holdings of Ron Groszmann.*
- 384 A BU Roll of 1879-S Morgan Silver Dollars. Reverse of 1879.** The coins are Uncertified and housed in a plastic tube. Grades are mostly MS-60 to MS-62 with a few coins perhaps just making it to MS-63. (Total: 20 coins)
- From the Holdings of Ron Groszmann.*
- 385 A BU Roll of 1881 Morgan Silver Dollars.** The coins are Uncertified and housed in a tube roll. Most examples are brilliant or minimally patinated, the quality largely confined to the MS-60 to MS-62 grade range. (Total: 20 coins)
- From the Holdings of Ron Groszmann.*



- 386 **A BU Roll of 1884 Morgan Silver Dollars.** The coins are Uncertified and housed in a plastic tube. A brilliant roll with coins grading BU-Choice. (Total: 20 coins)  
*From the Holdings of Ron Groszmann.*
- 387 **A BU Roll of 1884-O Morgan Silver Dollars.** This is an Uncertified tube roll worthy of a close look as there appears to be several coins that would grade MS-63 or MS-64. (Total: 20 coins)  
*From the Holdings of Ron Groszmann.*
- 388 **A Roll of 1885 Morgan Silver Dollars.** The coins are Uncertified and housed in a plastic tube. This is an assembled roll with most coins grading MS-60 to MS-64 and surfaces ranging from brilliant to richly toned in appearance. At least one of the coins is an AU "slider," however, and at least two examples are wiped/lightly cleaned. (Total: 20 coins)
- 389 **A BU Roll of 1885-O Morgan Silver Dollars.** A tube roll comprised of Uncertified coins. Most examples are brilliant, but at least three pieces display rich toning on either the obverse or the reverse. (Total: 20 coins)  
*From the Holdings of Ron Groszmann.*
- 390 **A BU Roll of 1885-O Morgan Silver Dollars.** A tube roll comprised of Uncertified coins grading BU-Choice. (Total: 20 coins)  
*From the Holdings of Ron Groszmann.*
- 391 **A Mixed BU Roll of Morgan Silver Dollars.** The coins are Uncertified and housed in a plastic tube, many displaying vivid multi-colored toning. Included are: (3) 1886; and (17) 1887. (Total: 20 coins)  
*From the Holdings of Ron Groszmann.*
- 392 **A BU Roll of 1887 Morgan Silver Dollars.** The coins are Uncertified, housed in a plastic tube and feature mostly brilliant surfaces. (Total: 20 coins)  
*From the Holdings of Ron Groszmann.*
- 393 **A BU Roll of 1889 Morgan Silver Dollars.** An Uncertified group housed in a tube roll; the coins grade BU-Choice. (Total: 20 coins)  
*From the Holdings of Ron Groszmann.*
- 394 **A BU Roll of 1902-O Morgan Silver Dollars.** A tube roll comprised of Uncertified coins of BU-Choice quality. (Total: 20 coins)  
*From the Holdings of Ron Groszmann.*
- 395 **Lot of (2) BU Rolls of 1921 Morgan Silver Dollars.** The coins are Uncertified and housed in two plastic tubes. A quick search through the rolls confirms that most pieces are brilliant. (Total: 40 coins)
- 396 **Lot of (2) BU Rolls of 1921 Morgan Silver Dollars.** The coins are Uncertified and housed in two plastic tubes. One or two of the coins may be sliders grading "AU-59."
- 397 **A BU Roll of 1923 Peace Silver Dollars.** An Uncertified group housed in a plastic tube, the coins MS-60 to MS-63 in quality. (Total: 20 coins)  
*From the Holdings of Ron Groszmann.*
- 398 **A BU Roll of 1923 Peace Silver Dollars.** Uncertified and housed in a plastic tube, the coins range in appearance from brilliant to lightly patinated. (Total: 20 coins)  
*From the Holdings of Ron Groszmann.*
- 399 **A BU Roll of 1923 Peace Silver Dollars.** A tube roll comprised of Uncertified examples. (Total: 20 coins)  
*From the Holdings of Ron Groszmann.*
- 400 **A Roll of 1923 Peace Silver Dollars.** This is an Uncertified tube roll assembled from coins grading AU-BU. Several pieces are impaired due to cleaning. (Total: 20 coins)

## WORLD COINS

- 401 **Canada. Victoria (1837-1901). Silver 5 Cents. 1858. Small Date.** Obv: head left. Rev: denomination and date within wreath with crown above. KM-2. Peripherally toned on both sides, the reverse is particularly vivid in appearance. ANACS MS-62.
- 402 **Canada. Victoria (1837-1901). Silver 50 Cents. 1871.** Obv: head left. Rev: denomination and date within wreath, crown above. KM-6. Richly toned on both sides. ANACS EF-45.
- 403 **Canada. George V (1910-1936). Silver Dollar. 1935.** Obv: bust left. Rev: Voyager with date and denomination below. KM-30. Minimally toned on the reverse, the obverse exhibits beautiful multicolored patina. PCGS MS-65.
- 404 **Canada. George V (1910-1936). Gold 5 Dollars. 1912.** Obv: bust left. Rev: arms with date and denomination below. Fr-4. Lovely rose-gold color with bolder reddish-orange iridescence at the borders. PCGS MS-63. OGH.



- 405 **Canada. George V (1910-1936). Gold 5 Dollars. 1914.** Obv: bust left. Rev: arms with date and denomination below. Fr-4. An original piece with light silver-rose tinting to a base of medium-gold color. Scarce issue! PCGS MS-63. OGH.
- 406 **Canada. George V (1910-1936). Gold 10 Dollars. 1913.** Obv: bust left. Rev: arms with date and denomination below. Fr-3. Scuffy orange-gold surfaces. ANACS MS-60.
- 407 **Mexico. 1925 50 Pesos. AU-58 Whizzed (Uncertified).**
- 408 **Mexico. Lot of (2) Gold Coins. MS-64 (Uncertified).** Included are: 1959 20 Pesos; and a 1947 50 Pesos.
- 409 **Mexico. Lot of (6) 20th Century Gold Coins.** The coins are Uncertified and grade Choice-Gem Mint State. Included are: 1945 2 Pesos; 1945 2 1/2 Pesos; 1955 5 Pesos; 1959 10 Pesos; 1959 20 Pesos; and a 1947 50 Pesos.
- 410 **South Africa. Lot of (2) One-Ounce Gold Krugerrands. 1970.** The coins are Uncertified and grade Proof-60 Scrape and MS-64.

## END OF SESSION ONE



# THE JUNE 2010 BALTIMORE AUCTION

## SESSION TWO

THURSDAY, JUNE 17, 2010  
6:00 PM START, EASTERN DAYLIGHT TIME  
LOTS 1000-1985

### SMALL CENTS

#### Classic 1856 Flying Eagle Cent



**1001 1856 Flying Eagle. Snow-9. Proof-63 (PCGS).** One of the most eagerly sought issues in the U.S. Cent series, the 1856 Flying Eagle is the first small-size Cent prepared by the United States Mint. Not all examples were struck in 1856, however, as the Mint continued to strike this issue through at least July of 1860 to meet the needs of Congressional leaders and, later, contemporary collectors. Of all the die marriages known to exist for this issue, Snow-9 is the most frequently encountered in numismatic circles, and it probably accounts for the majority of coins struck. Writing in the 2001 book *The Flying Eagle & Indian Cent Attribution Guide, 2nd Edition, Volume I, 1856-1858*, noted expert Rick Snow estimates that 1,000-1,500 coins were struck from this die pair. He also asserts that these coins were prepared largely from late 1858 into the early 1860s which, if true, further confirms our belief that Snow-9 was the die pair used to provide contemporary collectors with an example of this historic first-year issue.

A simply beautiful Choice-quality proof, the coin we offer here is fully struck with an overall satin texture to the surfaces. More direct angles, however, do call forth faint semi-reflective tendencies in the fields, as often seen in proofs of this type. Wispy blemishes are few and far between, and an even endowment of warm tan-rose color further enhances already strong eye appeal. Worthy of a solid bid!

PCGS# 2037.



**1002 1856 Flying Eagle. Snow-3. Proof. Genuine—Code 98, Damage (PCGS).** This coin offers razor-sharp striking detail and freedom from sizable contact marks for a more affordable sum. The color is also relatively attractive, an otherwise pale-apricot sheen yielding to a blush of pinkish-rose tinting in the center of the reverse. A glossy texture and moderate hairlining suggest that this piece has been whizzed.

Snow-3 is a somewhat scarcer die marriage for the 1856 Flying Eagle Cent with probably fewer than 700 coins struck (per Rick Snow, 2001). It is attributable by repunching on the digit 5 in the date and high leaves on the inside of the reverse wreath at the letters C and T in CENT. The present example also exhibits bold shelf doubling on all four digits in the date, as well as many of the letters in the legend UNITED STATES OF AMERICA. **Proof-60 Details.**

PCGS# 2037.





- 1003 1856 Flying Eagle. Snow-3. Proof AU Details—Improperly Cleaned (NGC).** This sharply impressed example has come down to us with only light wear evident to the higher elements of the design. Pale tannish-rose color to both sides, the surfaces noticeably muted in sheen from a light cleaning. The first date in the U.S. small Cent series, the 1856 Flying Eagle has long been a perennial favorite among advanced collectors at all levels of preservation.

PCGS# 2037.



- 1004 1857 Flying Eagle. Snow-PR3. Doubled Die Obverse. Proof-63 (PCGS).** Eagle Eye Photo Seal. In addition to representing a rare proof striking of the 1857 Flying Eagle Cent, this coin is a Doubled die Obverse error with minor doubling evident on the letters UN and T in the word UNITED. Although this obverse was later used to produce some business strikes, the present example is unmistakable as a proof with full definition to the devices and modest, yet discernible semi-reflective tendencies in the fields. Lovely pale-tan color to most areas, only in the lower-obverse field do we see some (slightly) bolder patina. A few wispy hairlines to the same side of the coin are all that seem to preclude a higher grade.

PCGS# 2040.



- 1005 1857 Flying Eagle. MS-64 (PCGS). CAC.** A PQ example that is at the threshold of full Gem quality! Softly frosted in texture with a razor-sharp strike throughout, both sides are free of all but the most trivial blemishes. We further note beautiful color in shades of pinkish-tan (obverse) and light-apricot (reverse).

PCGS# 2016.

- 1006 1857 Flying Eagle. MS-64 (PCGS).** A smartly impressed, softly frosted piece that would do nicely in a Choice-quality type or date set. Rich rose-orange patina is another pleasing attribute.

PCGS# 2016.

- 1007 1857 Flying Eagle. MS-64 (PCGS).** Exceptionally well struck for the type, both sides exhibit razor-sharp definition from the rims to the centers. Lustrous and attractive, with only a few trivial blemishes to tannish-rose surfaces.

PCGS# 2016.



- 1008 1857/1857 Flying Eagle. Snow-11, FS-301 (FS-001.5). Re-punched Date. MS-64 (NGC).** A very wide RPD, a loupe reveals repunching south on all four digits in the date. Tied for finest certified at the major grading services, this near-Gem is bright and lustrous with a beautiful satin sheen. An otherwise sharp strike wanes only minimally near the upper-obverse and lower-reverse borders.

Combined PCGS and NGC Population: just 2; and none are finer.

PCGS# 37374.

- 1009 Lot of (5) Small Cents.** An Uncertified selection including: 1857 Flying Eagle, MS-60 Cleaned; 1875 Indian, MS-60 Brown; 1880 Indian, MS-64 Brown; 1886 Indian, Type II, MS-62 Brown; and an 1888 Indian, MS-63 Brown.

- 1010 1857 Flying Eagle. Snow-9, FS-402. Obverse Die Clashed with a Seated Liberty Half Dollar Die. VF Details—Improperly Cleaned (NGC).** This interesting and appealing variety is attributable by the prominent die clash (as struck) at the right-obverse border, where a portion of the obverse design for the Seated Liberty Half Dollar bisects the letters RICA in AMERICA. This moderately worn survivor is still fairly bold in detail, although it is noticeably glossy in texture from having been cleaned.

PCGS# 37375.



- 1011 1857 Flying Eagle. Snow-7, FS-403. Obverse Die Clashed with Liberty Double Eagle Die. Fine Details—Environmental Damage, Improperly Cleaned (NGC).** Outline definition to all major devices enhances the appearance of this more affordable example. Light corrosion is largely confined to the reverse, the obverse with more of a glossy texture from a cleaning. An important multi-denominational clashed die error, this piece exhibits bold obverse clashmarks near the right border from the obverse die of a Liberty Double Eagle.

PCGS# 37376.



- 1012 1858/7 Large Letters. Snow-1, FS-301 (FS-006). Snow Die Stage B. MS-63 (PCGS). A slightly later state of the obverse die still allows one to discern faint remnants of the 7 underdigit at the upper-right corner of the final digit in the date. Sharper is the die chip in the obverse field between the date and the eagle. A otherwise bold strike wanes a bit toward the right-obverse and -reverse borders, although we stress that this feature is anything but rare in a small Cent of this type. Warm tan-rose patina throughout, the surfaces a tad scuffy, yet free of sizeable or otherwise individually distracting abrasions. Elusive in all grades, the 1858/7 represents a particularly important find in Mint State.

PCGS Population: 24; 31 finer.  
PCGS# 2022.



- 1013 1858/7 Large Letters. Snow-1, FS-301 (FS-006). Snow Die Stage A. MS-63 (NGC). This is the most eagerly sought die stage of this popular Flying Eagle Cent overdate, attributable by bold remnants of the 7 underdigit at the upper-right corner of the second digit 8 in the date. There is also a sharp "die chip" in the field between the eagle's breast and the first digit 8 in the date that could be the base of a misplaced digit 1. With satiny mint bloom and delicate rose iridescence, this is a beautiful coin at the Choice Mint State grade level. Softness of strike is minor for the type and largely confined to the right-peripheral areas on both sides.

NGC Census: 17; 38 finer.  
PCGS# 2022.

- 1014 1858/7 Large Letters. Snow-1, FS-301 (FS-006). Snow Die Stage A. AU-50 (NGC). Dusky gray-brown and sandy-brown patina to both sides, the obverse also displaying a few small swirls of slightly variegated color that we mention solely for accuracy's sake. There are no worrisome abrasions, and overall definition is suitably bold despite some minor softness of strike toward the right borders. An appealing early die state of this popular and eagerly sought overdate from the early small Cent series.

PCGS# 2022.

## Rare Proof 1858 Large Letters Flying Eagle Cent



- 1015 1858 Large Letters. Snow-PR1, the only known dies. Proof-64 (PCGS). OGH—First Generation. The first-generation PCGS holder displays the incorrect coin #2043, which is now used for the proof 1858 Small Letters Cent.

A rare that would serve as a highlight in the finest Flying Eagle and Indian Cent, the 1858 Large Letters has a proof mintage of only about 100 coins. Writing in the 2001 book *The Flying Eagle & Indian Cent Attribution Guide, 2nd Edition, Volume 1*, Rick Snow estimates that only 50 coins are extant in all grades. Fully defined and nicely toned, both sides reveal modest semi-reflective tendencies in the fields that shine through an overlay of warm medium-tan patina. Nearly in the Gem category, and worthy of a solid bid, as such.

PCGS# 2042.



- 1016 1858 Small Letters. Snow-PR3. Proof. Genuine—Code 91, Questionable Color (PCGS). In addition to the diagnostics of the Snow-PR3 die marriage, this coin is identifiable as a proof through the razor-sharp strike on the devices and the modest hints of brightness in the fields. A light cleaning is unfortunate, as the surfaces are free of sizeable or otherwise individually conspicuous blemishes. With a few streaks of medium-rose color to otherwise tan-apricot (obverse) or pale-tan (reverse) patina. Although slightly more obtainable than the proof 1858 Large Letters, the proof 1858 Small Letters is still a rare issue with an estimated mintage of just 120 coins. We would be surprised if more than 60-65 coins are extant. **Proof-60 Details.**

PCGS# 2043.



- 1017 1858 Large Letters. MS-65 (NGC). Eagle Eye Photo Seal. A solidly graded Gem with original sandy-tan surfaces. A sharp strike and freedom from all but a few wispy blemishes further confirm this coin as a high-grade type candidate from the final year of the short-lived Flying Eagle Cent series.

PCGS# 2019.



- 1018 1858 Large Letters. MS-64 (PCGS). OGH.** Pale pinkish-tan color with areas of even brighter tinting evident around the obverse periphery and over much of the reverse when the coin is examined with the aid of a strong light. Satiny and sharply struck.

PCGS# 2019.

- 1019 1858 Large Letters. MS-64 (NGC).** Evenly struck, we note bold-to-sharp definition in all areas from rim-to-rim. Lightly toned in pinkish-rose iridescence, the surfaces reveal only a few faint blemishes that stand in the way of an even higher grade.

PCGS# 2019.

- 1020 1858 Small Letters. MS-64 (PCGS). Eagle Eye Photo Seal.** A nicely struck piece with warm, even, medium-tan patina blanketing both sides. Perfect for high-grade, Choice-quality type or date purposes.

PCGS# 2020.

- 1021 1858 Small Letters. MS-62 (PCGS).** Otherwise pale-tan surfaces are enhanced by a blush or two of light-apricot iridescence at the borders. A pleasing BU with no significant abrasions or other blemishes.

PCGS# 2020.



- 1022 1859 Proof-65 Cameo (NGC).** Important as a one-year type, the first-year 1859 is the only proof Indian Cent that displays the Laurel Wreath reverse design. Examples are obtainable in patience through the Proof-64 grade level, but Gems are scarce. With a Cameo finish this issue is rare in all grades. Tannish-rose surfaces and razor-sharp striking detail characterize both sides of this impressive specimen. More direct angles also reveal modest, yet appreciable contrast between the fields and devices. Otherwise free of mentionable blemishes, a small carbon spot in the left-obverse field is noted.

NGC Census: just 7; 6 finer as Cameo. The corresponding PCGS population is also 7/6.

Deep/Ultra Cameo specimens are all but unknown.

PCGS# 82247.



- 1023 1859 MS-65 (PCGS). Secure Holder.** A satiny, tannish-apricot Gem that would make a lovely addition to a high-grade type set. Bold-to-sharp in strike, and silent on the subject of worrisome blemishes. Popular one-year type!

PCGS# 2052.

- 1024 1859 MS-64 (PCGS). Eagle Eye Photo Seal.** Bright pale-tan surfaces are bold-to-sharp in strike with a lovely satin-textured sheen. There are no mentionable distractions save perhaps for a small swirl of slightly deeper color at the upper-obverse border.

PCGS# 2052.

- 1025 1859 Snow-2, FS-302 (FS-006.2). Repunched Date. MS-64 (PCGS).** Repunching on the date is most pronounced for the digits 85. Both sides are boldly struck with faint pale-silver undertones peering through a blanket of warm orange-tan patina. We see no blemishes of note save for a trivial carbon fleck on the lower-obverse rim.

PCGS Population: just 2 in Mint State, both of which are MS-64s and both of which are being offered in this sale.

PCGS# 37390.

- 1026 1859 Snow-2, FS-302 (FS-006.2). Repunched Date. MS-64 (PCGS).** A sharply impressed near-Gem with satiny mint bloom to the surfaces. Scattered carbon flecks in the obverse field and a blush of slightly deeper tinting near the upper-right reverse border seem to be the only stumbling blocks to an even higher grade.

PCGS Population: just 2 in Mint State, both of which are MS-64s and both of which are being offered in this sale.

PCGS# 37390.

- 1027 1859 MS-62 (PCGS).** Generally sharp in strike, with light golden-tan color to satiny luster. The surfaces are a bit scuffy, as befits the assigned grade, but we see no individually mentionable abrasions.

PCGS# 2052.

- 1028 1860 MS-65 (PCGS).** Softly frosted, light-tan surfaces are free of worrisome blemishes. Otherwise sharp, the strike wanes at the tips of the feathers in Liberty's headdress, as well as on the reverse at the base of the wreath.

PCGS# 2058.

- 1029 1860 MS-64 (NGC).** Subtle pinkish-rose and pale-blue highlights enliven otherwise light-tan surfaces. Fully struck from the dies, and also possessed of a flashy finish in a satin-to-semi-prooflike sheen. Worthy of a strong bid!

PCGS# 2058.



- 1030 1861 Proof-65 ★ (NGC).** Glittering semi-reflective tendencies in the fields shine forth as the coin rotates under a light, this feature obviously explaining the ★ designation from NGC for superior eye appeal. Warm, even, golden-tan color and a razor-sharp strike are also praiseworthy attributes for this lovely proof from the short-lived, copper-nickel Indian Cent series.

NGC Census: just 1; 1 finer with a Proof-66 ★ grade.

PCGS# 2256.

- 1031 1861 MS-65 (NGC). OH.** Vibrant softly frosted luster dances across both sides of this wonderfully original, medium-tan Gem. Crisply delineated between all features, with no blemishes of note apart from a trivial reverse carbon fleck at the letter O in ONE. A pretty coin!

PCGS# 2061.

- 1032 1861 MS-64 (PCGS).** A smartly impressed near-Gem with warm light-tan patina to both sides.

PCGS# 2061.

- 1033 1861 MS-64 (PCGS).** Intricately defined from an expert strike, this lovely near-Gem is further enhanced by pretty color in a blend of pale-tan, pinkish-rose and tannish-apricot shades.

PCGS# 2061.

- 1034 Lot of (5) Indian Cents.** All examples are graded and encapsulated by PCGS, as follows: 1861 AU-55; 1886 Type I, MS-63 BN; 1887 MS-63 BN, mottled toning; 1888 MS-63 BN; and a 1900 MS-64 RD. Unless otherwise stated, the coins have nice surfaces for the grade with eve color.



**1035 1862 MS-66 (PCGS).** Trailing only the 1863, the 1862 has the second-highest mintage among copper-nickel, Oak Wreath with Shield Indian Cents. While this is certainly a plentiful issue in lower grades, the high-end Gem we offer here is scarce from a condition standpoint. Both sides are truly exquisite and display faint pale-gold rim highlights to otherwise pinkish-rose color. A softly frosted texture and bold-to-sharp striking detail are also praiseworthy attributes. With no detracting blemishes, this lovely coin is sure to sell for a strong bid.

PCGS Population: 57; just 8 finer in MS-67.

PCGS# 2064.

**1036 1862 Snow-2. Misplaced Date. MS-65 (NGC). OH.** Both sides are fully impressed with lovely color in a blend of tan-rose and pinkish-lilac iridescence. An interesting MPD, traces of errant digits 86 are discernible in the denticles below the primary digits 86 in the date. There is evidence of considerable die abrasion around the MPD, suggesting that a Mint employee tried to efface the errant digits from the die.

PCGS# 2064.

**1037 1862 MS-65 (NGC).** Sharply struck from rim-to-rim, both sides are also possessed of full satiny mint bloom. With pretty pinkish-tan color and hardly a blemish to report, this coin would fit nicely into a high-grade type or date set. A small planchet flaw in the lower-left obverse field is as struck.

PCGS# 2064.

**1038 1863 MS-65 (NGC).** This sharply impressed, smooth-looking Gem is free of detracting blemishes. Otherwise sandy-apricot in tone, blushes of reddish-rose iridescence are evident over the lower-right obverse and upper-right reverse.

PCGS# 2067.

**1039 1863 MS-64 (PCGS).** Overall sharply struck, this satiny near-Gem is further enhanced by pretty pinkish-apricot color. There are no mentionable blemishes to either side.

PCGS# 2067.

**1040 1864 Copper-Nickel. MS-65 (PCGS).** A fully struck, originally preserved Gem that displays mottled golden-apricot and pale-lilac highlights to a base of light-tan color. Free of detracting abrasions, wispy flyspecks to both sides are noted for accuracy.

PCGS# 2070.

**1041 1864 Copper-Nickel. MS-63 (PCGS).** Suitably bold in strike, this piece also offers uncommonly smooth-looking surfaces at the lower reaches of Choice Unc. The luster is a bit subdued, however, but the appearance is enhanced by warm, even, honey-tan color.

PCGS# 2070.

**1042 Lot of (15) Indian Cents.** The coins are Uncertified with either Mint State or Proof-60 details, yet surfaces that are impaired due to cleaning, questionable color, etc. Included are: 1864 Copper-Nickel; 1865 Fancy 5; proof 1868; 1870; 1872; 1873 Closed 3; 1874; 1876; 1878; proof 1881; 1881; 1882; proof 1890; proof 1894; and a proof 1897.

**1043 1864 Bronze. Proof-65 RD Cameo (NGC).** An awe-inspiring specimen, both sides are bathed in bright pinkish-rose color that accents a fully executed strike. We see appreciable contrast between semi-reflective fields and satin-textured devices that readily upholds the validity of the CAMEO designation from NGC. Free of detracting contact marks and carbon flecks, a tiny depression in the planchet located in the left-obverse field may be as struck.

NGC Census: just 2; none are finer with a Cameo or Ultra Cameo finish, regardless of color designation.

PCGS# 82278.

**1044 1864 Bronze. Proof-65 BN (PCGS).** Razor-sharp definition and shimmering, modestly reflective surfaces fully confirm this coin as a proof striking of the first-year bronze Indian Cent. The obverse is awash in warm medium-copper patina, while the reverse is a tad lighter with more of an orange-brown sheen. Both sides are equally smooth and solidly graded at the Gem level.

PCGS Population: just 6; with a mere three finer at the Proof-66 BN grade level.

PCGS# 2276.

**1045 1864 Bronze. MS-65 RD (NGC). Eagle Eye Photo Seal. OH.** The strike is sharp, if not complete in all areas, and both sides are also praiseworthy from the standpoint of luster quality. Pretty rose-orange color throughout, with expectably smooth surfaces at the Gem grade level.

NGC Census: 52; 29 finer through MS-67 RD.

PCGS# 2078.

**1046 1864 Bronze. MS-65 BN (NGC). Eagle Eye Photo Seal.** Slightly mottled, sandy-brown patina still allows one to appreciate faded-orange luster in many areas around the obverse periphery and throughout the reverse. Boldly struck Gem.

PCGS# 2076.

**1047 Lot of (4) Indian Cents. Unc Details—Altered Color (NGC).** Included are: 1864 Bronze; 1865; 1866; and an 1876. All examples are free of individually mentionable blemishes, the color either even or slightly streaky.

**1048 1864 L on Ribbon. Unc Details—Environmental Damage (NGC).** Sharply struck throughout, we note splashes of dark-brown color to otherwise dominant copper-brown patina.

PCGS# 2079.

**1049 1864 L on Ribbon. EF-45 (PCGS).** An attractive, problem-free EF with richly original toning in an even copper-brown color. Very nice for the grade!

PCGS# 2079.

**1050 Lot of (12) Proof Indian Cents.** All examples are graded and encapsulated by PCGS, as follows: 1865 Genuine—Code 91, Questionable Color; 1865 Genuine—Code 94, Altered Surfaces; 1879 Genuine—Code 91, Questionable Color; 1880 Genuine—Code 91, Questionable Color; 1881 Genuine—Code 91, Questionable Color; 1884 “Proof-10,” the grade on the PCGS insert obviously represents a data entry error as the coin displays Proof-60 Details; 1888 Genuine, Code 91, Questionable Color; 1891 Genuine—Code 91, Questionable Color; 1893 Genuine—Code 91, Questionable Color; 1897 “Proof-10,” the grade on the PCGS insert obviously represents a data entry error as the coin displays Proof-60 Details; 1907 Genuine—Code 91, Questionable Color; and a 1908 Genuine—Code 91, Questionable Color. All examples grade **Proof-60 Details**.



- 1051 1865 Fancy 5. MS-65 RD (PCGS).** A remarkable example for this conditionally challenging issue, the obverse is particularly vibrant with a full quota of medium-rose luster. The reverse is equally original, albeit with bolder rose-orange color to the surface. Fully struck and nicely preserved, we can find no blemishes of note.

PCGS Population: 39; just 10 finer (MS-66 RD finest).

PCGS# 2084.

- 1052 1865 Fancy 5. MS-64 RB (PCGS).** Fully impressed with razor-sharp definition, this coin also offers full originality in a blend of orange-gold and rose-brown colors. A handsome near-Gem.

PCGS# 2083.

- 1053 1866 Proof-63 RB (PCGS).** A crisply impressed specimen with pale-orange color shining through glossy, slightly speckled, copper-brown patina. Attractively original, and distraction free at the Choice grade level.

PCGS# 2286.

- 1054 1866 Snow-1, FS-101 (FS-007.6). Doubled Die Obverse. MS-64 RB (PCGS). Eagle Eye Photo Seal.** This variety is actually an example of a tripled hub error with this feature most pronounced on the letters ERTY in the word LIBERTY. Snow-1 is also a Misplaced Date with the tops of two errant 6s discernible in the denticles below the primary digits 66 in the date AND the base of an errant digit 1 in the pearls of Liberty's necklace. Otherwise evenly blended reddish-orange luster and rose-brown patina yields to an area of lighter, slightly streaky tinting over the upper-right obverse. Rick Snow describes this as one of the "top varieties" in the Indian Cent series.

PCGS Population: just 3; with a lone MS-65 RB finer.

PCGS# 37445.



- 1055 1867 Proof-65 RD (PCGS).** Impressive surface quality in an early date bronze Indian Cent, this proof 1867 is fully original with lovely medium-olive color dominating the outward appearance. Closer inspection reveals equally desirable olive-khaki undertones, but no significant blemishes come into view. Sharply struck and very attractive.

PCGS Population: just 12; and none are finer.

PCGS# 2290.

- 1056 1867 Proof-64 RB (NGC).** A fully impressed, nicely reflective specimen with a bit of light toning that largely takes the form of glossy-brown iridescence. There are no contact marks of note, although we do see a well-concealed reverse carbon spot within the right (facing) portion of the oak wreath.

PCGS# 2289.

- 1057 1867 MS-64 RB (PCGS).** The strike remains sharp in all areas, and there are no individually mentionable blemish on either side. Mostly medium-range in color, speckled copper-rose iridescence is mostly confined to the central reverse.

PCGS# 2089.

- 1058 Lot of (10) Indian Cents. Genuine (PCGS).** Unless otherwise stated, the impairment denoted on the PCGS insert is Code 91, Questionable Color. Included are: 1867 Code 92, Cleaning; 1875; 1882; 1883 Code 97, Environmental Damage; 1885; (2) 1888; 1897; 1900; and a 1907. Our grade for each coin is **Unc Details**.

- 1059 1868 Proof-63 RB (PCGS).** Predominantly pale-pink in color, this coin reveals only light toning in a glossy olive-brown shade. Fully struck throughout, and free of worrisome blemishes.

PCGS# 2292.

- 1060 1868 MS-65 RB (PCGS). OGH.** Original and nicely preserved, this smooth-looking piece exhibits a lovely blend of medium-orange luster and gray-brown patina. Expertly produced, as well, we note sharp-to-full definition to all devices.

PCGS# 2092.

- 1061 1868 MS-65 RB (PCGS). Eagle Eye Photo Seal.** Satiny, pale-rose surfaces exhibit only trivial muting to explain the RB color designation from PCGS. A fully impressed Gem with a few wispy flyspecks that are easily overlooked given the overall strong appearance of the coin.

PCGS# 2092.

- 1062 1868 MS-65 RB (NGC). Eagle Eye Photo Seal. OH.** Worthy of a premium bid, this is a gorgeous Gem with a glossy texture to richly colored, mostly copper-rose surfaces. More direct angles also call forth remnants of medium-orange luster, especially around the peripheries. Silky smooth in sheen with a razor-sharp strike throughout.

PCGS# 2091.

- 1063 1868 MS-64 RD (PCGS).** Bold-to-sharp in strike, both sides also offer full mint bloom in a light-orange shade. Only trivial flyspecks seem to bar this coin from an even higher grade. Conditionally scarce for an early date bronze issue in the Indian Cent series.

PCGS Population: 56; 33 finer through MS-66 RD.

PCGS# 2093.



- 1064 1869 Snow-3, FS-301 (FS-008.3). Repunched Date. MS-65 RD (PCGS). OGH.** This coin is housed in an older PCGS holder that does not include the attribution on the insert. Regardless, a loupe confirms the Snow-3 attribution by revealing bold repunching on the digits 69 in the date. A popular and highly collectible variety, the present example is also conditionally rare as a full Red Gem. Overall smooth, otherwise medium-orange surfaces reveal lighter pale-rose tinting in the center of the reverse. A needle-sharp strike rounds out an impressive list of attributes for this lovely coin. High in the Condition Census for the variety!

To date, no examples of the 1869 Snow-3, FS-301 (FS-008.3) Indian Cent have been attributed by PCGS with a full RD color designation accompanying the grade.

PCGS# 2096.

- 1065 1869 MS-64 RB (PCGS).** Production of Indian Cents fell off markedly in 1869 when only 6.4 million pieces emerged from the Philadelphia Mint. A conditionally scarce near-Gem, the example we offer here exhibits a nice blend of glossy-brown patina and original medium-orange luster. Well struck for the issue, especially on the obverse, with no detracting abrasions.

PCGS# 2095.

- 1066 1870 Proof-65 BN (PCGS).** A delightful Gem, both sides exhibit vivid golden-orange and rose-red undertones shining through glossy gray-brown iridescence. The original finish remains suitably vibrant, and there are no worrisome blemishes to report. An attractively original piece with a unique grade for the issue on the *PCGS Population Report*.

PCGS Population: just 1; and none are finer with a BN color designation.

PCGS# 2297.

- 1067 1870 MS-64 RD (PCGS). OGH.** Superior to most survivors of this bronze Indian Cent issue, both sides retain full luster in a blend of pale-pink, medium-rose, faint-gold and medium-orange colors. Were it not for one or two extremely minor flyspecks, this coin would be a serious contender for a Gem grade. The strike is razor sharp throughout.

PCGS# 2099.

- 1068 1870 MS-63 RB (PCGS).** A smooth-looking piece with sharp-to-full striking detail. Gray-brown patina mutes the surfaces a bit, thus confirming the MS-63 numeric grade, although more direct angles call forth some of the original faded-orange luster.

PCGS# 2098.



- 1069 1871 MS-64 RD (PCGS).** OGH. A smartly impressed near-Gem with satiny, light-rose luster blanketing both sides. Of the business strike 1871 Rick Snow writes in the excellent reference *The Flying Eagle & Indian cent Attribution Guide, 2nd Edition, Volume 3*: "This is a rare date and problem free examples are always expensive."

PCGS Population: 23; 18 finer (MS-66 RD finest).

PCGS# 2102.

- 1070 1872 Proof-64 RB (PCGS).** This is a crisply impressed near-Gem with original surfaces in a rose-brown color. A conditionally challenging date in business strike format, high-quality proof 1872 Indian Cents are always in demand among date collectors and others who specialize in this popular series.

PCGS# 2304.

- 1071 1872 Proof-64 RB (NGC).** OH. A fully impressed specimen with slightly mottled, glossy-brown toning adorning both sides. Plenty of original color remains, nonetheless, and it exhibits a lovely medium-orange sheen that is most vivid when examined with the aid of a good light. An upper-end coin at the threshold of full Gem quality.

PCGS# 2304.



- 1072 1872 MS-65 RB (PCGS).** Eagle Eye Photo Seal. Conditionally scarce for an example of this semi-key date Indian Cent, this 1872 retains an uncommonly high percentage of original mint bloom on both sides. This feature takes the form of beautiful rose-orange color, which mingles nicely with glossy-brown patina that is an equally critical component of the RB color designation. Silky smooth in sheen with a bold-to-sharp strike throughout.

PCGS# 2104.



- 1073 1872 Bold N. MS-65 BN (PCGS).** CAC. Virtually full in strike, this impressive Gem also offers original toning in a glossy golden-copper hue. There are no detracting blemishes, as befits the assigned grade, and the eye appeal is nothing short of strong. A rare issue in the finer Mint State grades!

PCGS Population: just 6; with a lone MS-66 graded higher as BN.

PCGS# 2103.

- 1074 1872 MS-64 RB (PCGS).** Sharply struck on the obverse, the reverse is a bit softly defined overall (perhaps due to a slight occluded die). Dominant glossy, gray-brown patina with original medium-orange luster peering through in many areas as the coin rotates under a light.

PCGS# 2104.

- 1075 1872 Broken D. MS-64 RB (ANACS).** A sharply, if not fully impressed near-Gem with a nice blend of medium-orange luster and glossy-brown patina. There are no detracting abrasions or other blemishes of note. The top of the letter D in UNITED is missing due to a deterioration in the obverse hub, a feature that can be discerned on several working dies from 1872 through the next few years of Indian Cent production.

PCGS# 2104.

- 1076 1872 Snow-10a, FS-901. Shallow N. MS-64 RB (ANACS).** Mostly gray-brown in tone, the patina assumes a streaky distribution toward the lower-left obverse border before yielding to original golden-orange luster. Original color is also noted in other areas here and there around the borders. A boldly struck near-Gem with no blemishes of note.

PCGS# 2104.

- 1077 1872 Snow-10, FS-901. Shallow N. EF-40 (PCGS).** This is the outgoing reverse hub style of the Indian Cent, officially abandoned in 1870 but continuing to make intermittent appearances in production through 1872. An original copper-brown example, this is a boldly defined EF with no blemishes of note apart from a small toning spot in the center of the obverse.

PCGS# 404546.

- 1078 1872 FS-901. Shallow N. VG-8 BN (NGC).** The reverse hub variety is not denoted on the NGC insert, but it is readily evident despite the considerable wear that this coin has acquired. Copper-brown patina to both sides, the surfaces with a few swirls of old, inactive verdigris that we mention for accuracy's sake.

PCGS# 2103.

- 1079 1873 Closed 3. Proof-64 RB (PCGS).** Eagle Eye Photo Seal. Lightly speckled, rose-brown patina mingles with original pale-orange color on both sides. A fully struck proof with modest reflectivity in the fields that is best appreciated at direct light angles.

PCGS# 2307.

- 1080 1873 Closed 3. Proof-63 RB (PCGS).** Streaks of glossy-copper patina mingle with faded-orange color. Direct light reveals a nicely reflective finish in the fields, while full definition to the devices is easily seen at all angles.

PCGS# 2307.

- 1081 1873 Closed 3. Broken D. MS-65 RB (ANACS).** A fully struck Gem with rich glossy-brown patina extending out from the centers. Plenty of original reddish-orange luster remains, especially at and near the borders. We see no abrasions or other blemishes of note.

PCGS# 2110.



- 1082 1873 Closed 3. MS-65 RB (ANACS).** Both sides are fully impressed from the dies with a shimmering, satin-to-softly frosted texture. There is a nice mingling of medium-orange luster and glossy-brown patina, the obverse a bit bolder in color than the reverse.

PCGS# 2110.

- 1083 1873 Closed 3. MS-64 RD (PCGS).** With a softly frosted sheen and pretty rose-orange color, this fully lustrous piece presents very well at the near-Gem grade level. There are few blemishes to the obverse, although accuracy compels us to mention several prominent flyspecks and carbon spots on the reverse. Boldly struck.

PCGS Population: 18; 16 finer (MS-67 RD finest).

PCGS# 2111.

- 1084 1873 Closed 3. MS-64 RB (PCGS).** This piece is sharply struck with a tinge of medium-rose tinting to otherwise orange-brown color. Ample luster remains, especially on the obverse, and both sides are free of individually mentionable blemishes.

PCGS# 2110.



- 1085 1873 Closed 3. Snow-2, FS-102 (FS-009.1). Doubled Die Obverse. MS-64 RB (PCGS).** Although often overshadowed by the Snow-1 DDO for the 1873 Closed 3 Cent, Snow-2 also reveals nice doubling to the word LIBERTY on Liberty's feathered head-dress. Bold-to-sharp in strike, both sides exhibit a glossy texture with a blend of light-brown patina and medium-orange luster. A solidly graded near-Gem with no worrisome blemishes in evidence.

PCGS Population: just 3; with a single RB example graded finer in MS-65.

PCGS# 37502.

- 1086 1873 Closed 3. MS-64 RB (NGC).** Light, iridescent toning includes a blush of pretty blue-gray color on the obverse over and around Liberty's portrait. Considerable medium-orange luster remains, especially on the reverse, and a fully executed strike further enhances an already lovely appearance.

NGC Census: 40; 32 finer through MS-66 RB.

PCGS# 2110.



- 1087 1873 Closed 3. Snow-1, FS-101 (FS-009). Doubled LIBERTY. EF-40 BN (NGC).** "The top variety in the Indian Cent series" (per Rick Snow, *The Flying Eagle & Indian Cent Attribution Guide, 2nd Edition, Volume 3*) the 1873 Closed 3 Snow-1 exhibits bold obverse doubling to the word LIBERTY as well as at the front of Liberty's eye and along the profile. This copper-brown example is only lightly worn, but the centers are a softly struck. While there are no sizeable abrasions, both sides are somewhat scuffy with numerous tiny ticks scattered about.

PCGS# 2115.



- 1088 1873 Open 3. MS-66 RD (NGC).** This enchanting Gem is awash in satiny, rose-orange luster. Fully struck from the dies, and expertly preserved, there is much to recommend this coin to the advanced Indian Cent collector. Among the finest certified for the 1873 Open 3, and worthy of a strong bid, as such.

Combined PCGS and NGC Population: just 5; none are finer. The present example is the only NGC MS-66 RD designated as Open 3 on the insert.

PCGS# 2108.

- 1089 1873 Open 3. MS-63 RB (PCGS).** This original example is mostly lustrous, slight muting to medium-orange color explaining the RB color designation returned by PCGS. Sharply struck with no worrisome blemishes.

PCGS# 2107.

- 1090 1873 Open 3. Snow-2. Doubled Die Obverse. MS-63 RB (ANACS).** Not to be confused with the Doubled LIBERTY variety of the 1873 Closed 3, this particular variety of the 1873 Open 3 is attributable by doubling on the letter L in LIBERTY and a small die chip behind Liberty's eye. This is a mostly glossy-brown piece, but both sides do reveal remnants of original rose-orange luster as the surfaces dip into a light. Sharply struck throughout, and silent on the subject of distracting blemishes.

PCGS# 2107.

- 1091 1874 Proof-64 BN (PCGS).** A crisply impressed, smooth-looking piece that is at the threshold of full Gem quality. Lovely toning in an olive-brown shade dominates the outward appearance, although we do see faded medium-orange color at more direct angles. Low pop!

PCGS Population: just 5; with a single BN specimen graded finer in Proof-65.

PCGS# 2309.



- 1092 1874 MS-65 RD (NGC).** An underrated rarity in high grades and with strong eye appeal, the 1874 typically displays streaky woodgrain toning that precludes a full Red designation from the major certification services. The coin we offer here, however, possess uniformly bright golden-orange color to all areas. Bright and satiny, with a razor-sharp strike and freedom from detracting blemishes.

NGC Census: 19; with a mere three finer, all of which are MS-66 RDs.

PCGS# 2120.

- 1093 1874 MS-65 RB (ANACS).** Crisply impressed throughout, with ample golden-orange luster remaining despite the presence of light, mottled, glossy-brown overtones.

PCGS# 2119.

- 1094 Lot of (2) Mint State Indian Cents.** The coins are graded and encapsulated by PCGS, as follows: 1874 MS-64 BN, with flickers of original reddish-orange luster to otherwise gray-brown surfaces; and an 1875 MS-63 RB, a blush of deeper color is evident over the right obverse.

**1095 1874 MS-63 RB (PCGS).** Bold-to-sharp in strike, this piece reveals only a few trivial carbon flecks to the obverse. A bit of light rose-brown iridescence is more pronounced on the reverse.

PCGS# 2119.

**1096 1875 MS-63 BN (PCGS).** Fully original, smooth-looking surfaces are blanketed in deep, rich, copper-brown patina.

PCGS Population: 23; 27 finer through MS-65 BN.

PCGS# 2121.

**1097 1876 MS-64 RD (PCGS).** Razor-sharp devices and overall smooth-looking fields are bathed in subtle tannish-rose luster. A probably Gem were it not for a small reverse carbon fleck in the field above the letter O in ONE.

PCGS# 2126.



**1098 1877 Proof-65 RB (PCGS).** Key to completion of a *business strike* Indian Cent set, the 1877 also enjoys strong demand among date collectors in *proof* format. For coins such as that which we offer here represent a more readily obtainable alternative to a high-quality Mint State piece. A lovely specimen striking, both sides are fully impressed with razor-sharp definition from the rims to the centers. There is a nice mix of medium-orange color and glossy-brown patina, and detracting blemishes are not seen. Worthy of a solid bid.

PCGS# 2319.

## Important Key-Date 1877 Indian Cent PCGS MS-65 RB



**1099 1877 MS-65 RB (PCGS).** Eagle Eye Photo Seal. OGH. The rarest business strike Indian Cent issue in terms of total number of coins believed extant, the 1877 has been the target of fierce collector competition since the late 19th century. Most examples we offer are circulated, and even those coins are eagerly sought and command strong prices among specialists assembling Indian Cent date sets. Our offerings for Mint State coins are far fewer and more widely spaced in time. You can imagine our delight, therefore, at being given the opportunity to present *two* high-grade pieces in this sale, both of which have been certified MS65 RB by PCGS. The present example is sharply struck from the dies and carefully preserved to exclude detracting abrasions, carbon flecks or other blemishes. Glossy rose-brown patina mingles nicely with appreciable medium-orange luster. A PQ coin that would serve with distinction in any high-quality Indian Cent collection.

PCGS Population: 50; 3 finer at the MS-66 RB grade level.

PCGS# 2128.

## A Second 1877 Cent in Gem Red and Brown



**1100 1877 MS-65 RB (PCGS).** Eagle Eye Photo Seal. Sharp-to-full in strike, both sides allow ready appreciation of all elements of the timeless Indian Cent design. Gray-brown patina is fairly even in the centers, yet a bit more mottled toward the borders where it allows original medium-orange luster to shine forth. There are no detracting blemishes, as one should demand at the Gem grade level. A second opportunity for the specialist to acquire a high-grade and appealing representative of the key-date business strike 1877 Indian Cent.

PCGS Population: 50; with a mere three finer certified as MS-66 RB.

PCGS# 2128.



**1101 1877 Genuine—Code 91, Questionable Color (PCGS).** The insert carries the incorrect PCGS #2128, which should only be used for Mint State 1877 Indian Cent with a Red and Brown color designation. Satiny, sharply impressed features are free of evident wear. A few trivial carbon flecks are easily overlooked, although one should take note of mottled rose-brown retoning that mingles with lighter, pale-rose color. **Unc Details.**

PCGS# 2127.

**1102 1877 Fine-15 (PCGS).** Evenly toned in warm copper-brown color, this problem-free example presents exceptionally well for having seen considerable circulation. Nicely defined, as well, and sure to have no difficulty finding its way into a date and mint set of Indian Cents.

PCGS# 2127.

**1103 1877 VG-10 (PCGS).** More affordable for this key-date Indian Cent, this coin is still problem free at the VG grade level. The major devices are fully outlined, those near the peripheries remaining distinct from the rims. Mostly even antique-copper patina is noted for the reverse, the obverse being overall lighter with dominant orange-brown color. There are no individually mentionable abrasions, and certainly none that are out context at the assigned grade level.

PCGS# 2127.

**1104 1877 VG-8 (PCGS).** Dominant reddish-brown patina to both sides, a few swirls of variegated color include an area of old, light verdigris at the upper-left reverse border. A wispy graze in the left-obverse field is also noted, but the balance of the surfaces have held up quite well for a well-worn survivor of this low-mintage Indian Cent issue.

PCGS# 2127.



- 1105 1877 Genuine—Code 98, Damage (PCGS).** The insert carries the incorrect PCGS #2128, which is reserved for the 1877 Indian Cent with a RB color designation. Blended sandy-orange and medium-brown colors to heavily worn features. The surfaces are a bit rough overall, and there also appears to be evidence of an old, light cleaning. **VG Details.**

PCGS# 2127.

- 1106 1877 Good-4 (PCGS).** An original piece with handsome copper-brown patina and no individually mentionable abrasions. Suitably bold for the grade, all but a few of the major devices retain outline definition. More affordable for this key-date issue from the ever-popular Indian Cent series.

PCGS# 2127.

- 1107 1878 Proof-65 RB (PCGS).** CAC. Fully struck throughout, the obverse exhibits warm orange-brown color while the reverse is even more vivid in an olive-red sheen. Direct angles also call forth semi-reflective tendencies from the fields—another impressive attribute for this beautiful Gem.

PCGS Population: 45; just 3 finer in Proof-66 RB.

PCGS# 2322.

- 1108 Lot of (7) Indian Cents. Proof-64 BN (PCGS).** The coins are evenly patinated and display few, if any wispy blemishes to the surfaces. Included are: 1878; 1879; 1882; 1906; 1907; 1908; and a 1909. A nice selection.



- 1109 1878 MS-65 RD (PCGS).** OGH. A conditionally challenging issue, the 1878 is often overlooked by more casual collectors due to the key-date status of the 1877 Indian Cent. Specialists, however, are aware that this fully impressed, satin-textured Gem represents a fleeting buying opportunity in today's market. We note simply beautiful color to both sides in a blend of vivid reddish-rose, pale-pink, medium-lavender and lemon-yellow colors. Worthy of a premium bid!

PCGS Population: 47; 13 finer (MS-67 RD finest).

PCGS# 2132.

- 1110 1879 Proof-66 RB (PCGS).** Fully impressed with needle-sharp definition, this is a lovely proof Indian Cent at the Gem grade level. Shimmering with a nicely mirrored finish, both sides are drenched in beautiful colors of variegated rose-orange shades.

PCGS Population: 23; 8 finer with a RB color designation.

PCGS# 2325.

- 1111 1879 Proof-65 RB (NGC).** Fully struck and mostly orange-brown in hue, the lower-left obverse reveals a lighter, more golden-brown hue.

PCGS# 2325.

- 1112 1879 Proof-64 RB (PCGS).** OGH. Medium-brown patina and autumn-orange color are well blended over both sides of this wonderfully original near-Gem. A probable Proof-65 were it not for a few faint carbon spots in and around the centers, these features being easily overlooked after a casual glance.

PCGS# 2325.

- 1113 Lot of (3) Indian Cents. Proof-64 RB (PCGS).** Included are: 1879, even medium-rose color; 1880, rich emerald-green peripheral highlights frame rose-brown centers; and an 1882, with minimal toning to lovely pinkish-rose color.

- 1114 Lot of (4) Proof Indian Cents.** All examples are graded and encapsulated by PCGS, as follows: 1879 Proof-61 BN, subdued burnt-orange surfaces; 1887 Proof-62 BN, otherwise even orange-brown color, mottled charcoal-brown highlights are noted for the reverse; 1883 Proof-64 BN, a vibrant near-Gem with a couple of trivial carbon flecks on the reverse; and an 1883 Proof-63 BN, dominant copper-brown toning with a crescent of gray-brown color along the left-obverse border.

- 1115 1879 MS-65 RD (NGC).** OH. Razor-sharp in strike, with gorgeous luster in a satiny, bright-orange sheen. Lovely!

NGC Census: 22; with a mere two finer at the MS-66 RD grade level.

PCGS# 2135.

- 1116 Lot of (7) Near-Gem Indian Cents.** All coins are certified by PCGS, the grades Proof-64 RB unless otherwise stated. Included are: 1880; 1882 MS-64 RB; 1889; 1893; 1901; 1903; and a 1904. Most examples exhibit iridescent or hazy overtones to otherwise even, well-blended color.

- 1117 Lot of (6) Choice-Quality Indian Cents.** The coins are certified by PCGS and, unless otherwise stated, are graded Proof-63 RB. Included are: 1880, evenly toned with a few scattered carbon flecks; 1884, beautiful iridescent toning; 1892 MS-63 RB, a satiny piece with light toning to pinkish-rose luster; 1894, with mostly even orange-brown color; 1896, deep reddish-brown surfaces; and a 1902, with minimal toning to dominant medium-orange color.

- 1118 1880 MS-65 RD (PCGS).** OGH. Brightly lustrous, medium-red surfaces are bursting with a satin-to-softly frosted texture. Sharply struck and otherwise a 66, a small reverse carbon spot is evident at the letter E in CENT. Worthy of a premium bid!

PCGS Population: 48; 18 finer.

PCGS# 2138.



- 1119 1880 MS-65 RD (PCGS).** OGH. Bursting with reddish-orange luster, both sides are also possessed of a softly frosted texture and crisply impressed devices. A no-questions Gem with hardly a distracting blemish in evidence.

PCGS Population: 48; 18 finer through MS-67 RD.

PCGS# 2138.

- 1120 Lot of (42) Indian Cents.** This is an Uncertified lot comprised of both proof and business strike coins. Most examples grade Mint State Details or Proof-60 Details and are impaired due to cleaning, polishing, questionable color, etc. The following *dates* are include, each of which could be a proof or a business strike: (2) 1880; 1881; (2) 1882; (2) 1883; (2) 1884; 1887; (3) 1888; (2) 1889; (3) 1890; (2) 1891; (2) 1893; (3) 1895; 1896; 1897; 1898; 1899; 1900; (3) 1901; 1902; (2) 1903; (2) 1905; (2) 1906; 1907; 1908.

*THIS IS A MUST SEE, SOLD AS IS, NO RETURN LOT.*

- 1121 1881 Proof-65 RB (PCGS).** With glowing rose-orange color to fully impressed, modestly reflective features. We see very little toning on either side, and no worrisome blemishes.

PCGS# 2331.

- 1122 Lot of (3) Indian Cents. Proof-63 RB (PCGS).** As follows: (2) 1881, one with even rose-red color, the other exhibiting blended hazy-olive and rose-orange overtones; and an 1887, orange-brown surfaces deepen in appearance toward the central reverse and the right-obverse border.



- 1123 1882 MS-66 RD (PCGS). OGH. Gleaming rose-red luster blankets both sides of this fully impressed, satin-textured Gem. A simply exquisite condition rarity that would serve with distinction in the finest Indian Cent set.

PCGS Population: 21; with a mere two finer certified as MS-67 RD.

PCGS# 2144.

- 1124 1882 MS-65 RD (PCGS). OGH. A bit lightly struck overall, yet still suitably bold, this solidly graded Gem is conditionally scarce for an 1882 Indian Cent. We note warm, even, deep-rose luster to both sides.

PCGS# 2144.

- 1125 1882 MS-65 RD (PCGS). OGH. Vivid deep-rose color envelops boldly struck, softly frosted features. There are no outwardly distracting blemishes, as befits the assigned grade.

PCGS# 2144.

- 1126 1883 MS-65 RD (PCGS). OGH. A bright-orange piece with full mint bloom and a boldly executed strike.

PCGS# 2147.

- 1127 1883 MS-65 BN (PCGS). Despite the dominance of glossy-brown patina, both sides readily reveals traces of rose-orange luster as the surfaces rotate under a light. Bold-to-sharp in strike—a smooth-looking and solidly graded Gem.

PCGS Population: 16; with a single BN example graded finer in MS-66.

PCGS# 2145.



- 1128 1884 Proof-66 RD (PCGS). OGH—First Generation. A fully struck, highly attractive specimen drenched in rich rose-red color. Undeniable Gem quality in a proof Indian Cent.

PCGS Population: 31; just 10 finer at the Proof-67 RD level.

PCGS# 2341.

- 1129 1884 Proof-65 RD (PCGS). Just a tinge of light-orange color on the reverse interrupts an otherwise warm, even, medium-rose sheen. Razor-sharp devices and nicely mirrored fields confirm a proof striking for this 1884 Cent.

PCGS Population: 48; 41 finer through PR67RD.

PCGS# 2341.

- 1130 1884 Proof-65 BN (PCGS). A fully impressed specimen that displays a semi-reflective sheen and subtle lilac-blue undertones beneath dominant copper-brown patina.

PCGS Population: 33; 15 finer with a BN color designation.

PCGS# 2339.

- 1131 1884 Proof-64 RB (PCGS). Considerable golden-red color remains to both sides, the surfaces with only light gray-brown iridescence that is not readily evident at all angles. Nicely reflective in finish, with a razor-sharp strike to the devices.

PCGS# 2340.

- 1132 1885 Proof-64 RB (PCGS). Dominant pinkish-rose color and light glossy-brown patina mingles nicely over both sides of this distraction-free 64.

PCGS# 2343.



- 1133 1885 MS-65 RD (PCGS). Otherwise medium-orange luster reveals streaks of pale-gold color on the obverse, as well as subtle pinkish-rose undertones on the reverse. All features are sharply struck, and there are none but a few trivial flyspecks that largely avoid the prime focal areas.

PCGS Population: 54; 10 finer, all of which grade MS-66 Red.

PCGS# 2153.

- 1134 1885 MS-65 RB (NGC). OH. With a razor-sharp strike and glossy, satin-textured sheen, this expertly preserved coin presents expectably well at the Gem grade level. Nicely blended colors in deep-rose and medium-brown shades greet the viewer from both sides.

PCGS# 2152.

- 1135 1885 MS-65 BN (NGC). Faded rose-orange luster backlights warm, even, glossy-brown patina on both sides of this sharply struck Gem.

PCGS# 2151.

- 1136 1886 Type II. Proof-65 BN (PCGS). CAC. Wonderfully original, both sides exhibit a blush or two powder-blue tinting to otherwise even antique-copper patina. With a full strike and silky-smooth surfaces, this is a lovely Gem-quality proof in all grades.

PCGS Population: just 15; and only two are graded higher with a BN color designation.

PCGS# 92345.

- 1137 1886 Type II. MS-65 RB (ANACS). A well-struck, satin-textured piece with evenly blended orange-brown color. There are no blemishes of note, but accuracy does compel us to mention a slightly glossy texture to the surfaces.

PCGS# 92154.

- 1138 1886 Type II. MS-64 RB (PCGS). An original piece with considerable rose-orange luster remaining. There are no significant blemishes, although light gray-brown tinting does subdue the surfaces a bit.

PCGS# 92155.

- 1139 1886 Type II. MS-64 RB (PCGS). With a sharp strike and no individually mentionable blemishes to either side. The obverse exhibits vivid rose-brown color, while the reverse is a bit more vibrant in a mostly golden-orange hue.

PCGS# 92155.

- 1140 Lot of (11) Small Cents. An Uncertified offering, as follows: 1886 Indian, Type II, EF-40; 1890 Indian, Proof-63 RB; 1899 Indian, MS-60 Questionable Color; 1901 Indian, MS-64 RD; 1901 Indian, MS-64 RB; 1907 Indian, MS-60 Cleaned; 1908-S Indian, Fine-12 Environmental Damage; (2) 1909 V.D.B. Lincoln, MS-64 RD; 1973-D Lincoln, MS-62 RB; and a 1985-D Lincoln, MS-63 RD.

- 1141 1887 Proof-65 RB (PCGS). Both sides are boldly struck with dominant pinkish-orange color to the surfaces. The obverse is a bit muted by the lightest haziness, but the reverse is both more vivid in color and more vibrant in sheen.

PCGS Population: 50; just 8 finer in Proof-66 RB.

PCGS# 2349.

- 1142 Lot of (3) Indian Cents. Proof-64 BN (PCGS). All examples reveal some degree of original medium-rose or rose-red color to otherwise richly toned surfaces. Included are: 1887; 1891; and an 1895.

- 1143 Lot of (3) Proof Indian Cents. All examples are graded and encapsulated by PCGS. Included are: 1887 Proof-62 RB, even burnt-orange color to both sides; 1889 Proof-63 BN, with subtle lavender highlights to otherwise olive-copper surfaces; and a 1901 Proof-62 BN, variegated medium-brown patina throughout.



- 1144 1887 MS-65 RD (NGC).** A delightful Gem with vivid luster in a reddish-orange color. Satiny, generally smooth-looking surfaces and a powerfully executed strike further enhance already strong eye appeal.

NGC Census: 20; with a mere four finer through MS-67 RD.

PCGS# 2159.

- 1145 1887 Snow-1, FS-101 (FS-009.5). Doubled Die Obverse. MS-62 BN (NGC).** Even medium-brown patina blankets both sides of this sharply impressed piece. Uncommonly smooth at the BU grade level, we really see no blemishes of note. The letters in the words OF and AMERICA reveal considerable doubling when the obverse of this coin is examined with the aid of a loupe.

Combined PCGS and NGC Population: just 2; and none are finer at either service with a BN color designation.

PCGS# 37528.

## Very Rare 1888/7 Snow-1 Indian Cent



- 1146 1888/7 Snow-1, FS-301 (FS-010). EF-45 (PCGS).** Remnants of a 7 underdigit are discernible at the upper-left and lower-left corners of the final digit 8 in the date. This is an elusive overdate in all grades with Bill Fivaz and J. T. Stanton (*Cherrypickers' Guide to Rare Die Varieties of United States Coins, Fourth Edition, Volume I*, 2009) accounting for only about 30 examples in numismatic hands. Obviously an important offering for the specialist, the coin we feature here is still boldly defined despite the present of light wear. On the obverse we see blended rose-brown and golden-copper patina, while the reverse exhibits mottled charcoal-brown color to a base of reddish-copper toning. A few wispy abrasions to the obverse are insignificant at the assigned grade level.

PCGS Population: only 2; 9 finer, just three of which are Mint State.

PCGS# 2169.

- 1147 1888 Proof-66 BN (NGC). Eagle Eye Photo Seal.** A glossy, copper-brown Gem that also reveal mottled powder-blue highlights at more direct angles. Very pretty!

NGC Census: just 12; with a mere four finer as BN, all of which grade Proof-67.

PCGS# 2327.

- 1148 1888 Snow-2, FS-302 (FS-010.7), FND-002. Repunched Date. AU-58 (ANACS).** Sharply struck, mostly reddish-brown surfaces reveal very little in the way of actual wear. A loupe reveals the remnant of an errant digit within the upper loop of the final 8 in the date. Once thought to be an 1888/7 overdate, this variety is now regarded as a Repunched Date. The base of an errant digit 1 can also be seen protruding from the first pearl on Liberty's necklace.

PCGS# 37531.

- 1149 1888 Snow-2, FS-302 (FS-010.7). Repunched Date. AU-50 (ANACS).** A second example of the variety, this AU is boldly defined with light wear to evenly toned, orange-brown features.

PCGS# 37531.



- 1150 1889 MS-65 RD (PCGS).** A fully lustrous, softly frosted piece with handsome light-orange color to most areas. The obverse has the "look" of an even higher grade, although we do note light, scattered flyspecks to the reverse. Scarce in this grade!

PCGS Population: 32; just 6 finer in MS-66 RD.

PCGS# 2174.

- 1151 1890 Proof-64 RB (PCGS).** Considerable rose-red color remains to the obverse, the reverse being richly toned in an even copper-brown shade. Boldly impressed from the dies, with only a few trivial blemishes precluding an even higher grade.

PCGS# 2358.

- 1152 Lot of (2) Indian Cents. Proof-63 RB (PCGS).** Included are: 1890, faded remnants of rose-red color are largely confined to the obverse; and an 1891, with minimal patination to vivid rose-orange (obverse) and medium-orange (reverse) color.

- 1153 Lot of (2) Indian Cents.** Both coins are graded and encapsulated by ANACS, as follows: 1890 MS-62 RB, with remarkably vivid toning in salmon-pink and emerald-green iridescence; and a 1905 MS-64 RB, light pinkish-rose and pale-green toning is confined to the upper-right obverse border.

- 1154 1891 Proof-65 RD (PCGS). OGH.** Bold copper-rose color blankets both sides in a more-or-less even manner. This piece is richly original, and it is also expertly preserved with hardly a distracting blemish in evidence.

PCGS Population: just 15; with a mere four finer in Proof-66 RD.

PCGS# 2362.

- 1155 1891 Proof-64 RB (PCGS).** Both sides are fully impressed and possessed of blended light-orange and pale-brown shades. An original and attractive proof at the near-Gem grade level.

PCGS# 2361.

- 1156 1891 MS-65 RD (PCGS). Eagle Eye Photo Seal. OGH.** A softly frosted, light-orange Gem with a full quota of beautiful mint luster. Sharply struck, expertly preserved features are knocking on the door of an even higher grade.

PCGS# 2180.

- 1157 1891 MS-65 RD (PCGS).** Flowing with pretty rose-red and light-orange luster, this impressive Gem is knocking on the door of an even higher grade.

PCGS Population: 65; only 7 finer (MS-66 RD finest).

PCGS# 2180.

- 1158 1891 MS-64 RD (PCGS). Eagle Eye Photo Seal. OGH.** Rich rose-red luster with a bold-to-sharp strike throughout. We note only small, wispy flyspecks precluding an even higher grade.

PCGS# 2180.

- 1159 1892 Proof-65 RB (PCGS).** The obverse retains nearly full medium-orange color, while the reverse exhibits a mingling of rose-orange and glossy-brown hues. Solidly graded as a Gem, and free of detracting blemishes.

PCGS# 2364.

- 1160 1892 Proof-64 RB (PCGS).** Beautiful golden-orange surfaces exhibit only light, well-blended toning in a glossy-brown hue. A blush of pinkish-rose color is also evident over the obverse portrait. Pretty coin!

PCGS# 2364.

- 1161 1893 MS-65 RD (PCGS). OGH.** Bursting with fulsome rose-orange luster, this is a lovely Gem representative of both the issue and the type. A few wispy blemishes in and around the centers are noted solely for accuracy.

PCGS# 2186.

- 1162 1893 MS-65 RD (PCGS).** Sharply struck in most areas, this pretty Gem is also possessed of richly original luster in a deep-red color. A coin that is free of all but a few trivial, hardly detracting blemishes.

PCGS# 2186.

- 1163 1894 Proof-64 RB (PCGS).** Nearly complete rose-orange color is noted for the obverse, the reverse richly toned in chocolate-brown patina. Both sides are equally well preserved and not all that far from an even higher numeric grade.

PCGS# 2370.

- 1164 1894 MS-65 RD (PCGS).** Dominant medium-orange color yields to blushes of lighter pale-gold tinting at the lower-left obverse and upper-left reverse borders. Speckles of light carbon are noted for the central reverse and, especially, the lower-right portion of the obverse.

PCGS# 2189.



- 1165 1894/1894 Snow-1, FS-301 (FS-011). Repunched Date. MS-65 RD (ANACS).** A massive RPD that ranks among the most eagerly sought varieties in the Indian Cent series, the 1894 Snow-1 is readily identifiable even without the aid of a loupe. The spread between the primary and secondary digits is widest on the digits 94 in the date, although repunching is also discernible on the digits 18 in the date. This is a conditionally scarce Gem that is boldly struck and possessed of pretty medium-orange luster. A few swirls of slightly warmer pinkish-rose tinting are also evident in the center of the obverse and over the upper-right reverse. Trivial blemishes are so small as to be singularly inconspicuous.

PCGS# 37584.

- 1166 1895 MS-66 RD (NGC).** Whereas both sides are softly frosted in texture, the luster alternates in color between medium-rose (obverse) and bright-red (reverse) shades. Also sharply struck throughout, and expertly preserved in all regards.

NGC Census: 32; just 8 finer, all of which grade MS-67 RD.

PCGS# 2192.

Ex: Maine Roll.

- 1167 1896 Proof-64 RB (PCGS).** This piece combines orange-brown patina on the reverse with a brighter, glossy-copper sheen to the obverse. Uniformly sharp in strike, and free of individually mentionable blemishes.

PCGS# 2376.

- 1168 1897 Proof-64 RB (PCGS).** Vivid medium-orange color blankets the obverse, the reverse exhibiting even copper-brown patina. A fully original near-Gem with nicely preserved surfaces.

PCGS# 2379.

- 1169 1897 MS-65 RD (PCGS).** OGH. A wholly lustrous, softly frosted Gem bathed in vivid medium-rose color. There are no noteworthy blemishes, as befits the assigned grade.

PCGS# 2198.

- 1170 1897 Doubled Die Obverse. MS-65 RB (ANACS).** A handsome piece with full originality in the form of blended orange-brown color. There are none but a few trivial blemishes that are easily overlooked at most angles.

PCGS# 2197.

- 1171 1898 Proof-64 RB (PCGS).** This original specimen striking is fully impressed and free of significant blemishes. The reverse is richly toned in a medium-brown patina, but the obverse retains nearly original color in a rose-red shade.

PCGS# 2382.



- 1172 1898 MS-66 RD (PCGS).** Nearly pristine, this smooth-looking beauty is conditionally scarce for an 1898 Indian Cent. Both sides are sharply struck and fully lustrous, the obverse with deeper medium-rose color that contrasts with a lighter, pale-orange reverse. A lovely coin.

PCGS Population: 47; just 7 finer (MS-67 RD finest).

PCGS# 2201.

- 1173 1899 Proof-65 RB (PCGS).** A lovely Gem, both sides are fully impressed with a silky smooth sheen. The obverse retains nearly full rose-red color, while the reverse is toned in an even tobacco-brown sheen.

PCGS# 2385.

- 1174 1900 Proof-64 RB (PCGS).** Iridescent rose-brown patina is largely confined to the reverse, although both sides retain plenty of original medium-orange color. A few faint speckles of milky tinting are noted for the obverse.

PCGS# 2388.

- 1175 1900 MS-66 RD (NGC).** Fully struck and highly lustrous, this pristine-looking Gem is bathed in beautiful rose-orange color. Exquisite!

NGC Census: 40; just 3 finer (MS-67 RD finest).

PCGS# 2207.

- 1176 1900 MS-66 RD (NGC).** Beautiful reddish-orange luster flows over both sides in a softly frosted texture. Sharp-to-full in strike, with hardly a distracting blemish in evidence.

NGC Census: 40; with a mere three finer certified as MS-67 Red.

PCGS# 2207.

- 1177 1900 MS-66 RD (NGC).** Softly frosted, medium-orange surfaces retain full vibrancy to mint luster. Boldly struck, as well, are free of all but a few trivial blemishes.

NGC Census: 40; just 3 finer, all of which grade MS-67 RD.

PCGS# 2207.



- 1178 1901 MS-66 RD (PCGS).** Crisply impressed, rose-red surfaces retain full mint bloom in the absence of both toning and significant blemishes. A tiny obverse flyspeck is noted, however, but it is out-of-the-way near the 3 o'clock position on the rim.

PCGS Population: 53; only 2 finer in MS-67 RD.

PCGS# 2210.

- 1179 Lot of (3) Indian Cents. Proof-63 RB (PCGS).** An original trio with generally smooth-looking surfaces and only slight muting of the finish seeming to preclude a higher numeric grade. Included are: 1902; 1904; and a 1905.

- 1180 1902 MS-66 RD (PCGS).** A sharply struck coin bursting with fulsome reddish-orange luster. Smooth Gem-quality surfaces to both sides.

PCGS Population: 46; only 9 finer in MS-67 RD.

PCGS# 2213.



- 1181 1902 MS-66 RD (PCGS).** A delightful Gem awash in vivid pinkish-rose luster. Smooth-looking surfaces and sharp-to-full striking detail are other impressive attributes.

PCGS Population: 46; 9 finer (MS-67 RD finest).

PCGS# 2213.

- 1182 1903 Proof-64 RD (PCGS).** OGH. Light-orange color and a uniformly reflective finish greet the viewer from both sides of this uncommonly smooth-looking 64. A bit of faint haziness is noted, but it is not readily evident at all angles.

PCGS# 2398.

- 1183 1903 MS-66 RD (PCGS).** An enchanting Gem that boasts sharp-to-full devices and vivid, softly frosted, pinkish-orange luster. Virtually blemish free apart from a trivial reverse flyspecks that is well concealed within the vertical stripes of the shield.

PCGS Population: 54; 7 finer as MS-67 RD.

PCGS# 2216.

- 1184 1903 MS-66 RD (NGC).** Eagle Eye Photo Seal. Bursting with full medium-orange luster, this piece also boasts a sharp strike and carefully preserved surfaces.

NGC Census: 54; 7 finer, all of which are MS-67 RDs.

PCGS# 2216.



- 1185 1904 MS-66 RD (PCGS).** OGH. This piece is crisply impressed and possessed of full medium-orange luster. A few trivial carbon flecks are out of the way near the lower borders.

PCGS Population: 55; only 5 finer.

PCGS# 2219.

- 1186 1904 MS-66 RD (NGC).** Golden-orange luster flows over both sides of this smartly impressed, vividly colored Gem. A few small, widely scattered flyspecks are mentioned solely for accuracy.

NGC Census: 25; with a lone MS-67 RD graded finer at this service.

PCGS# 2219.



- 1187 1905 MS-66 RD (PCGS).** OGH. A snappy-looking piece with bright rose-red luster and a fully executed strike. Distracting abrasions or other blemishes are not noted for this high-end Gem.

PCGS Population: 37; none are finer at this service.

PCGS# 2222.

- 1188 1905 MS-65 RD (PCGS).** A sharply impressed piece with a blush of golden-rose tinting in the center of the obverse that interrupts an otherwise even medium-pink sheen to both sides.

PCGS# 2222.

- 1189 1906 MS-66 RD (NGC).** Radiant bright-orange luster blankets sharply impressed, softly frosted features. Smooth and obviously handled with great care over the years, this delightful Gem would make a lovely addition to a high-grade Indian Cent collection.

NGC Census: 34; just 1 finer in MS-67 Red.

PCGS# 2225.



- 1190 1907 MS-66 RD (PCGS).** OGH. A fiery rose-red Gem with nary a detracting blemish to report. Sharp-to-full definition further confirms this coin as an exquisite example of a late-date Indian Cent issue. Impressive!

PCGS Population: 31; with a mere four finer, all of which grade MS-67 RD.

PCGS# 2228.

- 1191 1908 MS-66 RD (PCGS).** A blush of pale-pink color in the center of the obverse provides the only variation in appearance to otherwise reddish-rose luster. Smooth, frosty and sharply struck—a beautiful high-grade representative of both the type and the issue.

PCGS Population: 40; none are finer.

PCGS# 2231.



- 1192 1908-S MS-66 RD (PCGS).** A more mellow, pale-orange color is indicative of the luster seen in many early date Cents from the San Francisco Mint. That this is a conditionally rare survivor of the first-year 1908-S is even more obvious when we report that surfaces are overall smooth with none but a few extremely trivial carbon flecks in evidence. Well struck on both sides, and sure to have no difficulty finding its way into an advanced collection. Top-of-the-pop!

PCGS Population: 33; 0 finer.

PCGS# 2234.



- 1193 1908-S MS-65 RD (PCGS).** This important condition rarity possesses an uncommonly smooth sheen that is equally free of grade-limiting blemishes and unsightly streakiness to the planchet. The color is bright and even, in fact, with a lovely pinkish-orange hue. Bold-to-sharp in strike, and sure to appeal to the advanced Indian Cent collector.

PCGS# 2234.

- 1194 1908-S MS-63 RB (PCGS).** OGH. A fully original piece with faded-orange luster peering through even gray-brown patina. As the first mintmarked Cent in U.S. coinage history and a lower-mintage issue at 1.1 million pieces, the 1908-S is one of the more eagerly sought dates in the Indian series.

PCGS# 2233.

- 1195 1908-S MS-63 BN (PCGS). Dusky golden-brown patina to both sides, the surfaces a bit muted in sheen. We see few blemishes of note, however, and the only ones of note are a few trivial carbon flecks in the left-obverse field. Boldly struck.

PCGS# 2232.

- 1196 1908-S MS-63 BN (PCGS). An overall bold example with no significant blemishes to originally toned, tobacco-brown features. The premier mintmarked Cent in U.S. coinage history, the 1908-S Indian enjoys strong collector demand in all grades.

PCGS# 2232.

- 1197 Lot of (4) Indian and Lincoln Cents. The coins are graded and encapsulated by PCGS. Included are: 1909 Indian, MS-64 RB; 1909 V.D.B. Lincoln, MS-65 RB; 1909 Lincoln, MS-65 RB; and a 1910 Lincoln, MS-64 RB. All examples with even color and nice surfaces.



- 1198 1909-S Indian. MS-64 RD (PCGS). This original, nicely preserved near-Gem retains full mint bloom in a light-orange color. A boldly struck, smooth-looking example of a key-date Indian Cent.

PCGS# 2240.

- 1199 1909-S Indian. VF-35 (PCGS). CAC. Original copper-brown surfaces with ample boldness of detail to all elements of the design. Some old, inactive verdigris around the reverse periphery is hardly worth mentioning in an Indian Cent that saw appreciable circulation. Attractive, original and sure to command a strong bid.

PCGS# 2238.

- 1200 1909-S Indian. VF-20 (Uncertified). An otherwise golden-brown example that reveals a few swirls of old, dark verdigris in the protected areas around the central devices.

PCGS# 2238.

- 1201 1909-S Indian. Genuine—Code 97, Environmental Damage (PCGS). Despite the presence of fine corrosion at and near the right-hand borders, both sides exhibit mostly even, attractive, chocolate-brown patina. **VG Details.**

PCGS# 2238.

## Important Proof 1909 V.D.B. Lincoln Cent Rarity



- 1202 1909 V.D.B. Proof-64 RB (PCGS). Since the decision to abandon the V.D.B. type came early in the press run for business strike 1909-dated Lincoln Cents, it also adversely affected the number of proofs struck in the Philadelphia Mint. A mere 420 examples of the proof 1909 V.D.B. were produced, however, and the issue has long been recognized as the leading rarity in this proof series in terms of total number of specimens known to exist. The first specimen to pass across this cataloger's desk in quite some time, this coin exhibits a rich, antiqued appearance in an even orange-brown color. Fully struck devices have the "look" of a finely crafted sculpture as even the most intricate elements of the design are sharply delineated. There are no worrisome blemishes, and not much separating this piece from an even higher numeric grade. Destined to serve as a highlight in an advanced Lincoln Cent collection.

PCGS Population: 24; 32 finer through Proof-67 RB.

PCGS# 3301.

- 1203 1909 V.D.B. MS-67 RD (PCGS). CAC. A fully struck and awe-inspiring Superb Gem dripping with frosty, rose-orange luster. Virtually pristine, and sure to sell for a premium bid.

PCGS# 2425.

- 1204 1909 V.D.B. MS-67 RD (PCGS). Premium quality for this popular first-year Lincoln Cent issue, both sides are bursting with vivid, softly frosted, rose-red luster. We cannot find so much as a single detracting blemish, and the eye appeal is exquisite in all regards. Worthy of a strong bid.

PCGS# 2425.

- 1205 1909 V.D.B. MS-67 RD (PCGS). A splendid Superb Gem awash in original rose-red luster. Sharply struck and silky smooth in sheen—a lovely high-grade representative of the Philadelphia Mint's first contribution to the Lincoln Cent series.

PCGS# 2425.

- 1206 1909 V.D.B. MS-67 RB (PCGS). Single-finest certified for a Red and Brown 1909 V.D.B. Cent certified at PCGS, this is an important coin for Registry Set purposes. There is actually very little keeping this coin out of a full Red holder, the surfaces mostly medium-orange in color with only light pale-rose patina along the right borders. Frosty and smooth, with a lovely appearance in all regards.

PCGS Population: just 1; and none are finer with a Red and Brown color designation.

PCGS# 2424.

- 1207 1909 V.D.B. MS-66 RD (PCGS). CAC. A gorgeous, premium-quality Gem with smooth surfaces and vivid light-rose color.

PCGS# 2425.



- 1208 1909 V.D.B. MS-66 RD (PCGS). CAC. Bursting with reddish-orange luster, this is a smooth-looking Gem with eye appeal to spare.

PCGS# 2425.

- 1209 1909 V.D.B. MS-66 RD (PCGS). CAC. Frosty, rose-red luster blankets both sides of this smooth-looking, solidly graded Gem. An attractive coin.

PCGS# 2425.

- 1210 1909 V.D.B. MS-66 RD (PCGS). CAC. Highly lustrous, frosty-textured surfaces are drenched in vivid reddish-rose color. A lovely piece that is nearly in the Superb Gem category.

PCGS# 2425.

- 1211 1909 V.D.B. MS-66 RD (NGC). Satin-to-softly frosted in texture, both sides also possess full striking detail and even, light-orange color.

PCGS# 2425.

- 1212 1909 V.D.B. MS-66 RD (NGC). Beautiful rose-red color blankets both sides of this smooth, sharply impressed Gem.

PCGS# 2425.

- 1213 Lot of (2) 1909 V.D.B. Lincoln Cents. Included are: MS-66 RB (NGC), gorgeous pinkish-rose and burnt-lilac iridescence hugs the right-obverse and left-reverse borders; and an MS-64 RB (PCGS), with minimal, slightly mottled toning to the reverse.

- 1214 Lot of (4) 1909 V.D.B. Lincoln Cents. The coins are graded and encapsulated by NGC, as follows: MS-66 RB; MS-65 RB; MS-63 RB; and a FS-1101 (FS-012), Doubled Die Obverse, Fine-15 BN. All examples with attractively even color.

- 1215 1909 V.D.B. MS-65 RD (PCGS). A frosty-textured Gem with a full strike and original color in orange-red (obverse) and rose-red (reverse) shades.

PCGS# 2425.

- 1216 1909 V.D.B. MS-65 RD (NGC). With a full strike and vivid rose-red luster to both sides. A tiny carbon fleck in the left-reverse field is noted.

PCGS# 2425.

- 1217 Lot of (6) Lincoln Cents. The coins are graded and encapsulated by PCGS, as follows: 1909 V.D.B., MS-62 RB; 1909-S Fine-12; 1912-S Genuine—Code 91, Questionable Color, **Unc Details**; 1914-S Genuine—Code 91, Questionable Color, **Unc Details**; 1927 MS-64 RD; and a 1943 MS-66.



- 1218 1909 V.D.B. FS-1101 (FS-012). Doubled Die Obverse. MS-65 RD (PCGS). CAC. With a relatively low population at PCGS and strong eye appeal, this important Gem belongs in an advanced Lincoln Cent collection. Both sides are awash in original rose-orange luster that accents a sharply executed strike. Free of significant blemishes, and solidly graded in all regards.

PCGS Population: 21; 11 finer.

PCGS# 82425.



- 1219 1909 V.D.B. FS-1101 (FS-012). Doubled Die Obverse. MS-65 RD (PCGS). Secure Holder. Beautiful Gem-quality surfaces are silky smooth in sheen and bursting with vivid orange-red luster. Sharply struck with a softly frosted texture, it should come as no surprise to read that this coin is among the finest examples of the 1909 V.D.B. FS-1101 DDO variety known to PCGS. A find for the specialist!

PCGS Population: 20; with just 11 finer through MS-67 RD.

PCGS# 37633.



- 1220 1909 V.D.B. FS-1101 (FS-012). Doubled Die Obverse. MS-65 RD (PCGS). A prominent DDO, most digits in the date and letters in the word LIBERTY display bold, readily evident doubling. The present example is a conditionally rare Gem with full luster in a softly frosted, light-orange sheen. Sharply struck with just a few trivial flyspecks precluding an even higher Mint State grade.

PCGS Population: 20; 11 finer through MS-67 RD.

PCGS# 37633.

- 1221 1909 V.D.B. FS-1101 (FS-012). Doubled Die Obverse. MS-65 RB (PCGS). Really a pretty piece, glossy-brown obverse toning deepens to a more vivid rose-brown hue on the reverse. Both sides are also partially lustrous with ample medium-orange color shining through the toning as the surfaces rotate under a light. A solidly graded, fully original Gem.

PCGS Population: just 10; none are finer with a Red and Brown color designation.

PCGS# 37632.

- 1222 1909 V.D.B. FS-1101 (FS-012). Doubled Die Obverse. MS-63 RB (PCGS). Gray-brown toning is more extensive on the obverse, but even that side of the coin reveals some of the original golden-orange luster in select areas. With no worrisome blemishes, slight muting to the surfaces probably explains the Choice rating from PCGS.

PCGS# 37632.

- 1223 1909 V.D.B. FS-1101 (FS-012). Doubled Die Obverse. AU-58 BN (NGC). An original copper-brown piece with slightly bolder color here and there at the borders. Problem free and sharply defined for lightly circulated survivor of this conditionally challenging DDO variety.

PCGS# 37631.

- 1224 1909 V.D.B. FS-1102 (FS-012.1). Doubled Die Obverse. MS-65 RD (ANACS). Frosty and fully lustrous, with faint pinkish-rose highlights to dominant medium-orange color.

PCGS# 37636.

- 1225 1909 V.D.B. FS-1102 (FS-012.1). Doubled Die Obverse. MS-64 RD (PCGS). A beautiful near-Gem, both sides are fully struck and bursting with frosty, rose-red luster. There are few blemishes to preclude an even higher grade for this PQ coin.

PCGS# 37636.

- 1226 1909 V.D.B. FS-1102 (FS-012.1). Doubled Die Obverse. MS-64 RD (PCGS). A lovely near-Gem that boasts a softly frosted texture and blended pinkish-red and medium-rose colors. There are no individually mentionable blemishes, as befits the assigned grade.

PCGS# 37636.

- 1227 1909 V.D.B. FS-1102 (FS-012.1), Die II. Doubled Die Obverse. MS-64 RD (ANACS). Bright rose-red luster to both sides, the surfaces of which are free of mentionable blemishes apart from a couple of tiny, widely scattered carbon flecks.

PCGS# 82425.

- 1228 1909 V.D.B. FS-1102 (FS-012.1). Doubled Die Obverse. MS-63 RB (PCGS). Light, even, pale-tan iridescence hardly inhibits one from appreciating faded-orange luster. A smooth-looking 63 with a sharp strike to boot.

PCGS# 37635.

- 1229 1909 V.D.B. FS-1102 (FS-012.1). Doubled Die Obverse. MS-63 RB (PCGS). Light gray-brown patina mingles with light-orange luster, the colors a bit better blended on the obverse. There are few blemishes for the grade, and none that are really worthy of singular concern.

PCGS# 37635.



- 1230 1909-S V.D.B. MS-65 RB (PCGS). CAC. Predominantly lustrous, this otherwise medium-orange Gem exhibits only trivial toning in streaks of pale-copper iridescence. With nary a distracting blemish to report, as well, it is difficult for us to imagine a more appealing '09-S V.D.B. Cent at the assigned grade.

PCGS# 2427.



- 1231 1909-S V.D.B. MS-65 RB (NGC). CAC. A fully impressed, softly frosted example with ample golden-orange luster to both sides. Light glossy-brown iridescence is also intermingled over the surfaces, as one should expect given the RB color designation from NGC. Originally and carefully preserved, this attractive coin would accept nothing less than a full Gem rating.

PCGS# 2427.



- 1232 1909-S V.D.B. MS-65 BN (NGC). This softly frosted Gem is free of detracting blemishes with a sharp-to-full strike throughout. Glossy medium-brown patina dominates the outward appearance and explains the BN color designation from NGC, but more direct angles do call forth original light-orange luster, especially on the reverse. Nearly in the RB category, and worthy of a solid bid, as such.

PCGS# 2426.



- 1233 1909-S V.D.B. MS-64 RB (PCGS). An overlay of iridescent glossy-brown patina allows ready appreciation of underlying luster in a light-orange color. The strike is expectably sharp for the issue, and the surfaces are devoid of detracting blemishes. A nice-looking 64 from the low-mintage '09-S V.D.B. Lincoln Cent issue.

PCGS# 2427.



- 1234 1909-S V.D.B. MS-64 RB (PCGS). A pretty piece, both sides are near-fully lustrous surfaces that display dominant rose-orange color. We see only faint tinting in a pale-silver hue, in fact, and no significant blemishes. Attractive Choice quality for this key-date Lincoln Cent issue.

PCGS# 2427.



- 1235 1909-S V.D.B. MS-64 RB (ANACS). An appealing near-Gem, both sides exhibit a nice mingling of rose-orange luster and light-brown patina. Accuracy compels us to mention a small carbon spot in the center of the reverse, but there are no other blemishes of note.

PCGS# 2427.



- 1236 1909-S V.D.B. MS-63 BN (NGC).** This handsome Choice Unc is fully original with rich antique-copper and gray-brown colors intermingled over both sides. Sharply struck, as befits the issue, with a few minor blemishes that are largely out-of-the-way near the rims. Popular key-date Lincoln Cent!

PCGS# 2426.

- 1237 1909-S V.D.B. Genuine—Code 91, Questionable Color (PCGS).** With splashes of cobalt-blue and rose-brown colors to a base of what appears to be original light-orange luster. **Unc Details.**

PCGS# 2426.

- 1238 1909-S V.D.B. Genuine—Code 98, Damage (PCGS).** An unnatural glossy texture points to a whizzing, although the surfaces have assumed a fairly attractive appearance with blended rose-brown, burnt-orange and pale-gold colors. Sharply struck and free of all but a few minor abrasions. **Unc Details.**

PCGS# 2426.

- 1239 1909-S V.D.B. EF-40 (PCGS).** An evenly patinated example, both sides are awash in original copper-brown toning. Smooth and boldly defined—a problem-free and attractive EF.

PCGS# 2426.

- 1240 1909-S V.D.B. EF-40 (PCGS).** An original piece with mottled rose-brown overtones to a base of lighter, sandy-tan patina. The former color is more extensive on the reverse, but both sides are equally endowed with bold definition from an obviously well-executed strike. There are no outwardly distracting blemishes.

PCGS# 2426.

- 1241 1909-S V.D.B. VF-35 (PCGS).** A lovely Choice VF, we note rich copper-brown patina and generally bold definition to both sides. Free of detracting blemishes, as well, and sure to sell for a strong bid.

PCGS# 2426.

- 1242 1909-S V.D.B. VF-20 (Uncertified).** Handsome copper-brown surfaces are evenly toned and free of significant blemishes. Quite smooth at the VF grade level, in fact, and sure to appeal to many collectors.

PCGS# 2426.

- 1243 1909-S V.D.B. VF-20 Rim Dings (Uncertified).** A rich-looking, medium-copper example with no blemishes of note apart from a few minor, very shallow rim dings.

PCGS# 2426.

- 1244 1909-S V.D.B. Fine-15 (PCGS).** Handsome golden-copper patina to most areas, the surfaces quite smooth for an early date Lincoln Cent that saw this extensive circulation. A swirl of deeper charcoal color in the mintmark area is noted for accuracy.

PCGS# 2426.

- 1245 1909-S V.D.B. Fine-12 (PCGS).** The PCGS insert has the incorrect coin #2427, which is reserved for the 1909-S V.D.B. with a RB color designation. Original light-brown surfaces are suitably bold and problem free for having seen considerable circulation.

PCGS# 2426.

- 1246 1909-S V.D.B. Fine-12 BN (NGC).** With richly original surfaces drenched in copper-brown patina. Blemishes are minor and largely confined to the lower-reverse border.

PCGS# 2426.

- 1247 1909 Lincoln. Proof-63 RB (PCGS). OGH.** This is a fully struck, satin-textured proof from the first year of the ever-popular Lincoln Cent series. Lovely burnt-orange color to both sides, there being only minimal muting to gray-brown toning that is not readily evident at all angles. A few trivial carbon flecks are also easily overlooked.

PCGS# 3304.



- 1248 1909 Lincoln. MS-67 RD (PCGS). CAC.** Simply exquisite, this piece possesses smooth, virtually pristine surfaces and vivid rose-red luster. With a sharp strike, to boot, the eye appeal is among the strongest that this cataloger has ever seen in a first-year 1909 Lincoln Cent. Tied for highest-graded at PCGS!

PCGS Population: 58; 0 finer.

PCGS# 2431.

- 1249 1909 Lincoln. MS-66 RD (PCGS). CAC.** This first-year Lincoln is a no-questions Gem with a full strike, blazing luster and generally smooth-looking surfaces.

PCGS# 2431.

- 1250 1909 Lincoln. MS-66 RD (PCGS). CAC.** Bursting with frosty, rose-red luster, this smooth-looking piece would accept nothing less than a premium Gem grade.

PCGS# 2431.

- 1251 1909 Lincoln. MS-66 RD (PCGS). CAC.** Frosty rose-red surfaces are just one or two trivial ticks away from a Superb Gem rating. Pretty coin!

PCGS# 2431.

- 1252 1909 Lincoln. MS-66 RD (PCGS). CAC.** Gorgeous medium-rose luster flows over both sides in the absence of grade-limiting blemishes.

PCGS# 2431.

- 1253 1909 Lincoln. MS-66 RD (PCGS).** A reddish-rose Gem with smooth, Gem-quality surfaces and a lovely appearance.

PCGS# 2431.

- 1254 Lot of (55) Lincoln Cents.** The coins are Uncertified and range in grade from Good to Choice Unc, with most EF-BU and most examples impaired due to cleaning, questionable color, altered surfaces, etc. Included are: (2) 1909; (2) 1910-S; (3) 1911; (2) 1914; 1915-D; 1916-S; 1917; 1919; (2) 1920; 1923; (2) 1924; (6) 1924-D; (8) 1927; (5) 1928; 1929; 1930-S; (4) 1931; (2) 1931-D; (5) 1931-S; (2) 1933-D; 1934-D; 1945; and a 1955-D.



- 1255 1909-S Lincoln. MS-66 RD (PCGS).** A blazing, nicely frosted Gem with full pinkish-rose luster to both sides. Lovely quality and eye appeal in an example of this low-mintage, key-date issue from the first year of the Lincoln Cent series.

PCGS# 2434.

- 1256 1909-S Lincoln. MS-65 RD (PCGS).** Softly frosted, reddish-orange luster remains just as vibrant as the day the coin fell from the dies. The surfaces are carefully preserved, as well, with no blemishes that would call into question the validity of the Gem grade.

PCGS# 2434.

- 1257 1909-S Lincoln. MS-63 RB (NGC).** This is mostly lustrous coin, medium-rose and orange-red colors revealing only a trace of glossy-brown tinting at isolated angles. Wispy flyspecks to both sides explain the MS-63 numeric grade.

PCGS# 2433.

- 1258 1909-S FS-1502 (FS-012.3). S/Horizontal S. MS-65 RD (NGC).** Glowing with softly frosted, pinkish-orange luster, this coin is also sharply struck and overall smooth. Distraction free, in fact, save for a faint spot in the right-reverse field.

PCGS# 92434.

- 1259 1909-S FS-1502 (FS-012.3). S/Horizontal S. MS-62 BN (ANACS).** With streaks of pale-tan tinting to otherwise even glossy-copper patina.

PCGS# 92432.



- 1260 1910 MS-67 RD (PCGS). CAC.** This is the grade level at which the otherwise readily obtainable 1910 Lincoln Cent develops into an important condition rarity. An important find for the Registry Set collector, this top-of-the-pop Superb Gem is a real delight to behold. The surfaces are silky smooth in sheen with not even a single trivial distraction to report. What we do see, however, are fully struck devices and vivid, frosty, rose-red and orange-red luster. Sure to sell for a premium bid!

PCGS Population: just 19; and none are finer.

PCGS# 2437.

- 1261 1910 MS-66 RD (PCGS). CAC.** With a full strike, frosty surfaces and bountiful luster that alternates between rose-red (obverse) and medium-orange (reverse) colors. A lovely Gem.

PCGS# 2437.

- 1262 1910-S MS-64 RD (PCGS). OGH.** A mostly pale-gold example with light speckling of glossy-brown iridescence.

PCGS# 2440.



- 1263 1911 Proof-66 BN (PCGS).** One of the scarcer proof Lincoln Cents from the pre-1936 era, the 1911 seems to have suffered a higher rate of attrition than dates such as the 1909 Lincoln, 1910 and 1913. Razor-sharp in strike with crisply delineated devices, this lovely Gem also sports a smooth, satin-to-matte-like texture from the dies. Richly toned in olive-copper patina, more direct angles do reveal a bit of faded mint color on the obverse. There are no detracting blemishes in evidence.

PCGS Population: just 8; and none are finer regardless of color designation.

PCGS# 3309.



- 1264 1911-S MS-65 RD (PCGS). OGH.** Handsome medium-orange surfaces are fully original with intact luster to both sides. A razor-sharp strike is also a praiseworthy attribute, as is a smooth-looking sheen that would accept nothing less than a Gem rating. Very scarce and seldom offered this nice!

PCGS Population: 57; just 11 finer, all of which are MS-66 RDs.

PCGS# 2449.

- 1265 1911-S MS-64 RB (NGC). OH.** This is a sharply struck, satin-textured example with blended orange-brown color. A few trivial carbon flecks are well within the context of the assigned grade.

PCGS# 2448.

- 1266 1912 Proof-64 BN (NGC).** Bold copper-gray patina assumes somewhat of a streaky distribution over the reverse, on which side of the coin we also see faded golden-orange color peering through at more direct angles. A fully struck, satin-textured proof that would probably have secured an even higher numeric grade had the surfaces retained some of their original vibrancy.

PCGS# 3312.

- 1267 1912 MS-66 RD (PCGS).** A delightful Gem that boasts a full endowment of pinkish-rose luster. Sharply struck in all but one or two isolated areas, both sides are equally free of detracting blemishes.

PCGS# 2452.

- 1268 1912 MS-66 RD (PCGS).** Conditionally rare for the issue, this '12-P would fit nicely into a high-ranked Lincoln Cent set on the PCGS Registry. Fully struck with a satin-to-softly frosted texture, all areas are bathed in vivid pinkish-rose luster. There is hardly a distracting blemish in evidence, and the overall appearance is expectably smooth at the assigned grade level.

PCGS# 2452.

- 1269 1912-D MS-65 RB (NGC). OH.** This is a pretty Gem with faint salmon-pink highlights to otherwise dominant orange-brown color. The obverse is suitably bold in detail, while the definition on the reverse is a tad soft from having been struck from a worn die.

NGC Census: 27; just 2 finer with an RB color designation.

PCGS# 2454.

- 1270 1912-S MS-66 RD (NGC). OH.** Light, mottled, glossy-brown iridescence reveals more vivid pinkish-rose undertones as the surfaces dip into a light. Plenty of light-orange luster is still discernible, satin-textured surfaces also revealing bold-to-sharp definition to the devices. Finest certified!

Combined PCGS and NGC Population: just 1; and none are finer regardless of finish.

PCGS# 2457.

- 1271 1913-D MS-66 BN (NGC).** A unique MS-66 BN grade from the major certification services is sure to endear this 1913-D to the advanced Lincoln Cent collector. With rich copper-brown toning backlit by traces of pale lilac-rose iridescence.

Combined PCGS and NGC Population: just 1; and none are finer regardless of color designation.

PCGS# 2462.

- 1272 1913-S MS-64 RB (NGC).** With delicate glossy-brown tinting to a base of warm deep-rose luster.

PCGS# 2466.





- 1273 1914-D MS-65 RB (PCGS).** Largely overlooked at the time of delivery despite having a limited mintage of 1.1 million pieces, the 1914-D as an issue suffered widespread circulation through the first half of the 20th century. It should come as no surprise to read, therefore, that this issue is one of the rarest Lincoln Cents in terms of total number of Mint State coins known to exist. We offer here a pretty Gem with dominant rose-orange luster to both sides. Toning is light and irregular in distribution, the color an iridescent lavender-brown shade. Satiny, smooth and solidly graded in all regards.

PCGS Population: 39; none are finer with a RB color designation.

PCGS# 2472.

- 1274 1914-D VF-25 (ANACS).** Golden-copper surfaces with even color and generally bold-looking devices. A heavily circulated issue with just 1.1 million pieces produced, the 1914-D is an eagerly sought Lincoln Cent at all levels of preservation.

PCGS# 2471.

- 1275 1914-D VG-8 (PCGS).** A handsome, original VG with smooth-looking surfaces and dusky chocolate-brown toning. Among the nicest we have seen for the key-date 1914-D Lincoln Cent at the lower reaches of the grading scale.

PCGS# 2471.

- 1276 Lot of (3) Lincoln Cents.** Included are: 1915 MS-64 BN (NGC), streaky glossy-brown patina to the obverse, the reverse with dark copper-brown color; 1926-S MS-62 BN (ANACS), we note minimal mottling to the toning on the reverse; and a 1932 MS-65 RD (NGC), pretty pinkish-rose luster throughout.

- 1277 1915-D MS-65 RD (PCGS).** Sharply struck throughout, both sides also possess full luster with a satiny sheen to the surfaces. The obverse exhibits handsome pale-rose color, while the reverse is a bit more vivid with a medium-orange sheen. A lack of distracting blemishes further confirms this coin as a conditionally scarce survivor of the 1915-D Lincoln Cent delivery.

PCGS# 2482.



- 1278 1915-S MS-64 RB (PCGS).** OGH. An overall sharp strike is a noteworthy attribute in an S-mint Cent from the 1910s, many examples of which were produced using worn reverse dies. Also possessed of a smooth, satiny sheen, this original copper-rose example has the "look" of an even higher grade. Definitely PQ!

PCGS# 2484.

- 1279 1915-S MS-63 RB (PCGS).** A fully original piece with deep-copper patina dominating the outward appearance. More direct light, however, does call forth faded golden-orange luster that is a bit more prevalent on the obverse. There are no distracting blemishes apart from a tiny obverse spot at the digit 5 in the date.

PCGS# 2484.

- 1280 1915-S MS-63 RB (ANACS).** A sharply struck piece with a bit of pale-orange luster peering through generally even, glossy-brown toning. There are no singularly conspicuous blemishes to either side.

PCGS# 2484.



- 1281 1916 MS-67 RD (PCGS).** While this P-mint issue is certainly plentiful in an absolute sense, the Superb Gem we offer here is at the top of the *PCGS Population Report* for the issue. Richly frosted in texture with gorgeous pinkish-rose luster, this is a beautiful coin in all regards. Fully struck, carefully preserved and appearing pristine—a coin that belongs in the finest Lincoln Cent collection.

PCGS Population: 35; 0 finer.

PCGS# 2488.

*From Heritage's sale of the Jack Lee Estate Lincoln Cent Registry Set, December 2008, lot 159.*

- 1282 1916 MS-66 RD (PCGS).** CAC. This snappy-looking Lincoln Cent is fully struck with blazing bright-orange luster shining forth nicely from both sides. The eye appeal and technical quality are equally impressive and readily uphold the validity of the high-end Gem grade.

PCGS# 2488.

- 1283 Lot of (3) Red and Brown Lincoln Cents.** All examples are graded and encapsulated by NGC. Included are: 1916-D MS-63 RB; 1920-S MS-63 RB; and a 1931-D MS-64 RB. The final example exhibits a two-tone appearance between the obverse and reverse, while the first two coins have a nice blend of luster and toning.

# One of the Two Finest-Known 1917 DDO Lincoln Cents A Stunning PCGS MS-67 RD (Pop: 2/0) for this Popular and Eagerly Sought Mint Error



**1284 1917 FS-101 (FS-013). Doubled Die Obverse. MS-67 RD (PCGS). Secure Holder.** This is a DDO error that has grown tremendously in popularity among Lincoln Cent enthusiasts in recent years. Writing in the 2009 book *Cherrypickers' Guide to Rare Die Varieties of United States Coins, Fifth Edition, Volume I*, Bill Fivaz and J.T. Stanton state of the 1917 FS-101 Doubled Die Obverse:

This variety has finally become arguably the most sought after of the early Lincoln cent varieties. Grades as low as G-4 are easily sold, and higher grade examples may command prices higher than those listed here.

David W. Lange, in his book *The Complete Guide to Lincoln Cents* (1996), echoes these sentiments when he states:

A distinct, doubled-die obverse is known for [the 1917] and has become extremely popular with specialists. Uncirculated examples remain quite rare.

The vivid, bright, rose-red Superb Gem that we offer here is a prime condition rarity that is tied for finest-known honors among 1917 DDO Cents with one other MS-67 RD listed at PCGS. A beautiful coin irrespective of its desirability as a Mint error, both sides exhibit a softly frosted texture to fully intact and vibrant mint luster. A sharp strike and smooth, virtually pristine surfaces are also praiseworthy attributes and contribute to the accuracy of the Superb Gem grade. One of the most important Lincoln Cents we have ever offered, and a coin that has the potential to shatter all previous prices realized records for the series.

The pick-up-points for this variety are the letters in the word TRUST and the digits in the date 1917. All of these features readily reveal pronounced doubling when examined with the aid of a loupe.

PCGS Population: just 2; with none finer.

PCGS# 92498.

From the Holdings of Ron Groszmann.



- 1285 1917 FS-101 (FS-013). Doubled Die Obverse. Fine-12 BN (NGC).** Although moderately-to-heavily worn, this piece readily reveals obverse doubling to the date and the word TRUST when examined with the aid of a loupe. Dominant tan-brown patina to both sides, a few swirls of deeper tinting to Lincoln's portrait being the only mentionable blemishes.

PCGS# 92495.

- 1286 1917-D MS-64 RD (PCGS).** Light-pink luster envelops both sides and confirms the validity of the RD color designation assigned by PCGS. Minimally marked and satiny in sheen, grade-defining carbon is largely confined to the reverse.

PCGS# 2500.



- 1287 1918 MS-66 RD (PCGS).** Surprisingly scarce at the upper reaches of Gem quality, this '18-P Cent would serve with distinction in the finest specialized collection. Softly frosted in texture, the luster exhibits delicate pale-pink highlights to otherwise medium-orange color. There is no detracting carbon, and a few trivial abrasions are insignificant at the assigned grade level. Fully struck and highly attractive!

PCGS# 2506.

## Extremely Rare Gem Full Red 1918-D Cent

PCGS MS-66; Ex: Pittman



- 1288 1918-D MS-66 RD (PCGS). OGH.** A sizable mintage of 47.8 million pieces conceals the true rarity of the 1918-D in high grades. While circulated coins are common and readily obtainable, Mint State examples of even marginal quality can be quite elusive from a market availability standpoint. High-quality Gems are rare-to-very rare, the typical Uncirculated coin limited in grade by softness of strike, unsightly spots and/or subdued color.

High in the Condition Census for this challenging issue, the coin we offer here is among the finest '18-D Cents ever to cross this cataloger's desk. The strike is simply exquisite for the issue, and we note full definition in all areas from rim-to-rim. A satiny texture is also worthy of praise, as is a full endowment of medium orange-apricot color. There are none but a few extremely minor blemishes scattered about, and a small swirl of slightly variegated color on the reverse at the letters O in ONE and C in CENT is not readily evident at all angles. A condition rarity par excellence for the Lincoln Cent Registry Set collector.

PCGS Population: just 6; with a lone MS-67 RD finer.

PCGS# 2509.

*From David W. Akers' sale of the John Jay Pittman Collection, October 1997, lot 316. Pittman acquired the coin from New Netherlands Coin Co. on October 19, 1943 for \$2.75.*

- 1289 1919 MS-66 RD (NGC). OH.** Vibrant, frosty-textured surfaces are awash in gorgeous reddish-rose, medium-orange and pale-pink colors. One or two trivial flyspecks in the right-obverse field are easily overlooked given the awe-inspiring beauty of this piece.

PCGS# 2515.

- 1290 1919-S MS-64 RB (PCGS).** Warm, even, orange-brown color blankets both sides of this piece. Minor softness of strike and a few trivial blemishes are largely confined to the reverse.

PCGS# 2520.

- 1291 1920-S MS-64 RB (PCGS). CAC. OGH.** An attractive piece with smooth-looking surfaces and well-blended, orange-brown color. Temptingly close to full Gem status, this despite the presence of a bit of characteristic striking softness over the upper-left reverse.

PCGS# 2529.

- 1292 1921-S MS-65 RB (NGC). OH.** Sharply struck in all but one or two isolated areas, this piece also offers original medium-brown patina to smooth, Gem-quality surfaces.

NGC Census: 33; none are finer with a RB color designation.

PCGS# 2535.



- 1293 1921-S MS-64 RD (PCGS). Original autumn-orange color blankets both sides of this satiny near-Gem. A generally bold strike is readily appreciable in the absence of all but a few trivial flyspecks and other minor blemishes. Solid Choice full Red quality for this conditionally challenging S-mint issue.

PCGS# 2536.

## Condition Rarity Mint State 1922 No D Cent Die Pair II/Strong Reverse



- 1294 1922 No D FS-401 (FS-013.2), Die Pair II. Strong Reverse. MS-62 BN (PCGS). Secure Holder. The most desirable of the three-known die pairs of the 1922 No D Cent, Die Pair II is missing the mintmark due to overzealous polishing of the obverse die. This was done in the Mint to efface clashmarks, the polishing inadvertently removing the mintmark and also softening the detail to all other devices on the obverse. The reverse die is a fresh one, however, which explains the much sharper reverse definition that characterizes examples of this die pair.

The typical 1922 No D Cent offered in today's market is a circulated coin. Mint State pieces are rare and eagerly sought, most of which are concentrated at the MS-62 BN grade level. A lovely example with dominant medium-copper patina, the coin we offer here also reveals a few swirls and streaks of slightly deeper color. There are no abrasions of note, however, and the overall appearance is temptingly close to full Choice quality. Premium quality for the grade, and sure to sell for a strong bid.

PCGS Population: 22; 14 finer through MS-64 BN.

PCGS# 3285.

## A Second Mint State 1922 No D, Strong Reverse Cent



- 1295 1922 No D FS-401 (FS-013.2), Die Pair II. Strong Reverse. MS-62 BN (NGC). This is the most eagerly sought of the 1922 No D die pairs, attributable by having a sharp strike on the reverse from a fresh die. The obverse is noticeably softer in detail, with that die having been severely repolished to remove clashmarks. It is this repolishing that also obliterated the D mintmark and created this important 20th century U.S. Mint error.

Examples of the 1922 No D are fairly scarce even in worn condition, although diligent searching through dealers' inventories and auctions should procure a suitable representative grading Fine-EF after only a few months. Mint State coins are in another category entirely, however, and they are so rare that many sales usually pass between our offerings of such pieces. Definitely an important find for the advanced Lincoln Cent specialist, this BU example is richly toned in copper-brown patina with blushes of gray-brown tinting here and there at the rims. Striking quality is typical of the error, but all major devices on the obverse are at least discernible, and many are actually quite bold. With no significant blemishes in prime focal areas, slight muting to the surfaces is probably what kept this coin back from a Choice grade.

NGC Census: just 10; 12 finer through MS-64 BN.

PCGS# 3285.

## Near-Mint 1922 FS-401 No D Lincoln Cent NGC AU-58 BN



- 1296 1922 No D FS-401 (FS-013.2), Die Pair II. Strong Reverse. AU-58 BN (NGC). Minimal wear leaves overall bold definition and a pleasingly glossy texture to both sides. Mostly copper-brown in tone, more direct angles also reveal vivid cobalt-blue and pale-gold undertones. The reverse is sharply struck, as befits the die pair, and the obverse also presents as suitably bold given the absence of extensive wear. Both sides are equally free of detracting blemishes, another feature that confirms this coin as one of the nicest 1922 No D Cents that we have handled at the near-Mint grade level.

PCGS# 3285.



**1297 1922 No D FS-401 (FS-013.2), Die Pair II. Strong Reverse. Genuine—Code 95, Scratch/Rim Dent (PCGS).** The insert carries the incorrect PCGS #3287, which is intended for the 1922 No D, Strong Reverse with full Red color. Really a nice-looking piece, both sides are fully original and fairly smooth with handsome copper-brown patina. A few unfortunate pinscratches are evident in the right-obverse field. **VF Details.**

PCGS# 3285.

**1298 1922 No D FS-401 (FS-013.2), Die Pair II. Strong Reverse. Fine-15 (PCGS).** A smooth-looking, problem-free Fine that has much to recommend it to the advanced Lincoln Cent collector. The detail is suitably bold for the grade, even on the obverse, and both sides possess richly original toning in an even reddish-brown shade.

PCGS# 3285.



**1299 1922-D Weak D. Die Pair III. MS-64 RD (PCGS).** A loupe is required to discern faint remnants of a ghost D mintmark, thus confirming this coin as a Weak D error from the 1922-D Lincoln Cent issue. Overall soft detail to the reverse is also diagnostic for the variety, the die having been severely worn at the time of striking. Overall definition on the obverse is noticeably bolder, although even here we see evidence of a somewhat worn die. Surface preservation is exceptional for an example of this error, however, and we see full medium-pink luster and freedom from all but a few trivial blemishes. Among the finest known for the '22-D Weak D error!

This particular die pair has provided collectors with both No D and Weak D examples of the 1922-D Cent. The reason for the partial or total lack of a mintmark on examples of this variety is that the mintmark cavity became clogged with grease and other contaminants. It is believed that the No D coins were struck first and, as some of the contaminants fell away with subsequent striking, the Weak D coins were then produced.

PCGS Population: just 2; and none are finer.

PCGS# 3112.

**1300 1924-D MS-65 BN (NGC).** Iridescent pinkish-rose and lilac-blue undertones peer through an overlay of medium-copper patina as the surfaces rotate under a light. A smooth, satiny Gem that makes a very positive impression on the eye.

Combined PCGS and NGC Population: 21; with a single MS-66 BN graded higher with this color designation at NGC.

PCGS# 2552.

**1301 1925 MS-66 RD (PCGS).** CAC. Bursting with softly frosted, rose-red luster, this is an attractive Lincoln Cent at the upper reaches of Gem Mint State.

PCGS# 2560.

**1302 1925 MS-66 RD (PCGS).** Golden-orange luster blankets both sides of this carefully preserved and highly attractive Gem.

PCGS# 2560.

**1303 1925 MS-66 RD (PCGS).** Bright pale-orange luster flows over both sides of this boldly struck Gem. A few trivial carbon flecks in the left-obverse field are noted for accuracy.

PCGS# 2560.

**1304 Lot of (4) Mint State Lincoln Cents.** All examples are graded and encapsulated by PCGS, as follows: 1925 MS-64 RD; 1925-D MS-62 RB, streaky toning mingles with original, yet faded, rose-orange luster; 1934 MS-66 RD; and a 1937 MS-66 RD. Unless otherwise stated, the coins exhibit bright luster in rose-red or orange-red color.

PCGS# 2560.

**1305 1925-D MS-64 RD (PCGS).** Full autumn-orange color blankets satiny, smooth-looking features. A bit of light, scattered carbon is easily overlooked at most angles.

PCGS# 2563.

**1306 1926 MS-67 RD (PCGS).** CAC. Beautiful rose-red luster to both sides, the color varying slightly in shade across the obverse. Fully struck and smooth—a no-question Superb Gem. Tied for finest certified at PCGS!

PCGS Population: 79; 0 finer.

PCGS# 2569.

**1307 Lot of (10) High-Grade Lincoln Cents. MS-65 RD (PCGS).** Included are: 1926; 1930; 1934; 1950, with mottled haziness to the reverse; 1951; 1953; 1955-D, a few light scuffs on the back of the PCGS holder are noted for accuracy; 1955-S; 1957-D; and a 1958-D. Unless otherwise stated, the coins display even color and are free of significant blemishes.

**1308 1926-D MS-64 RD (PCGS).** Pinkish-orange in color, satiny luster dominates the outward appearance on both sides of this solidly graded near-Gem. The reverse was struck from a worn die and displays overall soft detail, but the obverse is a bit more boldly defined overall. Neither side reveals any singularly mentionable blemishes.

PCGS# 2572.

**1309 1927 MS-66 RD (PCGS).** Gleaming bright-orange luster emanates from smooth, Gem-quality features. There is hardly a blemish in evidence, as one should demand given the grade assigned by PCGS.

PCGS# 2578.

**1310 1927 FS-101 (FS-013.5). Doubled Die Obverse. MS-64 RD (PCGS).** Pale-tan color to the reverse, the obverse exhibits a bolder appearance in a medium-orange sheen. The luster is full throughout, and there are no singularly distracting blemishes to report. The pick-up-points for this DDO include the motto IN GOD WE TRUST, the word LIBERTY and, to a lesser extent, the digits in the date.

PCGS Population: just 1 in MS-64 RD; none are finer regardless of color designation.

PCGS# 37696.

**1311 1927 FS-101 (FS-013.5). Doubled Die Obverse. MS-64 RD (ANACS).** Warm olive-orange color dominates the outward appearance, although we also note streaks of light-rose tinting to both sides. A satiny, sharply impressed piece with no particularly distracting blemishes.

PCGS# 37696.

**1312 1927-D MS-65 RB (PCGS).** OGH. With pale-rose luster peering through an overlay of warm light-brown patina. There are no significant blemishes, as one should demand at the Gem grade level.

PCGS Population: 54; 3 finer with a Red and Brown color designation.

PCGS# 2580.

**1313 1928 MS-67 RD (PCGS).** OGH. Golden-orange luster blankets both sides with a vibrant, fully original sheen. Bold-to-sharp in strike, with eye appeal to spare. Top-of-the-pop!

PCGS Population: 53; 0 finer.

PCGS# 2587.

**1314 1928-S MS-64 RD (NGC).** A crisply impressed, light-orange piece with full mint bloom to both sides. The only blemish of note is a small swirl of slightly deeper color in the left-obverse field.

PCGS# 2593.



- 1315 1929-S/S FS-501 (FS-013.65). Repunched Mintmark. MS-65 RD (PCGS).** Rare and difficult to locate in any grade, this full Red Gem is probably tied for Condition Census #1 for the variety. Softly frosted in texture with even rose-orange color, this coin presents expectably well for the assigned grade. A few trivial blemishes are easily overlooked, as is a bit of softness to the strike that is only really noted for the obverse. Obviously an important offering for the advanced Lincoln Cent variety collector.

PCGS Population: just 3; and none are finer.

PCGS# 37714.

- 1316 Lot of (2) 1930-S Lincoln Cents.** Both coins are graded and encapsulated by NGC, their surfaces with remarkably vivid toning in olive-gold, powder-blue, salmon-pink and/or pinkish-apricot iridescence. Included are: MS-63 RB; and an MS-62 RB. A pair for the collector of rainbow-toned coins.

- 1317 1931-S MS-65 RD (NGC).** With even medium-orange luster to satiny, boldly impressed features. A few tiny carbon flecks in the reverse field are noted solely for accuracy.

PCGS# 2620.

- 1318 1931-S MS-64 RD (PCGS).** Sharply struck, pinkish-red features reveal only a few trivial blemishes.

PCGS# 2620.

- 1319 1931-S MS-64 RD (PCGS).** Pretty rose-red luster flows over both sides in the absence of individually distracting blemishes. Well struck for the issue, we see more-or-less bold definition in all areas.

PCGS# 2620.

- 1320 1931-S MS-64 RD (NGC).** A satiny, rose-red survivor from a limited mintage of just 866,000 pieces.

PCGS# 2620.

- 1321 1931-S MS-64 RB (PCGS).** A handsome piece with the lightest rose-brown tinting to otherwise lustrous, medium-orange surfaces. We see few blemishes in the context of the near-Gem designation.

PCGS# 2619.

- 1322 1931-S MS-64 RB (NGC).** Frosty-textured, rose-orange luster dominates the outward appearance of this minimally patinated near-Gem. A bit lightly struck, but not distractingly so for an example of this popular low-mintage San Francisco Mint issue.

PCGS# 2619.

- 1323 Lot of (15) Lincoln Cents. MS-66 RD (PCGS).** Included are: 1935-D; 1937; 1939-D; 1940; 1940-D; 1940-S; 1942-S; 1945-D; 1945-S; 1948-D; 1950-D; 1950-S; 1952-S; 1954-S, a few swirls of variegated color are evident on the reverse; and a 1955. Unless otherwise stated, all examples are free of mentionable detractions.

- 1324 1937 Proof-66 RD Cameo (NGC).** A blazing, bright-orange Gem with nary a detracting blemish in evidence. Field-to-device contrast is modest in an absolute sense, yet still above average by the standards of the proof 1937 issue.

NGC Census: 14; just 5 finer in Proof-67 RD Cameo.

PCGS# 3338.

- 1325 1938 Proof-65 RD Cameo (PCGS). CAC.** A reddish-orange Gem that retains full mint bloom to smooth, Gem-quality features. Modest field-to-device contrast is best appreciated at more direct light angles. The PCGS holder is lightly scuffed, particularly in the area over the reverse of the coin.

PCGS Population: 10; just 6 finer through Proof-67 RD Cameo.

PCGS# 83341.

- 1326 1939 Proof-66 RD Cameo (NGC).** A silky smooth, pinkish-rose Gem with an uncommon degree of cameo contrast for a proof Lincoln of this date. Awe-inspiring surfaces are sure to endear this coin to the advanced collector. Very low totals on the *NGC Census*!

NGC Census: just 5 in all grades with a Cameo designation, the finest of which is a pair of Proof-66 RDs. There are no Cameo-finish examples listed at PCGS.

PCGS# 83344.

- 1327 1939 FS-101 (FS-017). Doubled Die Obverse. MS-64 RD (PCGS).** This satiny, pale-orange piece retains full luster to both sides. Sharply struck throughout with no abrasions of note, some scattered flyspecks preclude a higher grade.

PCGS Population: just 4; 16 finer.

PCGS# 37777.

- 1328 1941 FS-103 (FS-018.3). Doubled Die Obverse. MS-65 RD (PCGS).** The pick-up-points for this interesting DDO are the digits 19 in the date, the letters TY in LIBERTY and the bottom of Lincoln's ear. A beautiful Gem with full pinkish-rose luster to expertly preserved surfaces. Very low pop!

PCGS Population: just 3; 0 finer.

PCGS# 37786.

- 1329 1941 FS-102 (FS-018.1). Doubled Die Obverse. MS-64 RD (PCGS).** While doubling is evident at a few other obverse devices, it is perhaps most pronounced at the letter W in WE and the digit 4 in the date. This low-pop example is a fully lustrous near-Gem with dominant light-orange color to both sides. Certain angles also reveal mottled blushes of powder-blue tinting in and around the centers. A probably MS-65 RD were it not for isolated areas of minor softness of strike.

PCGS Population (FS-102 designated only): just 1; with a mere three finer through MS-66 RD.

PCGS# 37783.

- 1330 1941 FS-101 (FS-018). Doubled Die Obverse. MS-64 RB (PCGS).** Richly colored, this mostly deep-rose and burnt-orange Cent is further enhanced by a few splashes of cobalt-blue tinting along the upper-reverse border. A well-struck piece with no worrisome abrasions.

PCGS Population: just 2; with a single RB coin graded higher in MS-65.

PCGS# 37779.

- 1331 Lot of (4) Superb Gem Lincoln Cents.** The coins are certified by PCGS and, unless otherwise stated, the grade on the insert is MS-67 RD. Included are: 1941-S; 1943-S MS-67; 1944-D; and a 1944-S. A well-matched quartet with pretty surfaces to each piece.

- 1332 1942 Proof-66 RD (PCGS).** Reddish-orange color adorns both sides of this smooth, uniformly brilliant Gem.

PCGS# 3353.

- 1333 1943 FS-101 (FS-018.97). Doubled Die Obverse. MS-63 (PCGS).** A sharply struck, satiny near-Gem with grade-defining carbon flecks that are mostly confined to the reverse. Popular with specialists, the 1943 FS-101 is one of the boldest Class VI Doubled Die errors in the entire Lincoln Cent series.

PCGS Population: just 1; 5 finer.

PCGS# 37818.

- 1334 1943-D MS-68 (PCGS).** At the threshold of numismatic perfection, this lovely Steel Cent is overall smooth with bright, silver-gray color to both sides. A fully impressed, top-of-the-pop Superb Gem that is sure to please even the most discerning collector.

PCGS Population: 48; 0 finer.

PCGS# 2714.



- 1335 1944-D/S FS-512 (FS-021). MS-64 RD (NGC). Satiny medium-orange luster to both sides, the devices also possessed of a bold-to-sharp strike. Light, scattered carbon flecks are noted.

PCGS# 2725.

- 1336 1946-S/D FS-511 (FS-021.2). Overmintmark. MS-65 RD (PCGS). In this lot we offer a handsome, fully original Gem with vivid reddish-orange luster to both sides. One of the newest additions to the Lincoln Cent variety set, the 1946-S/D was discovered as recently as the mid 1990s.

PCGS Population: 11; with a lone MS-66 RD graded finer.

PCGS# 37843.

- 1337 1947 FS-101 (FS-021.3). Doubled Die Obverse. MS-64 RD (PCGS). A glowing medium-orange piece with perhaps only a bit of pale haziness and light carbon on the reverse precluding an even higher grade. The obverse on its own could support an MS-65 RD grade.

PCGS Population: just 9; with a mere two finer in MS-65 RD.

PCGS# 37849.

- 1338 1949-D/D FS-501 (FS-021.33). Repunched Mintmark. MS-64 RD (PCGS). The mintmark on this variety is actually triple punched, a feature that is easily seen with the aid of a loupe. Pretty rose-red luster with only a few trivial blemishes precluding an even higher grade.

PCGS Population: just 4; 1 finer.

PCGS# 37861.

- 1339 1950 Proof-66 Cameo (PCGS). OGH. Vivid reddish-orange color blankets both sides of this smooth, well-contrasted Gem. A captivating piece!

PCGS Population: 55; 8 finer in Proof-67 Cameo.

PCGS# 83359.

- 1340 1950 Proof-66 RD Cameo (NGC). With bright pinkish-rose color that receives an added measure of vibrancy from a generally brilliant finish. For the devices, however, we do see somewhat of a satiny texture that upholds the validity of the Cameo designation assigned by NGC.

PCGS# 83359.

- 1341 1953 Proof-68 RD (NGC). A medium-orange Superb Gem with no blemishes to delicate surfaces. Pale haziness to both sides yields to a bright, uniformly reflective finish at most angles.

PCGS# 3368.



- 1342 1955 FS-101 (FS-021.8). Doubled Die Obverse. MS-64 RB (NGC). CAC. Glossy lavender-brown patina is a bit bolder on the obverse, the reverse allowing more ready appreciation of rose-orange luster. Minimally marked and overall smooth, this piece is solidly graded as a near-Gem. Extremely popular 20th century Mint error!

PCGS# 2826.



- 1343 1955 FS-101 (FS-021.8). Doubled Die Obverse. MS-64 BN (NGC). There is a remarkable amount of medium-orange luster on the reverse for a coin that has received a BN color designation as part of the grade. Faded rose-orange luster is also noted for isolated areas on the obverse, although that side of the coin is generally toned in a glossy-brown hue. With an overall smooth "look" to boldly impressed features, this is a seemingly PQ coin at the assigned grade level. Worthy of special consideration.

PCGS# 2825.



- 1344 1955 FS-101 (FS-021.8). Doubled Die Obverse. MS-63 RB (PCGS). We start by noting an uncommonly high percentage of original medium-orange luster for both sides of this conditionally scarce '55 DDO Cent. The toning is also attractive, and it displays a glossy texture to copper-rose color. Mention of a sharp strike and rather smooth-looking surfaces at the MS-63 grade level round out our description for this PQ example.

PCGS# 2826.



- 1345 1955 FS-101 (FS-021.8). Doubled Die Obverse. MS-63 RB (NGC). OH. This is a very nice Choice Unc with flickers of original rose-orange luster peering through an overlay of rich glossy-copper patina. Well produced with overall sharp definition, and nicely preserved with only small, wispy abrasions precluding an even higher numeric grade. A profound naked-eye DDO, the 1955 FS-101 is one of the most eagerly sought errors in the entire Lincoln Cent series of 1909-date.

PCGS# 2826.



- 1346 1955 FS-101 (FS-021.8). Doubled Die Obverse. MS-61 BN (NGC). Original autumn-brown patina flows over both sides. The coin is also well struck with the all-important obverse doubling readily evident even without the aid of a loupe. And with no sizeable or otherwise outwardly distracting blemishes, the eye appeal alone would probably support a Choice grade. An ever-popular Mint error from the widely collected Lincoln Cent series.

PCGS# 2825.

- 1347 1955 FS-101 (FS-021.8). Doubled Die Obverse. Genuine—Code 91, Questionable Color (PCGS). While we see few abrasions and no detracting carbon, the surfaces do possess curiously bright reddish-orange color. **Unc Details.**

PCGS# 2825.

- 1348 1955 FS-101 (FS-021.8). Doubled Die Obverse. Genuine—Code 91, Questionable Color (PCGS). Curious medium-rose color to most areas, the upper reverse exhibits a blush of bolder gray-brown tinting. On the positive side we note a bold strike, freedom from wear and only small, faint blemishes. **Unc Details.**

PCGS# 2825.

- 1349 1955 FS-101 (FS-021.8). Doubled Die Obverse. Genuine—Code 92, Cleaning (PCGS). A sharp strike and freedom from detracting abrasions enhance the appeal of this more affordable 1955 DDO Cent. Rich golden-brown color is also quite appealing, even if it is the result of a cleaning. **Unc Details.**

PCGS# 2825.

- 1350 1955 FS-101 (FS-021.8). Doubled Die Obverse. AU-55 (PCGS). This is an original tobacco-brown example with no worrisome abrasions to either side. Minimally circulated, as befits the grade, and not all that far from Mint State in terms of overall appearance. A tiny swirl of crimson tinting at the back of Lincoln's head is noted solely for accuracy.

PCGS# 2825.

- 1351 1955 FS-101 (FS-021.8). Doubled Die Obverse. Genuine—Code 92, Cleaning (PCGS). Sharply struck with very little wear and rich-looking, copper-rose patina. **Choice AU Details.**

PCGS# 2825.

- 1352 1955 FS-101 (FS-021.8). Doubled Die Obverse. AU-50 Cleaned (Uncertified). Minimally worn, with only a few trivial blemishes to the obverse, the only significant detracting for this piece is an unnatural medium-pink color that betrays a cleaning.

PCGS# 2825.

- 1353 Lot of (35) Lincoln and Lincoln Bicentennial Cents. Unless otherwise stated, the coins are graded and encapsulated by PCGS. Included are: 1956 Proof-70 RD (ICG); 1956-D MS-66 RD (NGC); 1960-D Large Date, MS-66 RD, with hazy overtones to both sides; 1960-D Small Date, MS-66 RD; 1968 MS-65 RD, a few prominent spots are noted for the reverse; 1968-D MS-65 RD; 1968-S MS-65 RD; 1969-D MS-65 RD; 1969-S MS-65 RD, both sides are a bit hazy; 1971-S MS-66 RD; 1972 MS-65 RD; 1973 MS-65 RD; 1973-S MS-65 RD; 1977 MS-64 RB; 1985-D MS-66 RD; 1986-D MS-67 RD; 1991-D MS-67 RD; 1992 MS-67 RD; 1993 MS-67 RD; 1993-D MS-67 RD; 1995 FS-101 (FS-040), Doubled Die Obverse, MS-67 RD, the attributions are included on the PCGS insert; 1996-D MS-67 RD; 1998 MS-65 RD, with hazy, speckled toning; 2000 MS-67 RD; 2005 MS-67 RD; 2006-D MS-67 RD; 2007 MS-67 RD; 2007-D MS-67 RD; 2008 MS-67 RD; 2008-D MS-67, a few faint spots are noted for the obverse; 2009 Birth and Early Childhood, First Day of Issue, #5,789 of 9,849 MS-67 (ANACS), the obverse is spotted; 2009 Birth and Childhood, First Day of Issue, MS-66 RD (NGC), also lightly spotted on the obverse of the coin; 2009-D Birth and Childhood, First Day of Issue, #5,789 of 9,849, MS-67 (ANACS); 2009 Formative Years, WDDR-008, CDDR-007, Doubled Die Reverse, MS-67 RD (ANACS); and a 2009 Formative Years, First Day Ceremony, MS-66 RD (NGC), with a few light toning spots to the obverse.

- 1354 1956-D/D FS-508 (FS-022). Repunched Mintmark. MS-65 RD (PCGS). A brilliant Gem bursting with vivid pinkish-orange luster.

PCGS Population: just 13; with a mere two finer certified as MS-66 RD.

PCGS# 37939.

- 1355 1959 Proof-69 Cameo (PCGS). At the threshold of numismatic perfection, both sides are silky smooth in sheen with not even a single detracting blemish. Beautiful medium-red color with appreciable contrast between the fields and devices. Low pop!

PCGS Population: just 8; none are finer regardless of color or finish.

PCGS# 83386.



- 1356 1959 MS-67 RD (PCGS). This low-pop Superb Gem is bursting with satiny golden-orange luster. Silky smooth in sheen, and virtually pristine, this coin is sure to excite the Lincoln Cent Registry collector.

PCGS Population: just 8; and none are finer.

PCGS# 2854.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1357 1959-D MS-67 RD (PCGS). Mostly light-orange in sheen, the reverse does reveal blushes of warmer medium-orange luster here and there at the borders. A lovely Superb Gem.

PCGS Population: 35; 0 finer.

PCGS# 2857.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1358 Lot of (3) 1960s Lincoln Cents. MS-66 RD (PCGS). All examples are expertly preserved with full, medium-orange luster to both sides. Included are: 1960-D Large Date; 1964; and a 1969-D.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*





- 1359 1960-D Large Date. MS-67 RD (PCGS).** Delightful rose-red luster dominates the outward appearance of this coin, although we do note blushes of pale-gold tinting in isolated areas at the rims. A fully struck, satin-textured Superb Gem with nary a detracting blemish to report. Nearly unique with a MS-67 RD grade from PCGS!

PCGS Population: only 2; with none finer.

PCGS# 2866.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1360 1960-D/D FS-101 (FS-025.5). Small/Large Date. MS-65 RD (PCGS).** Pretty Gem surfaces are minimally marked with a full quota of rose-orange luster. An interesting and popular “combo variety,” the 1960-D FS-101 is not only a Doubled Die Obverse error, but it is also a wide RPM with the secondary D far north of the primary mintmark.

PCGS# 82869.

- 1361 Lot of (2) Lincoln Cents. MS-66 RD (PCGS).** Both display blushes of lilac-pink tinting to otherwise medium-orange features. Included are: 1961; and a 1961-D. A lovely pair.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1362 1962 MS-67 RD (PCGS).** Silky-smooth surfaces are drenched in vivid medium-orange luster. Blushes of pale haziness are noted for the centers, but no area of this coin reveals a grade-limiting blemish.

PCGS Population: only 5; 0 finer.

PCGS# 2878.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1363 1962-D MS-66 RD (PCGS).** With satiny, pinkish-red luster blanketing smooth-looking, Gem-quality features.

PCGS# 2881.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1364 1963 MS-67 RD (PCGS).** Billowy, satin-to-softly frosted luster blankets both sides in a gorgeous pinkish-rose color. With nary a detracting blemish in evidence, it should come as no surprise to read that this coin is among the finest 1963 Cents known to PCGS.

PCGS Population: only 4; none are finer.

PCGS# 2884.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1365 1963-D MS-66 RD (PCGS).** A colorful Lincoln Cent combining a pinkish-red obverse with more of a medium-red reverse. Both sides are equally well preserved and solidly graded as Gem.

PCGS Population: 55; 0 finer.

PCGS# 2887.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1366 1964-D MS-67 RD (PCGS).** Wholly lustrous, rose-red surfaces are devoid of even the most trivial distractions. An exquisite '64-D Cent that is in very select company at the apex of Condition Census for the issue.

PCGS Population: just 8; and none are graded higher.

PCGS# 2893.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1367 1965 MS-67 RD (PCGS).** Billowy satin luster to both sides, the color a gorgeous shade of rose-red. Smooth, sharply struck and highly attractive—a no-questions Superb Gem.

PCGS Population: 13; 0 finer.

PCGS# 2896.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1368 1966 MS-67 RD (PCGS).** One of the four-finest 1966 Cents known to PCGS, this coin is a solidly graded Superb Gem with eye appeal to spare. Dominant medium-orange color to both sides, the centers sporting swirls of pale-pink tinting.

PCGS Population: only 4; with none graded higher.

PCGS# 2900.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1369 1967 MS-67 RD (PCGS).** Bright, satiny surfaces are awash in fully original light-orange luster. With nary a distracting abrasion or other blemish in evidence, the eye appeal and technical quality are perfectly matched for this Superb Gem.

PCGS Population: just 6; 0 finer.

PCGS# 2902.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1370 1968 MS-67 RD (PCGS).** Lovely golden-orange surfaces are fully lustrous and expertly preserved. Tied for finest certified for the issue, and an important offering for the Registry Set collector, as such.

PCGS Population: 12; with none finer.

PCGS# 2905.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1371 1968-D MS-67 RD (PCGS).** Pinkish-rose in color, satiny luster flows over both sides in the virtual absence of even trivial blemishes. An awe-inspiring beauty for the advanced Lincoln Cent collector.

PCGS Population: only 12; 0 finer.

PCGS# 2908.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1372 1968-S MS-67 RD (PCGS).** Originally and carefully preserved surfaces exhibit a tinge of pale haziness to otherwise dominant, pinkish-rose color.

PCGS Population: 37; with a single MS-68 RD graded higher.

PCGS# 2909.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1373 1969 MS-67 RD (PCGS).** A bit hazy in appearance, yet still dominated by extremely vivid, medium-red luster. There are no detracting blemishes, as one should expect at the Superb Gem level of preservation. Very low pop!

PCGS Population: just 4; 0 finer.

PCGS# 2914.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1374 1969-S MS-67 RD (PCGS).** Full mint luster in a medium-orange color is a bit more vivid on the reverse. Equally attractive on both sides, with a sharp strike and virtually pristine surfaces, to boot.

PCGS Population: 8; none are finer.

PCGS# 2920.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1375 1970 MS-67 RD (PCGS).** With nary a detracting blemish to vivid, fully lustrous, rose-red surfaces.

PCGS Population: 35; none are finer.

PCGS# 2932.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*





- 1376 1970-D MS-67 RD (PCGS).** Satiny and expertly preserved, both sides possess a dominant medium-orange color to the luster. At certain angles, however, we do see a blush of light, albeit equally attractive pale-pink tinting in the center of the obverse. A wonderfully original Superb Gem that is tied for Condition Census #1 for the '70-D Cent.

PCGS Population: 11; 0 finer.

PCGS# 2929.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1377 1970-S FS-102 (FS-030). Doubled Die Obverse. Large/Small Date. Proof-66 RD (PCGS).** Silky smooth, medium-orange surfaces are fully original with a bit of pale tinting coming into view at more indirect angles. This variety is the result of a hubbing error when a large-dated hub was used after a small-dated hub in preparation of a working die for the proof 1970-S Lincoln Cent.

PCGS Population: just 4; 3 finer in Proof-67 RD.

PCGS# 38183.

- 1378 1970-S FS-102 (FS-030). Doubled Die Obverse. Large/Small Date. Proof-65 RD (PCGS).** A second Gem-quality example of the variety, this piece retains full mint bloom in a vivid reddish-orange color. Accuracy alone compels us to mention a bit of pale haziness that is not readily evident at all angles.

PCGS Population: just 7; with a further seven finer.

PCGS# 38183.

- 1379 1970-S Large Date. MS-67 RD (PCGS).** Lovely pinkish-red surfaces are fully lustrous in the absence of even a single worrisome blemish.

PCGS Population: 16; 0 finer.

PCGS# 2939.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1380 1971 MS-67 RD (PCGS).** Beautiful surfaces exhibit tinges of pale-lilac color to otherwise reddish-orange luster. Smooth and virtually pristine—perfect for inclusion in another high-ranked Lincoln Cent Registry Set.

PCGS Population: 29; with none finer.

PCGS# 2941.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1381 1971-D MS-67 RD (PCGS).** Subtle shifts to pale-pink shades does not prevent us from describing the luster of this coin as generally medium-orange in color. A lovely example of the issue.

PCGS Population: 19; with none graded higher.

PCGS# 2944.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1382 1971-S MS-67 RD (PCGS).** Warm medium-rose color blankets both sides in the absence of both toning and detracting blemishes. Easily the most beautiful '71-S Cent to cross this cataloger's desk in recent years.

PCGS Population: just 8; with a lone MS-68 RD certified finer.

PCGS# 2947.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1383 1971-S FS-101 (FS-032), Type II. Doubled Die Obverse. Proof-66 RD (PCGS).** An extremely popular DDO in the proof Lincoln Cent series, FS-101 is easiest to attribute by looking at the letters in the word LIBERTY. Dominant medium-rose color to both sides, the upper obverse reveals a blush of pale-gold tinting that is most pronounced at Lincoln's head. A wonderfully original Gem with a smooth, Gem-quality sheen to both sides.

PCGS Population: 18; 22 finer through Proof-68 RD.

PCGS# 3533.

- 1384 1972 MS-67 RD (PCGS).** A bright, softly frosted Superb Gem drenched in vivid pinkish-rose luster. Outstanding!

PCGS Population: 20; 0 finer.

PCGS# 2953.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1385 1972 FS-101 (FS-033.3). Doubled Die Obverse. MS-66 RD (PCGS). CAC. OGH.** Radiant reddish-orange luster flows over both sides with a satiny texture. Overall pristine, with a full strike and impressive eye appeal.

PCGS# 2950.

- 1386 1972 FS-101 (FS-033.3). Doubled Die Obverse. MS-65 RD (PCGS). OGH.** With gorgeous satin luster that alternates between medium-orange (obverse) and rose-red (reverse) colors. An original and attractive Gem.

PCGS# 2950.

- 1387 1972 FS-101 (FS-033.3). Doubled Die Obverse. MS-65 RD (PCGS).** With softly frosted, pale-rose luster blanketing smooth-looking features.

PCGS# 2950.

- 1388 1972 FS-101 (FS-033.3). Doubled Die Obverse. MS-64 RD (PCGS).** Brilliant surfaces retain full reddish-orange luster throughout. Smooth as far as distracting abrasions are concerned, a bit of faint carbon over the right half of the obverse confirms the validity of the near-Gem grade.

PCGS# 2950.

- 1389 1972 FS-104 (FS-033.54). Doubled Die Obverse. MS-62 RB (PCGS).** One of several DDO errors known for the 1972 Lincoln Cent, FS-104 is attributable by looking at the digit 2 in the date and some of the letters in the word LIBERTY and the motto IN GOD WE TRUST. (This is similar to the situation noted for FS-103, so careful inspection is required to differentiate between the two varieties.) Nicely blended light-brown toning and medium-orange luster blanket both sides. A probable Gem were it not for a couple of widely scattered carbon spots.

This is the only example of FS-104 certified as Red and Brown by PCGS. There are no full Red examples known to this service.

PCGS# 38021.



- 1390 1972-D MS-67 RD (PCGS).** An enchanting rose-orange piece with fully impressed devices and fully intact mint bloom. Tied for Condition Census #1!

PCGS Population: only 10; with none finer.

PCGS# 2956.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1391 1972-S MS-67 RD (PCGS).** Satiny surfaces are fully lustrous in a warm light-orange hue. There are no detracting blemishes to report, as one should demand at the Superb Gem grade level.

PCGS Population: 14; 0 finer.

PCGS# 2959.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1392 1973 MS-67 RD (PCGS).** An wholly original Superb Gem with full medium-orange luster to both sides. Sure to excite the advanced Lincoln Cent Registry Set collector.

PCGS Population: 28; 0 finer.

PCGS# 2965.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1393 1973-D MS-67 RD (PCGS).** Deep, rich, crimson-red luster greets the viewer from both sides of this simply exquisite '73-D Cent. The technical quality is just as impressive as the eye appeal, what with a full strike and silky-smooth surfaces on both sides. Worthy of a strong bid!

PCGS Population: only 5; 0 finer.

PCGS# 2962.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1394 1973-S MS-66 RD (PCGS).** Pale-orange luster bathes smooth, fully impressed features.

PCGS# 2968.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1395 1974 MS-67 RD (PCGS).** Both sides are satiny in sheen with nary a detracting blemish in evidence. We do see some variation to the color, however, with a pinkish-red obverse contrasting somewhat with more of a reddish-orange shade on the reverse.

PCGS# 2971.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1396 1974-D MS-67 RD (PCGS).** Gorgeous pinkish-rose color characterizes both sides of this wholly lustrous and carefully preserved piece.

PCGS# 2974.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1397 1974-S MS-67 RD (PCGS).** Rose-red in color, the luster that blankets both sides also possesses a satin-to-softly frosted texture. Fully struck and smooth, with nothing if not strong eye appeal.

PCGS Population: 14; 0 finer.

PCGS# 2978.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1398 1975 MS-67 RD (PCGS).** A satiny, bright-pink example that is virtually devoid of even trivial blemishes. Faint swirls of haziness on the obverse are easily overlooked at most angles.

PCGS# 2977.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1399 1975-D MS-67 RD (PCGS).** Reddish-orange in color, this fully lustrous Superb Gem makes a lovely impression on the eye.

PCGS Population: 33; 0 finer.

PCGS# 2979.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1400 1976 MS-67 RD (PCGS).** Smooth, satiny and possessed of original medium-orange luster.

PCGS# 2982.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1401 1976-D MS-67 RD (PCGS).** A light-pink beauty with exceptionally smooth-looking surfaces in a Denver Mint Cent from the United States' Bicentennial year.

PCGS Population: just 15; with no examples graded higher.

PCGS# 2985.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*





- 1402 1977 MS-68 RD (PCGS).** All but alone at the top of the *PCGS Population Report* for the issue, this 1977 Cent is seemingly earmarked for inclusion in another high-ranked Registry Set. At the threshold of numismatic perfection, both sides are all but pristine without so much as a single detracting blemish to report. Fully lustrous, as well, with lovely medium-orange color throughout. Outstanding technical quality and eye appeal!

PCGS Population: only 2; 0 finer.

PCGS# 2986.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1403 1977-D MS-67 RD (PCGS).** Medium-rose in color, both sides of this fully lustrous example are also noteworthy due to the care with which the surfaces have been preserved. A bit of light haziness yields to brilliance at more direct angles.

PCGS Population: 18; with none finer.

PCGS# 2987.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1404 1978 MS-67 RD (PCGS).** Bright-orange color, sharply impressed devices and smooth-looking surfaces combine to make up a package of sheer numismatic beauty in a Lincoln Memorial Cent.

PCGS Population: 37; 0 finer.

PCGS# 2992.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1405 1978-D MS-67 RD (PCGS).** A lovely rose-red Superb Gem that is as bright and smooth as the day it was coined.

PCGS Population: 28; there are none finer.

PCGS# 2989.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1406 1979 MS-68 RD (PCGS).** A low-pop stunner, this pristine-looking example also offers full mint bloom in a light-orange color. Sure to endear itself to the quality-conscious Lincoln Cent specialist.

PCGS Population: only 4; and there are none graded higher.

PCGS# 2995.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1407 1979-D MS-67 RD (PCGS).** Delectable surfaces are bursting with vivid lavender-rose color. Easily the most awe-inspiring example of this late-date Lincoln Cent ever to pass through this cataloger's hands.

PCGS Population: 15; 0 finer.

PCGS# 2998.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1408 1980 MS-67 RD (PCGS).** Medium-orange in color, with full mint bloom and just a couple of trivial reverse abrasions precluding an even higher grade.

PCGS# 3001.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1409 1980-D MS-67 RD (PCGS).** A pinkish-red beauty with a bright, satiny sheen to both sides. A splash of pale haziness to the top of Lincoln's portrait is so faint as to be hardly worth mentioning.

PCGS Population: 25; none are finer.

PCGS# 3004.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1410 1981 MS-67 RD (PCGS).** With rich, even, medium-orange luster flowing over both sides. Captivating!

PCGS Population: 56; just 1 finer, an MS-68 RD.

PCGS# 3043.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1411 1981-D MS-67 RD (PCGS).** Reddish-orange surfaces retain full mint bloom in the absence of both toning and grade-limiting blemishes.

PCGS Population: 43; 0 finer.

PCGS# 3037.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1412 1982 MS-68 RD (PCGS).** A lovely orange-red Superb Gem with not even a single grade-limiting blemish to either side. Outstanding technical quality and awe-inspiring eye appeal for the issue!

PCGS Population: 19; there are none finer.

PCGS# 3047.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1413 1982-D MS-68 RD (PCGS).** OGH. A pristine-looking Superb Gem with smooth surfaces, flowing luster and gorgeous medium-pink color.

PCGS Population: just 18; 0 finer.

PCGS# 3050.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1414 1983 MS-68 RD (PCGS).** As struck and exquisite, with vivid-red color and smooth-looking surfaces throughout.

PCGS Population: 27; none are finer.

PCGS# 3053.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1415 1983-D MS-68 RD (PCGS).** Blended light-pink and reddish-orange colors envelop both sides of this wonderfully original Superb Gem. Expertly preserved, as well, with eye appeal to spare.

PCGS Population: 20; with none finer.

PCGS# 3051.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1416 1984 MS-69 RD (PCGS).** Virtually pristine, both sides are bursting with bright, vibrant, pinkish-rose luster. Satiny in sheen, with nary a detracting blemish of any kind, this coin is sure to please even the most exacting Lincoln Cent collector. Extremely rare this nice!

PCGS Population: only 3; 0 finer.

PCGS# 3059.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1417 1984 FS-101 (FS-037). Doubled Die Obverse. MS-67 RD (PCGS).** This is the popular "Doubled Ear" variety, so named because obverse doubling is most prominent on Lincoln's ear. The coin is sharply struck with even autumn-orange luster that warms to more of a rose-orange sheen at direct angles. A few swirls of slightly variegated tinting is noted for the obverse.

PCGS# 3062.



- 1418 1984-D MS-68 RD (PCGS).** Pale-pink color to both sides, the surfaces of which are satiny in sheen and expectably smooth at the assigned grade level. Top-of-the-pop!

PCGS Population: just 15; 0 finer.

PCGS# 3068.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1419 1985 MS-68 RD (PCGS).** Vibrant, satin-textured features are bursting with bright-pink luster. Knocking on the door of numismatic perfection, this is a delightful example of both the issue and the type.

PCGS Population: 19; with none finer.

PCGS# 3071.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1420 1985-D MS-69 RD (PCGS).** A beautiful Superb Gem with dominant pinkish-red luster and even lighter pale-lilac highlights here and there at the rims. There is not even a single distracting blemish, and the surfaces are all but perfect. Very low pop!

PCGS Population: only 4; 0 finer.

PCGS# 3074.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1421 Lot of (8) Superb Gem Lincoln Cents.** The coins are graded and encapsulated by PCGS, as follows: 1985-D MS-68 RD; 2002 MS-68 RD; 2002-D MS-68 RD; 2005 Satin Finish, MS-69 RD; 2006 Satin Finish, MS-69 RD; 2006 Satin Finish, MS-68 RD; 2007 Satin Finish, MS-68 RD; and a 2007-D Satin Finish, MS-68 RD.

- 1422 1986 MS-68 RD (PCGS).** A bright-pink beauty with shimmering, satin-textured surfaces. Virtually pristine, and simply a delight to behold.

PCGS Population: 29; 0 finer.

PCGS# 3124.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1423 Lot of (2) Late-Date Lincoln Cents. MS-68 RD (PCGS).** A beautiful duo with lustrous, virtually pristine surfaces. Included are: 1986-D; and a 1993.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1424 1987 MS-68 RD (PCGS).** Satiny, radiant surfaces are bursting with light-pink luster. A fully impressed, expertly preserved piece that is sure to please.

PCGS# 3065.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1425 1987-D MS-68 RD (PCGS).** Otherwise medium-orange surfaces are ringed in lighter pinkish-rose peripheral color. Awe-inspiring surfaces are also fully struck with a silky-smooth sheen.

PCGS Population: 20; 0 finer.

PCGS# 3080.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1426 1988 MS-68 RD (PCGS).** Satiny orange-red surfaces are fully struck with a bright, satiny texture throughout. A pristine-looking Superb Gem for the quality-conscious collector.

PCGS Population: just 19; and none are finer.

PCGS# 3103.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1427 1988-D MS-68 RD (PCGS).** There is nary a distracting abrasion or other blemish to either side of this pinkish-red beauty.

PCGS Population: 24; with a lone MS-69 RD finer.

PCGS# 3105.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*





- 1428 1989 MS-68 RD (PCGS).** Gorgeous medium-red color flows over satiny, pristine-looking features. A beautiful example with a low certified population at PCGS.

PCGS Population: just 11; none are finer.

PCGS# 3077.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1429 1989-D MS-68 RD (PCGS).** Otherwise light-pink in color, the reverse periphery tends more toward a lilac-rose hue. A charming Superb Gem!

PCGS Population: 49; 0 finer.

PCGS# 3089.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1430 1990 MS-68 RD (PCGS).** Satiny and smooth, with fulsome mint luster in a medium-pink color.

PCGS# 3083.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1431 1990-D MS-69 RD (PCGS).** A profound condition rarity, this coin is tied with only one other MS-69 RD as the finest '90-D Cent known to PCGS. Bold reddish-rose color rings the peripheries and frames lighter, bright-pink centers. All areas are equally lustrous, and there are no grade-limiting blemishes to report. Sure to see spirited bidder competition at auction.

PCGS Population: just 2; with none finer.

PCGS# 3086.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1432 1990 No S FS-101. Proof-69 RD Ultra Cameo (NGC).** A well-known error from the modern United States Mint, this proof 1990 Lincoln Cent was produced without the S mintmark. Beautiful, virtually pristine surfaces are at the threshold of numismatic perfection. Pinkish-red in color, with awesome contrast between satiny devices and deeply mirrored fields. Among the finest certified for this rare and elusive error.

NGC Census: just 13; 0 finer.

PCGS# 93506.

- 1433 1991 MS-68 RD (PCGS).** A pinkish-orange beauty with exquisite, pristine-looking features throughout.

PCGS Population: 32; 0 finer.

PCGS# 3092.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1434 1991-D MS-69 RD (PCGS).** OGH. This enchanting Superb Gem is awash in vivid medium-red color that speaks volumes about the coin's originality. Fully struck and silky smooth in sheen—a definite highlight of the Close to Perfect Registry Set.

PCGS Population: just 3; 0 finer.

PCGS# 3095.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1435 1992 MS-69 RD (PCGS).** Pale pinkish-red surfaces are awash in full, satin-textured luster. Undisturbed by grade-limiting blemishes, with a lovely appearance that does full justice to the impressive grade.

PCGS Population: only 8; none are finer.

PCGS# 3098.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1436 1992-D MS-69 RD (PCGS).** This pinkish-orange Superb Gem is at the threshold of numismatic perfection. Bright, lustrous and smooth—an exquisite example of both the issue and type. Low pop!

PCGS Population: only 5; and none are graded higher.

PCGS# 3101.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1437 1993-D MS-69 RD (PCGS).** A low-pop condition rarity that sports satiny, virtually pristine surfaces on both sides. Otherwise pinkish-red in shade, the luster assumes swirls of lilac-rose color in the centers that provides a simply lovely “look.”

PCGS Population: just 5; with none finer.

PCGS# 3109.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1438 1994 MS-68 RD (PCGS).** Smartly impressed and expertly preserved, this is a lovely example of the modern minting process in the Philadelphia Mint.

PCGS Population: 24; 0 finer.

PCGS# 3115.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1439 1994 FS-801 (FS-039.9). Doubled Die Reverse. MS-66 RD (PCGS).** A lustrous, pinkish-red Gem with none but a few extremely minor blemishes scattered about. First reported by James Mattaliano, this DDR of the 1994 Lincoln Cent exhibits pronounced doubling to the final three columns on the Lincoln Memorial. Top-of-the-pop for the variety!

PCGS Population: only 4; and none are finer.

PCGS# 38102.

- 1440 1994-D MS-68 RD (PCGS).** A bright-pink Superb that is as fresh as the day it fell from the dies.

PCGS# 3118.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1441 1995 MS-68 RD (PCGS).** Gorgeous pinkish-rose luster swirls around both sides in the absence of grade-limiting blemishes.

PCGS# 3133.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1442 1995-D MS-68 RD (PCGS).** Smooth, satiny luster blankets both sides of this expertly preserved and highly attractive example.

PCGS# 3130.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1443 1995-D FS-101 (FS-041). Doubled Die Obverse. MS-64 RD (PCGS).** The letters in the motto IN GOD WE TRUST, the digits in the date and the D mintmark all display minor, yet significant doubling when the obverse is examined with the aid of a loupe. Satiny rose-red luster to both sides, a few abrasions in the right-obverse field being the only real impediments to a full Gem rating.

PCGS Population: just 6; 16 finer through MS-66 RD.

PCGS# 38111.

- 1444 1996 MS-68 RD (PCGS).** Light-pink color to much of the obverse, the reverse is awash in even more vivid reddish-orange luster. Lovely!

PCGS# 3136.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1445 1996-D MS-69 RD (PCGS).** Essentially pristine, this low-pop condition rarity belongs in another high-ranked PCGS Registry Set. Lovely pinkish-rose color throughout, with a silky-smooth sheen that is free of even trivial blemishes.

PCGS Population: only 6; and there are no examples finer.

PCGS# 3139.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1446 1997 MS-68 RD (PCGS).** Softly frosted in texture, both sides also possess beautiful pinkish-orange color to the luster. The nicest example of this modern Mint issue that this cataloger has even had the privilege of handling.

PCGS Population: 14; 0 finer.

PCGS# 3145.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1447 1997-D MS-68 RD (PCGS).** Stunning rose-red surfaces are highly lustrous and devoid of grade-limiting blemishes.

PCGS Population: 33; 0 finer.

PCGS# 3142.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1448 1998 MS-68 RD (PCGS).** Gorgeous light-pink surfaces are devoid of even trivial detractors.

PCGS Population: 51; none are finer.

PCGS# 3148.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1449 1998-D MS-68 RD (PCGS).** A pretty Superb Gem drenched in satiny, medium-orange luster that provides a simply exquisite “look.”

PCGS Population: 40; with a mere two finer (both MS-69 RD).

PCGS# 3151.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1450 1998-S FS-901. Close AM. Proof-69 RD Deep Cameo (PCGS).** Pristine surfaces are possessed of both beautiful pinkish-red color and stark field-to-device contrast. This popular proof variety was produced using the reverse hub design intended for business strike coinage.

PCGS Population: 50; 0 finer.

PCGS# 93529.

- 1451 Lot of (2) Superb Gem Lincoln Cents.** Both coins are graded and encapsulated by PCGS, as follows: 1999 MS-68 RD, rich medium-orange color; and a 2003-P MS-69 RD, a bit lighter overall, we note more of a pinkish-orange sheen to this piece.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1452 1999-D MS-69 RD (PCGS).** Praiseworthy features include bright-orange color, full mint luster and pristine-looking surfaces.

PCGS Population: 46; 0 finer.

PCGS# 3157.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*





- 1453 2000 MS-69 RD (PCGS). Virtually perfect in every way, this coin is fully lustrous with a razor-sharp strike to both sides. A low-pop, Condition Census rarity for the advanced Lincoln Cent collector.

PCGS Population: only 6; none are finer.

PCGS# 3160.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1454 2000-D MS-69 RD (PCGS). With both a satiny sheen and pinkish-orange color to the luster, this is a beautiful Lincoln Cent at the threshold of numismatic perfection. Tied for Condition Census #1 on the *PCGS Population Report*.

PCGS Population: just 10; there are none finer.

PCGS# 3163.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1455 2001 MS-69 RD (PCGS). Fully impressed with a vibrant mint finish, this bright-orange example is sure to please.

PCGS Population: 41; 0 finer.

PCGS# 3166.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1456 2001-D MS-69 RD (PCGS). Medium-pink luster bathes smooth, satiny surfaces on both sides of this lovely Superb Gem.

PCGS Population: 21; 0 finer.

PCGS# 3169.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1457 2002 MS-69 RD (PCGS). Captivating pinkish-orange surfaces with solid technical quality and eye appeal to spare.

PCGS# 3172.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1458 2002-D MS-69 RD (PCGS). Fulsome luster and a silky-smooth sheen more than uphold the Superb Gem rating from PCGS.

PCGS# 3175.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1459 2003 MS-69 RD (PCGS). As struck and virtually pristine, the surfaces are bursting with a bright, satiny, medium-rose sheen. Tied for finest certified at PCGS.

PCGS# 3178.

- 1460 2003-D MS-69 RD (PCGS). Beautiful medium-orange luster accents pristine-looking features.

PCGS# 3181.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1461 2004 MS-69 RD (PCGS). A satiny, bright-pink example that has come to recommend it to the quality-conscious Lincoln Cent collector.

PCGS Population: 44; none are finer.

PCGS# 3184.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1462 2004-D MS-69 RD (PCGS). Expertly preserved and remarkably smooth for an example of this issue, this lovely coin is in very select company among 2004-D Cents at the MS-69 RD grade level. Full mint luster blankets both sides with a satiny texture and bright pinkish-orange color. A delight to behold!

PCGS Population: only 4; 0 finer.

PCGS# 3187.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1463 2005 Satin Finish. MS-70 RD (PCGS). Pristine surfaces are bright, lustrous and possessed of exceptional eye appeal. An unimprovable example of the issue.

PCGS Population: 18.

PCGS# 93190.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1464 2005-D Satin Finish. MS-70 RD (PCGS). A semi-unique grade at the apex of the numismatic grading scale explains the importance of this coin for the Lincoln Cent Registry Set collector. This is also a beautiful coin to admire, of course, both sides expertly preserved with full, pinkish-orange luster shimmering from rim-to-rim. Lovely!

PCGS Population: only 2.

PCGS# 93193.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*



- 1465 2006 Satin Finish. MS-70 RD (PCGS).** A rose-orange example that is at once technically perfect and aesthetically pleasing. For the collector of top-flight Lincoln Cents from the modern era.

PCGS Population: 20.

PCGS# 893196.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1466 2006-D Satin Finish. MS-69 RD (PCGS).** Gorgeous satin-pink features are bright, fresh and carefully preserved.

PCGS# 893199.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1467 Lot of (2) Lincoln Cents. Satin Finish. MS-69 RD (PCGS).** A pristine-looking pair, including: 2007; and a 2008.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1468 2007-D Satin Finish. MS-69 RD (PCGS).** Satiny medium-pink luster greets the viewer from both sides of this pristine-looking specimen.

PCGS Population: 56; 0 finer.

PCGS# 149547.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

- 1469 2008-D Satin Finish. MS-69 RD (PCGS).** Blazing bright-pink surfaces are just a single wispy abrasion away from numismatic perfection. Beautiful!

PCGS Population: 49; 0 finer.

PCGS# 394908.

*From the Close to Perfect Collection, the #1 All-Time Finest Lincoln Memorial Cents Basic Set on the PCGS Registry.*

## TWO-CENT PIECES



- 1470 1864 Large Motto. MS-66 RD (PCGS).** OGH. Among the finest known for this popular first-year issue, this Two-Cent piece is seemingly earmarked for inclusion in a high-quality type set. Surfaces are fully original with softly frosted, medium-rose luster to both sides. There are none but a few trivial blemishes scattered about, and a bold-to-sharp strike does ample justice to the design. Worthy of a solid bid.

PCGS Population: 46; just 1 finer in MS-67 RD.

PCGS# 3578.

- 1471 1864 FS-401 (FS-000.5). Small Motto. Genuine—Code 97, Environmental Damage (PCGS).** An elusive variety in all grades, the 1864 Small Motto features the only use of this obverse hub type in the regular issue Two-Cent series. This piece is free of sizeable blemishes, and it also offers bold-to-sharp definition for a more modest sum. Even dark-brown color to both sides. **EF Details.**

PCGS# 3579.

- 1472 1872 Proof-64 RB (PCGS).** OGH. Glossy lavender-copper iridescence yields to original light-orange color at the upper-left obverse border and over the lower-left reverse. An original specimen, and one that is also characterized by vibrant mint bloom and a razor-sharp strike. A small, faint swirl of variegated color is out-of-the-way at the lower-right obverse border.

PCGS# 3649.

- 1473 1872 VG-10 (PCGS).** Warm copper-brown patina throughout, a few isolated areas around the reverse periphery exhibiting deeper gray-brown highlights. This piece is problem free for the grade with only honest wear to report. All major devices are nicely outlined. With a mere 65,000 pieces produced, the 1872 is the rarest business strike Two-Cent piece in terms of total number of coins known to exist.

PCGS# 3612.



- 1474 1873 Closed 3. Proof-65 RB (PCGS).** This is the original striking of the final-year Two-Cent piece, and issue that was produced solely in proof format. Fully impressed with razor-sharp definition, both sides shimmer with a nicely mirrored finish as the coin rotates under a light. Olive-brown patina blends evenly with original rose-red and medium-orange colors. A lovely Gem.

PCGS# 3652.



- 1475 1873 Closed 3. Proof-63 BN (PCGS).** Secure Holder. Rich, glossy, crimson-copper patina blankets both sides of this handsome Choice-quality proof. More direct angles also reveal soft powder-blue and olive-gold highlights at the right borders—another praiseworthy attribute. Fully struck and smooth, this is a lovely example of the final regular issue delivery in the Two-Cent series of 1864-1873.

PCGS# 3651.



## SILVER THREE-CENT PIECES

- 1476 1851 MS-62 (PCGS).** With satiny, untuned surfaces and no sizeable abrasions, this first-year Trime is seemingly earmarked for inclusion in a Mint State type set.

PCGS# 3664.



- 1477 1851-O MS-66 (PCGS). Secure Holder.** Near the top of the *PCGS Population* for this unique mintmarked issue in the Silver Three-Cent series, this 1851-O belongs in the finest numismatic cabinet. Fully lustrous with a smooth, satiny texture, neither side reveals so much as a single bothersome abrasion. Brilliant in most areas, mottled copper-russet patina is confined to the peripheries. A handsome, fully original Gem that is sure to please the discerning collector.

PCGS Population: just 15; with a single coin graded finer as MS-66+.

PCGS# 3665.



- 1478 1851-O MS-66 (NGC).** From the first year of the Three-Cent Silver series comes this 1851-O, an example of the sole mintmarked issue for the type. Smooth and satiny, this silver-gray Gem is exceptionally well preserved. Well struck and quite bold in detail, with remarkable quality for an issue that is seldom offered any finer than MS-64.

NGC Census: just 14; with a mere three finer (MS-67 finest).

PCGS# 3665.

- 1479 1851-O MS-62 (NGC).** This satiny BU is dusted with light silver-gray patina. Minimally marked for the grade, with a good quality of strike for this, the only New Orleans Mint issue in the Three-Cent Silver series of 1851-1873.

PCGS# 3665.

- 1480 1853 MS-63 (PCGS).** The surfaces are uncommonly distraction-free for the assigned grade and possessed of pleasing silver-gray patina. A boldly struck Choice-quality survivor from the short-lived Type I 3CS series of 1851-1853.

PCGS# 3667.

- 1481 1854 MS-64 (PCGS).** Both sides exhibit a satin-to-softly frosted texture, the surfaces quite smooth with a silver-white sheen. Boldly struck for this, the premier issue in the conditionally challenging Type II Trime series of 1854-1858.

PCGS# 3670.



- 1482 1858 Proof-65 (NGC).** This early date proof 3CS is a very scarce find at all levels of preservation. Conditionally rare as a Gem, both sides of this coin exhibit a blanket of warm silver-apricot patina. The obverse is further toned with mottled reddish-russet and cobalt-blue iridescence. Fully struck over satin-textured devices, with nary a distracting blemish to report.

NGC Census: 23; 24 finer through Proof-68.

PCGS# 3705.

- 1483 1859 Proof-65 (NGC).** Deep charcoal-blue patina to both sides, appreciable mottling to the color largely confined to the reverse. That side of the coin also reveals intermingled silver-gray tinting, especially in and around the center. More direct angles reveal a brilliant finish from the dies, and razor-sharp striking detail further confirms this coin as a scarce proof striking of the 1859 3CS. Due to widespread melting of undistributed examples, this issue is much more challenging to collect than a sizeable mintage of 800 pieces might suggest.

NGC Census: 20; 11 finer through Proof-67.

PCGS# 3708.

- 1484 1862/1 FS-301 (FS-007). MS-65 (NGC).** Delightful toning in cobalt-blue and bright-pink iridescence is more widely distributed over the obverse. A smooth, satiny Gem with eye appeal to spare.

PCGS# 3681.

- 1485 1862 Proof-64 (PCGS).** An evenly toned piece with a blend of dove-gray and copper-gray colors on both sides. Fully struck, as befits a proof, with no outwardly distracting blemishes.

PCGS# 3711.

- 1486 1862 Proof-64 (PCGS).** Mostly olive-gray in tone, a splash of bolder charcoal patina is evident in the left-obverse field. A fully struck proof with no outwardly noticeable blemishes.

PCGS# 3711.

- 1487 1862 Proof-62 (PCGS). OGH.** With generally light toning in pale-silver iridescence, a few small swirls of milky-white color are largely confined to the lower-right obverse. Fully impressed, satin-textured devices offer some cameo contrast with well-mirrored fields.

PCGS# 3711.

- 1488 1862 MS-66 (NGC). CAC.** A scarcer issue overall, the business strike 1862 Trime has a somewhat limited mintage of 343,000 pieces. Decidedly rare from a condition standpoint, this lovely Gem is silky smooth in sheen with a bright satin-textured finish. Generally brilliant, only around the obverse periphery do we see delicate pale-gold iridescence. A gorgeous piece!

PCGS# 3680.

- 1489 1867 Proof-62 (PCGS). OGH.** Bright and generally untuned, this coin would probably support a Cameo designation were it re-submitted to PCGS. While there are no sizeable blemishes, light hairlining to both sides explains the PR62 designation on the insert.

PCGS# 3717.



- 1490 1873 Closed 3. Proof-67 ★ (NGC). The proof-only 1873 is the final issue in the Three-Cent Silver series, and all examples were struck using the Closed 3 date logotype. The present example is remarkably attractive, both sides layered in rich, well-blended toning in charcoal-blue, salmon-pink and champagne-apricot colors. The central reverse is the brightest area on either side, although more direct angles reveal shimmering reflectivity throughout. A wonderfully original specimen that is sure to please the advanced collector.

NGC Census: just 2; none are finer either with or without a ★ designation.  
PCGS# 3724.



- 1491 1873 Closed 3. Proof-63 (PCGS). OGH. Deep, rich, lavender-charcoal patina blankets both sides and assumes more of a steel-gray hue along the upper-left reverse border. The final date in the 3CS series, the 1873 is also a proof-only issue with only 600 coins struck.

PCGS# 3724.

## NICKEL THREE-CENT PIECES



- 1492 1865 Proof-66 Cameo (NGC). Key to completion of a proof Three-Cent Nickel series, the 1865 is also the premier specimen striking of this type. Softly frosted in texture with a needle-sharp strike, the devices are set apart from nicely mirrored fields. A delightful cameo-finish Gem with slightly mottled to pale-gold iridescence.

NGC Census: 16; with a mere three finer as Cameo (all Proof-67).  
PCGS# 83761.



- 1493 1865 Proof-65 (PCGS). First year of issue for the type, the 1865 is also the rarest proof delivery in the Three-Cent Nickel series. This beautiful specimen exhibits satiny devices and more mirror-finish fields. Pale-gold iridescence adorns the reverse, while the obverse is adorned with equally attractive power-blue and silver-apricot color. Expertly preserved, as befits the grade, with eye appeal to spare.

PCGS Population: 48; 14 finer in Proof-66.  
PCGS# 3761.



- 1494 1865 Proof-64 (PCGS). Fully impressed with modest semi-brilliance evident in the fields, this is a definite proof striking of the first-year, Three-Cent Nickel issue. Lightly patinated in pale-silver iridescence, and free of worrisome blemishes.

PCGS# 3761.

- 1495 1868 Proof-65 (PCGS). A golden-toned Gem with a uniform satin-to-semi-reflective finish to both sides. Accuracy along compels us to mention a trivial carbon fleck in the center of the obverse.

PCGS# 3764.

- 1496 1869 Proof-66 Cameo (NGC). A nicely contrasted, carefully preserved Gem with nary a detracting blemish to either side. Lightly patinated in blended silver and gold iridescence.

NGC Census: 25; with a mere five finer in Proof-67 Cameo.  
PCGS# 83765.

- 1497 1869 Proof-65 Deep Cameo (PCGS). A thick, satiny texture to the devices contrasts markedly with deep pools of reflectivity in the fields. Very light porosity to the obverse planchet is as struck, as are a couple of minuscule lintmarks in that area. There do appear to be a few trivial contact marks in and around the central obverse, which features also help to explain why this otherwise pristine-looking specimen did not secure an even higher grade. Brilliant throughout with a full strike to the devices.

PCGS Population: 16; with a mere two finer certified as Proof-66 Deep Cameo.  
PCGS# 93765.

- 1498 1870 Proof-65 Cameo (NGC). Bright, untuned surfaces exhibit a lovely silver-white sheen. A few trivial carbon flecks preclude an even higher grade, but they hardly interfere with one's appreciation of a nicely cameoed finish.

NGC Census: 31; 20 finer as Cameo.  
PCGS# 83766.

- 1499 1870 Proof-65 (PCGS). This silver-gray example is untuned with modest semi-reflective tendencies in the fields. A well-preserved Gem with no blemishes of note.

PCGS# 3766.

- 1500 1871 Proof-65 (PCGS). OGH. Original silver-lilac surfaces also exhibit a bit of pale-gold tinting in and around the center of the reverse. Smooth, fully struck and solidly graded at the Gem level.

PCGS# 3767.



- 1501 1872 Proof-66 (PCGS).** Fully struck with a smooth, satiny texture, both sides are further enhanced by beautiful pastel iridescence. We see powder-blue, silver-lilac and rose-gold colors that are most vivid at and near the denticles.

PCGS# 3768.

- 1502 1872 MS-64 (PCGS).** A smooth-looking piece with light pale-gold highlights to otherwise untuned, silver-gray features.

PCGS# 3738.

- 1503 1873 Closed 3. Proof-65 Cameo (PCGS).** Essentially brilliant, we note only the lightest silvery tinting to well-contrasted, cameo-finish surfaces.

PCGS Population: 42; 11 finer as Cameo.

PCGS# 83769.

- 1504 1873 Closed 3. Proof-64 (PCGS).** A golden-gray example with light toning and no detracting blemishes. There is a scratch on the front of the PCGS holder that should not be mistaken for a contact mark on the coin's surface.

PCGS# 3769.

- 1505 1874 Proof-66 Cameo (PCGS).** This is a lovely specimen with smooth, satiny surfaces and soft champagne-apricot iridescence. Fully struck with appreciable field-to-device contrast—an impressive strike and condition rarity from the middle of the proof Three-Cent Nickel. Worthy of a strong bid!

PCGS Population: just 13; none are finer with a Cameo finish, and there are no DCAMs certified for this issue finer than Proof-64.

PCGS# 83770.

- 1506 1875 Proof-65 (PCGS).** Virtually untuned, both sides reveal only the lightest pale-gold iridescence that appears to drift toward the borders. Fully struck, as befits the method of manufacture, with no blemishes of note.

PCGS# 3771.

- 1507 1875 Proof-63 (PCGS).** OGH. A sharply struck, satin-to-semi-reflective specimen adorned with a bit of mottled pale-silver tinting. Grade-defining blemishes are small in size and not overly distracting on an individual basis.

PCGS# 3771.

- 1508 1876 Proof-63 (ANACS).** With light, even, golden-tinged iridescence enlivening both sides. A sharply impressed, uniformly brilliant proof from the Centennial year of the United States.

PCGS# 3772.



- 1509 1877 Proof-65 (PCGS).** One of just three proof-only issues in the Three-Cent Nickel series, the 1877 has the lowest mintage of the trio with an estimated delivery of just 510+ coins. This is a satin-textured proof with a full strike and virtually brilliant features. A lovely coin that would serve with distinction in any high-quality set.

PCGS# 3773.



- 1510 1877 Proof-64 (PCGS).** OGH. A key-date 3CN, the 1877 is a proof-only issue with an estimated mintage of only 510+ pieces. Here we offer a pretty near-Gem with a sharp strike and satin-to-semi-reflective finish. Brilliant apart from a bit of pale-silvery tinting here and there on the obverse.

PCGS# 3773.

- 1511 1878 Proof-65 (PCGS).** OGH. Satiny devices and well-mirrored fields are equally well preserved for this original-looking Gem. Virtually brilliant throughout, with a very nice "look." Popular proof-only issue!

PCGS# 3774.

- 1512 1880 Proof-65 (NGC).** Silver-tinged surfaces are fully struck with a nicely mirrored finish that is particularly flashy when observed with the aid of a good light.

PCGS# 3776.

- 1513 1881 Proof-66 Cameo (PCGS).** CAC. Blazing silver-white surfaces are silky smooth in sheen with appreciable field-to-device contrast. An excellent Gem type candidate from the proof 3CN series!

PCGS# 83777.

- 1514 1881 Proof-66 (PCGS).** Beautiful satin-textured features are adorned with delicate golden iridescence that is a bit mottled in distribution over the obverse. Both sides are equally smooth with nary a detracting contact mark or other blemish to report.

PCGS# 3777.

- 1515 1882 Proof-66 (ANACS).** Pretty golden-apricot iridescence is further enhanced by splashes of powder-blue tinting to the obverse portrait and portions of the reverse wreath. Vibrant in finish, with a few trivial reverse spots that are so faint as to be easily overlooked at most angles.

PCGS# 3778.

- 1516 1882 Proof-65 (NGC).** This is a silver-gold Gem whose surfaces are free of all but a few faint, well-concealed carbon flecks.

PCGS# 3778.

- 1517 1883 Proof-67 (PCGS).** A dreamy specimen, this satiny-textured 3CN is fully brilliant with a needle-sharp strike. Smooth and expertly preserved, as well, and sure to sell for a solid bid.

PCGS# 3779.

- 1518 1883 Proof-64 (PCGS).** This is a satin-to-semi-reflective proof with no toning of note and nearly Gem-quality surfaces.

PCGS# 3779.

- 1519 1884 Proof-67 (PCGS).** Silky smooth in sheen and virtually pristine, this silver-white specimen would serve with distinction in the finest type or date set. Both sides are fully struck with a delightful satin-textured finish.

PCGS Population: 37; with a single coin graded finer as Proof-68.

PCGS# 3780.

- 1520 1884 Proof-64 (PCGS).** OGH. The lightest golden iridescence is only really noted for the reverse. Well mirrored in finish, with a full strike and no distracting blemishes.

PCGS# 3780.

- 1521 1885 Proof-67 (PCGS).** A soft, satiny Superb Gem with nary a detracting contact mark or other blemish in evidence. Solidly graded, and worthy of an equally sold bid, as such.

PCGS# 3781.



- 1522 1886 Proof-67 (PCGS). CAC.** This beautiful Superb Gem is dusted with the lightest pale-silver iridescence over satin-to-semi-reflective features. Fully struck from the dies, with nary a distracting contact mark or other blemish to report. One of the most popular dates in the Three-Cent Nickel series of 1865-1889, the 1886 is a proof-only issue with just 4,290 pieces struck.

PCGS Population: 43; with a mere three finer in Proof-68.  
PCGS# 3782.

- 1523 1886 Proof-66 (NGC).** Really a lovely piece, both sides are silky smooth in sheen with just a few trivial flyspecks on the reverse precluding an even higher grade. The lightest golden iridescence hardly prevents us from describing this as a brilliant coin.

PCGS# 3782.

- 1524 1886 Proof-64 (PCGS).** From a proof-only mintage of 4,290 pieces comes this sharply struck, silver-gray example. There are no individually mentionable blemishes to report.

PCGS# 3782.

- 1525 1886 Proof-63 (PCGS). OGH.** Delicate golden-apricot iridescence adorns both sides of this well-mirrored specimen. The strike is otherwise sharp, but softness of detail is evident at the lower-right obverse and upper-right reverse borders, probably from slight misalignment to the dies. The 1886 is one of just three proof-only issues in the Nickel Three-Cent series of 1865-1889.

PCGS# 3782.

- 1526 1887/6 FS-302. Proof-65 (PCGS). OGH.** A lovely Gem, essentially untuned and possessed of appreciable contrast between satiny devices and reflective-finish fields. Smooth and generally well preserved, just a few faint blemishes might preclude an even higher grade.

PCGS# 3784.

- 1527 1887/6 FS-302. Proof-65 (NGC).** A silver-tinged Gem with a satin-to-semi-reflective sheen on both sides. This is a bold overdate, a feature that is all the more impressive given its association with a proof issue.

PCGS# 3784.

- 1528 1887 Proof-64 (PCGS).** Boldly struck and lightly toned, with no singularly mentionable blemishes to either side.

PCGS# 3783.

- 1529 1888 Proof-64 (PCGS).** Delicate silver-gold tinting to both sides, the surfaces free of mentionable blemishes apart from a faint spot at the lower-right obverse rim.

PCGS# 3785.

- 1530 1888 Proof-64 (NGC).** Otherwise silver-gray surfaces reveal a few swirls of variegated tinting that are most readily evident near the upper-obverse border.

PCGS# 3785.

- 1531 1889 Proof-66 (PCGS).** Really a beautiful coin, both sides are fully impressed with a silky smooth sheen that is nearly in the Superb Gem category. Final year of issue for the long-defunct 3CN series.

PCGS# 3786.

- 1532 1889 Proof-65 (PCGS).** A fully struck, satin-textured Gem with a beautiful silver-gray sheen. Popular final-year issue for type purposes!

PCGS# 3786.

- 1533 1889 Proof-65 (NGC).** A lovely semi-reflective specimen with a full strike and only the lightest golden tinting that is largely confined to the obverse.

PCGS# 3786.

## NICKEL FIVE-CENT PIECES



- 1534 1866 Rays. MS-65 (NGC).** Sharp-to-full in strike, with even silver-apricot patina to lustrous surfaces. As the premier issue in the United States' Nickel Five Cent series, the 1866 Shield has long been popular with collector as a type coin. Gems are scarce, and many are not as well struck as the example we offer here.

PCGS# 3790.

- 1535 Lot of (6) Nickel Five-Cent Pieces.** An Uncertified offering, as follows: 1866 Shield, Rays, MS-62; 1869 Shield, MS-60; 1899 Liberty, AU-50; 1903 Liberty, Fine-12; 1914-S Buffalo, MS-64; and a 1916-D Buffalo, EF-40.



- 1536 1867 No Rays. Proof-65 Cameo (NGC).** First-year-of-issue for the No Rays Shield Nickel design, and a very popular proof delivery for type purposes, as such. Fully struck, satiny devices contrast nicely with mirrored fields in the absence of all but the lightest iridescent toning. Much of the color is confined to the reverse, although both sides are equally free of significant blemishes.

NGC Census: 13; 13 finer through Proof-67 Cameo.

PCGS# 83821.



- 1537 1867 No Rays. Proof-65 (NGC).** Warm golden-apricot iridescence adorns both sides and accents a razor-sharp strike. Well mirrored in the fields, and free of detracting blemishes, this coin is eagerly included in a high-grade, first-year type set of proofs.

NGC Census: 47; just 9 finer in Proof-66.

PCGS# 3821.

- 1538 1867 No Rays. MS-63 (NGC).** A silver-gray example with no blemishes of note, yet a somewhat uneven strike that is most readily evident over the lower reverse.

PCGS# 3794.

- 1539 1868 FS-904 (FS-002.97). Reverse of 1868. MS-63 (PCGS).** A beautiful Choice representative with brilliant, satin-textured surfaces and none but a few extremely trivial blemishes. Sharply struck throughout.

PCGS# 400247.



**1540 1868 FS-905 (FS-002.98). Reverse of 1868. AU-55 (PCGS).**

This lightly worn survivor is veiled in soft, attractive, golden-gray patina. Ample evidence of a sharp strike is noted, the eye appeal further enhanced by a lack of worrisome blemishes.

PCGS# 400242.

**1541 Lot of (2) Shield Nickel Hub Varieties.** The coins are graded and encapsulated by PCGS, as follows: 1868 FS-902 (FS-002.95), Reverse of 1868, AU-55, untoned; and an 1868 FS-903 (FS-002.96), Reverse of 1868, Good-6, problem free for the grade with light olive-gray surfaces.**1542 1870 Proof-63 (PCGS).** Light tannish-silver patina deepens in shade just a bit toward the right borders. Razor sharp in strike, with only slight muting to the finish precluding a higher grade.

PCGS# 3824.

**1543 1871/1871 FS-301 (FS-006.5), VP-002. Repunched Date. MS-66 (NGC).** Tied for Condition Census #1 for this fairly dramatic RPD, a loupe reveals traces of the underdigs north of all four digits in the date. It is remarkable that the underdigs are discernible at all, in fact, as the fields also reveal evidence of die polishing (as made) that seems to have been carried out not all that long before this coin was struck. Bright and satiny, both sides are free of even the lightest toning. Grade-limiting blemishes are also not seen, allowing one to focus on a fully executed strike as well as the all-important RPD. An important find for the specialist.

NGC Census: just 2; 0 finer. PCGS has yet to certify a single example of this variety in any grade. PCGS# 3798.

**1544 1872 Proof-66 Cameo (NGC).** A lovely proof type candidate, both sides are fully struck with appreciable contrast between satiny devices and well-mirrored fields. There is but little toning in evidence, and no distracting blemishes.

NGC Census: 14; just four are finer as Cameo.

PCGS# 83826.

**1545 1873 Closed 3. Proof-66 (PCGS).** A bright, satin-to-semi-reflective specimen that is expectably smooth at the high-end Gem grade level. Lovely pinkish-silver surfaces with a razor-sharp strike throughout.

PCGS Population: 21; with a mere two finer in Proof-67 (regardless of finish).

PCGS# 3827.

**1546 1873 Open 3. MS-65 (PCGS).** Soft, satiny luster flows over both sides of this smooth-looking and conditionally scarce Gem. A bright, untuned piece with an uncommon exactness of strike in a business strike Shield Nickel.

PCGS Population: 27; just 6 finer (all MS-66).

PCGS# 3800.

**1547 1876 Proof-64 (PCGS).** Warm, even, silver-gray patina blankets fully impressed, razor-sharp features. With no detracting blemishes, general muting to the finish probably explains why this coin did not secure a full Gem rating.

PCGS# 3830.

**1548 1877 Proof-65 (PCGS). CAC. OGH.** From a proof-only mintage of probably fewer than 1,000 coins comes this fully struck, golden-tinged Gem. Solidly graded, well-mirrored surfaces are silent on the subject of detracting blemishes. A very appealing specimen.

PCGS# 3831.

**1549 1878 Proof-65 (PCGS). OGH.** From a proof-only mintage of 2,350 pieces comes this lovely golden-tinged Gem. A smooth and vibrant piece, with a razor-sharp strike that extends from rim-to-rim. Worthy of a close look, as the overall appearance is suggestive of a Proof-66 grade.

PCGS# 3832.

**1550 1879 Proof-66 Cameo (NGC).** Fully struck, more satin-textured devices contrast somewhat with nicely mirrored fields. This lovely Gem is untuned throughout and also silent on the subject of detracting blemishes.

NGC Census: 17; 8 finer in Proof-67 CAMEO.

PCGS# 83833.

**1551 1881 Proof-65 (PCGS).** Both sides are fully impressed with a lovely satin-to-semi-reflective finish from the dies. Brilliant on the obverse, we note a bit of pale-gold tinting to the reverse.

PCGS# 3836.

**1552 1881 Proof-64 (NGC).** Speckles of pale-silver tinting are all that deny full brilliance for this crisply impressed specimen. Nicely mirrored fields are easily seen, nonetheless, and the obverse also has some semblance of a cameo finish.

PCGS# 3836.

**1553 1882 MS-66 (PCGS).** This premium-quality Gem is fully lustrous with a smooth, satiny sheen. Brilliant apart from pale gold and lilac highlights, this sharply impressed piece is knocking on the door of a Superb rating.

PCGS# 3812.

**1554 1883 Shield. Proof-66 (NGC).** Razor-sharp devices and silky smooth fields reveal modest semi-reflective tendencies as the coin rotates under a light. Both sides are also possessed of pretty, iridescent toning in a pale-apricot hue.

PCGS# 3838.

**1555 1883 Shield. MS-64 (PCGS).** Brilliant and satiny with a razor-sharp strike. Several interesting die cracks (as struck) are evident around the obverse periphery.

PCGS# 3813.

**1556 1883 Liberty. No CENTS. Proof-66 Cameo (PCGS).** Bright, silver-white surfaces possess excellent contrast between satiny devices and reflective fields. A fully struck, carefully preserved example of this one-year type in the Nickel Five-Cent series.

PCGS# 83878.

**1557 1883 Liberty. No CENTS. Proof-64 (PCGS).** Important for type purposes, this first-year issue is the only proof Liberty Nickel that omits the word CENTS from the reverse design. A sharply impressed near-Gem with a veil of warm orange-gray patina to both sides.

PCGS# 3878.

**1558 1883 Liberty. No CENTS. MS-67 (NGC).** Lovely satin-to-softly frosted luster is adorned in pale silver-rose and pale-gold iridescence that is best appreciated with the aid of a strong light. Sharply struck in all but a few isolated areas, this smooth-looking Superb Gem is seemingly earmarked for inclusion in a high-grade type set.

NGC Census: 52; none are finer at either this service of PCGS.

PCGS# 3841.

**1559 1883 Liberty. No CENTS. MS-66 (PCGS).** Vibrant and highly lustrous, both sides are bathed in lovely mint frost. A few well-scattered blushes of champagne-apricot iridescence deny full brilliance, but the overall appearance is one of a silver-white coin. Well struck for the type, and very nicely preserved.

PCGS# 3841.

**1560 1883 Liberty. CENTS. Proof-64 (PCGS).** This coin is sharp-to-full in strike with just a few trivial blemishes precluding an even finer grade. Largely untuned, a few blushes of pale-silver and light-gold tinting are a bit more pronounced on the reverse.

PCGS# 3881.

**1561 1884 Proof-67 ★ (NGC).** A delightful Superb Gem with delicate gold and pale-silver iridescence adorning both sides. There are no detracting blemishes, and fully impressed devices offer a trace of cameo-like contrast to mirror-finish fields.

NGC Census: just 1; with a lone Proof-68 graded higher that includes a ★ designation.

PCGS# 3882.



**1562 1885 MS-63 (PCGS).** The key-date 1885 is a heavily circulated Liberty Nickel with a limited mintage of just 1.4 million pieces. This conditionally rare survivor is fully Choice with satiny, generally smooth-looking surfaces. Well struck in most areas, and further enhanced by pretty toning in mottled golden-apricot color.

PCGS# 3846.

**1563 1885 Fine-12 (PCGS).** A key issue among business strike Liberty Nickels, the 1885 is a heavily circulated delivery with a limited mintage of 1.4 million pieces. Problem free at the Fine grade level, the coin we offer here is free of worrisome blemishes with even silver-olive patina. Ample boldness of detail remains in the context of the assigned grade.

PCGS# 3846.

**1564 1885 VG-10 (PCGS).** OGH. Silver-gray surfaces are suitably bold at the VG level with no sizeable abrasions. A small planchet flaw or strikethrough at the reverse rim outside the letter U in UNITED is as struck, but more significant are wispy hairlines to both sides that come into view as the coin rotates under a light.

PCGS# 3846.

**1565 1886 Proof-65 (NGC).** Satin-to-semi-prooflike in finish, this attractive Gem is further enhanced by delicate champagne-apricot iridescence. The 1886 is one of the more eagerly sought proofs in the Liberty Nickel series due to the low-mintage, key-date status of the year's business strike issue.

PCGS# 3884.

**1566 1886 Proof-63 (Uncertified).** A fully struck, modestly reflective specimen dressed in light, mottled, silver-apricot iridescence.

PCGS# 3884.



**1567 1886 MS-65 (PCGS).** Secure Holder. Sharply, if not fully struck throughout, this is a superior-quality Liberty Nickel in all regards. Full, satiny luster bathes surfaces that are also possessed of pale pastel-colored iridescence. A spindly die crack (as struck) encircles much of the obverse periphery, but it is a tiny planchet flaw (also as made) at 3 o'clock on the obverse rim that is important for pedigree purposes. Minimally marked and overall smooth, a few trivial carbon flecks are so faint as to be hardly worth mentioning. One of the rarest Liberty Nickels in all Mint State grades, the 1886 is a low-mintage, heavily circulated issue with only 3.3 million pieces struck.

PCGS Population: 33; 6 finer (all MS-66).

PCGS# 3847.

*From American Numismatic Rareities' sale of the Dale Friend Collection of Mint State Liberty Nickels, March 2006, lot 293.*



**1568 1889 MS-66 (PCGS).** CAC. Top-of-the-pop for the business strike 1889 Nickel, this coin is a premium Gem with full mint bloom in a satin-to-softly frosted texture. We see no blemishes of note, the surfaces adorned with pretty pale-gold and pastel-pink iridescence. An otherwise sharp strike wanes a bit toward the upper-obverse and lower-reverse borders—a very common attribute for the type.

PCGS Population: only 11; and none are finer.

PCGS# 3850.



- 1569 1897 Proof-66 (NGC).** Mottled silver-tan iridescence assumes a somewhat more vivid hue as the surfaces dip into a light. Uniformly brilliant in finish, with a needle-sharp strike to all elements of the design.

PCGS# 3895.

- 1570 1898 Proof-64 (PCGS).** Crisply impressed and well preserved, both sides also exhibit pretty toning in an even iridescent-gold hue.

PCGS# 3896.

- 1571 1898 Proof-64 (PCGS).** Warm golden-olive patina to both sides, the devices fully struck and the surfaces free of worrisome blemishes.

PCGS# 3896.

- 1572 1899 MS-64 (PCGS).** A fully struck, softly frosted piece with pale-rose tinting to both sides.

PCGS# 3860.

- 1573 Lot of (2) 20th Century Nickels.** Included are: 1901 Liberty, MS-63 (NGC), OH, untuned and lustrous with an uncommonly sharp strike for the type; and a 1916 Buffalo, MS-64 (PCGS), OGH, untuned apart from blushes of golden-copper iridescence at the left-obverse and -reverse borders.

- 1574 1905 MS-66 (PCGS).** Fully struck and bathed in softly frosted luster, this is a solidly graded, premium-quality Gem in all regards. Smooth, virtually pristine surfaces are further enhanced by lovely iridescent toning in silver-lilac and champagne-pink colors. Exquisite!

There are no 1905 Liberty Nickels graded higher than MS-66 at PCGS.

PCGS# 3866.

- 1575 1905 MS-65 (PCGS).** Satiny, boldly struck features are lightly toned in a mostly pale golden-gray shade. Speckles of slightly deeper color are also evident at certain angles, especially on the reverse.

PCGS# 3866.



- 1576 1909 Proof-68 (NGC).** A remarkable example of the issue as well as the type, both sides are beautifully toned in well-blended, pastel-tinged colors. We note a somewhat target-like distribution to the obverse toning that culminates in a blush of particularly warm lavender-rose color in the center. Fully struck from the dies and expertly preserved in all regards, this coin would make a lovely addition to any high-quality set. Among the finest known for the proof 1909 Nickel!

Combined PCGS and NGC Population: just 9; and none are finer at either service regardless of finish.

PCGS# 3907.

- 1577 1909 Proof-67 (PCGS).** Adorned with delicate silver and golden-blue iridescence, the colors are best appreciated with the aid of a good light. Otherwise, we see a silver-gray Superb Gem with smooth surfaces and a virtually full strike. Conditionally rare for both the issue and the type.

PCGS Population: 35; with a mere two finer certified as Proof-68.

PCGS# 3907.

- 1578 1910 Proof-64 (PCGS).** OGH—First Generation. A fully impressed, smooth-looking specimen veiled in lovely tannish-rose patina. Pretty!

PCGS# 3908.



- 1579 1912-S MS-65 (PCGS).** Vibrant, satin-textured features possess exceptional luster quality in a '12-S Nickel. Light, mottled, champagne-apricot iridescence is also a lovely feature, and it further accents a strike that remains sharp even over the lower-left portion of the reverse wreath. There is hardly a blemish in evidence, and distracting abrasions are not seen. Conditionally scarce for this historic, low-mintage Nickel issue from the San Francisco Mint.

PCGS# 3875.



- 1580 1912-S MS-65 (NGC).** A second Gem-quality example of this key-date issue, both sides are possessed of smooth, billowy, satin-textured luster. Essentially brilliant, with a bold strike and no detracting blemishes.

PCGS# 3875.



- 1581 1912-S MS-64 (PCGS).** Lovely toning in warm, even, lavender-gray and rose-apricot colors envelop both sides of this captivating near-Gem. We note an uncommon exactness of strike for a '12-S Nickel, and the surfaces are much more carefully preserved than typically seen in an example of this key-date issue. An important offering for the advanced specialist.

PCGS# 3875.

- 1582 1913 Buffalo, Type I, MS-67 (PCGS).** A splendid high-grade type candidate, this first-year Buffalo is fully struck with flowing satin-to-softly frosted luster. Also possessed of delicate champagne-gold iridescence, the surfaces are silent on the subject of even trivial distractions.

PCGS# 3915.

- 1583 Lot of (6) Nickel Five-Cent Pieces.** Unless otherwise stated, the coins are graded and encapsulated by PCGS. Included are: 1913 Buffalo, Type I, MS-65; 1913 Buffalo, Type I, MS-64; 1938-D Buffalo, MS-66; 1938-D Buffalo, Genuine—Code 98, Edge Damaged, **Unc Details**; 1938-D Buffalo, MS-60 Altered Surfaces (Uncertified); and a 1942-P Jefferson, Type II, Proof-62, with hazy silver toning. The PCGS-certified Buffalo Nickels all display pretty iridescent toning, some with very vivid colors.

**1584 Lot of (6) Near-Gem Buffalo Nickels.** All of the coins are graded MS-64, their surfaces either brilliant or with light-to-moderate patina. Certification services vary, as follows: 1913 Type I (PCGS); 1929 (NGC); 1930 (PCGS); 1934 (PCGS); 1935-S (NGC); and a 1938-D (ANACS).

**1585 1913-D Type I. MS-66 (PCGS).** Fully impressed with billowy mint luster, this coin is expectably attractive at the high-end Gem grade level. There is no toning apart from light, mottled, pale-tan highlights that are not readily evident at all angles.

PCGS# 3916.

**1586 1913-D Type I. MS-66 (PCGS).** A lightly patinated, silver-apricot Gem with nary a distracting blemish to report.

PCGS# 3916.

**1587 1913-D Type I. MS-66 (PCGS).** With pretty champagne-pink highlights to vibrant, softly frosted luster.

PCGS# 3916.

**1588 1913-D Type I. MS-66 (NGC).** Rich crimson-orange peripheral toning yields to lighter antique-gold patina toward the centers. Sharply struck, as often seen in a Type I Buffalo Nickel, with no outwardly distracting abrasions or other blemishes to either side.

PCGS# 3916.

**1589 1913-S Type I. MS-66 (NGC).** Bright and satiny surfaces are ringed in delicate champagne-apricot peripheral toning. A solidly graded Gem with eye appeal to spare.

PCGS# 3917.

**1590 1913-S Type I. MS-65 (NGC).** Soft, satiny luster flows over both sides in the absence of detracting blemishes. A bit lightly struck here and there at the borders, although the centers are appreciably bolder. Even silver-gray color throughout.

PCGS# 3917.



**1591 1913 Type II. MS-67 (NGC).** CAC. Tied for finest-certified honors among 1913 Type II Nickels, this solidly graded Superb Gem holds tremendous appeal for the advanced collector. It is a smooth, satiny piece with nary a detracting blemish to either side. Dressed in iridescent powder-blue and pale-apricot toning, with a bold-to-sharp strike competing a picture of numismatic beauty.

NGC Census: just 12; 0 finer. The corresponding PCGS population is very similar at 14/0.

PCGS# 3921.

**1592 1913-S Type II. EF-45 (PCGS).** CAC. Light-olive highlights mingle with dominant silver-gray patina on both sides of this attractively original example. Boldly defined and problem free for the grade—a premium-quality piece in all regards.

PCGS# 3923.

**1593 1913-S Type II. Fine-12 (PCGS).** Original surfaces are overall smooth with warm olive-gray outlines to the devices. A few trivial blemishes are noted for the obverse portrait.

PCGS# 3923.



**1594 1914-S MS-66 (NGC).** One of the nicest '14-S Nickels ever to cross this cataloger's desk, we have here a conditionally rare MS-66 that also sports exquisite eye appeal. In the area of technical quality we call special attention to a full (!) strike, satiny mint luster and smooth-looking features. For the eye appeal we note vivid multi-colored toning in golden-orange, powder-blue and pinkish-gray iridescence. A well-balanced Gem that belongs in the finest Buffalo Nickel set.

NGC Census: 24; just 4 finer, all of which grade MS-67. The corresponding PCGS population is 29/0.

PCGS# 3926.

**1595 1915 MS-65 (PCGS).** OGH. Lovely champagne-gold iridescence adorns boldly struck, satin-textured features.

PCGS# 3927.



**1596 1915-D MS-66 (PCGS).** CAC. Conditionally rare for the issue, this snappy-looking Gem is seemingly earmarked for inclusion in a high-ranked Buffalo Nickel Registry Set. The overall strike is sharp, if not full, and there is actually no mentionable lack of detail save for at the left-obverse and -reverse borders. Smooth and satiny, with fulsome satin luster further enhancing already strong eye appeal. Easily among the nicest '15-D Nickels that this cataloger has handled in recent sales.

PCGS Population: just 30; with a mere two finer graded as MS-67.

PCGS# 3928.



**1597 1915-D MS-66 (PCGS).** A superior-quality example of the '15-D Buffalo Nickel, this premium Gem is sharp-to-full in strike with silky-smooth surfaces. Billowy satin luster mingles nicely with pale-lilac and faint-gold iridescence, the interplay between these features further enhancing already memorable eye appeal. Very scarce this nice!

PCGS Population: 30; with a mere two finer, both of which grade MS-67.

PCGS# 3928.





- 1598 1915-S MS-66 (PCGS).** An enchanting piece, this '15-S Buffalo is impressive from the standpoint of both striking quality and surface preservation. As far as the former is concerned we note uncommonly sharp detail that is even close to full in the centers. And in the area of surface preservation both sides are silky smooth in sheen with lovely satin luster. Brilliant, attractive and sure to have no difficulty finding its way into an advanced Buffalo Nickel set.

PCGS Population: 27; with a mere three finer grading MS-67.

PCGS# 3929.



- 1599 1915-S MS-66 (NGC).** Probably the earliest S-mint Buffalo Nickel that presents significant obstacles for the advanced collector, the 1915-S is usually limited in grade by below-average striking quality and/or poor surface preservation. The present Gem, on the other hand, is sharp-to-full in detail with lovely bright-satin luster. There are no detracting blemishes, and whispers of pale-gold iridescence here and there at the borders further enhance already memorable eye appeal.

NGC Census: 26; none are finer at this service.

PCGS# 3929.

- 1600 1916-D MS-64 (PCGS).** Generally well struck, only on the reverse at the bison's head and shoulder do we see mentionable softness of detail. Minimally toned in pastel-gold iridescence, this satiny near-Gem is very pleasing to the eye.

PCGS# 3932.

## Semi-Unique Mint State 1917 FS-801 DDR Nickel

The Only Unc Known to PCGS



- 1601 1917 FS-801 (FS-016.4). Doubled Die Reverse. MS-64 (PCGS).** By far the more dramatic of the two-known DDR varieties of the 1917 Buffalo Nickel, FS-801 is so rare in Mint State as to be virtually unobtainable under normal circumstances. We say "normal" because the present offering is certainly abnormal and not soon to be repeated. For this remarkable condition rarity is one of only two Mint State examples of the variety known to the major certification services. It is a beautiful near-Gem with satiny luster and soft champagne-pink iridescence. Sharply struck, as well, and a probable MS-65 were it not for a few faint and extremely trivial flyspecks on the obverse. Tied for Condition Census #1, and sure to be of keen interest to the advanced Buffalo Nickel specialist.

PCGS Population: just 1 in all Mint State grades. NGC also reports a lone MS-64 in its Mint State listings for this variety.

PCGS# 38438.

- 1602 1917 FS-801 (FS-016.4). Doubled Die Reverse. VF-35 (NGC).** An original mid-grade survivor, both sides exhibit light olive and sandy-tan highlights to otherwise silver-gray features. Boldly defined for the grade, and distraction free apart from a few faint planchet streaks over the lower half of the obverse. Look to the letters in the Latin motto E PLURIBUS UNUM and the denomination FIVE CENTS for evidence of doubling on the reverse.

PCGS# 38438.



- 1603 1917-D MS-65 (NGC).** A sharp-to-full strike is a noteworthy attribute in a '17-D Nickel, especially since it is combined with satiny, Gem-quality surfaces. Otherwise untuned, a few isolated angles reveal the lightest champagne-pink iridescence here and there on both sides. A very appealing coin that is sure to please the discerning collector.

NGC Census: 48; just 7 finer through MS-67.

PCGS# 3935.



- 1604 1917-D FS-901 (FS-016.42). 3 1/2-Legged. AU-58 (PCGS).** The newest addition to the family of 3 1/2-Legged Buffalo Nickel errors, the 1917-D FS-901 was discovered as recently as 1999. Here represented by an attractive near-Mint survivor, both sides are minimally worn and free of worrisome blemishes. Mentionable softness of strike is confined to the highpoints of the reverse bison. Warmly and attractively toned in silver-apricot patina.

PCGS Population: just 4; with a further four finer in Mint State.  
PCGS# 38441.

- 1605 1917-D FS-901 (FS-016.42). 3 1/2-Legged. Fine-12 (PCGS).** An original, problem-free Fine, both sides are remarkably smooth for having seen considerable circulation. Wear is moderate, yet generally even, and only on the bison's head do we see evidence of what appears to have been minor softness of strike. Otherwise silver-gray in sheen, warmer olive-gray highlights are confined to the protected areas around the devices.

PCGS# 38441.

- 1606 1918 FS-801 (FS-016.45). Doubled Die Reverse. VF-35 (PCGS).** Mottled copper-rose highlights to a base of silver-gray patina. Originally and nicely preserved at the Choice VF grade level.

PCGS# 38444.

## Highly Elusive 1918/7-D Buffalo in PCGS Choice AU



- 1607 1918/7-D FS-101 (FS-016.5). AU-55 (PCGS).** Conditionally rare for this elusive and challenging overdate, this '18/7-D Nickel stands out as a highlight of the present sale. It is a minimally circulated survivor that displays bold striking detail in most areas. The central highpoints are a bit softly impressed, as is the bison's head on the reverse, but we stress that these features are very common for the variety. There is essentially no toning to report, nor can we locate distracting or otherwise mentionable blemishes. One of the nicest circulated examples that we have handled in recent months, and a strong candidate for inclusion in an advanced Buffalo Nickel set.

PCGS# 3939.



- 1608 1918/7-D FS-101 (FS-016.5). EF-40 (PCGS). CAC.** Completely original, and attractive at that, this piece exhibits mottled olive highlights to otherwise even, silver-gray patina. We also note overall boldness of detail at the EF grade level, as well as surfaces that are uncommonly smooth for having acquired 20 points of wear. All-in-all, a lovely circulated representative of an overdate that is rare at all levels of preservation.

PCGS# 3939.



- 1609 1918/7-D FS-101 (FS-016.5). VF-35 (PCGS).** A significant rarity in all grades, this overdate Buffalo Nickel remains elusive in numismatic circles even though the variety was identified as long ago as the early 1930s. Lightly-to-moderately worn, the present example retains a bold date with the underdigit clearly discernible to the unaided eye. A bit of old, light verdigris is scattered about, but the overall appearance is one of silver-gray surfaces. Well defined throughout, and free of detracting abrasions.

PCGS# 3939.



- 1610 1920-D MS-64 (NGC).** This is an uncommonly attractive '20-D Nickel with full satin luster and a strike that is boldly executed in all but a few isolated areas. Nicely toned, as well, with dominant copper-rose patina that yields to blushes of antique-gold iridescence in the centers.

PCGS# 3945.



## Exceptionally Smooth-Looking 1920-S Buffalo Nickel



- 1611 1920-S MS-65 (NGC).** A key-date Buffalo Nickel even in circulated grades, the 1920-S is a noteworthy condition rarity in Gem Mint State. What the present example lacks in striking detail it more than makes up for with surface preservation. Both sides retain full, vibrant mint bloom in a shimmering satin texture. The surfaces are virtually unmarked, and we also see no grade-limiting carbon. While the obverse is sharply struck, the reverse is overall soft on the bison, which feature is very typical for this issue. Accuracy also compels us to mention a shallow, very minor planchet flaw (as struck) at the lower-right obverse border. Dusted with pale-apricot iridescence, this coin makes a very nice impression on the eye.

NGC Census: just 16; with a lone MS-66 finer. The corresponding PCGS population is also 16/1.  
PCGS# 3946.

- 1612 1921-S VF-20 (PCGS).** Well defined for the grade, both sides exhibit a base of medium-gray color over which streaks of copper-rose patina have gathered. An elusive issue in all grades, the 1921-S Buffalo Nickel has a limited mintage of just 1.5 million pieces.

PCGS# 3948.

- 1613 1923-S MS-64 (PCGS).** Satiny surfaces are lustrous and free of significant blemishes. There is a slight softness to the strike overall, this characteristic feature of the '23-S Nickel probably serving to limit the grade of this appealing near-Gem.

PCGS# 3950.

- 1614 1925 MS-66 (PCGS). CAC.** Billowy, softly frosted luster shimmers across smooth, Gem-quality features. Virtually brilliant, only at isolated angles do we see the lightest iridescent highlights of powder-blue and pale-lilac. A very pretty piece.

PCGS# 3954.

- 1615 1925 MS-65 (PCGS). OGH.** Light, even, medium-golden iridescence mingles with billowy satin luster. Sharply struck and expertly preserved—a gorgeous coin with some claim to an even higher grade.

PCGS# 3954.



- 1616 1925-D MS-65 (NGC).** Impressive striking detail and surface preservation in a '25-D Nickel, we note first and foremost an uncommon boldness of detail to the highpoints of the reverse bison. The obverse is overall sharp, and both sides are free of outwardly distracting blemishes. Lustrous, satiny and virtually brilliant, only in a few isolated areas do we see delicate pale-apricot iridescence. An important condition rarity for the advanced Buffalo Nickel collector.

NGC Census: 50; just 11 finer, all of which grade MS-66.  
PCGS# 3955.

## Low-Mintage 1926-S Buffalo Nickel Rarity

An Exceptional Piece in NGC MS-65



**1617 1926-S MS-65 (NGC).** The most instantly recognizable rarity in the Buffalo Nickel series, the 1926-S boasts the lowest mintage of the type at just 970,000 pieces produced. While other mintmarked issues in this series are (a bit) rarer in sharply struck Gem Mint State, the 1926-S vies with the 1924-S as the rarest date of the type in terms of total number of Mint State coins known to exist.

With a sharp-to-full strike and smooth-looking surfaces, of course, the Gem we offer is far superior in quality to the typically offered Mint State survivor of this issue. Indirect angles reveal an evenly patinated, silver-gray coin, but direct light does allow one to appreciate vivid target toning in pale-gold and lavender-blue iridescence. There are no detracting abrasions or other blemishes, and the eye appeal is nothing short of strong. A definite highlight of this year's June Baltimore Auction by Bowers and Merena.

NGC Census: just 8; with a mere three finer at the MS-66 grade level. The corresponding PCGS population is 11/0.

PCGS# 3959.



**1618 1926-S MS-63 (PCGS). Secure Holder.** Satiny, suitably lustrous surfaces present very nicely at the lower reaches of Mint State. Boldly struck, and minimally marked, the low-mintage status of this issue is another attribute that is sure to endear this coin to the Buffalo Nickel specialist. Essentially untoned.

PCGS# 3959.



**1619 1927-S MS-65 (NGC).** The 1927-S is one of the more curious mintmarked Buffalo Nickels from the 1920s in terms of rarity distribution for the surviving examples. This is actually a well-struck issue, and locating a coin with bold-to-sharp definition should not be an overly challenging task under normal market conditions. On the other hand, high-grade Uncs are just as rare as those of many important strike rarities in this series. The reason: the 1927-S is a heavily circulated issue with few examples having been set aside at the time of delivery.

An extremely fortunate survivor, the coin we offer here not only escaped circulation, but it has come down to us without acquiring so much as a single detracting blemish. A sharp strike and satiny luster are easily seen, and they are further enhanced by lovely toning in lilac-gray and reddish-gold patina. Worthy of inclusion in the finest Buffalo Nickel set.

NGC Census: 19; only 6 finer.

PCGS# 3962.

**1620 1928-D MS-65 (PCGS).** Well struck with bold-to-sharp definition, both sides are also possessed of delicate champagne-pink iridescence. Lustrous, satiny and free of detracting blemishes.

PCGS# 3964.





- 1621 1928-S MS-65 (NGC). Lovely champagne-apricot, pale-gold and powder-blue iridescence adorns both sides, the colors more varied on the reverse. Exceptionally sharp in strike for the issue, and also uncommonly well preserved with a satiny, Gem-quality sheen. Scarce this nice!

NGC Census: 45; with just nine finer.

PCGS# 3965.

- 1622 1929-D MS-65 (NGC). A softly frosted, minimally marked Gem with a typically soft strike in the centers.

PCGS# 3967.

- 1623 1929-D MS-64 (PCGS). Even golden iridescence adorns fully lustrous, satin-textured features. Well struck for the issue.

PCGS# 3967.

- 1624 Lot of (6) Mintmarked Buffalo Nickels. Each piece with light-to-moderate, pleasing toning. As follows: 1929-D MS-63 (NGC); 1930-S AU-55 (PCGS); 1931-S AU-55 (NGC); 1935-D MS-61 (NGC); 1936-S MS-63 (NGC); and a 1938-D/S MS-63 (ANACS).

- 1625 1929-S MS-66 (NGC). CAC. Brilliant, satin-white surfaces are simply a delight to behold. Sharply struck, smooth and highly attractive in all regards.

NGC Census: 56; just 5 finer, all of which are MS-67s.

PCGS# 3968.

- 1626 1929-S MS-65 (PCGS). OGH. Lustrous and smooth, with iridescent champagne-apricot highlights that provide a simply gorgeous appearance. Well struck for the issue.

PCGS# 3968.

- 1627 Lot of (2) Near-Gem Buffalo Nickels. Included are: 1929-S MS-64 (PCGS), with a bold strike and delicate silver-lilac iridescence; and a 1934-D MS-64 (NGC), satiny golden-tinged features, the strike is typically soft over the highpoints.

- 1628 1930 FS-801 (FS-017.5). Doubled Die Reverse. Genuine—Code 94, Altered Surfaces (PCGS). With streaks of rose-apricot iridescence to a base of golden-gray color. A well-struck piece for the type with only light highpoint rub to report. AU Details.

PCGS# 38462.

- 1629 Lot of (2) 1930 Buffalo Nickels. FS-801 (FS-017.5). Doubled Die Reverse. Both examples are certified by PCGS, their surfaces lightly and originally toned. Included are: EF-40, a tiny reverse nick to the center of the bison's body is noted; and a VF-25.

- 1630 1931-S MS-65 (PCGS). OGH. Lightly patinated in golden iridescence, this darling of a Buffalo Nickel also sports bold striking detail and vibrant satin luster. There are no blemishes of note, however, as one should perhaps expect at the Gem grade level.

PCGS# 3971.

- 1631 1934 MS-65 (PCGS). Vivid ice-blue iridescence to most areas, the left-obverse border does reveal some bolder golden-rose tinting that is equally as attractive.

PCGS# 3972.

- 1632 Lot of (6) Gem Mint State Buffalo Nickels. MS-65. Unless otherwise stated, the coins are graded and encapsulated by PCGS. As follows: 1935; 1936 (ANACS); 1936-D (NGC), OH; 1937; 1937-D; and a 1937-S. A well-matched group with brilliant-to-lightly toned surfaces.

- 1633 1935 FS-803 (FS-018.1). Doubled Die Reverse. EF-40 (PCGS). Original silver-gray surfaces with outlines of bolder olive-gray tinting to most of the devices. A tiny obverse spot at the bridge of the Native American's nose is the only blemish of note.

PCGS# 38466.

- 1634 1935-D MS-66 (NGC). Brilliant surfaces are satiny in sheen and silent on the subject of grade-limiting abrasions. We do note a somewhat soft strike in the centers, which is a very common attribute in a '35-D Buffalo.

PCGS# 3975.

- 1635 1936 Type I—Satin. Proof-65 (PCGS). CAC. An exquisite Gem, this smooth, satiny Buffalo presents as brilliant in most areas. There is some toning to report, nonetheless, and it is largely represented by a few streaks of faint-russet iridescence that bisect the obverse portrait. The eye appeal is superior even at the Proof-65 grade level.

PCGS# 3994.

- 1636 1936 Type I—Satin. Proof-65 (PCGS). A crisply impressed Gem with smooth, satiny surfaces. This coin is simply beautiful in the area of toning with blended orange-tan, golden-rose pale-lilac and lavender-rose iridescence that has a decided target-like distribution on the obverse. Worthy of a premium bid!

PCGS# 3994.



- 1637 1936-D FS-901 (FS-019). 3 1/2-Legged. AU-55 (PCGS). A popular variety that we have become quite familiar with of late, the '36-D 3 1/2-Legged is the junior partner to the '37-D 3-Legged Nickel. The former variety is actually far rarer in numismatic circles, although it is not as well known as the '37-D 3-Legged. An impressive Choice AU, the coin we offer here is overall sharply defined with only minimal rub to the highpoints. With pretty golden toning to still partially lustrous surfaces, this coin is among the finest known for this elusive Mint error.

PCGS Population: just 2; 3 finer, only one of which is Mint State.

PCGS# 38471.



- 1638 1936-D FS-901 (FS-019). 3 1/2-Legged. EF-45 (PCGS). The present sale notwithstanding, this is an elusive Buffalo Nickel error in all grades that becomes progressively rarer as one approaches the Mint State threshold. Uncs are virtually unknown. An original EF with plenty of sharp definition to report, the surfaces also passed through circulation without acquiring any worrisome blemishes. Light olive-gray patina to both sides, the toning a bit bolder over the left half of the reverse.

PCGS Population: just 8; with a further eight finer, only one of which is Mint State.

PCGS# 38471.



- 1639 1936-D FS-901 (FS-019). 3 1/2-Legged. EF-40 (PCGS). This silver-gray example is overall lightly worn, both sides still displaying overall bold definition from a well-executed strike. There are no detracting abrasions or other blemishes to report, and the all-important reverse diagnostic at the bison's right foreleg is clearly seen.

PCGS Population: just 6; 16 finer.  
PCGS# 38471.

- 1640 1936-D FS-901 (FS-019). 3 1/2-Legged. EF-40 (ANACS). Lightly worn overall, both sides do retain ample boldness of detail from a well-executed strike. Pale-rose tinting is noted, but the overall appearance is one of a bright silver-gray sheen. A few speckles of deeper russet tinting and some wispy abrasions are largely confined to the reverse, none of which are worthy of individual attention.

PCGS# 93978.

- 1641 1936-D FS-901 (FS-019). 3 1/2-Legged. Net EF-40 (ANACS). AU Details—Scratched. This is a very pleasing coin in light of the stated impairment, both sides with warm, even, golden-gray patina. Well defined with little wear to report and no worrisome abrasions apart from a short, shallow graze to the Native American's cheek. As with the more-famous 1937-D 3-Legged Nickel, the 1936-D FS-901 error owes its existence to overzealous die polishing on the part of Mint employees. In the case of the '36-D error, however, only a portion of the bison's right foreleg has been effaced.

PCGS# 93978.

- 1642 1936-D FS-901 (FS-019). 3 1/2-Legged. VF-35 (PCGS). The lightest pale-olive tinting hardly prevents us from describing this as a silver-gray coin. Very appealing at the middle reaches of the numismatic grading scale, both sides are well defined and free of significant abrasions. Another attractive circulated survivor of a Buffalo Nickel error that can be very challenging to obtain in any grade.

PCGS# 38471.

- 1643 1936-D FS-901 (FS-019). 3 1/2-Legged. VF-30 (PCGS). An even silver-gray sheen allows ready appreciation of ample boldness of detail. We see no sizeable or otherwise individually distracting blemishes to either side.

PCGS# 38471.

- 1644 1936-D FS-901 (FS-019). 3 1/2-Legged. VF-25 (PCGS). Isolated blushes of pale-olive tinting are well blended with dominant silver-gray tinting. Originally and nicely preserved—a pleasing VF representative of a Buffalo Nickel error that continues to gain in popularity among specialists.

PCGS# 38471.

- 1645 1936-D FS-901 (FS-019). 3 1/2-Legged. VF-20 (PCGS). Lightly and evenly patinated, with ample boldness of detail remaining despite the presence of moderate wear. The reverse is not as well struck as the obverse, as often seen in Nickels of this type. A few moderate-size abrasions on the Native American's portrait and the reverse bison are also noted for accuracy.

PCGS# 38471.

- 1646 1936-D FS-901 (FS-019). 3 1/2-Legged. VF-20 (NGC). This is an original VF with dominant silver-gray color and bolder olive-gray highlights outlining many of the devices. Relatively smooth for the grade, with plenty of bold detail remaining to the major design elements. The all-important reverse diagnostic is clearly seen, the middle portion of the bison's right foreleg being faint and incomplete due to excessive die polishing on the part of Mint employees.

PCGS# 93978.

- 1647 1936-D FS-901 (FS-019). 3 1/2-Legged. Fine-15 (PCGS). CAC. Even silver-gray color to both sides, the surfaces with no overt abrasions or other blemishes. Moderate-to-heavy wear is commensurate with the assigned grade, and all major devices remain bold. The unaided eye clearly discerns the all-important area of overzealous die polishing on the reverse that has left the bison's right foreleg incomplete.

PCGS# 93978.

- 1648 1936-D FS-901 (FS-019). 3 1/2-Legged. Fine-15 (PCGS). With an even silver-gray sheen and no individually mentionable abrasions, this Buffalo Nickel presents very well for having seen considerable circulation. Wear is commensurate with the assigned grade, although all major devices are fully outlined with some bolder detail remaining in the more protected areas of the design.

PCGS# 93978.

- 1649 1936-D FS-901 (FS-019). 3 1/2-Legged. Fine-12 (NGC). An original piece with a few speckles of olive-russet tinting to otherwise silver-gray features. The detail is sufficiently bold for the grade, and there are no worrisome abrasions in evidence.

PCGS# 93978.

- 1650 1936-D FS-901 (FS-019). 3 1/2-Legged. Genuine—Code 98, Damage (PCGS). Moderately worn, yet fairly bold in detail, this coin has much to offer despite the presence of a few notable impairments. A few pinscratches are noted for the obverse, and both sides are a bit rough with additional evidence of having been whizzed.

**Fine Details.**

PCGS# 38471.

- 1651 1936-D FS-901 (FS-019). 3 1/2-Legged. VG-10 (ANACS). Silver-gray in sheen, with all major devices readily evident despite the presence of overall heavy wear. Wispy abrasions are largely concentrated on the reverse over the highpoints of the bison.

PCGS# 93978.

- 1652 1936-S/FS-501 (FS-020). Repunched Mintmark. MS-64 (NGC). This is a widely repunched mintmark with the secondary S clearly evident south of the primary mintmark. A satiny and smooth-looking 64, both sides are further enhanced by soft pale-gold iridescence around the peripheries.

NGC Census: just 6; 22 finer.

PCGS# 38474.



- 1653 1937 Proof-68 (NGC). Gorgeous surfaces are brilliant apart from the lightest ice-blue tinting that is not readily evident at all angles. Uniformly mirrored in finish, and expertly preserved in all regards, here is a proof Buffalo Nickel that would excite even the most discerning collector. A beautiful and conditionally rare Superb Gem.

NGC Census: 39; none are finer at this service.

PCGS# 3996.





**1655 1937 Proof-66 (PCGS).** Fully struck, all-brilliant surfaces are dressed in light, generally even, golden-silver patina.

PCGS# 3996.

**1656 1937 Proof-65 (PCGS).** Silver-tinged surfaces readily reveal a bright, uniformly mirrored finish as the coin rotates under a light.

PCGS# 3996.

**1657 1937-D MS-67 (PCGS).** Lightly toned in iridescent hues, this is a bold-to-sharp Superb Gem with billowy satin luster.

PCGS# 3981.

**1654 1937 Proof-67 (NGC).** A dreamy specimen, both sides are all-brilliant in finish with a overlay of stunning ice-blue iridescence. Worthy of inclusion in a stellar-quality type or date set of classic proof coinage.

PCGS# 3996.

## Rare Gem Mint State 1937-D 3-Legged Nickel



**1658 1937-D FS-901 (FS-020.2). 3-Legged. MS-65 (PCGS). CAC.** Discovered by numismatists in the year of issue, the 1937-D 3-Legged Nickel was saved in large enough numbers that examples are now readily obtainable to anyone with the inclination and funds to pursue this 20th century Mint error. This is certainly true of circulated pieces, and it is also more-or-less true of low-end Mint State coins grading MS-60 to MS-63. Beginning at the MS-65 grade level, however, the 3-Legged Buffalo develops into a very rare coin that is the province of the most advanced numismatists.

Several factors have conspired to explain the extreme rarity of this error in the finest Mint State grades. The first of these is probably the part played by non-numismatists in the preservation of many examples. Widely publicized since its discovery, the 3-Legged Nickel has attracted the attention of many non-collectors who lacked the know-how to properly care for the coins. A second and even more important factor is the poor striking and luster quality that characterizes most examples. In short, this error as a whole was just not produced to the high standard required of a Gem-quality coin.

Then there's the present example—a coin that is a noteworthy departure from the norm in the areas of both striking quality and surface preservation. Both sides are exceptionally bright with a full quota of satin-to-softly frosted luster. The strike is no less impressive, the overall detail sharp and the bison's shoulder and back on the reverse display emerging-to-bold definition. Virtually brilliant with a silky-smooth sheen, the surfaces are free of even the most trivial distractions. An important condition rarity that would serve as a highlight of the finest Buffalo Nickel or error coin set.

PCGS Population: 50; only 4 finer (MS-66 finest).

PCGS# 3982.



- 1659 1937-D FS-901 (FS-020.2). 3-Legged. MS-63 (PCGS). An attractive Choice Unc with nice luster and uncommonly smooth (for the assigned grade) surfaces. Brilliant apart from a bit of light champagne-pink iridescence, this coin is knocking on the door of a near-Gem grade.

PCGS# 3982.



- 1660 1937-D FS-901 (FS-020.2). 3-Legged. MS-62 (NGC). This is a minimally marked BU that is also free of grade-limiting carbon. Good luster quality for the grade, as well, with an even overlay of moderate silver-apricot patina. The strike on the reverse is also superior for an example of this popular Buffalo Nickel error, further suggesting that this coin is not all that far from a Choice grade. Worthy of a close look.

PCGS# 3982.



- 1661 1937-D FS-901 (FS-020.2). 3-Legged. AU-58 (PCGS). An original and appealing near-Mint survivor with faint streaks of sandy-orange patina to otherwise silver-gray surfaces. This piece is uncommonly well struck for a 3-Legged Nickel, especially on the reverse where the bison's head and shoulder remain sharp despite the presence of light rub. Minimally marked, with no abrasions that we deem significant at the assigned grade level.

PCGS# 3982.

*From Sherman's Obsessive Compulsive Collection.*



- 1662 1937-D FS-901 (FS-020.2). 3-Legged. AU-58 (PCGS). Warm silver-gray surfaces are boldly defined in the absence of all but trivial wear. A tiny nick at the front of the Native American's forehead is noted, but a reverse planchet flaw (probably a strike-through of sorts) on the bison's body is as struck. Pleasing near-Mint quality for this ever-popular Mint error from the later Buffalo Nickel series.

PCGS# 3982.

- 1663 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (PCGS). OGH. A minimally circulated survivor offering bold definition and freedom from all but a few wispy blemishes. Lightly toned in tannish-rose iridescence that is a bit more pronounced for the obverse.

PCGS# 3982.

- 1664 1937-D FS-901 (FS-020.2). 3-Legged. EF-45 (PCGS). Otherwise silver-gray surfaces reveal streaks of pale-tan tinting that appear to drift toward the right-obverse and -reverse borders. There are no blemishes of note apart from a small reverse carbon spot at the top of the bison's back.

PCGS# 3982.

- 1665 1937-D FS-901 (FS-020.2). 3-Legged. EF-45 (NGC). Bold-to-sharp in detail, this lightly circulated example is also free of individually distracting abrasions. A small, faint spot is noted for the right-obverse field, however, but the overall appearance is one of even silver-gray patina.

PCGS# 3982.

- 1666 1937-D FS-901 (FS-020.2). 3-Legged. Genuine—Code 92, Cleaning (PCGS). Boldly defined, especially on the obverse, this piece reveals only light wear from time spent in circulation. Silver-apricot patina to most areas, the obverse a bit glossy in texture from a cleaning. **EF Details.**

PCGS# 3982.

- 1667 1937-D FS-901 (FS-020.2). 3-Legged. VF-20 (PCGS). An original VF with a mostly silver-gray obverse and a warmer sandy-gray sheen to the reverse. Wear is commensurate with the grade, and there are no mentionable blemishes apart from a tiny speck of verdigris in the upper-reverse field.

PCGS# 3982.

- 1668 1937-S MS-67 (PCGS). With a full strike and satiny luster to smooth-looking surfaces. Otherwise brilliant, we note crescents of golden-apricot iridescence over the lower-left obverse and upper-left reverse. Tied for finest certified among 1937-S Buffalo Nickel submitted to PCGS.

PCGS# 3983.

- 1669 1937-S MS-67 (PCGS). A fully struck, satin-textured example with nary a detracting blemish in evidence. Otherwise untoned, a blush of pale-gold iridescence is confined to the left half of the obverse. Tied for highest graded at PCGS.

PCGS# 3983.





- 1670 1938 Proof-68 (NGC).** Adorned with iridescent powder-blue and golden-apricot toning, both sides retain full vibrancy to an all-brilliant finish. Free of even trivial distractions, it should come as no surprise to read that this pristine-looking Superb Gem is tied for finest-certified honors for the first-year proof 1938 Jefferson Nickel.

Combined PCGS and NGC Population: 23; with none finer.

PCGS# 4175.

- 1671 1940 Proof-65 Cameo (PCGS).** Important as a strike rarity, precious few proof 1940 Jefferson Nickels display the degree of field-to-device contrast that characterize the finish on both sides of this Gem. Delicate golden iridescence in the fields, the devices exhibit hazy silver-apricot highlights.

PCGS Population: only 6; none are finer with a CAM designation, and there are no DCAMs listed.

PCGS# 84177.

- 1672 1941-S/S Large S. FS-502. Repunched Mintmark. MS-65 (PCGS).** Not only is the Large S mintmark style scarce for the 1941-S Jefferson Nickel, but the present example exhibits a secondary S south of the primary mintmark. Silver-gray surfaces are fully lustrous and expectably smooth at the Gem grade level. Unique with an FS-502 designation from PCGS!

PCGS Population: just 1 coin in all grades.

PCGS# 415692.

## Important Strike and Condition Rarity 1942-D/Horizontal D Nickel NGC MS-65 5FS



- 1673 1942-D/Horizontal D FS-501 (FS-027). MS-65 5FS (NGC).** “The rarest of the major Jefferson nickel varieties in Mint State” (per Bill Fivaz and J.T. Stanton, *Cherrypickers’ Guide to Rare Die Varieties of United States Coins, Fifth Edition, Volume I*, 2009), the ‘42-D/Horizontal D is a headline coin whenever an example is offered in high grades. With full mint luster and freedom from detracting blemishes, the coin we highlight in this lot would still have represented an important bidding opportunity even if the list of positive attributes ended here. It does not, and we are also pleased to report that this coin is an important strike rarity with uncommonly full definition in and around the centers. Lightly toned in golden-gray iridescence, pastel-pink and powder-blue undertones also come into view at more direct angles. A delightful coin that belongs in the finest Jefferson Nickel set. Unique 5FS designation from NGC!

NGC Census: just 1 in all grades with a 5FS designation; there are only two 6FS coins listed at this service, the finer of which is an MS-64.

PCGS# 84015.

- 1674 1943/2-P FS-101 (FS-028). MS-66 (PCGS). OGH.** One of the most popular varieties in the entire Jefferson Nickel series of 1938-date, the 1943/2 represents a bold naked-eye hubbing error. The Gem we offer here is bathed in satiny luster that is undisturbed by individually conspicuous abrasions. Lightly toned in mottled pale-gold iridescence, with a sharp strike that falls just short of FS quality.

PCGS Population: 30; just 3 finer in MS-67.

PCGS# 4019.



- 1675 1943-P FS-106 (FS-029). Doubled Die Obverse. MS-66 FS (PCGS). Secure Holder.** Bright and satiny, with neither toning nor detracting abrasions to report. A very popular variety that is often referred to by the nickname of “Doubled Eye,” this DDO Jefferson Nickel exhibits doubling not only to Jefferson’s eye, but also on the letters in the word LIBERTY and the digits in the date. The sharply struck Gem we offer here is among the finest known at PCGS.

PCGS Population: just 13; with a mere two finer in MS-67 FS.

PCGS# 84174.

*From Heritage’s sale of the Compradore Collections, June 2008, lot 536.*

- 1676 1943-P FS-106 (FS-029). Doubled Die Obverse. MS-65 FS (PCGS). Secure Holder.** A second Gem-quality example of this popular variety, both sides are fully untuned with a bright, satin-white sheen. Sharply struck, and solidly graded in all regards.

PCGS Population: just 11; 15 finer (MS-67 FS finest).

PCGS# 84174.

- 1677 1943-P FS-106 (FS-029). Doubled Die Obverse. MS-65 5FS (NGC).** Beautiful silver-white surfaces are untuned with gleaming satin luster. Sharply struck and overall smooth, the eye appeal alone would seem to suggest an even higher Gem grade.

NGC Census: just 2; 3 finer with a 5FS designation accompanying the grade.

PCGS# 84174.



- 1678 1949 MS-65 FS (PCGS).** A satiny Gem with an uncommon boldness of strike in a ‘49-P Nickel. Several small swirls of faint toning are scattered about, and a few tiny ticks in the centers probably represent marks from the blank planchet that did not strike out in the press. The outward appearance for both sides is one of brilliance.

PCGS Population: only 17; none are finer.

PCGS# 84037.

*From Heritage’s sale of the Compradore Collections, June 2008, lot 563.*

- 1679 1950 Proof-67 Cameo (PCGS). OGH.** Beautiful pale-silver and rose-apricot iridescence enlivens both sides, the colors with a more streaky distribution on the reverse. Simply beautiful, and also quite rare for the issue with this combination of Superb-quality surfaces and appreciable cameo contrast.

PCGS Population: 35; and none are finer with any designation.

PCGS# 84182.

- 1680 1951 MS-66 FS (PCGS).** Satiny, golden-tinged features are both uncommonly smooth and exceptionally well struck for the issue. Tied for Condition Census #1, and obviously important for inclusion in a high-ranked Registry Set of Full Steps Jefferson Nickels.

PCGS Population: just 13; and none are finer.

PCGS# 84043.

- 1681 1951-S MS-66 FS (PCGS).** With lovely golden-apricot patina enlivening smooth, satiny features. A fully impressed Gem that is sure to please the advanced Jefferson Nickel collector.

PCGS Population: 19; 0 finer.

PCGS# 84045.

- 1682 1952 MS-65 FS (PCGS).** Bright and satiny, this lustrous Gem also offers an uncommon exactness of strike from the rims to the centers. Virtually brilliant on the obverse, there is a trace of faint-gold and powder-blue iridescence to the reverse.

PCGS Population: just 9; with a mere three finer in MS-66 FS.

PCGS# 84046.

- 1683 1953 Proof-68 Cameo (PCGS).** A brilliant-white specimen with excellent contrast between satiny devices and reflective-finish fields. Lovely!

PCGS Population: 35; with just one coin graded higher as Proof-69 Cameo.

PCGS# 84185.



- 1684 1953 MS-65 FS (PCGS).** This low-pop strike rarity is sharply defined throughout to include the areas in and around the central reverse. Virtually brilliant, only at isolated angles do we note a bit of pale iridescent tinting scattered about.

PCGS Population: just 7; with none finer.

PCGS# 84049.

- 1685 1953-D MS-67 (PCGS).** A lovely Superb Gem with soft-pink highlights to otherwise dominant medium-gold patina. Smooth, satiny and fairly well struck, this is one of the nicest '53-D Nickels that this cataloger has ever handled. Tied for finest certified!

PCGS Population: just 2; with none finer and no FS examples graded higher than MS-66.

PCGS# 4050.



- 1686 1953-S MS-64 FS (PCGS).** A notorious strike rarity, the typical '53-S Nickel is very poorly defined throughout. The coin we offer here, while still lightly struck in many areas, is still superior in quality due to the exactness of detail to the steps leading up to the door of Monticello. Brilliant on the obverse, the reverse is minimally patinated in pale-gold iridescence. Wispy abrasions do little more than define the grade, and we suspect that many of these are not bagmarks, per say, but rather tiny marks from the blank planchet that did not strike out in the press.

PCGS Population: 15; with a mere two finer in MS-65 FS.

PCGS# 84051.



- 1687 1953-S MS-64 FS (PCGS).** With delicate champagne-pink iridescence to satiny, overall smooth-looking surfaces. The striking detail is soft in many areas, but it is appreciably full on the reverse at the steps leading up to the front of Monticello. Above-average quality in an example of this conditionally challenging S-mint issue.

PCGS Population: 15; just 2 finer, both of which grade MS-65 FS.

PCGS# 84051.

- 1688 1954 Proof-68 Ultra Cameo (NGC).** Blazing silver-white surfaces possesses very nice contrast between satiny devices and mirror-finish fields. Virtually pristine, as well, as seemingly earmarked for inclusion in the finest proof Jefferson Nickel set.

Combined PCGS and NGC Population: just 11; and only two are finer in NGC Proof-69 UC.

PCGS# 94186.

- 1689 Lot of (2) Jefferson Nickels.** An NGC-certified pair comprised of two vividly toned Gems. Included are: 1954 MS-65 ★; and a 1963 MS-66.

- 1690 1954-S MS-66 (NGC).** Gorgeous rainbow-colored peripheral toning frames lighter, pastel-tinged centers. A target-toned beauty that is sure to sell for a premium bid.

PCGS# 4054.

- 1691 1955 Proof-68 Deep Cameo (PCGS).** Pristine-looking surfaces are fully untuned with profound field-to-device contrast. Exquisite!

PCGS Population: 22; none are finer with a Deep Cameo finish.

PCGS# 94187.

- 1692 1956 FS-801 (FS-035.2). Quadrupled Die Reverse. MS-64 (PCGS).** Look to some of the letters in the legend UNITED STATES OF AMERICA, the Latin motto E PLURIBUS UNUM and the word MONTICELLO for evidence of what appears to be at least a quadrupled die reverse error. A brilliant example with full satin luster and freedom from significant blemishes.

PCGS# 38521.



- 1693 1957 MS-66 FS (PCGS).** Satiny, golden-tinged surfaces are expectably smooth at the upper reaches of Gem quality. An impressive strike and condition rarity for the advanced Jefferson Nickel collector.

PCGS Population: just 9; and none are finer either with or without a Full Steps designation.

PCGS# 84061.





- 1694 1957-D MS-66 FS (PCGS).** Lovely toning to both sides, we see iridescent golden-apricot and ice-blue colors that are most vivid when observed with the aid of a strong light. Satiny and smooth, with an exceptionally sharp strike that even extends into the central reverse. Among the finest known, and also among the most attractive 1957-D Jefferson Nickels available to today's advanced collectors.

PCGS Population: only 9; 0 finer.

PCGS# 84062.

- 1695 1957-D MS-66 5FS (NGC).** An overall smooth, satiny Gem that possesses an uncommon degree of sharpness to the strike. The central reverse is particularly impressive in detail, and the eye appeal is even further enhanced by delicate golden-apricot highlights to both sides.

NGC Census: 14; with a lone MS-67 5FS graded finer.

PCGS# 84062.

- 1696 1958 MS-65 FS (PCGS).** Even pale-apricot tinting adorns both the obverse and the reverse. Satiny and overall smooth, with uncommonly bold definition to the strike.

PCGS Population: 17; 0 finer with an FS designation.

PCGS# 84063.



- 1697 1958-D MS-67 FS (PCGS).** Brilliant and satiny, this lovely Superb Gem is in very select company among Superb-quality '58-D Nickels. With smooth surfaces and an essentially complete strike, this coin comes highly recommended for the advanced Jefferson Nickel Registry Set collector.

PCGS Population: just 7; 0 finer.

PCGS# 84064.

- 1698 1959 MS-66 FS (PCGS).** An impressive '59-P Nickel, this Gem is superior in the areas of both surface preservation and striking quality. Dressed in pale-gold iridescence, satiny mint luster shines forth nicely at all angles.

PCGS Population: 15; 0 finer.

PCGS# 84065.



- 1699 1959-D MS-66 FS (PCGS).** Untoned and satiny, this silver-white Gem also boasts an overall full strike. There are no worrisome abrasions or other blemishes to report. Low pop!

PCGS Population: only 6; none are finer.

PCGS# 84066.



- 1700 1960 MS-65 FS (PCGS).** Brilliant and lustrous, this is a lovely representative of a leading strike rarity among P-mint Jefferson Nickels. Solidly in the Condition Census, and sure to be of keen interest to the advanced Registry Set collector.

PCGS Population: just 7; with a lone MS-66 FS finer.

PCGS# 84067.

- 1701 1962 MS-66 FS (PCGS).** Minimally abraded and overall smooth, both sides are also impressive in the area of striking quality. We see overall sharp definition to the devices, and there are no areas of mentionable lack of detail. Dressed in medium-intensity golden iridescence—a lovely coin for the advanced Jefferson Nickel specialist.

PCGS Population: 26; 0 finer.

PCGS# 84071.



- 1702 1964 MS-66 FS (PCGS).** Light, even, champagne-gold iridescence adorns both sides of this top-of-the-pop rarity. A satiny, sharply impressed Gem that belongs in the finest Jefferson Nickel Registry collection.

PCGS Population: only 5; and none are finer.

PCGS# 84075.

*From Heritage's sale of the Compradore Collections, June 2008, lot 617.*



- 1703 1964 MS-66 ★ (NGC).** Iridescent multicolored toning is most vivid along the upper-obverse border. A gorgeous Gem that really needs to be seen to be fully appreciated.

NGC Census: just 1 in all grades with a ★ designation, to include both non-FS and 5FS examples.

PCGS# 4075.



- 1704 1964-D MS-66 ★ (NGC). Beautiful peripheral toning in powder-blue, salmon-pink, autumn-orange and golden-apricot colors yields to softer ice-blue tinting in the centers. An awe-inspiring Gem that ranks among the most beautifully toned Jefferson Nickels of any issue ever to cross this cataloger's desk.

NGC Census: just 6; and none are finer with a ★ designation for superior eye appeal.  
PCGS# 4076.



- 1705 1966 SMS. MS-69 Cameo (NGC). Specially prepared business strikes, not true proofs, the SMS Jefferson Nickels of 1965-1967 are elusive with strong field-to-device contrast. One of the nicest Cameo-finish examples that this cataloger has seen in quite some time, this 1966 is also a remarkable Superb Gem with virtually pristine surfaces. Bright and untuned, with satiny devices set atop nicely mirrored fields. Finest certified for the issue!

Combined PCGS and NGC Population: just 1 regardless of finish; 0 finer.  
PCGS# 84198.



- 1706 1967 SMS. MS-69 Cameo (NGC). A lovely specimen, both the obverse and the reverse are virtually pristine with delicate iridescent-gold highlights. Field-to-device contrast is suitably bold for the CAMEO designation, and the eye appeal is nothing short of exquisite. This important coin is one of only two 1967 SMS Nickel certified as MS-69 at the major grading services, and the only one of the two pieces with a Cameo finish.

Combined PCGS and NGC Population: just 2 in MS-69 regardless of finish, an NGC MS-69 and the present NGC MS-69 Cameo.  
PCGS# 84199.

- 1707 1970-S MS-65 FS (PCGS). An essentially brilliant Gem that boasts modest semi-reflective tendencies to otherwise satiny mint luster. Surprisingly rare for the issue with this combination of striking quality and surface preservation.

PCGS Population: 17; with a mere two finer in MS-66 FS.  
PCGS# 84085.

- 1708 1981-S Type I. Proof-70 Deep Cameo (PCGS). A pristine specimen with untuned surfaces and profound field-to-device contrast. Gorgeous!

PCGS Population: 28.  
PCGS# 94215.

- 1709 1989-P MS-67 FS (PCGS). As struck and nearly pristine, this brilliant Superb Gem is both expertly produced and very nicely preserved. We note only a few trivial ticks standing in the way of an even higher grade. Low pop!

PCGS Population: just 7; with a single coin graded higher in MS-68 FS.  
PCGS# 84122.

- 1710 1997-P SMS. MS-69 FS (PCGS). OGH. Beautiful matte-like surfaces are untuned and as struck.

PCGS# 84140.

- 1711 2000-D MS-67 FS (PCGS). Intricately defined with radiant satin luster, this is a beautiful example of a late-date, Denver Mint Jefferson Nickel. Brilliant surfaces throughout.

PCGS Population: just 11; 0 finer.  
PCGS# 84147.

- 1712 A Miscellaneous Lot of Modern U.S. Mint Coins and Hobo Nickels. Unless otherwise stated, the items are Uncertified. Included are: 2005-S Westward Journey Nickel, American Bison, Proof-69 Ultra Cameo (NGC); 2009 Five-Piece United States Mint Lincoln Coin & Chronicles Proof Set including 2009-S Kentucky Childhood Cent, 2009-S Indiana Years Cent, 2009-S Life in Illinois Cent, 2009-S Presidency Cent and a 2009-P Abraham Lincoln Bicentennial Commemorative Silver Dollar; 1920 Hobo Nickel, Bearded Man with Hat; 1936 Hobo Nickel, Bearded Man with Hat; and an Undated Hobo Nickel, Man with Moustache and Hat. (Total: 9 pieces)

## HALF DIMES

### ANACS-Certified BU 1794 Half Dime



- 1713 1794 LM-4, V-4A. Rarity-4. MS-61 (ANACS). This is the later state of the obverse with a crack (as struck) originating at the rim outside star 10 and nearly bisecting the top of Liberty's portrait. The rarer of the two issues in the short-lived Flowing Hair Half Dimes series, the first-year 1794 has an approximate mintage of just 7,756 pieces. The present example is free of significant rub with overall bold detail to a well-executed (for the type) strike. There are no outwardly distracting abrasions to report, and the obverse exhibits fairly pleasing olive-blue patina with lighter rose-gold undertones. On the reverse we see subtle champagne-pink highlights to moderate steel-gray patina.

PCGS# 4250.



## Late Die State 1795 LM-10 Half Dime

An Original, Upper-End BU



- 1714 1795 LM-10, V-4A. Rarity-3. MS-62 (PCGS). OGH. This is a charming BU that is knocking on the door of a Choice Mint State grade. Both sides are totally devoid of outwardly distracting abrasions, and the overall appearance is remarkably smooth for an early U.S. silver coin at the lower reaches of Mint State. Satiny luster is a bit subdued in an absolute sense, yet still suitably bold by the standards of the type. The strike, while not 100% full, is a bit bolder than that seen on the plate coin for this die marriage on page 102 of the 1998 book *Federal Half Dimes: 1792-1837* by Russell J. Logan and John W. McCloskey. Most areas exhibit soft silver-gray patina, although much of the obverse is splashed with warmer olive-gray color. PQ for the grade, this appealing piece is sure to be of keen interest to the Mint State type collector. The reverse is rotated 90 degrees clockwise from normal coin alignment.

PCGS# 4251.



- 1715 1795 LM-8, V-5A. Rarity-3—Curved Clip Planchet @ 6:30—Unc Details—Improperly Cleaned (NGC). This Mint error is struck on a planchet with a shallow, curved clipped just past the 6 o'clock position on the obverse. The detail is correspondingly soft at the lower-obverse and upper-reverse borders, but it is considerably bolder elsewhere. Untoned and free of individually mentionable abrasions, a slight glossy texture to the surfaces points to a light cleaning.

PCGS# 4251.



- 1716 1795 LM-8, V-5A. Rarity-3. Genuine—Code 98, Damage (PCGS). An otherwise olive-gray obverse reveals a splash of bright-blue iridescence at the upper-right border when viewed with the aid of a strong light. The reverse is overall light with a mostly silver-gray sheen, although olive-gray outlines are noted for the wreath and peripheral lettering. Plenty of bold definition remains despite the presence of moderate wear. While a nick on the eagle's breast is noted, the more significant damage is graffiti over both Liberty's portrait and the eagle's right (facing) wing. The reverse is rotated nearly 90 degrees clockwise relative to normal coin alignment. **VF Details.**

PCGS# 4251.



- 1717 1796 LM-1, V-1. Rarity-3. **LIKERTY**. AU Details—Obverse Planchet Flaw (NGC). A conditionally die marriage, the 1796 LM-1 Half Dime is usually offered well worn. The present example is only lightly circulated, however, and the overall definition is quite sharp for the type. Bold reverse die cracks (as struck) from the rim at 2 and 10 o'clock have resulted in a softer strike to the eagle's right (facing) wing and breast, respectively. Generally untuned, and free of significant blemishes apart from an obverse grease streak (also as made) that is most readily evident in the center as well as near the lower-left border.

PCGS# 94254.

## Very Rare Gem Mint State 1797 Half Dime

### A Condition Census Example of the Scarce 16 Stars LM-3 Die Combination



**1718 1797 LM-3, V-3. Rarity-5. 16 Stars. MS-65 (NGC).** This coin is misattributed on the NGC insert as an example of the 15 Stars, LM-1 die marriage. Of the four-known die pairings for the 1797 Draped Bust Half Dime, LM-3 is the rarest in numismatic circles after only LM-4. The variety is easy to attribute as it combines the 16-stars obverse die with a reverse that has an outer berry on the wreath under the upright of the letter D in UNITED.

A very scarce die marriage in Mint State, the Gem we offer here is certainly high in the Condition Census. It is also an extremely important coin for high-grade type purposes, as the Draped Bust Half Dime series as a whole is elusive in Gem BU with such pieces seldom offered in even the largest auctions. Smooth and satiny, both sides of this piece are mostly brilliant in appearance. We do note a little bit of toning, nonetheless, and it takes the form of speckled russet highlights that are largely confined to the protected areas around some of the devices. The strike is quite sharp by the standards of the type, and there is only minor softness of detail over Liberty's bust on the obverse and on the reverse at the eagle's head, right (facing) leg and the upper-right portion of the wreath. There are no distracting abrasions, and a few faint clashmarks in the obverse field are as struck.

Combined PCGS and NGC Population (all die marriages of the 1797 Half Dime): just 4; 7 finer.

PCGS# 4259.

## A Second High-Grade 1797 16 Stars Half Dime

### LM-2 Die Marriage in NGC/CAC MS-64



**1719 1797 LM-2, V-4. Rarity-4. 16 Stars. MS-64 (NGC). CAC.** Soft, satiny luster flows over both sides and mingles with light, mostly golden-silver patina. Bolder rose-orange highlights are also evident on both sides, especially at the borders. Well struck in all areas save for the centers, a pair of small indentations in the center of the obverse also explain the near-Gem rating from NGC. Bold clashmarks (as struck) in the right-obverse field are from the right-hand portion of the wreath in the reverse design. Second most common among the four die marriages of the 1797 Draped Bust Half Dime, LM-2 is nonetheless very scarce-to-rare in all Mint State grades.

NGC Census (all die varieties): 12; with a mere five finer through MS-66.

PCGS# 4259.



- 1720 1797 LM-2, V-4. Rarity-4. 16 Stars. Genuine—Code 95, Scratch/Rim Dent (PCGS). Sandy-gray patina evenly blankets both sides of this seemingly original example. There is plenty of definition to the major devices, and all are readily evident, if not fairly bold. The PCGS Genuine “grade” is due to a concentration of obverse pinscratches over and before Liberty’s portrait. **VG Details.**

PCGS# 4259.



## Richly Original Near-Gem 1800 LM-1 Half Dime



- 1721 1800 LM-1, V-1. Rarity-3. MS-64 (PCGS). Both the obverse and reverse of this piece are splashed with well-blended patina in steel-gray and olive-copper colors. Liberty’s bust and the upper-right reverse are softly defined due to die opposition, but the overall strike is quite sharp and superior for a product of the early United States Mint. Much of Liberty’s hair and the eagle’s plumage, in fact, is intricately defined. Lustrous and minimally marked—a coin that is knocking on the door of an even higher grade.

LM-1 is the most readily obtainable of the four-known die marriages of this issue. This makes examples popular for type purposes, especially since the 1800 is the premier date in the Draped Bust, Large Eagle Half Dime series.

PCGS Population (all die marriages): just 10; 7 finer.

PCGS# 4264.

- 1723 1800 LM-3, V-2. Rarity-4. LIBEKTY. AU-50 (NGC). Visually appealing at the AU grade level, this coin features generally bold striking detail in the absence of all but light wear. Damage to the die (as made) has obscured the definition on the reverse to the left of the eagle’s head and breast, but all other areas readily reveal above-average striking detail for an early Half Dime. Neither side possesses any outwardly distracting abrasions. For the obverse we also note charcoal and reddish-russet peripheral toning to otherwise copper-gray patina. The reverse is more lightly and evenly patinated in a silver-olive hue. An excellent representative of a scarce die marriage and a popular *Guide Book* variety of the 1800 Draped Bust H10C.

PCGS# 4265.



- 1724 1800 LM-1, V-1. Rarity-3. VF-35 (PCGS). Lightly toned with a silver-gray sheen, there is much to recommend this coin to the mid-grade type collector. Chief among the positive attributes are a generally bold strike and lack of singularly distracting abrasions.

The Large Eagle variant of the Draped Bust Half Dime was introduced in 1800 and continued in use only through 1805. After its passing the United States Mint struck no Half Dimes of any type until the commencement of the Capped Bust series in 1829.

PCGS# 4264.

- 1725 1800 LM-1, V-1. Rarity-3. VF Details—Improperly Cleaned (NGC). Lightly colored, steel-gray surfaces retain plenty of bold definition in most areas. Only over the bottom of Liberty’s bust and in the opposing area on the reverse, in fact, do we significant softness of strike. There are no abrasions of note to the obverse, although the reverse reveals a few wispy pinscratches and a handful of tiny digs. A couple of adjustment marks over the shield, however, are as struck.

PCGS# 4264.

- 1726 1800 LM-3, V-2. Rarity-4. LIBEKTY. Genuine—Code 98, Damage (PCGS). A silver-gray example with heavy wear that has effaced the devices in isolated areas both around the peripheries and in the centers. The date is clear, however, as are most major elements of the obverse portrait. Scattered hairlines and a glossy texture point to a cleaning, and we also see a few digs and pinscratches in the centers that are worthy of note. **Good Details.**

PCGS# 4265.



- 1722 1800 LM-3, V-2. Rarity-4. LIBEKTY. AU-50 (NGC). A minimally patinated, silver-gray piece that has come down to us having acquired only light wear. Satiny mint luster is still partially discernible, the surfaces also free of sizeable abrasions that could have distracted the eye. A few areas are lightly struck, but the overall definition is quite bold for a late die state example from the 1800 LM-3 marriage. A cud-like die break is evident at the obverse rim before the date, and an area of die damage on the reverse has obscured the scroll at the letters BUS in PLURIBUS—these features are as struck. A very nice AU that is sure to sell for a solid bid.

PCGS# 4265.



## Superb 1829 Capped Bust Half Dime

Among the Highest Graded for the Issue;  
Probably Finest Known for the  
Elusive V-5 Die Marriage



- 1727 1829 LM-6.3, V-5. Rarity-5. MS-67 (NGC).** The 1829 is the premier issue in the Capped Bust Half Dime series, and it has long been popular with type collectors, as such. The piece we offer here goes far beyond being a mere type coin. As a Superb Gem, it is a conditionally rare and stellar-quality type coin, if one chooses to use it for such purposes. In fact, the coin is tied for Condition Census #1 for the entire 1829-dated Half Dime issue. Struck from the V-5 die marriage, however, this coin also has legitimate claim to the title of finest-known survivor of this very scarce variety. A simply outstanding piece, both sides shimmer with a satiny texture that is as bright and fresh as the day the coin fell from the dies. There is no toning apart from a whisper of golden iridescence over the front of Liberty's portrait, and grade-limiting abrasions are simply not seen. Fully struck and expertly preserved, this coin is sure to see spirited bidding among a wide variety of advanced collectors.

The 1829 V-5 die marriage is readily attributable through doubling at the top of the digit 1 in the date and the solid union between the bases of the letters RI in AMERICA on the reverse. The LM-6.3 die state is the most plentiful among survivors, although the finest example listed in the 1998 book *Federal Half Dimes: 1792-1837* by Russell J. Logan and John W. McCloskey is a "Choice BU" auctioned by RARCOA in May of 1977. We believe that the Superb Gem being offered in this lot is probably the finest known for the V-5 variety irrespective of die state.

Combined PCGS and NGC Population (all die marriages): just 7; and none are finer.  
PCGS# 4276.

- 1728 Lot of (9) Half Dimes.** All coins are Uncertified, as follows: 1829 Capped Bust, MS-60 Cleaned; 1832 Capped Bust, AU-50 Cleaned; 1833 Capped Bust, AU-50 Cleaned; 1833 Capped Bust, EF-40; 1834 Capped Bust, EF-40; 1836 Capped Bust, Large 5C, AU-50; 1862 Seated Liberty, MS-60; 1870 Seated Liberty, Proof-60 Cleaned; and an 1872 Seated Liberty, MS-60.



- 1729 1830 LM-14, V-1. Rarity-3. MS-66 (NGC).** A richly original Half Dime drenched in target-like toning comprised of blended pale-gold, charcoal-blue and lavender-rose colors. Satin-to-softly frosted luster remains full and vibrant despite the depth of toning, and an overall bold strike is also readily appreciable at all angles. With no distracting abrasions or other blemishes, the surfaces are expectably smooth at the premium Gem grade level.

NGC Census (all die varieties of the issue): 29; just 5 finer through MS-68.  
PCGS# 4277.



- 1730 1831 LM-5, V-5A. Rarity-1. MS-66 (PCGS). OGH.** Vibrant satin-to-semi-PL luster shines through an overlay of beautiful olive-apricot iridescence. Fully struck and expertly preserved, this handsome and original Gem belongs in a high-quality type or date set. An outstanding example.

PCGS Population (all die marriages of the date): 38; just 8 finer.  
PCGS# 4278.



- 1731 1831 LM-4, V-4. Rarity-2. MS-66 (PCGS).** A resplendent Gem with brilliant satin-white features, this coin should be of obvious importance to the high-grade type collector. Sharply struck, very smooth and easily as nice as any other Capped Bust Half Dime in an MS-66 holder that has passed across this cataloger's desk in recent years.

PCGS Population (all die marriages): 38; just 8 finer.  
PCGS# 4278.



- 1732 1832 LM-5, V-8C. Rarity-1. MS-65 (NGC).** Satiny and generally brilliant, both sides do reveal a bit of pale-gold iridescence in isolated areas around the peripheries. Bold-to-sharp in strike, and carefully preserved, we wholeheartedly recommend this coin for inclusion in a Gem type set.

PCGS# 4279.



- 1733 1833 LM-9, V-6. Rarity-2. MS-65 (NGC).** A charming piece, both sides are ringed in iridescent, multicolored toning that is most vivid when viewed with the aid of a good light. The centers are brilliant, and all areas are bathed in satiny mint luster. Sharply struck in all but one or two isolated areas, this coin is sure to excite the Gem type collector.

PCGS# 4280.



- 1734 1833 LM-10, V-1. Rarity-1. AU-55 (PCGS).** A satiny Choice AU with a sharp strike and pretty iridescent highlights of pale-pink and powder-blue colors.

PCGS# 4280.



- 1735 1834 LM-4, V-4. Rarity-1. MS-67 (NGC).** There is much to recommend this coin to the Superb-quality type collector, not the least of which is the fact that the surfaces are remarkably smooth for a Bust Half Dime. We cannot find so much as a single detracting blemish, in fact, allowing full appreciation of a full quota of satiny mint luster. Sharply struck and virtually brilliant, with a lovely appearance.

NGC Census (all die marriages): just 10; with a lone MS-68 graded higher.

PCGS# 4281.



- 1736 1834 LM-2, V-1. Rarity-1. MS-65 (PCGS).** Light, even, golden iridescence flows over both sides of this satiny Gem. Sharp-to-full in strike, and free of worrisome abrasions, this is certainly a lovely example of the type, issue and individual die pair.

PCGS Population (all die marriages): 29; 31 finer through MS-68.

PCGS# 4281.

- 1737 1835 LM-3, V-3A. Rarity-1. Large Date, Large 5C. MS-62 (PCGS).** Brilliant-looking surfaces are well struck with a nice satiny sheen. There are no abrasions of note, leaving it to slight muting of the luster to explain the BU grade.

PCGS# 38709.

- 1738 1835 LM-10, V-7. Rarity-1. Small Date, Small 5C. MS-62 (PCGS).** Rich copper-rose patina to most areas, the obverse portrait and surrounding field area revealing lighter silver-gray patina. A handsome, fully original example for the Mint State type collector.

PCGS# 4285.



- 1739 1836 LM-4, V-2. Rarity-2. Small 5C. MS-67 (NGC).** A profound-looking piece for the collector of Superb Gem type coins, this pristine 1836 would also fit comfortably in a high-ranked Half Dime set on the NGC Registry. Smooth, satin-to-softly frosted surfaces are devoid of even the most trivial distractions. Bright and essentially brilliant, with the strongest eye appeal that we have seen in an 1836 Half Dime in quite some time. Among the finest known for both the issue and the die marriage!

Combined PCGS and NGC Population (all die marriages): just 5; with a lone MS-68 finer at NGC.

PCGS# 4288.



- 1740 1837 Seated Liberty. No Stars. Small Date. MS-66 (NGC).** A wonderfully original Gem, both sides are veiled in rich, blended, charcoal-blue and silver-lavender hues. There are also faint flickers of pale-gold tinting here and there, but this color is only discernible at isolated angles. Overall sharp in strike, and bathed in satiny mint bloom, this first-year Seated Half Dime is sure to appeal to the type collector with an interest in both strong technical quality and richly original toning.

PCGS# 4312.



- 1741 1837 Seated Liberty. No Stars. Large Date. MS-65 (PCGS).** A very early die state, this coin exhibits bold triple punching to the digit 8 as well as sharp repunching on the other three digits in the date. The balance of the features are crisply delineated, and all areas are bathed in gorgeous satin-to-softly frosted luster. With smooth surfaces and a bright, silver-white sheen, this beautiful Gem comes highly recommended for inclusion in an advanced type set of first-year coinage.

PCGS# 4311.

- 1742 1837 Seated Liberty. No Stars. Large Date. MS-64 (PCGS).** A fully impressed near-Gem dressed in rich copper-apricot (obverse) and olive-gray (reverse) patina. A thin vertical graze hides beneath the toning in the right-obverse field—the only blemish of note for either side. Popular first-year type issue!

PCGS# 4311.

- 1743 1837 Seated Liberty. No Stars. Small Date. AU-55 (ANACS).** This brilliant, mostly lustrous example would do nicely in an AU type set of classic U.S. silver coinage. Boldly defined with only light rub to report.

PCGS# 4312.

- 1744 1838 No Drapery. MS-64 (PCGS).** Fully struck and richly original in tone, both sides are adorned with rich olive-gray patina. Nearly in the Gem category, this smooth-looking No Drapery Half Dime should be of obvious importance for high-grade type purposes.

PCGS# 4317.



- 1745 1839 No Drapery. MS-66 (NGC). OH.** Conditionally rare for an example of this otherwise plentiful early Seated Half Dime issue, this handsome-looking 1839 belongs in a high-grade type or date set. Both sides are fully struck with vibrant satin luster. Despite the potency of the mint finish, however, it is richly original toning in steel-gray and pinkish-gold colors that dominates the coin's overall appearance. Silky smooth in sheen—an exceptional representative of the short-lived Stars Obverse, No Drapery type.

NGC Census: 20; only 7 finer (MS-68 finest at this service).

PCGS# 4319.



- 1746 1840 Drapery. MS-65 (NGC).** The premier P-mint Half Dime of the Drapery type, the 1840 is also a slightly scarcer issue even in circulated grades. Gems such as the coin we are offering here are decidedly rare from a condition standpoint and can be very challenging to acquire. Satiny and smooth, both sides are adorned with delicate iridescent-pink toning. A blush of slightly warmer color is noted for the lower-right obverse border, but not even close inspection calls forth a detracting abrasion. Sharply struck.

Combined PCGS and NGC Population: just 13; and only seven are finer in MS-66 and MS-67.

PCGS# 4326.

- 1747 1842 MS-65 (PCGS).** Undeniably original, otherwise sandy-rose surfaces are partially framed in more vivid cobalt-blue peripheral highlights. Satiny luster and sharp striking detail are seen throughout, and they are fully appreciable in the absence of distracting abrasions. Solid Condition Census quality for the otherwise relatively plentiful 1842-P Half Dime.

PCGS Population: just 8; 5 finer (MS-66+ finest).

PCGS# 4330.

- 1748 1843 MS-65 (NGC).** Vivid, vibrant, pinkish-rose iridescence envelops both the obverse and the reverse of this enchanting Gem. Softly frosted luster provides even more “pop” to the surfaces, and it further accentuates a sharply executed strike. Although common in an absolute sense, the 1843 Seated H10C is a conditionally scarce issue in Gem Mint State.

NGC Census: 22; 11 finer.

PCGS# 4332.

- 1749 1853 Arrows. MS-65 (PCGS).** Although struck from a late state of the dies—as evidence by light die erosion on both sides and bold clashmarks for the reverse—this coin exhibits bold-to-sharp definition in all areas of the design. Further possessed of satiny luster and pretty golden iridescence, the desirability of this coin for Gem type purposes should be obvious.

PCGS Population: 47; 37 finer (MS-67 finest).

PCGS# 4356.

- 1750 1854 Arrows. MS-65 (NGC).** Billowy satin luster to both sides, the surfaces untuned apart from some delicate golden iridescence that is largely confined to the obverse. There are no detracting abrasions, and a well-executed strike further enhances the desirability of this piece for Gem-quality type purposes.

PCGS# 4358.

- 1751 1855 Arrows. MS-64 (ANACS).** With mottled steel-gray and silver-rose highlights to satiny surfaces. Softness of strike at and near the borders as evidenced by this piece is a very common attribute for a Seated Half Dime from the 1850s.

PCGS# 4360.

- 1752 1856 MS-65 (NGC).** Billowy satin-to-softly frosted luster shines forth nicely in the absence of both mentionable toning and grade-limiting abrasions. An otherwise bold strike wanes considerably at the borders, although this feature is quite common for Stars Obverse Half Dimes from the mid-to-late 1850s.

PCGS# 4363.

- 1753 1859 Proof-64 (NGC).** Final year of issue for the proof Stars Obverse Half Dime series, the 1859 is actually a one-year type with hollow-center stars and a more refined portrait. The present example is fully struck with intermingled charcoal-gray and antique-gold patina. Well mirrored in the fields, direct angles reveal a satiny texture to the devices that might support a Cameo designation.

PCGS# 4438.



- 1754 1861/0 FS-301 (FS-003.6). MS-66 (PCGS).** Brilliant and fully untuned, both sides allow ready appreciation of vibrant satin luster. More direct angles even call forth hints of modest semi reflectivity in the fields, a feature that further accents sharp definition to the devices. With nary a detracting blemish in evidence, this is a remarkable condition rarity for one of the “top five varieties” in the Seated Half Dime series (described thus by Bill Fivaz and J. T. Stanton in the book *Cherry-pickers' Guide to Rare Die Varieties of United States Coins, Fourth Edition, Volume II*, 2006).

PCGS Population: just 5; and only two are finer (both MS-66).

PCGS# 4380.

- 1755 1861/0 FS-301 (FS-003.6), Breen-3102. MS-63 (ANACS).** With deep, rich, mottled toning in cobalt-blue and steel-lavender iridescence. Much of the toning is confined to the obverse, leaving considerable areas of the reverse brilliant.

PCGS# 4380.

- 1756 1862 MS-66 (NGC).** This vibrantly lustrous, satin-to-softly frosted Gem is untuned on the reverse apart from delicate pale-lavender iridescence at the rim. The obverse, on the other hand, is awash in blended copper-gold and steel-gray patina that is still light enough to evidence an iridescent quality. With a sharp strike and smooth-looking sheen, this originally toned Gem would fit nicely into a Gem-quality set.

NGC Census: 39; 24 finer through MS-68.

PCGS# 4381.

- 1757 1862 MS-64 (PCGS). OGH.** Warm pewter-gray patina to the reverse, the obverse is awash in a cornucopia of golden-apricot, powder-blue and olive-gray colors.

PCGS# 4381.





- 1758 1864 MS-66 (PCGS).** Very scarce-to-rare in the finest Mint State grades, the business strike 1864 is actually an elusive Half Dime in all grades. One of just 48,000 pieces produced, the present Gem numbers among the finest survivors of this challenging issue. It is semi-prooflike in finish with iridescent reddish-apricot and cobalt-blue toning that is much more extensive on the obverse. Sharply struck in all but one or two isolated areas—a common attribute for the type—with only a few extremely minor abrasions precluding an even higher grade. Very pretty!

PCGS Population: just 6; with a mere three finer (MS-67 finest).

PCGS# 4384.

- 1759 1867 Proof-62 (PCGS).** OGH. Warm olive-copper iridescence rings the reverse periphery and also puts in an appearance at the lower-obverse border. A boldly struck specimen with only small, wispy contact marks to define the grade.

PCGS# 4450.



- 1760 1868 Proof-66 ★ Cameo (NGC).** CAC. A delightful Gem, both sides exhibit bold field-to-device contrast to bright, silver-white surfaces. The strike is sharp in most areas, and there are no distracting or otherwise grade-limiting blemishes. A date that can be challenging to locate as a business strike, this high-quality proof is sure to strike a receptive chord among specialists in Seated Liberty coinage.

NGC Census: just 1; with one other coin graded higher as Proof-67 ★ Cameo.

PCGS# 84451.

- 1761 1869 Proof-63 (PCGS).** Boldly struck and otherwise brilliant, we see only the lightest iridescence hugging the denticles. A bright, uniformly mirrored finish is fully appreciable in the absence of sizeable handling marks.

PCGS# 4452.



- 1762 1869-S MS-65 (NGC).** This heavily circulated, 230,000-piece delivery represents an important find even at the lower reaches of Mint State. With thick, rich, satiny luster and freedom from detracting abrasions, the coin we offer here is decidedly rare at the Gem grade level. Well struck and overall boldly defined, with silver-white brilliance throughout. Condition Census!

Combined PCGS and NGC Population: just 3; 8 finer (a pair of NGC MS-67s are the finest).

PCGS# 4395.



- 1763 1870 MS-67 (NGC).** OH. Far and away the finest 1870 Half Dime that we have offered in recent memory, this gorgeous Superb Gem really needs to be seen to be fully appreciated. Both sides are peripherally toned in truly magnificent cobalt-blue and reddish-champagne iridescence, the colors a bit more widespread on the reverse. The centers are brilliant, however, which feature allows one to appreciate a decidedly prooflike finish in the fields. Satiny devices are sharp-to-full in strike, and all areas are equally well preserved. An awe-inspiring piece.

Combined PCGS and NGC Population: just 8; with a mere two finer, an MS-67 at each service.

PCGS# 4396.

- 1764 1871 MS-62 (NGC).** Sandy-gold, medium-rose and blue-gray peripheral toning is both bolder and more varied in color on the obverse.

PCGS# 4398.



- 1765 1872 Proof-66 Cameo (NGC).** From the penultimate year of the Half Dime series comes this gorgeous 1827 Seated. A delectable proof, we note a sharp strike and watery reflectivity to both sides. Further enhanced by iridescent toning, cobalt-blue peripheral high-lights give way to rose-apricot tinting in the centers.

PCGS# 84455.

- 1766 1872 MS-66 (PCGS).** Remarkably smooth for both the type and the issue, this softly frosted, generally brilliant Gem would fit nicely into any high-quality set. An otherwise sharp strike wanes only minimally over the upper-left reverse wreath, this feature being very common for business strike Half Dimes of this design.

PCGS Population: just 10; with a lone MS-66+ finer.

PCGS# 4400.

- 1767 1872-S Mintmark Above Bow. MS-66 (NGC).** Coruscant mint frost drenches sharply struck, expertly preserved features. A gorgeous Gem with no toning apart from perhaps the lightest pale-gold iridescence along the lower-left obverse border. Delightful!

PCGS# 4402.

- 1768 1872-S Mintmark Above Bow. MS-62 (NGC).** A satiny, sharply struck piece that combines a virtually untuned obverse with a reverse that is awash in steely-copper and reddish-apricot iridescence.

PCGS# 4402.

- 1769 1873-S MS-65 (NGC).** Swirling mint frost is equally vibrant on both sides, this despite the fact that the obverse exhibits a little bit of light, iridescent-gold toning here and there. A smooth, sharply struck piece that makes a lovely impression on the eye.

NGC Census: 36; just 7 finer.

PCGS# 4405.

- 1770 1873-S MS-63 (PCGS).** Final year of issue for the United States Half Dime series, and a popular coin for mintmarked type purposes. Both sides are softly frosted in texture with a razor-sharp strike to the devices. Otherwise pinkish-silver tinting yields to a blush of warmer golden-apricot patina at the right-obverse border.

PCGS# 4405.

## DIMES

### Remarkable Condition Rarity 1796 Draped Bust Dime

NGC MS-66



**1771 1796 JR-1. Rarity-3. MS-66 (NGC).** A prominent die cud break (as struck) on the obverse at star 1 is diagnostic for this, the most frequently encountered die marriage of the issue. The 1796 is the first Dime struck in the United States Mint, and it is an immensely popular issue for type purposes. Most collectors will have to settle for a circulated example, however, for most survivors have acquired some degree of wear. In Mint State the 1796 is a rare coin, examples very rare from a market availability standpoint and extremely rare at the Gem grade level.

This is one of the finest 1796 Draped Bust Dimes that we have ever offered, and it is a lovely Gem in all regards. Surfaces are lustrous and vibrant with a soft satin-to-semi-reflective sheen to both sides. Overall definition is remarkably sharp for a product of the early United States Mint, and only in the centers is it a tad soft. Adorned with iridescent-pink toning, blushes of warmer cobalt-blue color here and there at the borders further enhances already impressive eye appeal.

NGC Census: just 8; with a mere three finer. The corresponding PCGS population is similar at 8/1.  
PCGS# 4461.

### Uncommonly High-Grade 1804 JR-2 Draped Bust Dime



**1772 1804 JR-2. Rarity-5. 14-Stars Reverse. Genuine—Code 94, Altered Surfaces (PCGS).** Very scarce in an absolute sense, the 1804 JR-2 Dime is also an important condition rarity in grades that approach the Mint State threshold. The present example is minimally worn over devices that still present as fairly sharp despite some softness to the strike here and there around the peripheries. While we see no sizeable abrasions, pewter-gray surfaces exhibit a curious matte-like texture that confirm the impairment alluded to on the PCGS insert. **AU Details.**

PCGS# 4475.



## Very Appealing Choice Unc 1805 JR-2 Dime



**1773 1805 JR-2. Rarity-2. 4 Berries. MS-63 (PCGS).** The four berries on the reverse branch is diagnostic for this, the more frequently encountered die marriage of the 1805 Draped Bust Dime. In fact, the 1805 JR-2 vies with the 1807 JR-1 as the most plentiful variety in this series, making survivors strong candidates for inclusion in U.S. silver coin type sets. As a Choice Mint State survivor, of course, the coin we are offering here is rare from the standpoint of surface preservation, especially when also viewed in the context of market availability. For Uncirculated Draped Bust coinage is quite elusive and eagerly sought by a seemingly ever-growing number of advanced collectors.

Satiny and lustrous, both sides are uncommonly smooth in outward appearance at the lower reaches of Choice quality. The reverse exhibits even champagne-apricot iridescence, while the obverse is more extensively toned in mottled steely-pink and cobalt-blue colors. Well struck for the type, there is really no significant lack of detail to report save for on the obverse over the top of Liberty's portrait. An aesthetically pleasing and seemingly conservatively graded example that is sure to fetch a strong price at auction.

PCGS# 4477.

**1774 1805 JR-2. Rarity-2. 4 Berries. VF-25 (PCGS).** This is a fully original piece with warm reddish-orange and olive-gold rim highlights framing silver-lavender centers. Smooth and problem free for the grade, it is difficult for us to imagine a more appealing Draped Bust Dime at the VF grade level. An excellent circulated type candidate.

PCGS# 4477.

**1775 1805 JR-2. Rarity-2. 4 Berries. VF-20 (Uncertified).** Mottled medium-olive patina enlivens otherwise silver-gray features. Ample boldness of detail remains to both sides of this moderately worn early Dime, making this coin attractive for circulated type purposes. A few wispy pinscratches over and around the obverse portrait are noted, as is slightly glossiness to the surface texture.

PCGS# 4477.

**1776 1805 JR-2. Rarity-2. 4 Berries. VF Details—Improperly Cleaned (NGC).** A nice-looking piece despite the stated impairment, we see only light glossiness to the obverse that points to mishandling. Nicely retoned in medium-gray patina, the reverse is a bit deeper in tone with more of an original "look."

PCGS# 4477.

## Gem Final-Year 1807 Draped Bust Dime



**1777 1807 JR-1, the only known dies. Rarity-2. MS-65 (NGC). OH.** The 1807 is the final date in the Draped Bust Dime series, and it is perhaps the most popular type candidate of the Heraldic Eagle reverse design. A superior-quality survivor in all regards, this conditionally rare Gem comes down to us with full satin luster to both sides. Surfaces are also noteworthy due to a lack of grade-limiting abrasions, and they are adorned with lovely copper-rose, steel-gray and golden-blue iridescence. The strike is suitably bold in the centers and expectably soft near the borders, the latter attributable to the Mint's use of a single die pair to strike more than 100,000 coins. The reverse die, in fact, had earlier been used to strike Quarter Eagles (!) dated 1805, 1806/4, 1806/5 and 1807. Clashmarks (as struck) in the right-obverse field are also indicative of a later die state. A handsome and fully original coin that would serve with distinction in a high-quality type set.

NGC Census: 13; just 3 finer.

PCGS# 4480.

**1778 1807 JR-1, the only known dies. Rarity-2. VF Details—Environmental Damage (NGC).** Deep, rich, lavender-charcoal patina to moderately worn features. The strike is expectably soft at the borders for the issue, but the centers are suitably bold at the VF grade level. Scattered blemishes include a few areas of shallow pitting to the surfaces.

PCGS# 4480.

# Gem 1811/09 Bust Dime

Among the Finest Known



- 1779 1811/09 JR-1, the only known dies. Rarity-3. MS-65 (NGC). Alone among die varieties of the 1811 Capped Bust Dime, JR-1 is also a bold naked-eye overdate that is most readily attributable by looking at the third digit in the date. For around that digit 1 a loupe readily reveals bold remnants of a 0 underdigit. Closer inspection will also reveal traces of the 9 underdigit around the final digit in the date.

Rivaling the finest-certified survivors of this issue, the present Gem is generally well struck with sharp definition to most areas. Die swelling at the upper-obverse border, however, has resulted in slightly incomplete detail both in that area and at the lower-reverse border. Satiny in texture and otherwise brilliant, delicate golden-apricot highlights are confined to the peripheries. Definitely an important find for the advanced collector of early United States Dimes.

NGC Census: just 6; with a lone MS-67 finer at this service. The corresponding PCGS population is also low at 3/2.

PCGS# 4487.

- 1780 1820 JR-9. Rarity-4. Large 0. Genuine—Code 92, Cleaning (PCGS). An untuned example with plenty of sharp definition remaining despite the presence of overall light wear. A glossy texture points to a cleaning, and we also feel compelled to mention a few tiny digs in the reverse field. This is a scarce die marriage of the 1820 Dime that is typically offered well worn. **EF Details.**

PCGS# 4492.

- 1781 1830 JR-2. Rarity-1. Small 10C. AU-58 (PCGS). The PCGS insert incorrectly attributes this coin as Medium 10C, which is a variety that is actually not listed in the *Guide Book* for the 1830 Capped Bust Dime. An attractive coin with full originality, both sides exhibit rich olive-copper and burnt-orange outlines to the devices. The balance of the surfaces exhibit a lighter silver-gray sheen, and all areas are equally well struck. A smooth-looking, near-Mint survivor with stronger eye appeal than many low-end Uncs that this cataloger has seen.

PCGS# 4517.



- 1782 1834 JR-2. Rarity-4. Large 4. MS-65 (NGC). A vivid, attractive Gem ringed in cobalt-blue and champagne-pink peripheral toning. Other impressive attributes for this high-grade survivor include full luster and a sharp-to-full strike. Also free of worrisome abrasions, this coin is sure to have no difficulty finding its way into a top-flight collection.

NGC Census (all die marriages of the issue): 17; 12 finer.

PCGS# 4526.

- 1783 1834 JR-5. Rarity-1. Large 4. Unc Details—Improperly Cleaned (NGC). A sharply impressed piece with no sizeable abrasions and light silver-rose retoning at the denticles.

PCGS# 4526.

- 1784 Lot of (2) Dimes. Both coins are graded and encapsulated by NGC, as follows: 1836 Capped Bust, Unc Details—Obverse Improperly Cleaned, both sides exhibit rich, even, copper-gray patina; and an 1897 Barber, MS-63 (NGC), with iridescent rim toning around brilliant centers.

- 1785 Lot of (3) United States Dimes. Genuine (PCGS). Included are: 1836 Capped Bust, Code 92, Cleaning, **AU Details**; 1853 Seated Liberty, Arrows, Code 92, Cleaning, **Unc Details**; and a 1928-D Mercury, Code 98, Damage, **Unc Details**. The coins are either brilliant or minimally patinated is iridescent highlights.

- 1786 1837 Capped Bust. JR-3. Rarity-2. MS-62 (Uncertified). Sharply struck and free of wear, with mostly steel-gold patina to both sides. We do see more vivid crimson-red highlights at the denticles, however, and mottled medium-rose tinting is also noted for the central obverse.

PCGS# 4529.

- 1787 1837 Seated Liberty. No Stars. Large Date. Fortin-101a, Greer-102. MS-63 (PCGS). A satiny Choice Unc with delicate golden-silver tinting to both sides. The outward appearance is largely one of brilliance, allowing ready appreciation of a sharp strike and rather smooth-looking surfaces.

PCGS# 4561.

- 1788 1838-O No Stars. Fortin-102. EF Details—Improperly Cleaned (NGC). Overall light wear to bold-looking devices, this piece has started to retone in light pinkish-silver and pale-apricot hues. The popular 1838-O is the first branch mint Dime and the only mintmarked issue of the short-lived No Stars Seated Liberty type.

PCGS# 4564.

- 1789 1838 No Drapery. Small Stars. MS-63 (PCGS). Pretty toning in mottled cobalt-blue and rose-apricot iridescence enlivens a base of pale-silver color. The reverse is by far the more vivid of the two sides, but both are fully struck and free of mentionable abrasions. A probable near-Gem were the luster a bit more vibrant in appearance.

PCGS Population: 12; 16 finer through MS-65.

PCGS# 4569.



- 1790 1839 No Drapery. MS-66 (NGC). Produced for only three years from 1838-1840, the Stars Obverse, No Drapery Seated Dime is a must-have design for completion of a type set of classic United States silver coinage. The collector assembling a high-grade set would be wise to pursue this lovely Gem. For not only do sharply struck, smooth-looking surfaces readily uphold the assigned grade, but vivid, multicolored toning provides lovely eye appeal. The reverse is the more vivid of the two sides, but both are equally vibrant in the area of luster quality. A captivating piece.

NGC Census: 14; 20 finer (MS-68 finest).

PCGS# 5471.

- 1791 1841 MS-64 (PCGS). CAC. A handsome near-Gem with full originality, both sides are veiled in warm, even, olive-gray patina. The strike is sharp, and we see no outwardly distracting abrasions. Conditionally scarce for this otherwise plentiful issue from the early Stars Obverse, Drapery portion of the Seated Dime series.

PCGS Population: 15; just 6 finer (MS-66 finest).

PCGS# 4579.



**1792 1841-O Open Bud Reverse. Small O. AU-58 (PCGS).** Of this hub variety for the 1841-O Seated Dime, Gerry Fortin ([www.seateddimevarieties.com](http://www.seateddimevarieties.com)) states:

1841-O Open Bud dimes are common in grades G through VF. Locating nice, problem EF or better examples is challenging.

An attractive near-Mint survivor with much to offer the specialist. Essentially untoned, with a bold-to-sharp strike and no significant abrasions.

PCGS# 4580.



**1793 1842 MS-65 (PCGS). OGH.** An underrated issue in Mint State, the 1842 has proven itself quite difficult to locate even in marginal BU quality. At the upper reaches of the MS-65 grade level, the coin we offer here is solidly in the Condition Census. Brilliant with creamy satin-white luster, this is the most attractive 1842 Seated Dime that this cataloger has handled in recent memory. Bold-to-sharp in strike, with nary a distracting abrasion to report.

PCGS Population: just 6; with a mere two finer, both of which are MS-66s.

PCGS# 4581.

## Rare Proof Striking of the 1843 Seated Dime

### The Pittman Specimen



**1794 1843 Fortin-103. Proof-65 (NGC).** The proof 1843 Seated Dime is, like all early proof Seated coinage, a major numismatic rarity that is the province of the most advanced specialists. The original mintage of this issue is unknown, although most numismatic writers have embraced the estimate of just eight-to-10 coins extant put forward by David W. Akers in his October 1997 catalog for the John Jay Pittman Collection, Part One.

The specific proof 1843 Seated Dime we are offering here was part of the Pittman Collection, from which it was sold as part of a complete 1843 cased proof set that included the gold coinage. Now being offered individually, the coin is an unmistakable proof with razor-sharp striking detail, broad borders and a thin knife-like outer rim to much of the obverse. Direct light also calls forth shimmering reflectivity in the fields, although the outward appearance is one of deep, rich charcoal-copper patina. There are no outwardly distracting blemishes, but a loupe does reveal a faint lintmark (as made) in the obverse field from the end of Liberty's foot that we propose as a pedigree marker. A highlight of this sale, and an extremely important offering for the advanced numismatist.

All proof 1843 Seated Dimes known to this author were struck from a single die pair. The reverse was a master die that the Mint used to strike most proof Seated Dimes dated 1839 to 1852. This was a customary practice in the United States Mint of the 1840s as far as reverse dies for proof Seated coinage was concerned.

The coin in this lot may be of even further importance if the proof set that it was once a part of was indeed the one that has been described in the past as, "Presented by President (John) Tyler." This possible pedigree is outlined by David W. Akers' in his cataloging for the John Jay Pittman Collection, October 1997, lot 832, the 1843 cased proof set:

If this Pittman set is a complete original set, i.e. the gold, silver and copper coins contained herein were issued together, as seems likely, then this set may be Winsor (1895): lot 1067, a complete 1843 Proof set with gold in original case which was said to have been, 'Presented by President (John) Tyler.'

Combined PCGS and NGC Population: just 3; 1 finer in Proof-66. All of these coins are listed at NGC.

PCGS# 4730.

*Judge Joseph F. Sawicki, as part of a complete 1843 cased proof set of copper and silver coins (5/1948); The John Jay Pittman Collection, now as part of a complete 1843 cased proof set that included the gold coinage (David W. Akers, 10/1997), lot 832; FUN U.S. Coin Auction, now being offered individually after the aforementioned 1843 proof set was broken up (Heritage, 1/2009), lot 3688; The Bay State Collection (Heritage, 7/2009), lot 1070; Houston, TX U.S. Coin Auction (Heritage, 12/2009), lot 412.*

- 1795 1843 MS-64 (PCGS).** Like the 1842, the 1843 is a plentiful Seated Dime in worn condition that becomes scarce-to-rare in Mint State. This impressive near-Gem is fully brilliant with lively satin-white luster shimmering across both sides. Neither the striking quality nor the surfaces preservation are worthy of even passing criticism.

PCGS Population: 16; only 3 finer.

PCGS# 4583.

- 1796 1844 Fortin-102. EF-40 (PCGS). OGH.** An extremely nice EF for this key-date Seated Dime issue, both sides are richly original with a blend of olive-gray patina and brighter, rose-apricot and cobalt-blue undertones. There is ample boldness of strike still in evidence, but no distracting abrasions make their presence known. Definitely worth a strong bid.

PCGS# 4585.

- 1797 1844 Fortin-102. EF-40 (ANACS).** Mottled powder-blue highlights mingle with bolder olive-gray and medium-gray patination. Overall lightly worn, as befits the grade, the devices still present as suitably bold on both the obverse and the reverse. Immortalized in numismatic literature as the "Little Orphan Annie Dime," the 1844 Seated Liberty is a key-date coin in all grades with a mere 72,500 pieces produced.

PCGS# 4585.

- 1798 1844 Fortin-102. VF-20 (ANACS).** This richly toned, charcoal-lavender example comes down to us from a paltry mintage of just 72,500 pieces. Otherwise quite smooth, the surfaces reveal only a few outwardly noticeable distractions on the reverse.

PCGS# 4585.

- 1799 1848 Fortin-101, Greer-101. MS-63 (PCGS).** Satiny luster blankets both sides, the obverse brilliant within a halo of champagne-pink peripheral toning. On the reverse we see an interesting square-shaped area of brilliance in the center surrounded by rich charcoal-blue patina. Well struck and nicely preserved, there are no noteworthy blemishes. This is a scarce issue in all grades that merits a Rarity-5 ranking in Mint State.

PCGS Population: only 7; 12 finer.

PCGS# 4590.

- 1800 1849 Fortin-101a. MS-64 (PCGS).** Very scarce in Mint State, the 1849 probably suffered some hoarding and/or melting during the run up in silver prices during the early 1850s. The present example has come down to us with radiant satin-white surfaces and a more-or-less bold strike. A few wispy abrasions on the obverse do little more than define the grade.

PCGS Population: only 7; with a mere two finer, one coin each in MS-65 and MS-66.

PCGS# 4591.

- 1801 1850-O Fortin-106. Large O. AU-58 (PCGS).** The mintmark size, coupled with a high date that displays a downward slope, confirms the Fortin-106 attribution. An eye-catching New Orleans Mint Dime, both sides retain near-complete luster with only a trace of light friction in evidence. Bold-to-sharp in strike, with neither toning nor individually mentionable abrasions to report.

PCGS Population: just 5; and only seven are finer in Mint State.

PCGS# 4594.



- 1802 1851 MS-64 (PCGS). OGH.** Scarce and underrated in Mint State, many 1851 Dimes were probably melted in the Mint through 1855 to provide bullion for the new lightweight silver coinage authorized in 1853. A delightful near-Gem, the present example is awash in thick, billowy, satin-textured luster. Fully impressed throughout, with no mentionable abrasions apart from a wispy graze at the lower-right obverse border that is hardly worth mentioning.

PCGS Population: 11; just 6 finer.

PCGS# 4595.



- 1803 1853 No Arrows. Fortin-101, Greer-101. MS-66 (PCGS).** Beautiful Gem-quality surfaces are drenched in vibrant, satin-to-softly frosted luster. This feature is easy to appreciate in the absence of both toning and distracting abrasions, as is a sharp strike that alights on all elements of the design. Conditionally rare for this heavily melted issue that is more elusive in most grades than even a limited mintage of 95,000 pieces might suggest.

PCGS Population: just 7; 8 finer (MS-68 finest).

PCGS# 4599.

- 1804 1855 Arrows. MS-62 (PCGS).** A satiny piece with minimal toning and uncommonly smooth-looking surfaces at the lower reaches of Mint State. Softness to the strike in isolated areas around the peripheries is a very common attribute for a Seated Dime from the mid-to-late 1850s.

PCGS# 4607.



- 1805 1856-O Large O. MS-65 (PCGS).** Wonderfully original and extremely attractive, it should come as no surprise to read that this coin ranks among the finest 1856-O Seated Dimes extant. Both sides are bright, brilliant and possessed of gorgeous satin-white luster. The strike is sharp, the surfaces are smooth and the eye appeal is nothing short of strong. An impressive condition rarity for the advanced collector of Seated Liberty and/or New Orleans Mint coinage.

PCGS Population: just 2; with a lone MS-66 finer.

PCGS# 4612.

*From our sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 1154.*



- 1806 1857 MS-63 (PCGS).** A satiny-white piece with bright luster and no significant abrasions. An excellent Choice type candidate from the Stars Obverse portion of the Seated Dime series.

PCGS# 4614.



- 1807 1857-O Medium O. MS-65 (PCGS).** CAC. Sharp-to-full in strike, both sides are overall brilliant with a bright, frosty sheen to the finish. There are no abrasions of note, as befits the assigned grade, although we do see a blush of pale-apricot tinting over the upper-central reverse. Conditionally rare for this heavily circulated O-mint issue, most survivors of which are well worn.

PCGS Population: just 9; 10 finer.

PCGS# 4615.

- 1808 1858 MS-65 (NGC).** Semi-prooflike in finish, the obverse contrasts minimally with a more frosty-textured reverse. Both sides are beautifully toned, crescents of cobalt-blue and rose-apricot iridescence being largely confined to the lower-right obverse and upper-left reverse borders. Fully struck and smooth—a delightful offering for the Gem-quality type collector.

NGC Census: 16; 11 finer.

PCGS# 4616.

- 1809 1858-O MS-62 (PCGS).** Fully struck, otherwise satiny surfaces reveal a bit of light, intermingled frost to the reverse finish. Both sides are vividly toned in blended lavender-rose, olive-gold, antique-copper and powder-blue colors, the patination a bit bolder on the reverse. As with all pre-Civil War New Orleans Mint coinage, the 1858-O is scarce-to-rare in all Mint State grades.

PCGS Population: just 3; 8 finer.

PCGS# 4617.



- 1810 1859 Proof-66 (NGC).** Conditionally rare for a survivor of this underrated early proof Seated Dime, the 1859 has a lower extant population than a mintage of 800 pieces might imply. Fully struck and richly original, both sides of this undeniable proof also reveal a pronounced knife-like edge to most areas around the rims. Dressed in lavender-charcoal patina, more direct angles also call forth vivid medium-rose, cobalt-blue and copper-apricot highlights. A good light allows one to appreciate well-mirrored fields that appear to offer some cameo-like contrast to the devices.

NGC Census: 27; just 7 finer.

PCGS# 4748.

- 1811 1861 Type II Obverse. MS-65 (PCGS).** Wonderfully original and richly toned, both sides are veiled in a blend of copper-rose, cobalt-blue and olive-gold colors that are a bit more vivid on the reverse. Highly lustrous with a well-frosted texture, this smooth-looking Gem is sure to appeal to the high-grade collector with an additional interest in toning.

PCGS Population: 29; with a mere four finer, all of which grade MS-66.

PCGS# 4633.

- 1812 1863 Proof-65 Cameo (NGC).** Fully impressed, satin-textured devices contrast nicely with well-mirrored fields. Mottled blushes of olive-apricot iridescence are more widespread on the reverse, although both sides are equally free of worrisome blemishes. An important high-grade proof alternative to a rare Mint State Seated Dime of this date.

NGC Census: 11; 7 finer as Cameo.

PCGS# 84756.

- 1813 1865 Proof-64 (PCGS).** CAC. OGH—First Generation. Delightful surfaces are sharply impressed and free of worrisome blemishes. There is some semblance of a Cameo finish here, a feature that is easily seen in the absence of all but the lightest toning here and there at the rims. The 1865 is one of the more eagerly sought proofs in the Seated Dime series due to the low-mintage status of the year's business strike delivery from the Philadelphia Mint.

PCGS# 4758.

- 1814 1866 Proof-64 Deep Cameo (PCGS).** There is none but the lightest silvery tinting to report, both sides actually presenting as untuned at most angles. There is an uncommon degree of field-to-device contrast for a proof Dime of this date, and the eye appeal is superior even at the near-Gem grade level. An appealing specimen.

PCGS Population: only 3; with a further three finer certified as Proof-65 DCAM.

PCGS# 94759.

- 1815 1866 Proof-62 (PCGS).** Deep toning in charcoal-copper patina blankets both sides and subdues the finish somewhat. There are no sizeable handling marks, however, and a razor-sharp strike is easily seen.

PCGS# 4759.



- 1816 1867 Fortin-102, Greer-103. MS-64 (PCGS).** With a mere 6,000 business strikes produced, the 1867 is an obviously elusive Seated Dime in all Mint State grades. Here we offer a richly toned near-Gem drowned in blended olive-charcoal and pinkish-silver colors. Sharply struck, with modestly vibrant luster that is best appreciated with the aid of a strong light.

PCGS Population: 12; 13 finer.

PCGS# 4645.



- 1817 1869-S Fortin-102. MS-65 (NGC).** Although more plentiful than all other S-mint Seated Dimes from the 1860s, the 1869-S (450,000 coins struck) is still scarce in EF/AU and very scarce in Mint State. With full satin luster and nary a distracting abrasion in evidence, the Gem we offer here is decidedly rare from a condition standpoint. Vivid golden-rose patina is both bolder and more widely distributed over the obverse. Generally sharp in strike, blunt definition to the S mintmark is diagnostic of the Fortin-102 die marriage.

Combined PCGS and NGC Population: 14; only 6 finer (MS-67 finest).

PCGS# 4650.

- 1818 1870-S EF-40 (NGC).** Original surfaces exhibit lavender-gray (obverse) and silver-gray (reverse) toning with a generally even distribution to the colors on both sides. Otherwise nicely defined at the EF grade level, softness of strike in the center of the reverse is noted. The key-date 1870-S is a low-mintage (50,000 pieces) Seated Dime that represents an important find in all grades.

PCGS# 4652.

## Vividly Toned, Superb-Quality Proof 1873 Arrows Dime Tied for Finest Certified



- 1819 1873 Arrows. Proof-67 Cameo (NGC).** A beautiful and conditionally rare offering, this proof 1873 Arrows Dime is sure to please even the most exacting numismatist. Both sides exhibit lovely red-dish-apricot iridescence, more direct angles also revealing a blush or two of lavender-blue tinting around the obverse periphery. The devices are sharply impressed with a satiny texture that contrasts nicely with shimmering reflectivity in the fields. We see hardly a distracting blemish, and the surfaces are expectably smooth at the assigned grade level. Extremely rare in this grade, and unknown with a DCAM/UC designation, this pretty coin represents the finest in technical quality available not only for the issue, but also for the short-lived Arrows, Legend Obverse Seated Dime type in proof format.

Combined PCGS and NGC Population: just 3, all of which are listed at NGC; none are finer regardless of finish.

PCGS# 84769.



- 1820 1873 Arrows. Proof-66 (PCGS).** The first of only two proof issues in the Arrows, Legend Obverse Seated Dime series, the 1873 is a perennial favorite among specimen type collectors. Here we offer a conditionally rare Gem with no distracting contact marks to either side. Originally toned, as well, with vivid champagne-pink and cobalt-blue undertones to otherwise olive-gray and copper-silver patina. Tied for finest certified at PCGS!

PCGS Population: just 7; and none are finer with any designation.

PCGS# 4769.



- 1821 1873-CC Arrows. Fortin-101, the only known dies. EF Details—Corroded, Improperly Cleaned (NCS).** Silver-gray surfaces are a bit rough from corrosion, although both sides have been cleaned to remove buildup and other significant aspects of the primary impairment. This coin retains a considerable amount of bold striking detail, as one should perhaps expect at the EF grade level, and all major design elements are clearly discernible. Free of individually conspicuous abrasions—a more affordable representative of a rare-date Seated Dime with a mintage of just 18,791 coins (approximate mintage).

PCGS# 4666.



- 1822 1873-CC Arrows. Fortin-101, the only known dies. Genuine—Code 98, Damage (PCGS).** Dark charcoal-gray surfaces are also rough to indicate corrosion. This is a very common feature of 1873-CC Arrows Dimes, the issue having been struck from improperly alloyed planchets that became impaired quickly through circulation. The damage referenced on the PCGS insert, however, alludes to impairments at the lower-right obverse rim and a sizeable cut in the center of the reverse. On the positive side, all major details are fairly bold, to include the date, arrows and CC mintmark. **Fine Details.**

PCGS# 4666.

- 1823 1873-S Arrows. AU-58 (PCGS).** A scarce issue that is usually offered well worn, the 1873-S is also challenging to collect as one of only two San Francisco Seated Dimes of the Arrows, Legend Obverse type. This is a very nice Choice AU with minimal wear and plenty of luster remaining. Otherwise brilliant, a blush of pale-rose iridescence is confined to the left reverse.

PCGS# 4667.





- 1824 1875-CC Mintmark Above Bow. MS-67 (NGC).** An exquisite example of the CC-mint Seated Dime series, this frosty-white Superb Gem is also sure to spark the interest in collectors who specialize in this fabled frontier-era coinage facility. Exceptionally smooth with nary a detracting blemish in evidence, both sides allow ready appreciation of billowy mint luster and a sharply executed strike. Tied for Condition Census #1, to include both the Mintmark Above Bow and scarcer Mintmark Below Bow *Guide Book* varieties.

Combined PCGS and NGC Population: just 5; none are finer at either service.  
PCGS# 4673.

- 1825 1875-S Mintmark Above Bow. MS-63 (PCGS).** Satin-to-softly frosted luster is suitably vibrant for the grade with a dusting of iridescent silver-apricot tinting that is much bolder on the obverse. The strike is a bit soft overall, but not distractingly so for a Seated Dime of the Legend Obverse type.

PCGS# 4677.

- 1826 1877-S Fortin-105. MS-62 (PCGS).** OGH—First Generation. Well struck with overall full definition to the devices, a filled S mintmark is one of the diagnostics for the Fortin-105 variety. Both sides are lightly toned in silver-gray iridescence with a few wispy, well-scattered abrasions.

PCGS# 4684.

- 1827 1879 Proof-64 Cameo (PCGS).** CAC. Satiny and sharp, the devices contrast nicely with mirror-finish fields in the absence of appreciable toning. One of just 15,100 Seated Dimes struck in 1879, and sure to be of interest to advanced collectors, as such.

PCGS Population: 20; 17 finer with a CAM designation as part of the grade.  
PCGS# 84776.



- 1828 1879 MS-67 (NGC).** Gorgeous satin-white surfaces yield to even brighter semi-prooflike tendencies in the fields. Brilliant and expertly preserved, this is a lovely Superb-quality survivor from a mintage of just 14,000 business strikes for the 1879 Seated Dime.

NGC Census: 31; with a mere three finer (all MS-68).  
PCGS# 4687.

- 1829 1879 MS-66 (PCGS).** CAC. Fully struck and highly lustrous, both sides are bursting with a satin-to-softly frosted sheen. Brilliant and overall pristine, this is a simply beautiful Gem-quality survivor from a limited mintage of just 14,000 business strike Dimes bearing the 1879 date.

PCGS# 4687.

- 1830 1880 Proof-63 Cameo (PCGS).** Satiny, sharply impressed devices contrast nicely with mirror-finish fields. The overall appearance is one of radiant brilliance, although we do note a thin streak of pale-copper iridescence over the left obverse.

PCGS# 84777.

- 1831 1881 MS-65 (PCGS).** Despite a somewhat higher mintage of 24,000 pieces, the 1881 is more challenging to collect in all business strike grades than the 1879. Brilliant on the reverse, the present example exhibits a bit of light, even, silvery tinting to the obverse. Both sides are frosty and sharply struck. Low pop!

PCGS Population: just 6; with a further six finer in MS-66.  
PCGS# 4689.

- 1832 1882 MS-66 (NGC).** Satin-to-softly frosted surfaces exhibit minimal toning in pale-gold iridescence. Fully struck, and expectably smooth at the upper reaches of Gem quality.

NGC Census: 42; 29 finer.  
PCGS# 4690.

- 1833 1882 MS-65 (NGC).** CAC. OH. Wonderfully original, both sides are adorned with mottled cobalt-blue, salmon-pink and silver-apricot iridescence. With a bold-to-sharp strike, full mint bloom and freedom from detracting abrasions, this coin comes highly recommended for inclusion in a type set of toned Gems.

PCGS# 4690.

## Semi-Unique Proof-68 PCGS 1883 Seated Dime Outstanding Quality and Captivating Eye Appeal



- 1834 1883 Proof-68 (PCGS).** Obviously a very special coin, this low-pop condition rarity is one of only two so-graded examples of the 1883 Seated Dime known to PCGS. And with no coins graded finer, it is obviously at the apex of Condition Census for the issue. A dreamy-looking specimen, both sides are fully struck with silky-smooth surfaces. There is not even a single detracting blemish, and the original finish shines forth powerfully in all areas even despite the presence of gorgeous cobalt-blue and copper-rose iridescence around the peripheries. A delight to behold, and a coin that is fully deserving of a premium bid.

PCGS Population: just 2; 0 finer. These totals even include CAM and DCAM specimens, of which none are graded higher than Proof-67.  
PCGS# 4780.

- 1835 1883 Proof-65 (NGC).** Vibrant and flashy in finish, this attractive Gem also possesses delicate golden iridescence that appears to drift toward the rims. An excellent Gem-quality proof type coin.

PCGS# 4780.

- 1836 1883 MS-65 (NGC).** Brilliant and smooth, both sides are awash in cascading mint luster.

PCGS# 4691.



- 1837 1884 Proof-66 (NGC). Splashes of rich copper-russet iridescence are confined to isolated peripheral areas for this otherwise brilliant-white Gem. Fully struck and nicely contrasted, the finish would seem to support a Cameo designation by today's standards. A gorgeous proof Seated Dime at the upper reaches of Gem quality.

NGC Census: 40; 24 finer through Proof-68.

PCGS# 4781.



- 1838 1884 MS-67 (NGC). Radiant, all-brilliant surfaces are also devoid of distracting abrasions. Sharply struck, to boot, and eagerly anticipating inclusion in a Superb-quality type or date set.

NGC Census: 24; just 5 finer, all of which are MS-68s.

PCGS# 4692.

- 1839 1884 MS-66 (PCGS). Apart from a trace of softness to the detail on Liberty's head, this coin possesses bold-to-sharp definition from a generally well-executed strike. Softly frosted and quite smooth, otherwise brilliant surfaces reveal just a faint trace of golden iridescence on the obverse.

PCGS Population: 30; 21 finer.

PCGS# 4692.

- 1840 1884-S MS-62 (PCGS). **Secure Holder.** An underrated Seated Dime despite having an appreciably low mintage of 564,969 pieces, the 1884-S is scarce in worn condition and very scarce-to-rare in Mint State. This satin-to-softly frosted BU is boldly struck and free of mentionable abrasions. Nicely toned, as well, with blended champagne-pink and silver-apricot colors adorning both sides.

PCGS Population: only 6; 25 finer.

PCGS# 4693.



- 1841 1885 Proof-67 Cameo (NGC). Impressive as both a strike and condition rarity, this beautiful Superb Gem belongs in an advanced type or date set. Sharp-to-full devices exhibit a billowy satin texture that contrasts sharply with the fields. All areas are more-or-less untuned, and there is not even a single detracting blemish in evidence.

NGC Census: 26; just 6 finer through Proof-69 Cameo.

PCGS# 84782.

- 1842 1886 MS-66 (NGC). Splashes of cobalt-blue and copper-rose iridescence are evident along the right-obverse border and the upper-right reverse periphery. The balance of the surfaces are either minimally patinated or brilliant, and all areas are possessed of full mint bloom. A captivating piece.

PCGS# 4696.

- 1843 1886-S MS-63 (PCGS). A lower-mintage issue with just 206,524 coins struck, the 1886-S is scarce in worn condition and quite rare in Mint State. Sharply struck and lustrous, this satiny piece is adorned with delicate golden iridescence. We see warmer, yet still iridescent highlights of champagne-pink tinting around the reverse periphery. The outward appearance on both sides is quite smooth in light of the assigned grade.

PCGS# 4697.

- 1844 1887-S MS-65 (PCGS). A richly original Gem with mottled highlights of olive-copper iridescence to a base of warmer steel-gray patina. Underlying mint frost remains vibrant despite the depth of toning, which feature also helps to conceal a few wispy abrasions in the right-obverse field.

PCGS Population: 26; just 4 finer.

PCGS# 4699.

- 1845 1887-S MS-65 (NGC). A brilliant, satin-white Gem with an impressive strike that is sharp from rim-to-rim.

NGC Census: 39; just 7 finer (MS-67 finest).

PCGS# 4699.



- 1846 1888 Proof-67 (PCGS). A lovely Condition Census specimen, we note a remarkably smooth sheen to expertly preserved surfaces. Bright, brilliant and fully struck, an otherwise well-mirrored finish assumes more of a frosty texture over the devices. As one of the finest proof 1888 Dimes known to PCGS, this Superb Gem is sure to be of keen interest to advanced type and date collectors.

PCGS Population: only 4; and none are finer regardless of finish.

PCGS# 4785.



- 1847 1889 Proof-67 (NGC). Minimally marked, overall pristine surfaces are undeniably attractive at the Superb Gem level of preservation. Both sides are untuned with an otherwise brilliant finish that does assume more of a satiny texture over the major devices. Fully struck, and appealing in all regards.

Combined PCGS and NGC Population: 13; with a mere two finer in NGC Proof-68.

PCGS# 4786.

- 1848 1889 Proof-66 Cameo (NGC). Brilliant silver-white surfaces to both sides, the finish bright and well contrasted to confirm the Cameo designation from NGC. There are no detracting blemishes, and the strike is full in virtually all areas.

NGC Census: just 6; only 5 finer as Cameo.

PCGS# 84786.



- 1849 1889 MS-65 (PCGS).** Vibrant mint luster to both sides, the surfaces untuned apart from iridescent champagne-pink highlights at the borders. There are no abrasions of note, but we do see areas softness to the detail from a somewhat uneven strike.

PCGS# 4702.

- 1850 1889 MS-65 (NGC).** Delicate golden iridescence mingles with full satin-to-softly frosted luster. A boldly struck, nicely preserved example for the high-grade type collector or Seated Dime enthusiast.

PCGS# 4702.



- 1851 1890-S Large S. MS-65 (NGC).** Surprisingly rare in the finer Mint State grades, the 1890-S is a somewhat lower-mintage issue (just 1.4 million coins were struck) that obviously saw considerable circulation beginning in the final decade of the 19th century. A gorgeous Gem, this piece is fully lustrous with a bright, satiny sheen throughout. Pretty toning is also noted, and it takes the form of peripheral champagne-pink iridescence. An important condition rarity for the advanced Seated Dime collector.

NGC Census: 14; just 8 finer in MS-66. The corresponding PCGS population is only 7/0.

PCGS# 4705.

- 1852 1891 MS-66 (NGC).** A satin-textured Gem with no toning apart from the lightest silvery tinting here and there around the peripheries. Perfect for high-grade, final-year type purposes.

PCGS# 4706.

- 1853 1891 MS-65 ★ (NGC).** A pretty piece, the obverse is toned in cobalt-blue, steel-rose and orange-gold colors. Similar colors are also seen around the reverse periphery, where they are lighter in shade and not as widely distributed. Satiny surfaces are well struck with no worrisome abrasions.

NGC Census: just 2; 5 finer with a ★ designation for superior eye appeal.

PCGS# 4706.

- 1854 1891 MS-65 (NGC).** Original-looking surfaces are splashed with olive-gray, tannish-silver and cobalt-blue colors. There are no outwardly distracting abrasions, as befits the assigned grade.

PCGS# 4706.

- 1855 1891 MS-65 (NGC).** Generally brilliant with vibrant satin luster, the only toning of note is a blush of copper-russet color at the right-reverse border.

PCGS# 4706.

- 1856 1892 Proof-64 (PCGS).** A real honey of a near-Gem, this fully impressed specimen is awash in beautiful cobalt-blue, salmon-pink and golden-apricot iridescence. Frosty devices and mirror-finish fields provide some semblance of a Cameo finish. Sure to sell for a premium bid!

PCGS# 4875.

- 1857 1892 Proof-64 (NGC).** Undeniably original, the obverse is adorned with vivid copper-rose iridescence while the reverse is awash in deeper charcoal-blue patina. Fully struck throughout, with only one or two minuscule contact marks to the obverse that are easily overlooked.

PCGS# 4875.

- 1858 1893 Proof-64 Cameo (PCGS).** Pale-silver tinting is evident on the obverse, the reverse more vivid with golden iridescence that yields to bright cobalt-blue color along the lower border. A fully struck, well contrasted specimen with just a few wispy obverse handling marks precluding a higher grade.

PCGS# 84877.



- 1859 1893-S MS-64 (PCGS).** CAC. An underrated issue that saw widespread circulation beginning in the 1890s, the 1893-S is much rarer in Mint State than the lower-mintage 1913-S and 1915-S Barber Dimes. This satiny near-Gem is fully struck with lightly speckled olive-gray patina to the obverse. The reverse is brilliant apart from a bit of pale-silver tinting.

According to Jeff Ambio in the 2009 book *Collecting & Investing Strategies for Barber Dimes*, the 1893-S ranks 30th in overall rarity out of the 74 issues in the business strike Barber Dime series. The author accounts for only 130-160 survivors in the various Mint State grades.

PCGS Population: 25; 29 finer.

PCGS# 4802.

- 1860 1894 Proof-63 Cameo (PCGS).** Iridescent copper-gray patina blankets much of the reverse, but the color is largely confined to the upper border on the obverse. Fully struck and satiny, the devices offer nice contrast with reflective-finish fields.

PCGS# 84878.



- 1861 1894-O MS-64 (PCGS).** Pretty olive-copper iridescence to most areas, the peripheries also revealing more vivid pink, blue and pale-gold highlights as the surfaces dip into a light. This is a sharply struck coin by the standards of the New Orleans Mint, and it is of further appeal due to the vibrancy of luster and smoothness of surfaces that characterize both sides. The 1894-O is one of the best-known rarities in the Barber Dime series. Only 720,000 pieces were produced, and Mint State survivors are so elusive that the issue is ranked second in overall rarity by Jeff Ambio in the 2009 book *Collecting & Investing Strategies for Barber Dimes*.

PCGS Population: 13; just 8 finer.

PCGS# 4804.



- 1862 1895 Proof-66 Cameo (PCGS).** A lovely specimen, otherwise silver-tinged features reveal a bit of intermingled light-olive iridescence at and near the lower borders. All areas are fully struck, the devices with a satiny texture that is set apart from mirrored reflectivity in the fields. Smooth surfaces are solidly graded as Gem.

PCGS Population: just 10; 9 finer (Proof-67+ finest with a CAM designation).

PCGS# 84879.

**1863 1895 Proof-63 Cameo (PCGS).** Minimally toned on the obverse, the lower reverse is adorned with gorgeous reddish-orange and cobalt-blue iridescence. Smartly impressed and well preserved for the grade, we note only wispy hairlines to the obverse.

PCGS# 84879.

**1864 1895 Proof-62 (PCGS).** Brilliant, fully struck and otherwise at least a near-Gem in quality, a wispy pinscratch to Liberty's cheek explains the Proof-62 grade.

PCGS# 4879.



**1865 1895 MS-65 (PCGS).** Produced to the extent of just 690,000 pieces, professional numismatist Jeff Ambio defines the 1895 as the rarest Philadelphia Mint Barber Dime in Mint State (*Collecting & Investing Strategies for Barber Dimes*, 2009). This piece displays a pattern of toning that we have noted for many *proof* Barber Dimes, the reverse with a veil of charcoal-lavender patina and the obverse brilliant apart from blushes of lighter toning at the rim. A fully struck, softly frosted Gem with a lovely appearance.

PCGS Population: 12; with a further 12 finer.

PCGS# 4806.



**1866 1896 Proof-67 Cameo (NGC).** Delectable Superb-quality surfaces are pristine in "look" without so much as a single worrisome blemish. Essentially untuned, as well, with needle-sharp definition to satin-textured devices.

Combined PCGS and NGC Population: 13; 2 finer with this finish, both of which are NGC-certified Proof-68 Cameo.

PCGS# 84880.

**1867 1896 Proof-64 (PCGS).** OGH. Deep, rich, golden-copper patina blankets both sides of this originally toned near-Gem. With no outwardly noticeable blemishes, it is probably overall muting to the finish that bars this coin from an even higher grade.

PCGS# 4880.

**1868 1896 Proof-64 (PCGS).** With well-frosted devices and decided reflectivity in the fields, this coin is suggestive of a Cameo designation. The obverse is layered in rich olive-copper and tannish-gray patina, while the reverse is more evenly patinated in a sandy-silver hue.

PCGS# 4880.

**1869 1896 Proof-62 Cameo (PCGS).** Copper-rose patina is confined to the upper-obverse border, and it is also present over the lower half of the reverse where it mingles with brighter cobalt-blue iridescence. Fully struck, satin-textured devices contrast nicely with mirror-finish fields.

PCGS# 84880.

**1870 1897 Proof-64 Cameo (PCGS).** Iridescent multicolored toning is boldest at the peripheries, especially near the lower-reverse rim. Nearly in the full Gem category, this nicely cameoed specimen is fully struck with an overall smooth "look" to the surfaces.

PCGS# 84881.



**1871 1897-O MS-64 (PCGS).** A satiny near-Gem with an otherwise bold strike that wanes just a bit over the lower-left reverse wreath. Lightly toned in mottled champagne iridescence, the surfaces are free of worrisome abrasions.

PCGS Population: 19; 20 finer.

PCGS# 4813.



**1872 1898 Proof-66 Cameo (PCGS).** A simple beautiful specimen, both sides are partially ringed in cobalt-blue and reddish-apricot peripheral toning that is boldest at the right-reverse border. With a full strike, smooth surfaces and stunning eye appeal, there is much to recommend this early-date Barber Dime to the proof type collector.

PCGS Population: 18; just 8 finer as Cameo.

PCGS# 84882.



**1873 1898-O MS-65 (NGC).** Antique golden-copper patina blankets the obverse of this sharply struck, smooth-looking Gem. Similar color serves as the base on the reverse, over which more vivid cobalt-blue and pinkish-apricot highlights have gathered. One of the most challenging Barber Dimes to collect, the 1898-O trails only the 1894-O, 1895-O and 1896-O as the fourth-rarest New Orleans Mint issue in this series in terms of total number of Mint State coins believed extant (this ranking is per Jeff Ambio, *Collecting & Investing Strategies for Barber Dimes*, 2009).

NGC Census: 11; with a mere two finer.

PCGS# 4816.

**1874 1899 Proof-65 Cameo (PCGS).** This lovely specimen is part of an impressive run of originally toned and highly attractive proof Barber Dimes consigned to this auction. A wonderfully original Gem with vivid multicolored iridescence that is largely confined to the lower-obverse and upper-reverse borders.

PCGS Population: just 8; 9 finer with a CAM designation.

PCGS# 84883.

**1875 1900 Proof-64 Cameo (PCGS).** A delightful, smooth-looking specimen with vivid cobalt-blue and orange-apricot iridescence here and there at the rims.

PCGS# 84884.



**1876 1900-S MS-65 (PCGS).** Blushes of cobalt-blue tinting mingled with dominant olive-copper patina on the reverse of this richly original Gem. On the reverse, we see medium-gold, lavender-rose and cobalt-blue colors from the upper-left border to the lower-right rim. A fully impressed example of an issue that is rarer than such other mintmarked Barber Dimes as the 1905-S, 1911-S, 1912-S, 1914-S and 1916-S.

PCGS Population: 20; only 7 finer.  
PCGS# 4823.

**1877 1901 Proof-65 Cameo (PCGS).** Both sides are fully struck and nicely cameoed in finish. While we also see peripheral toning here and there on the obverse, the most vivid shades of cobalt-blue and reddish-orange are reserved for the upper-reverse border.

PCGS Population: just 6; 9 finer with a Cameo finish as designated by this service.  
PCGS# 84885.

**1878 1902 Proof-64 Cameo (PCGS).** With minimally marked features and vivid cobalt-blue and reddish-gold peripheral highlights, this coin has the eye appeal of an even higher grade. Writing in the 2009 book *Collecting & Investing Strategies for Barber Dimes*, Jeff Ambio confirms the 1902 as the rarest proof Barber Dime obtainable with a Cameo designation.

PCGS Population: just 3 in all grades with a CAM designation as part of the grade.  
PCGS# 84886.

**1879 1902-S MS-60 (PCGS).** Subdued steel-gray surfaces with iridescent rose-apricot undertones shining forth on the reverse.

PCGS# 4829.

**1880 1903 Proof-64 (PCGS).** A delightful near-Gem with otherwise silver-apricot iridescence that yields to a blush of more vivid cobalt-blue tinting at the lower-reverse border.

PCGS# 4887.



**1881 1903-S MS-65 (PCGS).** Writing in the 2009 book *Collecting & Investing Strategies for Barber Dimes*, Jeff Ambio describes the 1903-S as one of the “magic dates” in this series. Produced to the extent of just 613,300 pieces, it is certainly one of the more readily appreciable Barber Dime rarities. And rare this issue is, ranking 19th in overall Mint State rarity and sixth in high-grade (MS-65 or finer) rarity for the type. A sharply struck piece with pale-gold tinting to the reverse and mottled charcoal-rose color on the obverse.

PCGS Population: only 8; 12 finer.  
PCGS# 4832.

**1882 1904 Proof-65 Cameo (PCGS).** Fully struck with appreciable field-to-device contrast, this coin reveals blushes of pretty orange and blue iridescence at the lower-obverse and upper-reverse borders. The balance of both sides is adorned with pale-silver tinting.

PCGS Population: just 4; there is but a lone Proof-66 Cameo graded higher with this finish.  
PCGS# 84888.

**1883 1904 MS-65 (PCGS).** Billowy mint frost adorned with light, mottled, silver-olive iridescence. A fully struck Barber Dime for the Gem type or date collector.

PCGS# 4833.

**1884 1904 MS-65 (PCGS).** Bold, even, olive-copper patina to both sides, the peripheries also adorned with more vivid champagne-pink and reddish-russet hues. This is an overall smooth-looking Gem that also sports a sharply executed strike.

PCGS Population: 27; only 8 finer.  
PCGS# 4833.

**1885 1905 Proof-65 Cameo (PCGS).** This beautiful and fully original Gem is adorned with golden-red and cobalt-blue iridescence, the boldest color confined to the upper-right reverse border. We see a remarkable degree of field-to-device contrast for an issue that was struck using all-brilliant proofing techniques.

PCGS Population: just 10; 16 finer as Cameo.  
PCGS# 84889.

**1886 1906 Proof-64 (PCGS).** Peripherally toned in cobalt-blue and reddish-orange colors, this is an awe-inspiring example of both the issue and the type. A full strike and uniformly mirrored finish are easily seen at all angles.

PCGS# 4890.

**1887 1906 MS-64 (PCGS).** Bright, brilliant-white surfaces are bursting with full satin luster. This coin very nearly qualifies for a Mint State-65 grade.

PCGS# 4838.

**1888 1907 Proof-64 Cameo (PCGS).** Crescents of reddish-orange and cobalt-blue iridescence line the upper-obverse and lower-reverse borders of this otherwise brilliant-looking specimen. Beautiful!

PCGS Population: just 6; and only nine are finer with a CAM designation accompanying the grade.  
PCGS# 84891.

**1889 1907-D MS-63 (PCGS).** Light, mottled, pinkish-silver iridescence is confined to the obverse, leaving the reverse with a brilliant-white sheen. An underrated issue, the 1907-D is the rarest Barber Dime in terms of total number of Mint State coins believed to exist (this assessment is per Jeff Ambio, *Collecting & Investing Strategies for Barber Dimes*, 2009).

PCGS Population: just 7; 27 finer.  
PCGS# 4843.

**1890 1907-S MS-64 (PCGS).** Mottled steel-olive iridescence is most pronounced for the obverse of this otherwise silver-gold example. A sharply struck, smooth-looking coin with some muting to the luster that precludes an even higher grade.

PCGS Population: 21; only 8 finer.  
PCGS# 4845.

**1891 1908 Proof-65 Cameo (PCGS).** A gorgeous specimen with light silvery tinting yielding to much more vivid orange and blue highlights at the upper-obverse and lower-reverse borders. This late-date proof Barber Dime is anything but common with a Cameo finish.

PCGS Population: just 8; 7 finer as Cameo.  
PCGS# 84892.



**1892 1909 Proof-67 (NGC).** This is a lovely specimen with a bright, uniformly mirrored finish to both sides. The reverse is more-or-less untoned, while the obverse is adorned with iridescent rose-apricot and silver-olive colors. Fully struck, as well, and sure to delight the proof type or date collector.

NGC Census: 21; with a mere two finer in Proof-68.  
PCGS# 4893.



- 1893 1909 Proof-66 Cameo (PCGS).** Enchanting Gem-quality features are dressed in pale-red and, in select peripheral areas, more vivid cobalt-blue iridescence. With no detracting blemishes and a nicely cameoed finish, the validity of the assigned grade is assured in our minds.

PCGS Population: just 7; with a mere two finer in Proof-67 Cameo and Proof-67+ Cameo.  
PCGS# 84893.

- 1894 1910 Proof-65 Cameo (PCGS).** The obverse is largely golden-apricot in tone, while the reverse shines forth even more powerfully thanks to especially vivid cobalt-blue and champagne-apricot rim toning. A lovely Gem that is sure to sell for a premium bid.

PCGS Population: just 8; 9 finer as Cameo.  
PCGS# 84894.

- 1895 1911 Proof-65 Cameo (PCGS).** Otherwise dominant silver-apricot iridescence gives way to more vivid cobalt-blue highlights in many areas at the denticles. The rarity of this issue with a Cameo finish further enhances the desirability of this lovely Gem.

PCGS Population: 11; only 9 finer with a CAM designation.  
PCGS# 84895.



- 1896 1911 MS-67 (PCGS). CAC.** The 1911 may be among the most plentiful Barber Dimes in an absolute sense, but precious few survivors are as technically sound and aesthetically pleasing as this vivid Superb Gem. Both sides are ringed in multicolored peripheral toning with an iridescent quality that allows ready appreciation of frosty mint luster. Neither side reveals so much as a single detracting abrasion, and a full strike rounds out an obviously impressive list of attributes. Sure to sell for a premium bid!

PCGS Population: just 12; with a mere two finer (MS-68+ finest).  
PCGS# 4857.

- 1897 1911-S MS-66 (NGC).** One of the most readily obtainable San Francisco Mint Barber Dimes in Mint State, the 1911-S is an important issue for high-grade, mintmarked type purposes. Satiny and smooth, the present example is further enhanced by pretty rim toning in a reddish-rose color.

NGC Census: 24; just 6 finer.  
PCGS# 4859.



- 1898 1912 Proof-66 (PCGS).** Simply a beautiful coin, cobalt-blue peripheral toning gives way to equally attractive rose and champagne-apricot iridescence in the center of the obverse. The central reverse is much lighter with a pale-apricot hue, and all areas are equally free of grade-limiting blemishes.

PCGS Population: 22; just 5 finer in Proof-67.  
PCGS# 4896.

- 1899 1912 MS-65 (PCGS).** A softly frosted, sharply struck Gem for the high-grade type collector. Otherwise brilliant, two tiny obverse spots are easy to miss when viewing this coin.

PCGS# 4860.

- 1900 1912 MS-65 (NGC).** Deep, rich, even toning envelops both sides in blended steel-gray and (to a much lesser extent) silver-lavender colors.

PCGS# 4860.

## The Pittman-Duckor Specimen of the 1912-S Barber Dime Tied for Condition Census #1



- 1901 1912-S MS-67 (NGC).** This is an underrated Barber Dime from the 1910s, and it is more challenging to locate in Mint State than the 1911, 1911-D, 1911-S, 1912, 1912-D, 1913, 1914, 1914-D, 1915, 1916 and 1916-S. Writing in the 2009 book *Collecting & Investing Strategies for Barber Dimes*, Jeff Ambio also states that the 1912-S is rarer in the finest Mint State grades than the low-mintage 1913-S, as well as the 1893, 1900, 1908-O and 1909. The coin we offer here is the #1 example on the author's list of "Significant Examples" for this issue, and it is tied for Condition Census #1. Fully struck and brilliant with a smooth satin-white sheen, it is difficult for us to imagine a more delectable Barber Dime. Impressive pedigree!

Combined PCGS and NGC Population: just 2; 1 in NGC MS-67 PL; 0 finer.

PCGS# 4862.

*From David W. Akers' sale of the John Jay Pittman Collection, October 1997, lot 724, Heritage's sale of the Collection of Dr. Steven L. Duckor, January 2006, lot 1033 and our Denver ANA Auction, August 2006, lot 771.*

- 1902 1913 Proof-65 Cameo (PCGS).** With gorgeous, iridescent toning in a blend of midnight-blue, lavender-rose and autumn-orange colors. A beautiful coin with a rare (for the issue) Cameo finish to boot.

PCGS Population: just 6; 7 finer with a CAM designation as part of the grade.  
PCGS# 84897.



- 1903 1914 Proof-65 (PCGS).** Lovely toning in iridescent cobalt-blue, autumn-orange and silver-gold shades is boldest at the lower-obverse and upper-reverse borders. According to numismatic author Jeff Ambio, the 1914 (just 425 pieces produced) is the third-rarest proof Barber Dime in terms of total number of coins known to exist.

PCGS Population: 23; 22 finer.

PCGS# 4898.

- 1904 1915 Proof-64 (PCGS).** Well-blended toning in golden-orange, reddish-rose and cobalt-blue colors envelops the obverse, but is confined to the upper periphery on the reverse. Both sides are equally attractive with a full strike and nicely mirrored finish. Discounting only the legendary 1894-S, the final-year 1915 is the rarest issue in the proof Barber Dime series.

PCGS# 4899.

- 1905 1916 Barber. MS-64 (NGC).** OH. A gorgeous coin from the standpoint of originality, both sides are awash in rich olive and reddish-apricot colors that yield to lighter silvery-gray tinting in the center of the reverse. The technical quality is just as impressive, and there is not much here preventing a full Gem rating.

PCGS# 4870.

- 1906 Lot of (4) Mint State Mercury Dimes.** All examples are graded and encapsulated by PCGS, their surfaces brilliant or minimally patinated. Included are: 1916 MS-65 FB; 1917 MS-63 FB; 1918-D MS-62; and a 1919-S MS-62.



- 1908 1916-D AU-55 FB (PCGS).** This is an extremely appealing example of the key-date 1916-D Dime that has stronger eye appeal than many low-end Uncs that we have handled over the years. Both sides are fully toned with a bright silver-white sheen to the surfaces. Considerable luster remains, as does sharp-to-full definition that confirms the validity of the FB designation assigned by PCGS. And with no sizeable or otherwise individually distracting abrasions, it is difficult for us to imagine a nicer-looking Mercury Dime at the upper reaches of the circulated grading scale. Worthy of a solid bid.

PCGS# 4907.



## Choice Full Bands 1916-D Mercury Dime



- 1907 1916-D MS-64 FB (PCGS).** At just 264,000 pieces produced, the 1916-D boasts the lowest mintage in the business strike Mercury Dime series of 1916-1945. One of the most eagerly sought 20th century U.S. coins, as such, this issue enjoys strong demand even in the lowest circulated grades. Mint State pieces are the province of advanced numismatists, the supply of such coins being far from adequate to meet demand.

As befits the issue, this piece is sharply struck with the definition equally strong in the centers and along the rims. Surfaces are fully Choice with good luster quality and freedom from significant abrasions. Satin-to-softly frosted in texture, with the lightest golden iridescence that is essentially confined to the obverse.

PCGS# 4907.

*From Sherman's Obsessive Compulsive Collection.*

- 1909 1916-D Genuine—Code 92, Cleaning (PCGS).** The PCGS insert carries the incorrect coin #4907, which is reserved for the 1916-D Mercury Dime with Full Bands striking detail. This piece is moderately worn, yet still well defined over the major design elements. Otherwise untuned, splashes of copper-russet patina are confined to isolated areas near the lower-obverse and -reverse borders. **VF Details.**

PCGS# 4906.

- 1910 1916-D Genuine—Code 92, Cleaning (PCGS).** The PCGS insert carries the incorrect coin #4907, which is reserved for the 1916-D Mercury Dime with Full Bands striking detail. Free of individually distracting abrasions, this coin exhibits light silver-olive patina on the obverse and bolder rose-gray color to the reverse. A somewhat glossy texture points to a cleaning for this key-date Mercury Dime. **VG Details.**

PCGS# 4906.

- 1911 1916-D Genuine—Code 95, Scratch/Rim Dent (PCGS).** An attractive coin for the grade with even silver-gray patina and no worrisome abrasions apart from an unfortunate scratch on Liberty's neck. **VG Details.**

PCGS# 4906.

- 1912 1916-D Good-4 (PCGS).** Both sides are fully original, otherwise silver-lilac patina yielding to swirls of slightly deeper tinting here and there on the reverse. Problem free at the Good grade level, and sure to be of keen interest to many bidders given the low-mintage status of the 1916-D Mercury Dime.

PCGS# 4906.

- 1913 1916-S Mercury. MS-63 FB (PCGS).** With faint golden iridescence to softly frosted luster.

PCGS# 4909.



**1914 1917 Type of 1917. MS-67 FB (PCGS).** Readily obtainable in most grades, the 1917 is still a condition rarity of note in Full Bands Superb Gem. Tied for finest certified at PCGS, in fact, this lovely piece is sure to excite the Mercury Dime Registry Set collector. Frosty and sharply struck, with an overlay of beautiful medium-gold iridescence.

PCGS Population: only 14; none are finer.

PCGS# 4911.

*From Heritage's sale of the Scheppman Collection, #4 PCGS Registry Set of Full Band Mercury Dimes, February 2008, lot 234.*

**1915 Lot of (46) Mercury Dimes.** An Uncertified lot comprised of coins grading AU-BU, several examples of which are impaired due to cleaning. Included are: 1917-D; 1917-S; 1918; 1918-S; 1919; 1923; 1923-S; 1924-S; 1925; 1925-S; 1928; 1929-D; (4) 1931-D; 1934; 1934-D; 1935; 1935-D; 1935-S; 1936; 1936-S; 1937; (2) 1938-D; 1938-S; 1939; 1939-D; 1939-S; 1940; 1940-D; 1940-S; (2) 1941; 1941-D; 1941-S; 1942; 1942-D; 1942-S; 1943; 1943-D; 1944-D; 1945; 1945-D; and a 1945-S.

**1916 1917-S Type of 1916. MS-66 FB (PCGS).** A softly frosted, lightly textured Gem that features the characteristic finish of 1917-S Dimes struck from the outgoing hub style of 1916. Essentially untoned, and also free of grade-limiting abrasions, this is a lovely example of the issue.

PCGS# 4915.

**1917 1918-S MS-66 (PCGS).** Beautifully toned surfaces exhibit vivid reddish-orange peripheral highlights that yield to silvery brilliance elsewhere. Highly lustrous with a frosty texture to the finish, we further note an otherwise sharp strike that comes up short only in the centers. A rare issue with such expertly preserved features!

PCGS Population: just 10; with a single MS-67 graded finer without a FB designation.

PCGS# 4920.



**1918 1918-S MS-65 FB (PCGS).** A notorious strike rarity (much like the 1918-S Standing Liberty Quarter and 1918-S Walking Liberty Half Dollar within their respective series), the 1918-S Mercury Dime is seldom offered with full separation to the central-reverse crossbands. The present example is characterized by such definition, however, and it also possesses an overall smooth sheen that confirms the accuracy of the Gem grade. Minimally patinated in "old-silver" iridescence, the obverse offers a slight measure to contrast to a brilliant reverse. An impressive coin in most regards, accuracy alone compels us to mention some characteristic softness to the peripheral detail.

PCGS Population: 24; 19 finer (MS-67 FB finest).

PCGS# 4921.



**1919 1919-S MS-64 FB (PCGS).** This is a bright, satiny near-Gem with full mint bloom to both sides. The obverse is untuned apart from blushes of antique-copper patina along the upper-right border, and it allows ready appreciation of semi-reflective tendencies in the field. The reverse is more extensively toned, although considerable silvery brilliance is still evident among mottled copper-apricot and olive-gray patina. There are no abrasions of note, and a virtually full strike is a particularly noteworthy attribute in an example of the often poorly produced 1919-S Dime.

PCGS Population: 35; 23 finer.

PCGS# 4927.

**1920 1920 MS-66 FB (PCGS).** A brilliant, richly frosted Gem with nary a detracting abrasion to report. Sharp-to-full striking detail further confirms this coin as a lovely representative of both the issue and the type.

PCGS# 4929.

**1921 1920 MS-66 FB (PCGS).** A lovely Gem, the obverse is veiled in warm lilac-gray patina. For the reverse we note even more vivid toning in reddish-gold, powder-blue and champagne-pink colors. Wonderfully original, and technically sound with a razor-sharp strike and smooth-looking features.

PCGS# 4929.

*From Heritage's sale of the Scheppman Collection, #4 PCGS Registry Set of Full Band Mercury Dimes, February 2008, lot 244. Earlier Ex: Larry Shapiro.*

**1922 1920-D MS-64 (PCGS).** A softly frosted, silver-white piece with a sharp strike to virtually all areas of the design.

PCGS# 4930.

**1923 1920-S MS-62 FB (PCGS).** Brilliant, crisply impressed features are smooth enough to have secured a Choice grade were the luster more vibrant in sheen.

PCGS# 4933.



**1924 1921 MS-65 (NGC).** Handsomely and richly toned, the obverse exhibits bold charcoal-blue and reddish-apricot patina around a small area of brilliance in the center. The reverse is evenly toned in brighter reddish-orange iridescence. The obverse is sharply struck, the reverse less so, and both sides are equally free of grade-limiting abrasions. A key-date Mercury Dime in all grades, the 1921-P was produced to the extent of just 1.2 million pieces.

NGC Census: just 4; none are finer without a Full Bands designation.

PCGS# 4934.

**1925 1921 Genuine—Code 94, Altered Surfaces (PCGS).** More affordable for this key-date, conditionally challenging issue, both sides are free of wear as well as appreciable toning. We also see no worrisome abrasions to the surfaces, although a subdued, somewhat glossy texture confirms the Genuine designation returned by PCGS. **Unc Details.**

PCGS# 4934.



- 1926 1921 EF-40 (PCGS).** Dominant silver-lavender patina to both sides, the peripheries also reveal blushes of golden-tan color here and there. Boldly defined for the grade, with a few minor abrasions that are not all that significant for a Mercury Dime that acquired 20 points of wear.

PCGS# 4934.

- 1927 1921-D Unc Details—Improperly Cleaned (NGC).** An untuned, sharply impressed piece that would also have received a Full Bands designation had it been given a numeric grade.

PCGS# 4936.

- 1928 1923-S MS-63 FB (NGC).** Faint steel-gray iridescence is a bit more pronounced on the obverse. Impressive striking detail for this often poorly produced issue, with an uncommonly smooth “look” at the Choice grade level.

PCGS# 4941.

- 1929 1924 MS-65 FB (PCGS).** A crisply impressed Gem that also offers full mint frost and smooth, minimally marked surfaces. Brilliant.

PCGS# 4943.



- 1930 1924-S MS-64 FB (PCGS).** Beautiful golden-apricot iridescence adorns both sides, the reverse being a bit bolder in color. A rare full strike is noted from the rims to the centers for this ‘24-S Dime, and it is accompanied by a satiny, smooth-looking sheen that is solidly graded at the near-Gem level. The finest in quality that is usually obtainable in an example of this conditionally challenging issue.

PCGS# 4947.

- 1931 1925-D MS-60 FB (PCGS).** Brilliant with an otherwise sharp strike that wanes minimally in a few areas at the rims. There are few abrasions of note, but impaired luster limits the grade to the basal Mint State level.

PCGS# 4951.

- 1932 1926 MS-66 (PCGS).** With the lightest pale-silver and champagne-apricot iridescence to richly frosted luster. The strike is well executed and not all that far from a Full Bands designation.

PCGS Population: 12; 1 finer in MS-67.

PCGS# 4954.

- 1933 1926-D MS-64 FB (PCGS).** Frosty surfaces are expectably smooth for the grade with no toning apart from a blush of pale-gold tinting over the lower obverse.

PCGS# 4957.

- 1934 1927 MS-66 FB (PCGS).** Untoned with a satin-to-softly frosted texture that is undisturbed by grade-limiting abrasions.

PCGS# 4961.

- 1935 1927 MS-65 FB (PCGS).** With a brilliant, silver-white sheen and no significant abrasions.

PCGS# 4961.

- 1936 1927-S MS-64 (PCGS).** A frosty, smooth-looking 64 that is temptingly close to receiving a Full Bands designation.

PCGS# 4964.



- 1937 1928 MS-67 FB (PCGS).** Both sides of this interestingly toned Superb Gem exhibit mottled charcoal-copper peripheral highlights, but only on the obverse do we note softer silver-lilac iridescence in the center. The central reverse exhibits delicate, mottled, pale-olive highlights mingling with considerable silver-white brilliance. A fully impressed, softly frosted piece that definitely makes an impression!

PCGS Population: only 26; and none are finer.

PCGS# 4967.

- 1938 1928-S MS-65 FB (PCGS).** Fully struck in the center of the reverse, as well as throughout the obverse, this is an impressive example of a conditionally challenging Mercury Dime. Both sides are richly frosted and smooth with a dusting of pale-silver tinting. Original and appealing.

PCGS Population: 55; 36 finer.

PCGS# 4971.

- 1939 1928-S FS-501 (FS-010.26). Large S. MS-64 (PCGS).** A richly frosted, golden-tinged example limited in grade by only a few wispy obverse hairlines. Scarce mintmark style!

PCGS Population: just 1; with a mere four finer in MS-65.

PCGS# 145447.

## Beautiful, Vividly Toned 1929 Mercury Dime

A Stunning Piece in NGC MS-68 ★ FB



- 1940 1929 MS-68 ★ FB (NGC).** Simply exquisite, both sides of this coin are bursting with vivid, mottled toning that includes shades of pinkish-red, golden-apricot, sea-green and reddish-orange. The obverse is the more striking of the two sides, but both are equally pristine in appearance without so much as a single detracting blemish. The luster is full, the strike is sharp and the eye appeal is remarkable—a coin that is every bit the Superb Gem. Finest certified!

NGC Census: just 1 in MS-68 FB; none are finer either with or without a ★ designation for superior eye appeal. There are no 1929 Dimes graded higher than MS-67 at PCGS.

PCGS# 4973.

- 1941 Lot of (5) Mint State Mercury Dimes.** All examples are graded and certified by PCGS. Included are: 1929 MS-65 FB; 1929-S MS-63; 1930 MS-66, with light toning in champagne-pink iridescence; 1930-S MS-65; and a 1931 MS-64. Unless otherwise stated, the coins are brilliant.



- 1942 1929-D MS-67 FB (PCGS).** Silky-smooth surfaces are bathed in softly frosted luster and delicate golden-silver patina. Fully struck throughout, and expectably smooth at the Superb Gem level of preservation.

PCGS Population: 30; with a lone MS-68 FB graded higher.  
PCGS# 4975.

- 1943 1931 MS-66 FB (PCGS).** A richly toned piece, splashes of crimson-russet patina and rose-apricot colors in the centers interrupt an otherwise even golden-blue sheen. This piece is fully struck, as befits the FB designation assigned by PCGS, and there are no abrasions that would call into question the premium Gem grade.

PCGS# 4983.  
*From Sherman's Obsessive Compulsive Collection.*

- 1944 1931-D MS-66 FB (PCGS).** Frosty and sharply impressed, this is a delightful example of a Denver Mint Mercury Dime. Both sides exhibit only minimal toning in pale sandy-gold tinting that yields to virtual brilliance at more direct angles.

PCGS# 4985.

- 1945 1931-D MS-66 (PCGS).** Frosty, smooth-looking surfaces are untuned on the reverse with the lightest silver-gold tinting to the obverse. There is very little softness of detail in the center of the reverse precluding a Full Bands grade.

PCGS Population: 24; just 4 finer in MS-67.  
PCGS# 4984.

- 1946 1931-D MS-66 (NGC).** A wholly untuned Gem bursting with frosty mint luster.

NGC Census: 32; just 3 finer as MS-67.  
PCGS# 4984.

- 1947 1931-D MS-65 FB (PCGS).** This coin is a fully frosted and overall smooth with a bit of pale-gold tinting that is largely confined to the reverse.

PCGS# 4985.

- 1948 1931-D MS-65 FB (PCGS).** With a few mottled blushes of pale-tan tinting to otherwise brilliant, silver-white features. The luster is full, the strike is full and there are no worrisome abrasions.

PCGS# 4985.

- 1949 1931-D FS-101. Doubled Die Obverse. MS-65 FB (PCGS).** This is a minor DDO with light doubling evident at the bases of the digits in the date. A softly frosted, otherwise silver-tinged Gem that displays blushes of warmer copper-rose iridescence here and there.

PCGS# 4985.

- 1950 Lot of (2) 1931-D Mercury Dimes.** The coins are graded and encapsulated by PCGS, both with a bit of light toning to the surfaces. Included are: MS-64 FB; and a MS-63 FB.

- 1951 Lot of (3) Mercury Dimes from the 1930s.** The coins are graded and encapsulated by PCGS, as follows: 1931-D MS-64 FB; 1931-S MS-65; and a 1936-D MS-64 FB. An attractive trio comprised of brilliant or golden-toned examples.



- 1952 1934 MS-68 FB (PCGS).** At the threshold of numismatic perfection, this softly frosted beauty is devoid of even a single trivial distraction. Dusted with pale-silver tinting, isolated areas near the rims also possess more vivid champagne-apricot iridescence. A full strike rounds out an impressive list of attributes for this top-of-the-pop Superb Gem.

PCGS Population: only 20; and none are finer.  
PCGS# 4989.

- 1953 1936 Proof-65 (PCGS).** Mostly iridescent in quality, soft golden toning adorns both sides of this bright and uniformly mirrored Gem. The first-year 1936 is the rarest proof Mercury Dime.

PCGS# 5071.

- 1954 1936 FS-101 (FS-010.5). Doubled Die Obverse. MS-63 FB (PCGS).** One of the stronger Doubled Die errors in the Mercury Dime series, the 1936 FS-101 is easiest to attribute by examining the digits in the date. Handsome copper-rose iridescence to the reverse, the obverse of this coin exhibits more mottled highlights of similar color.

PCGS Population: just 2 in all grades, the present example the only coin with a FB designation.  
PCGS# 145452.

- 1955 1937 Proof-67 (NGC).** Blazing-white features are untuned with full mint reflectivity. A silky-smooth Superb Gem with eye appeal to spare.

PCGS# 5072.  
*From Sherman's Obsessive Compulsive Collection.*

- 1956 1937 Proof-66 (PCGS).** With delicate pale-silver tinting to smooth, brilliant-finish surfaces. Fully struck and appealing for this semi-key date proof in the Mercury Dime series.

PCGS# 5072.

- 1957 Lot of (8) Dimes.** All examples are graded and encapsulated by PCGS, as follows: 1937-D Mercury, Genuine—Code 92, Cleaning, **Unc Details**; 1937-S Mercury, MS-65; 1938 Mercury, MS-65; 1943-S Mercury, MS-66; 1944 Mercury, MS-66; 1944-S Mercury, MS-66; 1961-D Roosevelt, MS-66 FB; and a 1971-D Roosevelt, MS-66, with beautiful iridescent-apricot and powder-blue toning. Unless otherwise stated, all examples are either brilliant or minimally patinated in pale-silver tinting.

- 1958 1937-S MS-68 (NGC).** A pristine-looking piece with flowing mint luster and a bit of light, iridescent toning here and there around the peripheries.

Combined PCGS and NGC Population: just 3; and none are finer in any category.  
PCGS# 5008.

- 1959 1938 Proof-67 ★ (NGC).** NGC has mounted this coin with the reverse up in the holder, obviously to showcase the extremely vivid target toning in steel-lavender, medium-rose and yellow-gold iridescence that adorns that side of the coin. For the obverse we note mottled silver-olive and copper-rose patina, the colors also with an iridescent quality. A delectable proof for the Mercury Dime toning enthusiast.

NGC Census: just 3; 4 finer with a ★ designation.  
PCGS# 5073.

- 1960 1939 MS-68 (PCGS).** A dusting of pale silver-gold tinting greets the viewer from both sides of this enchanting Superb Gem. Silky smooth in sheen and obviously handled with great care over the years, this coin would make a lovely addition to a high-grade Mercury Dime set.

PCGS Population: 46; with a lone MS-69 graded finer at this service.  
PCGS# 5016.



- 1961 1941 Proof-67 ★ (NGC).** Undeniably original surfaces are awash in mottled sandy-tan and antique-gold patina. The mint finish remains suitably vibrant, and there are no detracting blemishes to report.

NGC Census: 15; 10 finer certified as Proof-68 ★.  
PCGS# 5076.

- 1962 1941-D MS-68 FB (PCGS).** An essentially brilliant Superb Gem bursting with richly frosted luster. Sharply struck, as well, and all but pristine in the area of surface preservation. The lightest pale-silver shadings ringing the peripheries are noted for accuracy.

PCGS Population: only 19; with none finer.  
PCGS# 5031.



- 1963 1942/1 FS-101 (FS-010.7). MS-61 (NGC).** A bold naked-eye overdate, the 1942 FS-101 Dime readily reveals a 1 underdigit alongside the primary digit 2 in the date. Doubling is also evident on the digit 4 in the date and (much less so) a few of the letters in the motto IN GOD WE TRUST. Strictly BU in quality, the coin we offer here is free of significant rub with satiny, untuned features. We also see no sizeable abrasions, and the eye appeal is superior to what one might expect to see at the assigned grade level. Sharply struck, as well, even the central-reverse crossbands are not all that far from full. Finer than the typically offered circulated example, the '42/1-P Dime is sure to be of keen interest to advanced specialists.

PCGS# 5036.

*From Sherman's Obsessive Compulsive Collection.*

- 1964 1942/1 FS-101 (FS-010.7). EF-40 (ANACS).** Light silver-gray patina with a few swirls of slightly deeper tinting scattered about. Well defined for the grade, and free of mentionable abrasions.

PCGS# 5036.

- 1965 1942/1 FS-101 (FS-010.7). EF Details—Obverse Tooled (NGC).** Bold definition and freedom from individually conspicuous abrasions enhance the appearance of this more affordable over-date Dime. Otherwise silver-gray in tone, we note bolder highlights in the protected areas around the devices.

PCGS# 5036.

- 1966 1942/1 FS-101 (FS-010.7). VF-30 (NGC).** Light, original, silver-gray surfaces reveal no significant abrasions at the Choice VF grade level.

PCGS# 5036.

- 1967 1942/1 FS-101 (FS-010.7). VF Details—Harshly Cleaned (NGC).** Even charcoal-copper patina to the reverse, we note only a few speckles of similar color near the left border on the obverse.

PCGS# 5036.

- 1968 1942/1-D FS-101 (FS-010.8). EF-40 (PCGS). CAC.** A lovely, original EF with delicate olive-russet outlines to the devices. The balance of the surfaces exhibit lighter, more even, pale-silver patina. Problem free for the grade, and worthy of a solid bid.

PCGS# 5040.

- 1969 1943-D MS-68 FB (PCGS).** Fully impressed, frosty-textured surfaces shimmer with an overall brilliant appearance. We do note significant toning around the peripheries, nonetheless, the colors in beautiful shades of sea-green, champagne-pink and golden-apricot. A gorgeous Superb Gem that is worthy of a premium bid.

PCGS Population: 22; 0 finer.

PCGS# 5047.

## TWENTY-CENT PIECES

### Unique Proof-67 ★ Grade in an 1875 Twenty-Cent Piece Finest Certified



- 1970 1875 Proof-67 ★ (NGC).** First of only four proof deliveries in the regular issue Twenty-Cent series, the 1875 has a reported mintage of 2,790 pieces. We have no reason to doubt this total, as the issue is obtainable enough in lower grades to suggest that these coins were widely distributed in the year of issue. As a virtually pristine Superb Gem, however, the coin we offer here is an important condition rarity that is the province of the most advanced collectors. This coin is even more impressive due to the originality of toning that adorns both sides. Even olive-copper iridescence blankets the reverse, while the obverse is awash in more mottled antique-copper, powder-blue and silver-rose colors. Both sides are uniformly vibrant in finish with shimmering reflectivity shining forth nicely at all angles. There are no detracting blemishes, which feature further confirms the accuracy of the Superb Gem rating from NGC. An awe-inspiring piece.

NGC Census: just 1; and none are finer with any designation. There is only a single Proof-67 certified for this issue at PCGS.

PCGS# 5303.



**1971 1875 Proof-64 (NGC).** A fully struck piece with a modestly bright finish that is only really evident as the coin dips into a light. The outward appearance on both sides is one of deep, even, dark-charcoal patina. First year of issue for the short-lived 20C series, the 1875 has the highest proof delivery of the type at 2,790 pieces struck.

PCGS# 5303.

**1972 1875 MS-62 (NGC).** Untoned with a satin-white sheen and sharp striking detail. With a mere 36,910 pieces produced, the 1875-P is a much scarcer 20C issue than the 1875-S.

PCGS# 5296.

**1973 1875 Unc Details—Improperly Cleaned (NGC).** A razor-sharp, silver-gray piece with considerable vibrancy to the luster despite evidence of light cleaning.

PCGS# 5296.



**1974 1875-CC MS-64 (PCGS). CAC.** This is an exceptionally attractive '75-CC Twenty Cent piece, and for a number of reasons. First and foremost is the strike, which is uncommonly full for the issue and free of the often-seen softness of detail to the eagle's head and the top of the left (facing) wing. Second is the surface preservation, which is so well executed that there are no distracting abrasions in evidence. And finally we note impressive eye appeal from an interplay of satiny luster and even golden-rose iridescence. Definitely PQ, and of obvious importance for mintmarked type purposes given the non-collectible status of the 1876-CC Twenty-Cent issue.

PCGS# 5297.

**1975 1875-CC AU Details—Improperly Cleaned (NGC).** Even steel-apricot retoning helps to conceal moderate hairlining from a cleaning.

PCGS# 5297.

**1976 1875-CC VF-35 (PCGS).** Light-to-moderate wear has left plenty of bold definition to the devices for this pleasing mid-grade survivor. Otherwise even silver-gray color is enhanced by light rose and blue highlights on the reverse.

PCGS# 5297.

**1977 1875-CC VG Details—Environmental Damage (NGC).** With speckles of charcoal-blue color to otherwise even, deep-gray patina.

PCGS# 5297.

**1978 1875-S AU-58 (NGC).** Brilliant near-Mint features are partially lustrous with bold-to-sharp detail from the strike.

PCGS# 5298.

**1979 1875-S AU Details—Whizzed (NGC).** Brilliant surfaces with a sharp-to-full strike throughout the design.

PCGS# 5298.



**1980 1876 Proof-65 Cameo (NGC).** Perfect for high-quality proof type purposes, this second-year Twenty-Cent piece makes a lovely impression on the eye. Both sides are fully struck over devices that also possess a soft, satiny texture from the dies. The fields are set apart with shimmering reflectivity, however, providing a lovely cameo finish. Essentially untuned and also essentially unmarked, this Gem is sure to appeal to the advanced collector.

NGC Census: 21; 14 finer through Proof-67 Cameo.

PCGS# 85304.

**1981 1876 MS-63 (PCGS).** Satiny, otherwise brilliant features exhibit light champagne-pink iridescence drifting toward the rims. This is a generally sharp-looking coin as far as the striking quality is concerned, and it displays no sizeable or otherwise individually distracting abrasions. The 1876-P is a low-mintage 20C with a business strike delivery of just 14,640 pieces.

PCGS# 5299.



**1982 1877 Proof-61 (PCGS).** A fully struck, otherwise brilliant-finish piece that reveals somewhat of a satiny texture to the central devices. Scattered hairlines limit the grade, but there are no individually mentionable contact marks to either side of this untuned specimen. Low-mintage, proof-only issue!

PCGS# 5305.



**1983 1878 Proof-64 Cameo (NGC).** Satiny and fully impressed devices allow full appreciation of the design for this short-lived 19th century type. The fields are nicely mirrored in finish, and all areas are dressed in delicate rose-gold iridescence. The color appears to deepen ever-so-slightly toward the denticles. A pretty specimen that is not all that far from a full Gem rating.

NGC Census: 17; 23 finer through PF 67 CAMEO.

PCGS# 85306.





**1984 1878 Proof-63 Cameo (PCGS).** Fully struck and satiny, the devices are set against a backdrop of glistening reflectivity in the fields. This is an essentially brilliant coin, although a few swirls of faint tinting are evident here and there after closer scrutiny. Wispy hairlines and light contact marks do little more than define the grade. Popular as a proof-only issue, the 1878 is also the final Twenty-Cent piece struck in the United States Mint.

PCGS Population: 14; 26 finer as Cameo.

PCGS# 85306.

**1985 1878 Proof-62 (NGC).** Generally light, silver-lavender iridescence adorns both sides and deepens just a bit in the protected areas around the devices. Well-mirrored fields are easily seen as the coin rotates under a light, and they serve as a nice backdrop to fully struck-up devices. Proof-only issue!

PCGS# 5306.

## END OF SESSION TWO



# THE JUNE 2010 BALTIMORE AUCTION

## SESSION THREE

FRIDAY, JUNE 18, 2010  
2:00 PM START, EASTERN DAYLIGHT TIME  
LOTS 2001-2922

### QUARTER DOLLARS

#### Original, Problem-Free 1796 Quarter in PCGS VF-20

Scarcer B-1 (Low 6) Die Marriage



**2001 1796 B-1. Rarity-4. VF-20 (PCGS).** This is the scarcer of the two-known die marriages for the 1796 Quarter. Both B-1 and B-2 share the same reverse, but B-1 is attributable by having the digit 6 in the date set low and the top curl on Liberty's head positioned under the upright of the letter E in LIBERTY.

As an issue the 1796 is a rare and extremely important coin from the earliest years of U.S. Mint production. The first Quarter struck in our nation's Mint, the 1796 is also the sole delivery of the Draped Bust, Small Eagle type. A mere 6,146 pieces were produced, and survivors are scarce-to-very scarce in circulated grades and rare in Mint State. Problem free at the middle reaches of the grading scale, the present example is overall smooth with few abrasions of note. Wear is moderately heavy, yet evenly distributed, and the major devices are quite bold for a VF. Originally toned in even copper-gray patina, a short, thin scrape is easily overlooked at the obverse border below the end of Liberty's bust. For the grade, one of the nicest 1796 B-1 Quarters that this cataloger has handled in quite some time.

PCGS# 5310.





- 2002 1796 B-2. Rarity-3. VG Details—Improperly Cleaned (NGC).** The obverse exhibits a mostly bright-silver sheen, although we do note splashes of bold steel-gray tinting around much of the periphery. For the reverse we see even dove-gray patina that provides a more original "look." Both sides are lightly hairlined and a bit glossy in texture from a cleaning, nonetheless, although exceptionally bold, even definition at the VG grade level is a noteworthy attribute. Definitely a desirable example of the rare, first-year 1796 Draped Bust Quarter.

PCGS# 5310.



- 2003 1804 B-1. Rarity-3. AG-3 (PCGS).** This is the Low 4 variety of the 1804 Draped Bust Quarter, so called because of the relatively large amount of space between the top of the digit 4 in the date and the bottom of Liberty's bust. Heavily circulated, as befits the assigned grade, both sides retain definition in only isolated areas, particularly on the reverse where much of that side is worn smooth. The obverse is a bit bolder overall, and it includes fairly sharp definition to the all-important date. Problem free for the grade, with only a few wispy abrasions in evidence and fully original lavender-gray patina. The second Quarter issue attributable to the early United States Mint, and the first of the Large Eagle Draped Bust type, the 1804 is also a key-date coin with a mere 6,738 pieces struck.

PCGS# 5312.



- 2004 1805 B-3. Rarity-1. EF-45 (PCGS).** This coin exhibits a mostly silver-gray sheen, warmer tannish-gray highlights being largely confined to isolated peripheral areas. Surfaces are a bit scuffy from circulation, although we see few individually distracting abrasions. B-3 is the most plentiful variety of the 1805 Draped Bust Quarter, and the present example represents the typically seen late die state. Bold clashmarks (as struck) are noted for both sides, and the strike is quite soft on the obverse at the letter E in LIBERTY and on the reverse in the field of stars above the eagle's head. The balance of the devices are suitably bold at the Choice EF grade level.

PCGS# 5313.

- 2005 1805 B-2. Rarity-2. Fine-15 (PCGS).** An attractive, otherwise silver-gray survivor with slightly bolder dove-gray and blue-gray tinting to portions of the obverse. There are no significant abrasions at the Fine grade level, and even wear has left ample boldness of detail to the major elements of the design.

PCGS# 5313.

- 2006 Lot of (14) Quarters.** Unless otherwise stated, all examples are Uncertified. Included are: 1805 Draped Bust; 1818 Capped Bust; 1825/4 Capped Bust; 1853 Seated Liberty, Arrows and Rays; 1861 Seated Liberty, AU-53 (PCGS); 1892-S Barber; 1918 Standing Liberty; 1921 Standing Liberty; 1926-D Standing Liberty; 1927 Standing Liberty; (2) 1928 Standing Liberty; 1929 Standing Liberty; and a 1954-S Washington, MS-65 (PCGS). The Uncertified coins range in grade from heavily worn to Unc, and many are impaired due to damage, harsh cleaning, etc.

- 2007 1806 B-9. Rarity-1. Fine-15 (PCGS).** Handsome, originally preserved surfaces are awash in a blend of dove-gray, silver-gray and silver-lavender hues. Quite smooth for the grade, with heavy, yet even wear that has not resulted in significant loss of detail in any one area.

PCGS# 5314.

- 2008 1819 B-3. Rarity-1. Small 9. Fine-15 (PCGS).** An original Fine, both sides are nicely toned with powder-blue and lavender-rose highlights to otherwise dominant dove-gray patina. We note good detail at the assigned grade level and an uncommon lack of significant abrasions.

PCGS# 5325.

- 2009 1820 B-1. Rarity-4. Large 0. Genuine—Code 91, Questionable Color (PCGS).** Splashes of copper-rose and cobalt-blue patina are widely scattered over the obverse, yet confined to the lower and left-peripheral areas on the reverse. Otherwise lightly toned in either silver-gray or golden-apricot colors, this piece has overall smooth-looking surfaces and a generally bold strike to enhance its appeal among budget-minded type collectors. **AU Details.**

PCGS# 5329.

- 2010 1820 B-2. Rarity-2. Large 0. VF-20 (PCGS). OGH.** The older-style PCGS holder carries coin #5328, which is now used for the Small 0 *Guide Book* variety of the 1820 Capped Bust Quarter. A silver-gray VF with moderate wear to both sides. Considerable luster remains, however, and the overall detail to the devices is also quite bold for an early Quarter that saw considerable circulation. Very appealing.

PCGS# 5329.



- 2011 1824/2 B-1, the only known dies. Rarity-3. EF-45 (PCGS).** An attractively toned piece, both sides exhibit blended blue-gray and copper-apricot colors that make a positive impression on the eye. Nicely struck, as well, with little wear to interfere with one's appreciation of overall sharp-looking devices. A scarce issue with an unknown mintage, the 1824/2 probably accounted for the 16,000 Quarters delivered in the Mint on December 31, 1823. No other examples of this date are believed to have been produced.

PCGS# 5335.

- 2012 1824/2 B-1, the only known dies. Rarity-3. Genuine—Code 92, Cleaning (PCGS). Golden-gray tinting to the obverse, that side of the coin also reveals a few swirls of bolder blue-gray patina. The reverse is overall lighter with a silver-gray sheen. While a glossy texture points to a cleaning, relatively bold devices are sure to enhance the appeal of this coin among budget-minded collectors.

**Fine Details.**

PCGS# 5335.



- 2013 1831 B-2. Rarity-2. Small Letters. MS-65 (ICG). This coin is misattributed on the ICG insert as an example of the Large Letters *Guide Book* variety. Shimmering satin luster is adorned with light, mottled, iridescent toning of champagne-apricot and powder-blue colors. The strike is needle sharp throughout, and a lack of worrisome abrasions even further enhances the coin's appeal. An attractive-looking piece.

PCGS# 5348.

- 2014 1831 B-5. Rarity-3. Large Letters. AU-58 (PCGS). This coin is misattributed on the PCGS insert as an example of the Small Letters *Guide Book* variety. Richly and originally toned with highlights of cobalt-blue and olive-gold colors to a base of silver-gray patina. A bold-looking example that reveals considerable mint luster as the surfaces rotate under a light. There are no sizeable or otherwise outwardly distracting abrasions.

PCGS# 5349.

- 2015 1831 B-4. Rarity-1. Small Letters. AU-55 (NGC). Whereas the reverse is essentially brilliant, the obverse is ringed in mottled peripheral toning of copper-apricot and cobalt-blue colors. A partially lustrous Choice AU with ample evidence of a bright, satiny finish. There are few outwardly noticeable abrasions.

PCGS# 5348.

- 2016 1833 B-2, FS-901. Rarity-2. Repunched Letters Reverse. EF-40 (PCGS). CAC. A wholly original piece with rich orange-gold and copper-russet rim toning around olive-gray centers. Exceptional quality for a Bust Quarter that acquired 20 points of wear.

PCGS# 38990.

- 2017 1834 B-1. Rarity-1. O/F in OF. AU-58 (NGC). Silver-white surfaces are essentially brilliant with considerable luster remaining. Bold-to-sharp in strike, with light rub and no significant abrasions from a short stint in circulation.

PCGS# 38992.

- 2018 1834 B-4. Rarity-1. AU-55 (PCGS). A handsome piece with rich, even, copper-gray patina to sharply impressed devices. Problem free at the Choice AU grade level, we see no sizeable or otherwise outwardly distracting abrasions.

PCGS# 5353.

- 2019 1835 B-5. Rarity-2. AU-53 (PCGS). Dusky silver-gold patina to both sides, the surfaces with considerable luster coming into view at more direct angles. Boldly defined over the focal features, with an uncommonly smooth "look" for a lightly circulated Quarter of this type. A faint die crack that bisects the top of Liberty's portrait is as struck.

PCGS# 5354.



- 2020 1847-O Briggs 1-A. AU-50 (PCGS). A scarce issue in the higher circulated grades, the 1847-O Seated Quarter (368,000 pieces produced) circulated widely throughout the antebellum South. The coin we offer here retains an uncommon amount of detail, the major devices bold in all areas save for those affected by characteristic softness of strike. Otherwise untuned, we note a bit of light peripheral toning that is boldest over the lower-right reverse.

PCGS Population: just 4; 9 finer, only three of which are Mint State.

PCGS# 5411.



- 2021 1850 Briggs 1-A. Misplaced Date. MS-62 (NGC). OH. A bold naked-eye MPD, the base of an errant 1 is plainly visible on the rim below the primary digit 1 in the date. Much scarcer as an issue than even a limited mintage of 190,800 pieces might suggest, many 1850 Quarters were undoubtedly melted during the era of rising silver prices brought about by the California Gold Rush. The present example is a richly original BU, the obverse exhibiting soft olive and reddish-orange highlights to dominant silver-gray patina. The reverse is even more vivid with a lovely interplay between silver-gray and golden-blue colors. Well struck for the type, and worthy of inclusion in an advanced collection of Seated coinage.

NGC Census: just 2; 11 finer.

PCGS# 5415.



**Premium Gem**  
**1853 A&R Seated Quarter**  
 Perfect for High-Grade Type Purposes



**2022 1853 Arrows and Rays. MS-66 (NGC).** Produced for only a single year in the Philadelphia and New Orleans Mints, the 1853-dated Arrows and Rays Seated Quarter is a perennial favorite among silver-coin type collectors. The Philadelphia Mint's 15.2 million-piece delivery is more suitable for this purpose, and it is readily obtainable in both worn condition and Mint State grades up to and including MS-64. Gems in MS-65 are very scarce, however, and this issue is rare-to-very rare any finer.

An outstanding condition rarity with remarkably smooth surfaces, this piece is also praiseworthy for the vibrancy of satin luster that emanates from both sides. There is no toning to report, allowing brilliant silver-white features to shine forth powerfully at all angles. A sharply struck offering for the advanced type collector.

Combined PCGS and NGC Population: just 12; with a mere five finer, all of which are MS-67s.

PCGS# 5426.



**2023 1853 Arrows and Rays. MS-64 (PCGS).** With a bold-to-sharp strike, full softly frosted luster and freedom from worrisome abrasions, the importance of this coin for high-grade type purposes should be obvious to many collectors. Both sides are lightly toned in silver-gold tinting that yields to silver-white brilliance in the center of the reverse. A popular one-year type, the Arrows and Rays Seated Quarter was produced only in 1853 with deliveries from the Philadelphia and New Orleans Mints.

PCGS# 5426.

**2024 1853/4 Arrows and Rays. Briggs-Obverse 1, FS-1301 (FS-003). Genuine—Code 91, Questionable Color (PCGS).** A sharply struck example with no significant abrasions, yet curious dark-charcoal patina enveloping both sides. **AU Details.**

PCGS# 395931.

**Superb 1857 No Motto**  
**Seated Quarter**  
 Beautiful Rim Toning



**2025 1857 MS-67 (NGC).** After reducing the weight of the Quarter from 6.68 grams to 6.22 grams through the Mint Act of February 21, 1853, production of this denomination in the Philadelphia Mint remained more-or-less strong until the onset of the Civil War. The 1857 set the record high for a No Motto Quarter (excluding the 1853 and 1854 Arrows issues) with 9.6 million coins struck, and it is the preferred type candidate from this portion of the Seated Liberty series.

While this issue is plentiful in all circulated grades, low-end Uncs are a bit scarce from a market availability standpoint. Gems are rare and Superb Gems are very rare. Among the finest coins available for advanced collectors, this beautiful MS-67 is vibrantly lustrous with a silky-smooth sheen to both sides. Boldly struck in most areas, with vivid cobalt-blue and reddish-orange peripheral iridescence framing brilliant centers. A captivating, conditionally rare piece that is sure to see spirited bidding.

NGC Census: 20; with a single coin graded finer as MS-68.

PCGS# 5442.

**2026 1858 MS-64 (NGC). OH.** Crisply impressed with a satiny, smooth-looking sheen, this high-grade type candidate is sure to appeal to the collector that also values originality. Mostly steel-rose in sheen, the toning does assume a deeper charcoal-blue color around many of the devices on the reverse.

PCGS# 5445.



**2027 1859 Type I/I. Proof-65 (NGC).** Much scarcer than an original mintage of 800 pieces might suggest, many proof 1859 Seated Quarters were destroyed in the Mint when they failed to sell to contemporary collectors. This fortunate survivor is fully struck with strong reflectivity in the fields coming into view as the surfaces rotate under a light. There are no outwardly noticeable handling marks, both sides being toned in deep charcoal-gray patina.

NGC Census: 15; 16 finer through Proof-67.

PCGS# 5555.

**2028 1860-O Briggs 1-A. MS-63 (NGC).** The 1860-O (388,000 pieces produced) is obtainable enough through EF, but AUs are scarce and Mint State coins are very scarce-to-rare depending upon the exact numeric grade. A mostly golden-tan piece, the coin we offer here is further enhanced by mottled copper-russet and light-crimson rim highlights. Well struck by New Orleans Mint standards, and largely free of outwardly distracting abrasions.

NGC Census: 11; 12 finer through MS-65.

PCGS# 5452.



**2029 1862 Proof-65 (NGC).** Fully defined with broad, squared-off rims, a shimmering reflective finish to the surfaces also confirms this coin as a proof striking of the 1862 Seated Quarter. Conditionally scarce at the Proof-65 level, with rich-looking toning in a blend of olive-copper, midnight-blue and pale-silver iridescence.

NGC Census: 12; only 7 finer at the Proof-66 grade level.

PCGS# 5558.

## Superb 1864 Seated Quarter High in the Condition Census



**2030 1864 MS-67 (PCGS).** The Philadelphia Mint struck very few business strike Quarters in 1864 as silver coins would continue to be withheld from circulation in the Eastern states until well after the end of the Civil War. Only 93,600 coins were delivered, in fact, and most examples were probably kept from circulation until the early-to-mid 1870s. Even then, few 1864 Seated Quarters seem to have circulated as this issue is quite scarce in worn condition. Mint State survivors are scarcer still, and they are conditionally rare when encountered in grades above MS-65.

This is a simply extraordinary Superb Gem that ranks among the finest-known business strike Quarters of this date. The lack of even trivial distractions allows one to focus on the impressive technical qualities that make the 1864 one of the best-produced issues in the entire Seated Quarter series. Both sides are possessed of razor-sharp definition that touches even the most trivial elements of the design. Also present in all its glory is full, vibrant, richly frosted luster. Most areas are brilliant, but the left-reverse periphery exhibits a crescent of reddish-champagne iridescence that is just as attractive. An original, awe-inspiring coin that belongs in the finest specialized collection.

PCGS# 5459.

**2031 1867 Proof-64 Cameo (NGC).** Crisply impressed, satin-textured devices and mirror-finish fields provide a lovely cameo appearance to both sides of this coin. Minimally marked and otherwise brilliant, the lightest tinting is noted for isolated areas at the denticles.

NGC Census: 15; 17 finer with a CAMEO designation as part of the grade.

PCGS# 85566.

**2032 1867-S Briggs 1-A. VG-10 (PCGS).** An elusive issue in all grades, the 1867-S merits a Rarity-4+ ranking even in Good/VG (this rating is per Larry Briggs, 1991). Heavily worn with mostly silver-gray surfaces, the present example does retain outline definition to virtually all of the major devices. There are no individually mentionable abrasions apart from a few noteworthy scrapes around the obverse periphery.

PCGS# 5471.

## Original, Problem-Free 1870-CC Seated Quarter Rarity PCGS Secure Good-4



**2033 1870-CC Briggs-1A, the only known dies. Good-4 (PCGS). Secure Holder.** The rarest issue in the entire Seated Quarter series of 1838-1891, the 1870-CC is also important as the first U.S. Quarter struck in the fabled Carson City Mint. A mere 8,340 pieces were struck, and even low-grade pieces in Good/VG merit a Rarity-5+ rating in the 1991 book *The Comprehensive Encyclopedia of United States Liberty Seated Quarters* by Larry Briggs. Such pieces, in addition to being heavily worn, are usually impaired due to damage, corrosion or other problems. The reason for this is the Carson City Mint's use of pure Comstock silver from 1870 through at least 1873, the decision not to properly alloy the silver with 10% copper as mandated by federal law making the coins unable to withstand the rigors of circulation. Attractive, *problem-free* examples of this issue are very rare in all grades.

One of the nicest 1870-CC Seated Quarters that this cataloger has handled in recent years, this coin presents exceptionally well at the lower reaches of the numismatic grading scale. Wear, although heavy, is generally even in distribution and leaves all major devices with more-or-less full outlining. Portions of the rims on both sides are a bit indistinct, but this is more than offset by sharp lettering to most of the word LIBERTY on the obverse scroll. The surface quality is exceptional for a heavily circulated '70-CC Quarter, both sides smooth for the grade with neither significant abrasions nor impairments to report. Originally toned in a mostly steel-gray patina—a coin that is sure to sell for a premium bid.

PCGS# 5477.

*From the Holdings of Ron Groszmann.*



**2034 1871 Briggs 2-B. MS-65 (NGC).** One of many unsung rarities in the Seated Quarter series, the 1871 is a lower-mintage issue with just 118,200 business strikes produced. Survivors are even rarer than this figure might imply, however, as many examples are believed to have been melted in the Mint after the Act of February 12, 1873 modified the weight of the Quarter. A beautiful Condition Census Gem, this piece is fully frosty with not even the lightest toning in evidence. Bold-to-sharp in strike, with only a few wispy abrasions precluding an even higher grade. Lovely!

Combined PCGS and NGC Population: just 5; with a mere two finer through MS-67.

PCGS# 5478.





- 2035 1872-CC Briggs 1-A, the only known dies. EF Details—Environmental Damage (NGC). This minimally worn, overall sharp-looking piece has the “look” of an AU Details designation. Even slate-gray patina to the reverse, the obverse is splashed with mottled dark-charcoal color that explains the impairment listed on the NGC insert. Several wispy pinscratches over and around Liberty’s rock are also noted. The low-mintage, 22,850-piece 1872-CC is a very scarce-to-rare Seated Quarter at all levels of preservation.

PCGS# 5482.

- 2036 Lot of (2) United States Quarters. Genuine—Code 92, Cleaning (PCGS). An untuned pair, as follows: 1873 Seated Liberty, Arrows, **Unc Details**; and a 1919-D Standing Liberty, **Fine Details**.

- 2037 1874 Arrows. MS-63 (ANACS). Iridescent cobalt-lavender peripheral highlights are much more extensive on the reverse. Both sides are bright and satiny in sheen, the surfaces free of sizeable or otherwise individually mentionable abrasions. Sharply struck.

PCGS# 5494.



- 2038 1874-S Arrows. Briggs 3-A. Arrows. MS-64 (PCGS). CAC. A simply outstanding near-Gem, this coin is bursting with full, richly frosted luster. Both sides are also brilliant in sheen, the focal features sharply struck and the surfaces free of all but a few wispy abrasions. Thanks to the discovery of a hoard of 80-100 Mint State examples in a West Coast bank in the late 1940s, the 1874-S is the preferred type candidate in the short-lived Arrows, Motto Seated Quarter subseries of 1873-1874.

PCGS# 5495.



- 2039 1877 MS-66 (NGC). Radiant frosty-white surfaces are devoid of both toning and grade-limiting abrasions. A razor-sharp strike is also sure to endear this beautiful Motto Seated Quarter to the high-grade type collector. Exquisite!

PCGS# 5504.

- 2040 1877-CC Briggs 2-B, FS-301. Repunched Date. MS-61 (NGC). Both 7s in the date are widely repunched north, remnants of the underdigs being clearly discernible at the base of both of the primary digits. A fully struck, satiny BU with brilliant silver-white surfaces on both sides. There are no abrasions that we deem worthy of individual attention. The attribution is not included on the NGC insert.

PCGS# 5505.



- 2041 1878 Proof-65 (PCGS). A lovely specimen, both sides exhibit mottled reddish-apricot and silver-rose iridescence that gives way to blushes of powder-blue color at the rims. Otherwise well mirrored in finish, certain angles do reveal some semblance of cameo-like contrast with lightly frosted devices. Fully struck and expertly preserved—a solidly graded Gem.

PCGS Population: only 14; just 9 finer through Proof-67.

PCGS# 5579.



- 2042 1878-S Briggs 1-A, the only known dies. MS-64 (PCGS). CAC. This is a very scarce-to-rare issue in Mint State, a fact that a limited mintage of 140,000 pieces does not fully convey. The real reason why Larry Briggs (1991) assigns this issue a Rarity-6+ rating in Unc is the wholesale destruction of undistributed pieces in the San Francisco Mint. The bullion retrieved through this melting was almost certainly used to inaugurate Morgan Silver Dollar production in the West Coast branch mint.

High in the Condition Census, this is a lovely near-Gem with full mint bloom in a satin-to-semi-prooflike sheen. Fully struck from the dies, and expertly preserved thereafter, this coin comes highly recommended for inclusion in the finest Seated Quarter set. Presenting as brilliant at most angles, we do note the lightest pinkish-silver iridescence to the surfaces.

PCGS Population: only 4; with a mere two finer, both of which are MS-66s.

PCGS# 5510.



- 2043 1879 Proof-65 Cameo (NGC).** A dreamy Gem, both sides are untuned with lovely cameo contrast to the finish. With a full strike and freedom from worrisome blemishes, the importance of this coin for proof type purposes should be obvious to many bidders.

NGC Census: only 8; 14 finer through Proof-67 Cameo.  
PCGS# 85580.



- 2044 1881 Proof-67 Cameo (NGC).** Silky-smooth surfaces are free of detracting contact and solidly graded at the Superb Gem level. Essentially untuned, as well, and readily revealing a good degree of contrast between the fields and devices. A conditionally rare specimen for the high-quality type or date collector.

NGC Census: just 7; with a mere two finer in Proof-68 Cameo. The corresponding PCGS population is similar at 7/0.  
PCGS# 85582.



- 2045 1884 Proof-65 (PCGS).** A pretty coin that is sure to endear it self to the collector of originally toned proofs, the obverse of this piece exhibits light powder-blue highlights to dominant copper-rose patination. The reverse is also richly toned, albeit in a wider array of golden-orange, antique-copper, powder-blue and pinkish-lavender colors. More direct angles call forth scintillating reflectivity to the finish, another feature that accents a fully executed strike. An immensely popular date from the end of the Seated Quarter series, the 1884 has a combined proof and business strike mintage of just 8,875 pieces.

PCGS Population: 32; 24 finer.  
PCGS# 5585.



- 2046 1885 Proof-67 Cameo (NGC).** This beautiful Superb Gem is uncommonly well preserved for both the issue and the type. A lovely representative for the advanced collector; therefore, we are particularly fond of a lack of toning that allows ready appreciation of bold field-to-device contrast. Fully struck and overall pristine, as well, this coin is sure to fetch a good price at auction.

Combined PCGS and NGC Population: just 11; with only two finer at NGC with this finish (both Proof-68 Cameo).  
PCGS# 85586.

- 2047 1885 Proof—Improperly Cleaned (NGC).** A fully impressed specimen with a vibrant, nicely mirrored finish. Scattered hairlines are somewhat concealed by iridescent silver-lavender and charcoal-blue retoning.

PCGS# 5586.



- 2048 1886 Proof-65 Cameo (NGC).** CAC. An enchanting specimen, both sides are ringed in vivid champagne-apricot and cobalt-blue rim toning. The centers are brilliant, a feature that allows ready appreciation of a boldly cameoed finish. Fully struck and carefully preserved, this lovely Seated Quarter comes down to us from a total proof and business strike mintage of just 5,886 coins bearing the 1886 date.

NGC Census: 15; 33 finer as Cameo.  
PCGS# 85587.

- 2049 1887 Proof-64 (PCGS).** Splashes of copper-rose patina enhance a base of more even champagne-pink iridescence. Well mirrored in finish, with an otherwise sharp strike that wanes just a bit around the obverse periphery. A popular Seated Quarter date, the 1887 has a combined proof and business strike delivery of just 10,710 pieces.

PCGS# 5588.



- 2050 1890 MS-66 (NGC).** The penultimate P-mint issue in the Seated Quarter series, the 1890 is also a low-mintage delivery with just 80,000 coins struck. Here we offer a gorgeous Gem with bountiful mint frost and silky-smooth surfaces. Delicate pale-silver tinting is noted for the obverse, while on the reverse we see richer toning in a pinkish-gray hue. A lovely piece with full originality.

NGC Census: 26; 28 finer.  
PCGS# 5523.



- 2051 1891-S MS-64 (PCGS).** A softly frosted near-Gem with a few streaks of silvery tinting to otherwise even, pale-copper iridescence. The strike is more-or-less complete, and vibrant mint luster shines forth powerfully through the toning. Final-year-of-issue for the long-lived Seated Quarter series, and a popular coin for mint-marked type purposes.

PCGS Population: 33; 19 finer.

PCGS# 5526.

- 2052 1892 MS-64 (PCGS).** Blended blue-gray and sandy-gray patina envelops the obverse, while the reverse exhibits vivid pinkish-rose rim highlights to otherwise olive-gold color. A fully struck, smooth-looking 64 for the Mint State type collector that also appreciates originality.

PCGS# 5601.

- 2053 1892-S MS-63 (NGC).** Satiny and fully struck, both sides are untoned and also free of mentionable abrasions. A pair of minor obverse planchet flaws at the back of Liberty's portrait are as struck.

PCGS# 5603.



- 2054 1895-O MS-65 (PCGS).** High-grade 1895-O Quarters are very rare in today's market, and most such pieces trace their pedigrees to either old-time collections or a few original rolls set aside at the time of issue. We do not know the exact provenance of the coin in this lot, but it is a Condition Census piece with softly frosted luster and freedom from all but a few minor abrasions. Both sides are richly toned in warm, even, copper-apricot patina that, at certain angles, also reveals intermingled powder-blue and pale-rose highlights.

PCGS Population: just 5; with a mere four finer through MS-67.

PCGS# 5611.

## Superb Gem 1895-S Barber Quarter Finest Certified at PCGS



- 2055 1895-S MS-67 (PCGS).** This is easily the most attractive and technically sound 1895-S Barber Quarter that this cataloger has handled in quite some time. Alone at the top of the *PCGS Population Report* for this issue, the coin is richly frosted with a razor-sharp strike. The lightest golden iridescence yields to brilliance at more direct angles, and there are no abrasions in evidence apart from a shallow scuff on Liberty's neck that should serve as a useful pedigree marker. An extremely important find for the specialist, especially given the comment in the book *The Complete Guide to Barber Quarters, 2nd Edition* by David Lawrence: "Undervalued in all mint state grades, but especially in gem condition."

PCGS Population: just 1; 0 finer. NGC does report two listings in MS-68.

PCGS# 5612.



- 2056 1896-S MS-63 (ICG).** Ranking third in overall rarity behind the 1901-S and 1913-S, the 1896-S is a key-date Barber Quarter with a mere 188,039 coins struck. Mint State examples are actually rarer than those of the 1913-S, indicative of the fact that this early date issue saw widespread circulation. This coin is solidly Unc with no wear to fully impressed, sharply defined features. A bright, satin-to-semi-prooflike finish is another noteworthy attribute, as is a lack of sizeable abrasions. Most areas are brilliant, although a blush of pale-silver tinting over and before Liberty's portrait is noted and may have been imparted to conceal a few wispy marks.

PCGS# 5615.

- 2057 1897 Net AU-50 (ANACS).** AU Details—Artificially Toned. Vivid multicolored toning adorns both sides in target-like fashion, the appearance quite impressive to eye despite the stated impairment.

PCGS# 5616.



- 2058 1898 Proof-66 Cameo (NGC).** CAC. An issue that tends to come nice, the 1898 is a preferred type candidate from the early proof Barber Quarter series. The coin we offer here does not disappoint in any regard, the strike razor sharp, the surfaces silky smooth in sheen and the eye appeal nothing short of strong. Otherwise brilliant, the lightest pale-silver tinting in the right-obverse field is hardly discernible at most angles.

PCGS# 85864.



- 2059 1898-S MS-65 (PCGS).** OGH—First Generation. Conditionally rare at the Gem BU level, this 1898-S Quarter is sure to be of keen interest to the advanced collector of Barber coinage. Possessed of vibrant mint frost, both sides also readily reveal a sharp strike and smooth-looking sheen. A bit of light, iridescent, champagne-apricot iridescence leaves more of the obverse brilliant than the reverse.

PCGS Population: just 6; 1 finer, an MS-67.

PCGS# 5621.



**2060 1903 Proof-67 (PCGS).** This delectable Superb Gem is drenched in richly original toning. The obverse is the (somewhat) lighter of the two sides, what with pale-silver overtones and rose-apricot undertones coming into view at many angles. The reverse, on the other hand, is evenly toned in deep-charcoal patina. Fully struck and smooth, with no outwardly discernible blemishes.

PCGS Population: just 18; with a lone Proof-68 finer.  
PCGS# 5689.



**2061 1903-S MS-65 (PCGS).** OGH. Sharply struck, satiny features are dressed in light silver-apricot patina. An originally preserved coin with uncommonly smooth surfaces in an example of the conditionally challenging 1903-S Barber Quarter.

PCGS Population: 14; 10 finer.  
PCGS# 5636.



**2062 1904 Proof-67 Cameo (NGC).** Brilliant, untoned surfaces allow ready appreciation of a nicely cameoed finish. Fully struck and expertly preserved, this coin is seemingly earmarked for inclusion in a high-quality type set of proofs.

NGC Census: just 8; none are finer as Cameo and there are no Ultra Cameo specimens certified. The corresponding PCGS population is just 2/1, with the "1" being a Proof-68 Cameo.  
PCGS# 85690.



**2063 1904-O MS-65 (NGC).** OH. This originally and carefully preserved Gem is enhanced by delicate olive and copper-apricot iridescence that appears to drift toward the rims. The overall strike is quite sharp by New Orleans Mint standards, and only along the upper-right obverse border do we see mentionable softness of detail. Satiny and smooth—a solidly graded Gem from an issue that is seldom offered any finer than MS-64.

NGC Census: just 9; 8 finer through MS-67.  
PCGS# 5638.



**2064 1905-O MS-64 (PCGS).** CAC. A richly original near-Gem with a blend of dove-gray, antique-gold and copper-apricot colors to most areas. More vivid red and cobalt-blue iridescence is also noted, but it is mostly confined to a few isolated areas at the borders. Well struck by New Orleans Mint standards, and presenting as uncommonly smooth even at the near-Gem grade level.

PCGS Population: 20; 19 finer.  
PCGS# 5640.

**2065 1907 MS-65 (PCGS).** With frosty-white surfaces and a smooth, Gem-quality sheen, this coin is sure to appeal to the high-grade type collector that desires an example of C. E. Barber's Quarter.

PCGS Population: 38; 16 finer (MS-67 finest).  
PCGS# 5645.



**2066 1907-O MS-65 (PCGS).** Delicate pinkish-silver patina is largely confined to the obverse, leaving the reverse of this coin with a more-or-less brilliant sheen. Softly frosted luster remains full, and a lack of distracting abrasions also confirms this coin as a conditionally rare Gem for the '07-O Barber Quarter. Sharply struck throughout to include the obverse star centrils and the eagle's right (facing) wing and talon on the reverse.

PCGS Population: 18; 13 finer.  
PCGS# 5647.





- 2067 1909 Proof-68 (NGC).** This top-of-the-Census specimen is truly a Superb Gem in every sense of the term. Surfaces are silky smooth in sheen, strike is razor sharp throughout and toning is richly original with the most vivid colors in and around the central obverse. A definite find for the quality-conscious type or date collector that requires an example of the (proof 1909) Barber Quarter. Splendid!

Combined PCGS and NGC Population: only 15; none are finer regardless of finish.

PCGS# 5695.

*From Heritage's sale of the John C. Hugon Collection, January 2005, lot 4191.*



- 2068 1909 MS-67 (NGC).** Bathed in satin-to-softly frosted luster, this brilliant-white coin is free of both toning and grade-limiting abrasions. Fully struck and highly attractive, the desirability of this coin for Superb Gem type purposes should be obvious to all bidders. Very rare in this grade, and tied for Condition Census #1 for this otherwise common P-mint Barber Quarter issue.

Combined PCGS and NGC Population: only 4; and none are finer at either service.

PCGS# 5653.

- 2069 1912 MS-64 (PCGS). OGH—First Generation.** A fully frosted, sharply struck piece with interesting toning in irregular splashes of lavender-copper patina.

PCGS# 5662.



- 2070 1913-S Fine-12 (PCGS).** Bright silver-gray surfaces are not overly abraded for having seen extensive circulation. There are no individually conspicuous distractions, in fact, and bolder definition in the more protected areas of the design further enhances the coin's appeal. At just 40,000 pieces produced, the 1913-S has the lowest mintage in the business strike Barber Quarter series of 1892-1916.

PCGS# 5666.



- 2071 1913-S VG-10 (PCGS). CAC.** A handsome, fully original coin at the lower reaches of the grading scale, the low-mintage status of the 1913-S is sure to result in strong bidder competition for this piece. The toning is a blend of silver-gray and dove-gray shades that accents considerable boldness of detail for the major design elements. Overall smooth, and free of significant abrasions for a well-worn Barber Quarter.

PCGS# 5666.

- 2072 1913-S Good-4 (ANACS).** An original piece toned in golden-gray patina that deepens in color a bit in the fields. Heavy wear is commensurate with the grade, but the obverse rim remains distinct, and all major devices on both sides are at least discernible. From a mintage of just 40,000 pieces, the lowest in the business strike Barber Quarter series.

PCGS# 5666.



- 2073 1914 MS-66 (PCGS).** Wonderfully original, both sides of this coin are dressed in rich, well-blended colors of crimson-russet, steel-gray, charcoal-blue, olive-gray and burnt-orange. A visually striking Gem that also offers solid technical quality in the form of smooth surfaces, full luster and a nicely executed strike.

PCGS Population: 16; with a mere two finer, both of which are MS-67s.

PCGS# 5667.



- 2074 1915 Proof-66 (PCGS).** A lovely example of all-brilliant proofing techniques, this late-date Barber Quarter shimmers with a deeply mirrored finish. The devices are fully defined, the surfaces are smooth and an otherwise untuned appearance is enhanced by a blush or two of golden-orange iridescence at the rims. Beautiful!

PCGS Population: just 10; 8 finer in Proof-67.

PCGS# 5701.

- 2075 1915 MS-64 (PCGS).** A crisply impressed, softly frosted piece with only the lightest champagne-gold iridescence denying full brilliance.

PCGS# 5670.



## Choice Full Head 1916 Standing Liberty Quarter



**2076 1916 Standing Liberty. MS-63 FH (PCGS).** An impressive offering for the advanced collector of 20th century United States coinage, this first-year SLQ comes down to us from a paltry mintage of just 52,000 pieces. It is a fully Mint State coin, and a Choice one at that, with surfaces that are satin-to-softly frosted in texture. The luster is a bit muted on the obverse, which feature precludes a higher grade, but neither side reveals any particularly worrisome abrasions. Lightly patinated in pale silver-apricot iridescence, with an uncommonly full strike by the standards of the issue. A definite highlight of this sale.

PCGS# 5705.



**2077 1916 Standing Liberty. Genuine—Code 91, Questionable Color (PCGS).** This is a Mint State coin with no evident wear and a generally bold strike from the dies. Liberty's head is not full, nor are all the shield rivets on the shield, but the balance of the devices are quite sharply defined. Otherwise silver-gray in sheen, mottled blushes of pale-copper and charcoal-gray patina are widely scattered over both sides. Free of sizeable abrasions, yet a bit glossy in texture from what appears to be a light cleaning. **Unc Details.**

PCGS# 5704.



**2078 1916 Standing Liberty. Genuine—Code 91, Questionable Color (PCGS).** With one of the lowest mintages in the entire 20th century U.S. silver coin series, the 1916 Standing Liberty Quarter enjoys strong demand at all levels of preservation. The present example is not without problems, but it does possess overall smooth-looking surfaces and bold-to-sharp devices. Minimal wear is noted solely for accuracy, although the only real detractor is curious retoning in steel-gray and sandy-gray colors. **AU Details.**

PCGS# 5704.



**2079 1916 Standing Liberty. Genuine—Code 92, Cleaning (PCGS).** Silver-white surfaces are essentially untuned and also free of sizeable abrasions. There is good definition to the major devices, portions of which also include some sharper detail. This is clearly a desirable 1916 Standing Liberty Quarter for the budget-minded collector, a coin limited in appeal by only a glossy texture that points to a cleaning. **EF Details.**

PCGS# 5704.



**2080 1916 Standing Liberty. VF-30 Details—Cleaned (ANACS).** Presenting exceptionally well despite the impairment, both sides exhibit an even silver-gray sheen with no individually mentionable abrasions apart from a trivial graze in the right-reverse field. Overall detail is suitably bold for the assigned grade, and wear is evenly distributed over both sides. The cleaning is not all that distracting to the eye, although scattered hairlines do come into view as the surfaces rotate under a light. A more affordable, yet still relatively appealing representative of this key-date Standing Liberty Quarter.

PCGS# 5704.



**2081 1916 Standing Liberty. Good-4 (PCGS).** This piece may be well worn, but enough of the date is discernible to attribute the coin as an example of the key-date 1916 Standing Liberty Quarter. The other major design elements are well outlined, and even olive-gray retoning helps to conceal some evidence of the cleaning.

PCGS# 5704.





- 2082 1917 Type I. MS-67 FH (PCGS).** Outstanding technical quality and eye appeal for an issue that tends to come “nice,” this lovely Superb Gem is highly recommended for inclusion in an advanced collection. Frosty, golden-toned surfaces are fully struck with an overall pristine appearance. Worthy of a strong bid!

PCGS# 5707.



- 2083 1917 Type I. MS-66 FH (PCGS).** Bursting with rich mint frost, this smooth, virtually brilliant Gem would do justice to any high-grade type set. A few glints of pale color are confined to isolated areas, and they are not readily evident to those who do not know where to look. Pretty coin!

PCGS# 5707.

*From the Holdings of Ron Groszmann.*

- 2084 1917 Type I. MS-66 FH (NGC).** Bright, satin-textured features are adorned with delicate golden iridescence. With a full strike and silky-smooth surfaces, this second-year SLQ is sure to be of keen interest to high-grade type collectors.

PCGS# 5707.

- 2085 1917 Type I. MS-66 FH (NGC).** Frosty-white surfaces are bathed in scintillating mint luster. The strike is razor sharp, the surfaces are smooth and the eye appeal is exquisite—what better coin to represent the Type I Standing Liberty Quarter at the Gem Full Head grade level?

PCGS# 5707.

- 2086 1917 Type I. MS-65 FH (PCGS).** CAC. Attractively original, we see vivid reddish-russet and golden-apricot peripheral toning that is more widespread on the obverse. Thick mint frost, a full strike and Gem-quality surfaces further enhance the eye appeal of this already beautiful piece.

PCGS# 5707.

- 2087 1917 Type I. MS-65 FH (PCGS).** Fully struck, satin-white features are free of both mentionable toning and grade-limiting abrasions. An attractive Gem.

PCGS# 5707.

- 2088 1917 Type I. MS-65 FH (PCGS).** A fully original Gem, we note handsome golden-apricot patina to the obverse as well as the reverse periphery. Blushes of powder-blue and pale-rose color further adorn the upper-obverse border. A sharply struck, nicely preserved example for the high-grade type collector.

PCGS# 5707.

- 2089 1917 Type I. MS-65 FH (PCGS).** Brilliant, satin-to-softly frosted surfaces are solidly graded as Gem Mint State. Sharply struck, as well, and definitely appealing for high-quality type or date purposes.

PCGS# 5707.

- 2090 1917 Type I. MS-65 FH (NGC).** A radiant Gem with softly frosted luster to brilliant-white surfaces. Fully struck, as befits a 1917 Type I Quarter that has received an FH designation as part of the grade.

PCGS# 5707.

- 2091 1917 Type I. MS-65 FH (NGC).** Delicate champagne-apricot peripheral highlights yield to general brilliance for all areas when the surfaces dip into a light. Fully struck throughout, and also possessed of vibrant luster in a satin-to-softly frosted texture.

PCGS# 5707.

- 2092 1917 Type I. MS-65 FH (NGC).** Frosty, Gem-quality surfaces are adorned with iridescent pinkish-silver and pale-apricot toning. Fully struck, as typically seen for the issue, and perfect for high-quality type purposes.

PCGS# 5707.

- 2093 1917 Type I. MS-64 FH (PCGS).** Softly frosted and untuned, with an uncommonly smooth “look” even at the near-Gem grade level.

PCGS# 5707.

- 2094 1917 Type I. MS-64 (PCGS).** OGH—First Generation. A smooth-looking coin—especially for the assigned grade—with a veil of rich copper-gray iridescence to both sides.

PCGS# 5707.

- 2095 1917 Type I. MS-63 FH (NGC).** Quite smooth with a full strike, slight muting of the luster seems to be the only feature barring this coin from a higher grade. Light, even, lavender-apricot iridescence blankets both sides.

PCGS# 5707.



- 2096 1917-D Type I. MS-66 FH (PCGS).** A delectable Gem, both sides are brilliant in the centers with halos of powder-blue, pale-pink and orange-apricot iridescence hugging the rims. The surfaces are fully vibrant in luster quality with a sharp strike and smooth-looking sheen. Conditionally scarce for this more challenging issue among Type I Standing Liberty Quarters.

PCGS# 5709.

- 2097 1917-D Type I. MS-64 FH (NGC).** A sharply impressed near-Gem dressed in rich, even, steel-lavender patina.

PCGS# 5709.

- 2098 1917-D Type I. AU-53 FH (PCGS).** Minimally worn over boldly impressed features, both sides also possess handsome toning in a light, even, silver-rose shade.

PCGS# 5709.



**2099 1917-S Type I. MS-65 FH (PCGS).** OGH. Vibrant, softly frosted luster shines forth powerfully from golden-tinged surfaces. Attractively original and nicely preserved, this is one of the nicest-looking examples of the conditionally challenging '17-S Type I Quarter to pass through this cataloger's hands in recent sales. A few wispy abrasions on the obverse are well concealed in the paneling on either side of Liberty's portrait.

PCGS# 5711.



**2100 1917-S Type I. MS-65 FH (PCGS).** The most challenging 1917-dated Type I Quarter to locate with Full Head definition, the 1917-S is usually offered with noticeable bluntness of detail in isolated areas of the design. Not so the present Gem, which is sharply-to-fully defined throughout. Lustrous and smooth, with lovely powder-blue, pale-pink and champagne-apricot peripheral toning that provides exceptionally strong eye appeal.

PCGS# 5711.



**2101 1917-S Type I. MS-65 FH (PCGS).** With flowing, softly frosted luster to smooth, Gem-quality surfaces. The strike is impressively full for the issue, and the eye appeal is further enhanced by blushes of pretty iridescent toning at the lower-obverse and upper-reverse borders. A definite find for the advanced collector of Standing Liberty Quarters.

PCGS# 5711.

**2102 1917 Type II. MS-62 FH (PCGS).** With slightly mottled toning in a blend of pearl-gray and tannish-rose hues. The surfaces are uncommonly smooth for the assigned grade, just a bit muted in the luster category.

PCGS# 5715.

**2103 1917-D Type II. MS-64 FH (NGC).** A bit of light, pale-gold tinting appears to drift toward the upper-obverse and -reverse borders. Otherwise close to brilliance, this is a sharply struck near-Gem with no distracting abrasions.

PCGS# 5717.

**2104 1917-D Type II. MS-64 (PCGS).** A lightly toned piece, otherwise silver-tinged surfaces reveal highlights of slightly bolder russet patina here and there at the rims. Richly frosted in finish, and free of significant abrasions.

PCGS# 5716.



**2105 1917-S Type II. MS-65 FH (NGC).** Dusted with even pale-silver tinting, this fully frosted piece is expectably smooth at the Gem grade level. A sharp strike is a rare attribute in an example of this second-year Standing Liberty Quarter from the San Francisco Mint.

NGC Census: 22; 14 finer.

PCGS# 5711.

**2106 1917-S Type II. MS-64 (PCGS).** Delicate golden tinting adorns both sides and confirms the originality of this lustrous near-Gem. Slightly warmer patina is also noted, but only around the obverse periphery.

PCGS# 5718.

**2107 1918 MS-65 FH (NGC).** Softly frosted luster flows over both sides of this brilliant, silver-white Gem. A fully struck beauty with much to recommend it to the collector of high-quality Standing Liberty Quarters.

NGC Census: 44; 31 finer.

PCGS# 5721.

**2108 1918 MS-64 FH (PCGS).** A few swirls of russet tinting are evident here and there around the peripheries, but the overall appearance on both sides is one of iridescent olive-apricot toning. Lustrous surfaces are not widely separated from a full Gem rating.

PCGS# 5721.



**2109 1918-D MS-66 (NGC).** A superior-quality piece for the issue, this coin is overall sharply struck—to include the central obverse highpoints—with softness of detail largely confined to the center of Liberty's head. Satin-to-softly frosted in texture, the surfaces are also praiseworthy from the standpoint of preservation. In addition to good luster quality, we see a noteworthy lack of distracting abrasions that confirms the high-end Gem grade returned by NGC. Minimally toned and bright, this is an impressive example of a Denver Mint Quarter that is an important find in the higher Mint State grades.

NGC Census: 13; just 3 finer in MS-67.

PCGS# 5722.





- 2110 1918-D MS-65 FH (PCGS).** A splendid strike and condition rarity from a mintage of 7.3 million pieces, advanced SLQ collectors are sure to show strong interest in this 1918-D. Bathed in softly frosted luster, both sides exhibit delicate pale-champagne iridescence in most areas. Along the upper-obverse border, however, we do see more vivid olive-gold and crimson-red highlights. Sharp-to-full in strike, and free of grade-limiting abrasions, this coin is sure to sell for a strong bid.

PCGS Population: 46; just 17 finer, all of which grade MS-66 Full Head.  
PCGS# 5723.

- 2111 1918-D MS-63 (PCGS).** An otherwise silver-gray example enhanced by a few swirls of olive-russet tinting. The luster quality and surface preservation are commensurate with the Choice grade returned by PCGS.

PCGS# 5722.

- 2112 1918-S MS-65 (PCGS).** A conditionally challenging issue, the 1918-S is much more difficult to locate in the finer Mint State grades than a sizeable mintage of 11 million pieces might suggest. The coin we offer here is an appealing Gem with tinges of pale-olive color to otherwise even silver-gray patina. Lustrous and sharply struck, as well, with above-average definition that is particularly noteworthy on Liberty's head.

PCGS# 5724.



- 2113 1918-S MS-64 FH (PCGS).** Virtually complete, the quality of strike that this coin possesses is far superior to that typically seen in a 1918-S Quarter. Other positive attributes for this coin include warm golden iridescence and an overall smooth "look" to the surfaces. The luster is a tad subdued, but were it not this coin would have legitimate claim to a full Gem grade.

PCGS# 5725.

## Rare Off Center 1918-S Standing Liberty Quarter Error

Cline: "A Very Beautiful Piece"



- 2114 1918-S—Struck 13% Off Center—MS-63 FH (PCGS).** This important coin is highlighted on page 79 in the 2007 book *Standing Liberty Quarters* by J.H. Cline in the section entitled "Rare Standing Liberty Quarter Errors." The author describes the coin as:

"1918-S with incredibly sharp Full Head and shield. Struck off-center about 20 percent [sic]. A good bit more rare than the piece directly above [which is a broadstruck 1928-S; Bowers and Merena]. Coin also has no reeding around the edge. A very beautiful piece.

In addition to the unique nature of the error—unique meaning that no two off center coins will look exactly alike—a tiny, faint toning spot in the obverse field between the shield and the letters RT in LIBERTY helped us match this coin to the Cline reference. There is not much for us to add to the author's excellent description other than to say that the strike is off center at 1 o'clock and both sides are uncommonly smooth for the assigned grade with uniform silver-gray brilliance. A fleeting bidding opportunity for the Standing Liberty Quarter specialist or the advanced error collector!

- 2115 1918-S Genuine—Code 91, Questionable Color (PCGS).** A lightly toned piece with iridescent silver-gold and pinkish-apricot highlights to both sides. We see no wear of note, but a typical strike for the issue leaves many features incomplete. **Unc Details.**

PCGS# 5724.



- 2116 1919 MS-67 FH (NGC).** While far from the rarest SLQ with Full Head striking detail, the 1919-P is still a major condition rarity in the finest Mint State grades. Indeed, the coin we offer here possesses an exceptionally smooth "look" to both sides. There is not even a single worrisome abrasion, allowing full appreciation of a sharp strike and billowy mint frost. Completely untuned and very bright, this coin is sure to excite the advanced collector.

NGC Census: just 13; with a mere two finer. The corresponding PCGS population is nearly identical at 12/2.  
PCGS# 5729.



**2117 1919 MS-66 FH (PCGS).** Crisply impressed, softly frosted features are among the nicest that this cataloger has seen in a '19-P Quarter in quite some time. And as if these attributes were not enough, we also note that both sides are beautifully toned in champagne-apricot iridescence and, for the obverse only, bolder copper-rose peripheral highlights. A coin that would fit comfortably into another highly regarded SLQ set.

PCGS# 5729.

*From Heritage's sale of the Chicagoland Collection, January 2003, lot 6865.*

**2118 1919 MS-66 (PCGS). OGH.** Bursting with frosty mint luster, this overall brilliant Gem is also expectably smooth at the assigned grade level. A small toning spot that is out-of-the-way at the lower-right obverse border is easily overlooked.

PCGS# 5728.

**2119 1919 MS-65 (PCGS).** A richly original piece, we note mottled olive-russet patina to the obverse and reddish-copper iridescence around the reverse periphery. Considerable silvery near-brilliance is also evident on both sides, as is an above-average strike.

PCGS# 5728.

## Impressive Strike and Condition Rarity 1919-D Quarter

PCGS MS-65 FH



**2120 1919-D MS-65 FH (PCGS).** At just 1.9 million pieces, the 1919-D is a key-date Standing Liberty Quarter even in worn condition. Mint State examples are scarce-to-rare depending upon their proximity to the Gem grade level, and the vast majority are limited in appeal by incomplete striking detail. The plate coin on page 139 of the 2007 book *Standing Liberty Quarters, Fourth Edition* by J.H. Cline is very typical of the issue with noticeably blunt detail to Liberty's head. The author, in fact, states that only 1% of the mintage was coined with Full Head definition. Cline further notes, "This date is one of the most underrated dates and mintmarks in the whole series in MS65/67, Full Head."

An extremely important offering for the advanced collector, this is one of the most technically sound and aesthetically appealing '19-D Quarters that we have offered in recent sales. The strike is exceptionally sharp and as close to full as one could realistically expect for the issue. The definition is accompanied by other impressive characteristics, including full, softly frosted luster and overall smooth, Gem-quality surfaces. Brilliant and attractive—a coin that would serve as a highlight of a high-quality SLQ set.

PCGS Population: just 9; with a mere five finer in MS-66 FH.

PCGS# 5731.





- 2121 1919-D MS-65 (NGC). Untoned and lustrous, both sides exhibit billowy, satin-to-softly frosted luster from the dies. Certain angles do reveal a bit of pale-gold tinting around the peripheries, especially on the obverse, but not even close inspection calls forth a significant abrasion. Certainly a key-date SLQ even without Full Head striking detail, J.H. Cline (2007) describes the 1919-D as one of the rarest issues in this series in EF, AU and Mint State grades.

NGC Census: 25; 18 finer through MS-67.

PCGS# 5730.



- 2122 1919-D MS-64 (PCGS). An issue that seems to have slipped quietly into circulation at the time of production, the 1919-D is much rarer in all Mint State grades than even a limited mintage of 1.9 million pieces might suggest. A find for the specialist, the present lot offers a smooth-looking 64 with mottled olive-russet and champagne-apricot highlights. Rather well struck for the issue, only slight muting to the obverse precludes a higher grade.

PCGS# 5730.



- 2123 1919-D MS-64 (PCGS). Pretty champagne-apricot iridescence adorns most areas, although we do see speckles of much bolder copper-russet patina here and there around the peripheries. A lustrous and smooth-looking 64 with an above-average strike for a '19-D Quarter that comes up short only on Liberty's head.

PCGS# 5730.

## Rare Full Head 1919-S Standing Liberty Quarter



- 2124 1919-S MS-64 FH (PCGS). **Secure Holder.** Writing in the fourth edition (2007) to the book *Standing Liberty Quarters*, noted authority on the subject J.H. Cline establishes the rarity of a Full Head 1919-S Quarter when he writes:

The 1919-S has long been considered one of the key coins of the series among most collectors and dealers. The 1919-D and 1919-S are usually paralleled in price and rarity. Full Heads of this date are very rare and would be closely paralleled with the value of the 1916, and very difficult to locate.

A fitting introduction to an issue for which only 2% of the 1.8 million-coin mintage was sharply struck in the Mint.

Remarkable technical quality and eye appeal in a '19-S Quarter, this fully impressed near-Gem is devoid of bothersome lack of detail. We also find no detracting abrasions or other blemishes, and brilliant-looking surfaces are temptingly close to an even higher grade. Perhaps a bit subdued in the luster category, yet still a superior-quality example that would serve as a highlight in the finest SLQ set.

PCGS Population: 19; 14 finer through MS-67 FH.

PCGS# 5733.

- 2125 1919-S AU-55 (PCGS). Iridescent silver-olive patina yields to richer reddish-russet highlights along the lower-left obverse border. Minimally worn with considerable luster remaining—a solidly graded Choice AU for this key-date Standing Liberty Quarter issue.

PCGS# 5732.

- 2126 1920 MS-65 (PCGS). Smooth and frosty, this is a lovely Gem that is further enhanced by iridescent highlights at the rims. The balance of the surfaces are much luster with pale silver and gold overtones.

PCGS# 5734.

- 2127 1920 MS-64 FH (PCGS). A crisply impressed example with speckled copper-russet patina to both sides. With no abrasions of note, this coin may have secured an even higher grade were the surfaces a bit more vibrant in appearance.

PCGS# 5735.

- 2128 1920-D MS-64 (NGC). Brilliant, softly frosted surfaces are expectably smooth at the near-Gem grade level. The overall strike is quite sharp, even despite the often-seen softness to Liberty's head at the upper-obverse border.

PCGS# 5736.

- 2129 1920-D MS-63 (PCGS). Otherwise silver-gray features are adorned with mottled reddish-russet highlights here and there at the rims. Free of significant abrasions, only slight muting to the luster seems to preclude a higher Choice grade.

PCGS# 5736.

- 2130 1920-S MS-63 (PCGS). Silver-tinged centers give way to pale-olive and reddish-apricot iridescence at the borders. Suitably lustrous for the grade, and silent on the subject of mentionable abrasions.

PCGS# 5738.



- 2131 1920-S MS-61 FH (NGC).** Brilliant and minimally abraded for the grade, yet a bit subdued in the luster category to preclude a higher Mint State rating. Impressive striking quality for an issue with fewer than 2% of the mintage qualifying for a Full Head designation (per Cline, 2007).

PCGS# 5739.



- 2132 1921 MS-66 (NGC).** This piece is intensely frosted with speckles of light copper-russet patina scattered about. We also see softer, more even, champagne-pink iridescence that is largely confined to the obverse. Generally bold in strike, with nary a distracting abrasion in evidence. Popular low-mintage issue!

NGC Census: 19; none are finer at this service either with or without a Full Head designation.  
PCGS# 5740.



- 2133 1921 MS-65 (NGC).** With a mintage of just 1.9 million pieces, the 1921 is a scarce-to-very scarce Quarter in all grades. With lustrous surfaces and freedom from detracting abrasions, the coin we offer here is decidedly in the latter category. Minimally patinated in pale-gold iridescence, with a relatively sharp strike that is not all that far from FH standing.

PCGS# 5740.

- 2134 1921 MS-63 (PCGS).** Well struck for a non-FH example, both sides are uncommonly smooth at the MS-63 grade level. Even silver-gray patina is noted, and it does mute the luster a bit.

PCGS# 5740.

- 2135 1923 MS-65 (PCGS).** A smooth, softly frosted Gem that combines a silver-tinged obverse with a more boldly patinated, rose-gray reverse.

PCGS# 5742.



- 2136 1923-S MS-66 FH (NGC).** The 1923-S is an important SLQ that combines a limited mintage of 1.3 million pieces with a reputation for being a difficult issue to locate with a FH designation. The coin we offer here has the added distinction of a smooth, Gem-quality sheen to both sides. Richly frosted and attractively toned, iridescent silver-apricot and powder-blue highlights are more pronounced for the obverse. Certainly among the most appealing examples of the issue available in today's market.

NGC Census: 26; just 6 finer, all of which are MS-67 FHs.

PCGS# 5745.



- 2137 1923-S MS-66 (PCGS).** OGH. Really a lovely piece, both sides are bright, brilliant and possessed of fulsome mint frost. Sure Liberty's head is softly impressed, but the balance of the features are more-or-less bold, and the lack of even trivial abrasions provides strong technical quality in an example of this key-date issue. Worthy of inclusion in an advanced set.

PCGS Population: 23; just 5 finer in MS-67.

PCGS# 5744.



- 2138 1923-S MS-65 FH (PCGS).** An impressive Gem with undeniable originality, both sides exhibit lovely sandy-apricot and reddish-russet peripheral toning around brilliant-white centers. The luster is full, the surfaces are quite smooth and the devices exhibit exceptionally full definition from the rims to the centers. A low-mintage strike rarity among S-mint Standing Liberty Quarters, J.H. Cline (2007) observes that only 5% of the 1.3 million pieces struck for the 1923-S would have qualified for a Full Head designation had all of those coins survived in Mint State. Those that did are obviously rare, especially at and above the Gem grade level.

PCGS Population: 49; 34 finer through MS-67 FH.

PCGS# 5745.



- 2139 1923-S MS-63 (PCGS).** Delicate silvery tinting to both sides, the surfaces presenting as brilliant at more direct angles. The overall appearance is quite smooth at the lower reaches of Choice Mint State, and slight impairment to the luster almost certainly explains why this coin did not secure a higher grade. Key-date issue!

PCGS# 5744.

- 2140 1923-S EF-45 (ICG).** Lightly worn over brilliant surfaces that still retain considerable mint luster. Overall softness of strike is noted, a very common attribute in an example of this low-mintage, key-date Quarter from the San Francisco Mint.

PCGS# 5744.

- 2141 1924 MS-64 FH (NGC).** Smartly impressed and attractively original, both sides are veiled in warm steel-gray and copper-apricot patina. A smooth-looking piece that is not all that far from an even higher grade.

PCGS# 5747.



**2142 1924 MS-63 (PCGS).** With even silver-gray patina and a few flickers of pale-olive tinting scattered about. Quite smooth for the grade, we see no outwardly distracting abrasions on either side.

PCGS# 5746.

**2143 1924-D MS-67 (NGC).** Exceptionally well preserved for the issue, this '24-D Quarter also offers full originality to the surfaces. The overall appearance is one of soft golden-silver patina, although the peripheries are adorned with speckles of bolder charcoal-russet toning. The strike is fairly sharp even though Liberty's head is not full, and there are no grade-limiting abrasions in evidence.

NGC Census: 43; with a lone MS-68 finer.

PCGS# 5748.

**2144 1924-D MS-65 (PCGS).** Billowy mint frost to both sides, the surfaces with pale-silver tinting that yields to iridescent reddish-gold highlights at the rims. Solidly graded as a Gem, and not all that far from a Full Head designation, either.

PCGS# 5748.

**2145 1924-D MS-65 (PCGS).** Both sides are fully brilliant with a bright, silver-white finish shining forth powerfully at all angles. Well struck for a non-Full Head SLQ, and solidly graded as a Gem.

PCGS# 5748.

**2146 1924-S MS-63 (PCGS).** An original piece, we note speckles of olive-gray tinting that are largely confined to the obverse periphery. Otherwise pale-silver in tone, with full luster and freedom from significant abrasions.

PCGS# 5750.

**2147 1925 MS-65 FH (PCGS).** Pale tannish-silver patina adorns both sides of this smooth, original-looking Gem. Sharply struck, as well, as perfect for high-grade type or date purposes.

PCGS# 5753.

**2148 1925 MS-64 FH (NGC).** Billowy, softly frosted luster flows over both sides of this minimally abraded near-Gem. A brilliant-white coin.

PCGS# 5753.

**2149 1925 MS-63 FH (NGC).** Virtually brilliant, smooth-looking surfaces are limited in grade by impaired luster.

PCGS# 5753.

**2150 1926 MS-65 FH (PCGS).** This fully frosted Gem is enhanced by light, somewhat speckled toning in gold and copper-russet colors. Much of the surface area is brilliant, especially on the obverse, and there are no detracting abrasions to report.

PCGS# 5755.

**2151 Lot of (4) Choice Mint State Standing Liberty Quarters.** All examples are graded and encapsulated by PCGS, otherwise tannish-silver surfaces framed in speckles of russet peripheral toning. Included are: 1926 MS-63; 1927-D MS-63; 1928-S MS-64; and a 1930-S MS-63.



**2152 1926-D MS-64 FH (NGC).** A sharply struck, smooth-looking piece veiled in rich rose-gray and silver-apricot patina. The 1926-D is a notorious strike rarity in this series with J.H. Cline (*Standing Liberty Quarters, Fourth Edition*, 2007) accounting for no more than 1% of the mintage having been struck with Full Head definition.

NGC Census: just 17; and only nine are finer through the MS-66 FH grade level.

PCGS# 5757.

**2153 1926-S MS-64 (PCGS).** This scarce-date SLQ is fully lustrous with a softly frosted texture from the dies. Toning is light and largely confined to the obverse, and both sides are equally free of mentionable abrasions. The strike is a bit soft overall, as typically noted for the '26-S Quarter.

PCGS# 5758.

**2154 1927 MS-66 FH (PCGS).** A richly frosted, overall brilliant Gem that is silent on the subject of grade-limiting abrasions. A lone obverse toning spot is out-of-the-way near the right border. Scarce this nice!

PCGS Population: 48; just 5 finer in MS-67 FH.

PCGS# 5761.

**2155 1927 MS-65 FH (NGC).** Crisply impressed, fully frosted features are possessed of silver-white brilliance. There are no worrisome abrasions, as befits the Gem grade.

PCGS# 5761.

**2156 1927 MS-64 (PCGS).** Satiny surfaces with the lightest pale-silver and iridescent-gold tinting.

PCGS# 5760.



**2157 1927-S MS-62 (NGC).** This boldly defined example exhibits a fairly good quality of strike for a late-date Standing Liberty Quarter from the San Francisco Mint. There is no significant patination, although a few wispy abrasions and slight impairment to the luster explains the BU grade. Original mintage: just 396,000 pieces.

PCGS# 5764.

**2158 1928 MS-67 (NGC).** Bright and brilliant, the obverse contrasts minimally with a reverse adorned with mottled pale-gold and crimson-red highlights. Both sides are highly lustrous and smooth with a lovely Superb-quality sheen.

NGC Census: just 12; and none are finer without a Full Head designation.

PCGS# 5766.

**2159 1928-D MS-66 (NGC).** An untoned Gem with a satiny obverse and more frosty-textured reverse. Both sides are equally smooth with a strike that is not far removed from Full Head status.

PCGS# 5769.

**2160 1928-D MS-65 (PCGS).** This is a fully frosted, smooth-looking Gem with a fairly bold strike even to Liberty's head. Untoned apart from the lightest pale-silver tinting.

PCGS# 5768.



**2161 1928-S MS-67 FH (NGC).** OH. Vividly toned and highly attractive, both sides are splashed with multicolored toning in shades of copper-russet, rose-apricot, steel-blue and antique-gold colors. The obverse reveals areas of brilliance shining through the toning, while the reverse is noted for its particular variation to the colors that make up the toning. A full strike is a rare commodity in a '28-S Quarter, especially when combined with vibrant mint luster and smooth, Superb-quality surfaces. A special coin.

NGC Census: 31; with a mere two finer in MS-68 FH.

PCGS# 5771.

- 2162 1929 MS-64 FH (NGC).** Fully frosted and sharply struck, with only a few trivial abrasions precluding an even higher grade. Brilliant.

PCGS# 5773.

- 2163 1929-D MS-66 (NGC).** CAC. Brilliant, richly frosted surfaces are expectably smooth at the upper reaches of Gem Mint State quality. An enchanting piece.

NGC Census: 32; with a single coin graded finer as MS-67.

PCGS# 5774.

- 2164 1929-S MS-67 (NGC).** With vibrant mint frost and brilliant, silver-white surfaces, this coin would do wonders for a high-quality type set. Generally bold in strike, as well, with a smooth sheen that is accurately conveyed through the MS-67 grade.

NGC Census: 20; none are finer without a Full Head designation.

PCGS# 5776.

- 2165 1929-S MS-65 (PCGS).** With lightest tannish-silver patina blanketing Gem-quality features. Given the amount of detail to Liberty's head, this coin seems to have just missed receiving a Full Head designation.

PCGS# 5776.

- 2166 1929-S MS-64 FH (NGC).** Interestingly toned, the obverse is awash in blended lavender-rose and golden-apricot colors that are confined to the left-obverse border. A blush of lilac-blue tinting is also evident in the latter area. Frosty and smooth, only in the centers does an otherwise sharp strike soften just a bit.

PCGS# 5777.

- 2167 1930 MS-67 (PCGS).** A brilliant, frosty Superb Gem with eye appeal to spare. Impressive quality for the issue, even despite the fact that Liberty's head is the only feature that did not strike up sharply in the press. Low pop!

PCGS Population: only 5; and none are finer regardless of classification (FH vs. non-FH).

PCGS# 5778.

- 2168 1930 MS-66 FH (PCGS).** Scintillating mint frost shines forth powerfully through an overly of delicate golden iridescence. An enchanting Gem with razor-sharp devices and silky-smooth surfaces.

PCGS# 5779.

- 2169 1930 MS-65 FH (PCGS).** Rich pearl-gray patina blankets both sides, the surfaces lustrous and expectably smooth at the Gem level of preservation.

PCGS# 5779.

- 2170 1930 MS-64 FH (NGC).** With streaks of deep copper-russet peripheral toning enhancing a base of antique-gold (obverse) and silver-gray (reverse) patina. Overall smooth, with billowy mint frost that remains quite vibrant despite the depth of toning.

PCGS# 5779.

- 2171 1930 MS-63 FH (PCGS).** OGH. An untuned example with suitably vibrant luster at the lower reaches of Choice Unc.

PCGS# 5779.

- 2172 1930 MS-63 FH (PCGS).** With a full strike and generally brilliant surfaces, only on the obverse in the date area do we see the lightest iridescent toning. Minimally abraded for the grade, with only slight muting to the luster.

PCGS# 5779.



- 2173 1930-S MS-67 FH (NGC).** Simply exquisite quality for this final-year SLQ from the San Francisco Mint, both sides are bursting with intensely frosted luster. Splashes of crimson-russet and olive-gold iridescence are also noted for isolated peripheral areas, while softer pastel-colored highlights are evident elsewhere. Richly frosted with silky-smooth surfaces, this crisply impressed coin would accept nothing less than a Superb Gem rating.

NGC Census: 24; with a mere two finer, both of which grade MS-68 FH.

PCGS# 5781.



- 2174 1930-S MS-67 (PCGS).** Thickly frosted and expectably smooth at the Superb Gem grade level, this lovely piece also exhibits delicate toning in silver-apricot iridescence. A few swirls of bolder blue and russet colors are evident on the obverse. Rare this well preserved!

PCGS Population: 21; none are finer either with or without a Full Head designation.

PCGS# 5780.

- 2175 1930-S MS-64 FH (PCGS).** OGH. Thick, rich mint frost blankets both sides of this lightly patinated, champagne-pink example. A beautiful piece at the threshold of full Gem quality.

PCGS# 5781.



- 2176 1932-D MS-65 (NGC).** Key to completion of a high-grade Washington Quarter set, the first-year 1932-D is rarely obtainable any finer than MS-64. The coin we offer here, however, is an NGC-certified Gem with full mint frost and freedom from outwardly distracting abrasions. Both sides are richly toned with antique-copper patina to much of the obverse and lighter silver-rose toning in the center of the reverse. In addition to its conditionally challenging nature in the finer Mint State grades, the 1932-D is an important issue among specialists due to a limited mintage of 436,800 pieces.

PCGS# 5791.

- 2177 1932-D MS-63 (PCGS).** Speckles of pale-russet iridescence are scattered about near the rims, the balance of the surfaces being much lighter with a blend of pale-gold and silvery tinting. Suitably lustrous, and also minimally abraded for the grade.

PCGS# 5791.



- 2178 1934 Medium Motto. FS-101 (FS-009). Doubled Die Obverse. AU-55 (NGC). Plenty of satin-to-softly frosted luster remains to both sides, light wear also hardly interfering with overall bold definition to the devices. A brilliant piece with no individually mentionable abrasions.  
PCGS# 5900.
- 2179 1934 Medium Motto. FS-101 (FS-009). Doubled Die Obverse. AU Details—Improperly Cleaned (NGC). This lightly toned, silver-gold example reveals only light, wispy hairlines from a cleaning. Some original luster remains, however, and there are no singularly distracting abrasions. A popular variety with fairly bold doubling to the motto IN GOD WE TRUST on the obverse. The word LIBERTY and the date display more minor doubling.  
PCGS# 5900.
- 2180 1943-S FS-101 (FS-017). Doubled Die Obverse. MS-64 (PCGS). CAC. Vibrantly lustrous surfaces are further enhanced by vivid, multicolored iridescence at the borders. A delight to behold, a few wispy abrasions to the obverse portrait are all that seem to preclude a full Gem grade for this DDO Quarter.  
PCGS Population: 50; just 21 finer through MS-66.  
PCGS# 5823.
- 2181 1943-S FS-101 (FS-017). Doubled Die Obverse. MS-64 (NGC). Lightly patinated in pale silver-tan iridescence, both sides are fully lustrous with a satin-to-softly frosted texture. The strike softens along the lower-obverse and upper-reverse borders, but not enough to prevent one from discerning doubling on the date with the aid of a loupe. Look also to the motto IN GOD WE TRUST to discern particularly strong doubling.  
PCGS# 5823.
- 2182 Lot of (4) Washington Quarters. MS-66 (PCGS). The coins are fully brilliant unless otherwise noted. Included are: 1946-S; 1947-D, delicate golden-rose iridescence is confined to the obverse; 1948; and a 1948-S.
- 2183 1952 FS-901. Superbird. Proof-67 Cameo (PCGS). A radiant, untoned Superb Gem with appreciable contrast between the devices and fields. This unusual, yet popular variety derives its name from an S-shaped mark (as struck) on the breast of the eagle. Low pop!  
PCGS Population: just 10; none are finer with a Cameo designation.  
PCGS# 144444.
- 2184 1952 FS-901. Superbird. Proof-65 (PCGS). Brilliant and highly attractive, both sides shimmer with a uniformly reflective finish from the dies.  
PCGS# 144443.
- 2185 1959 Proof-68 Ultra Cameo (NGC). Pristine-looking surfaces are untuned with lovely cameo contrast between the fields and devices. Beautiful!  
NGC Census: 22; 4 finer certified as Proof-69 Ultra Cameo.  
PCGS# 95991.

## HALF DOLLARS

### Rare Key-Date 1794 Flowing Hair Half Dollar in AU-58 Condition Census #3 for the O-105 Die Pair



- 2186 1794 O-105. Rarity-5. AU-58 (NGC). Boldly defined from a well-centered strike, this coin presents very well for a lightly circulated product of the early United States Mint. Both sides are untuned with a silver-gray sheen, and they are also largely free of post-production blemishes. We see only a few wispy abrasions in the right-obverse field, in fact, and small divots in the surface at the obverse rim outside star 11 and on the reverse within the wreath below the O in OF should also serve as useful pedigree markers. Wispy adjustment marks over the obverse portrait are as struck, and they help to explain why the definition in the centers is a tad softer than that near the borders. For the grade and the issue, a highly desirable piece.

The 1794 is the first Half Dollar struck in the United States Mint, and it is by far the rarer of the two issues in the Flowing Hair series. This is a key-date coin by the standards of the entire U.S. Half Dollar series, in fact, and the original mintage is estimated at just 23,464 pieces. The example we offer here is not only a superior-quality representative of the issue, but it is high in the Condition Census for the O-105 die marriage. Ranked #3 on the census for the variety in the Spring 2010 revision to *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839* by Stephen J. Herrman.

NGC Census (all die marriages of the issue): just 2; 6 finer.

PCGS# 6051.

*From Superior's Santa Clara Elite Coin Auction, March-April 2005, lot 2204.*

## A Second 1794 Flowing Hair Half Dollar

O-105a Die Marriage/State



**2187 1794 O-105a. Rarity-5. VF-20 (NGC).** If the AU-58 that we are also offering in this sale is too rich for one's blood, this problem-free VF offers a somewhat more affordable buying opportunity for the key-date 1794 Half Dollar. Of course, the overall rarity of this issue and the demand that it enjoys in the market are sure to result in equally strong bidder competition for this piece. It is an attractively original coin with dominant silver-gray patina to both sides. The obverse periphery also reveals well-blended highlights of golden-orange and sea-green colors. Nicely centered in strike and generally bold in detail despite the presence of moderate wear, softness in detail over the upper-central reverse is the result of die sinking and a bisecting crack (as struck) that are diagnostic of the O-105a die state. A few moderate adjustment marks in the center of the reverse are also as made; there are no mentionable abrasions on either side. A handsome VF.

PCGS# 6051.



**2188 1794 O-101. Rarity-4. Genuine—Code 94, Altered Surfaces (PCGS).** The United States' first Half Dollar, the 1794 Flowing Hair is also a key-date issue with a mere 23,464 pieces produced. Heavily worn, yet free of significant loss of detail in any area of the design, the central devices also retain some bolder definition here and there. Curiously smooth for a heavily circulated Half Dollar of this type, with even retoning in deep charcoal-copper shade. **VG Details.**

PCGS# 6051.



**2189 1795 O-109. Rarity-4. VF-20 (PCGS).** An appealing mid-grade representative of the United States' first Half Dollar type, this 1795 Flowing Hair retains some bolder definition to a few isolated areas of the design. Wear is moderate-to-heavy, nonetheless, although all major devices are well outlined save for those along the upper-left obverse rim. Evenly toned in golden-gray patina, with no singularly distracting abrasions to report.

PCGS# 6052.

**2190 1795 O-113. Rarity-3. A/E in STATES. VG-8 (Uncertified).**

Warm olive-gray rim highlights frame otherwise silver-lavender surfaces for this suitably bold VG. Scattered abrasions include a few old, dull pin scratches in the right-obverse field.

PCGS# 39252.

**2191 1795 O-117. Rarity-4. Genuine—Code 98, Damage (PCGS).**

A bold date and outline definition to all other major devices confirm this coin as a more affordable type candidate from the Flowing Hair Half Dollar series. Dominant steel-gray patina with a few streaks of deeper charcoal tinting to both sides. Scattered abrasions include a few sizeable digs on the reverse. **VG Details.**

PCGS# 6052.

**2192 1795 O-131. Rarity-4. VG Details—Rim Filed, Improperly Cleaned (NCS).** Heavy, yet generally even wear has resulted in significant loss of detail only in the center of the reverse. For other areas we note outline-to-bold definition for the major devices. Nicely retoned in golden-gray patina, a few well-scattered digs are insignificant at the assigned grade level. Fine adjustment marks along the left-reverse border are as struck, although the rims have been filed in that and other areas.

PCGS# 6052.





- 2193 1797 O-102. **Rarity-5. Fine Details—Repaired, Polished (NGC).** The short-lived Draped Bust, Small Eagle Half Dollar series of 1796-1797 is an extreme rarity in numismatic circles with an estimated mintage of just 3,198 pieces for the *entire type*. It should be obvious to readers, therefore, that the present example holds tremendous significance as a type coin despite the stated impairments. There are other positive attributes for the piece, as well, and in this context we call attention to relatively bold devices that have held up quite well despite having seen moderate circulation. Additionally, neither side of the coin reveals any singularly distracting abrasions. There is some evidence of smoothing to the surfaces, however, especially in the right-obverse field, and both sides are curiously glossy in texture due to polishing. Mottled steel-gray retoning is also noted.

The two-known die marriages of the 1797 Half Dollar share the same obverse. O-102, however, exhibits a leaf extending clear across the base of the second letter T in STATES on the reverse. Additionally for this reverse, another leaf in the wreath extends only to the end of the base of the letter F in OF.

PCGS# 6060.

- 2194 1803 O-103. **Rarity-3. Large 3. VF Details—Improperly Cleaned (NGC).** Otherwise silver-gray surfaces reveal light blushes of pale-russet toning in the protected areas around the devices. This piece is generally bold in detail with no individually mentionable abrasions, but wispy hairlines and a curious matte-like texture betray a cleaning.

PCGS# 6066.

- 2195 1806/5 O-101. **Rarity-3. VF-25 (PCGS).** Fully original surfaces are bathed in rich, even, charcoal-gray patina. Lighter dove-gray tinting is noted for the highpoints, where much of the moderate wear that defines the grade is concentrated. Overall detail is sufficiently bold, nonetheless, and we can find no distracting abrasions.

PCGS# 39296.

- 2196 1806 O-109. **Rarity-1. Pointed 6, No Stem. Genuine—Code 98, Damage (PCGS).** Ample boldness of detail and a lack of sizeable abrasions enhance the appeal of this more affordable type candidate from the Draped Bust, Large Eagle Half Dollar series. Both sides are retoned in steel-gray (obverse) and lavender-charcoal (reverse) colors. **AU Details.**

PCGS# 6073.



- 2197 1806 O-115. **Rarity-1. Pointed 6, Stem. EF-40 (PCGS). CAC.** A wonderfully original piece, we are particularly impressed by vivid, mottled, reddish-russet and olive-copper peripheral toning that is most pronounced on the reverse. Otherwise dove-gray in tone, this lightly circulated survivor also offers ample boldness of detail and freedom from distracting abrasions. The strike is a bit uneven, as typically seen for the type, but the eye appeal and level of surface preservation confirm this coin as a premium-quality EF.

PCGS# 6071.

- 2198 1806 O-105. **Rarity-2. Knobbed 6, Large Stars. VF-20 (PCGS).** Light, even, silver-gray patina includes a tinge of pinkish-rose color throughout the obverse and near the left-reverse border. Softness of strike is largely confined to the bottom of Liberty's bust and the upper-right reverse, as typically seen for the die marriage. The balance of the features are suitably bold for the grade, and there are no abrasions of note apart from a few wispy grazes to the obverse portrait.

PCGS# 6074.

- 2199 Lot of (2) Half Dollars. Both coins are Uncertified, as follows: 1806 Draped Bust, Knobbed 6, Large Stars, VF-20 Cleaned; and an 1822 Capped Bust, AU-50 Cleaned.



- 2200 1807 Draped Bust. O-105. **Rarity-1. Genuine—Code 98, Damage (PCGS).** Fully struck by the standards of the type, this piece comes down to us without having acquired appreciable rub. A bright silver-white sheen is curiously attractive, and there are no sizeable or otherwise worrisome abrasions to report. The surfaces have been altered, however, although the "Damage" alluded to by PCGS's use of the code 98 designation is not readily evident. **Unc Details.**

PCGS# 6079.



- 2201 1807 Draped Bust. O-105. **Rarity-1. AU-58 (PCGS). OH.** Richly toned, otherwise steel-lavender surfaces reveal softer golden-apricot peripheral highlights when the surfaces dip into a light. A bit lightly struck in isolated areas, yet overall boldly defined with very little to report in the way of actual rub. And with shimmering satin luster and only a couple of well-scattered abrasions, there is clearly not much separating this coin from a full Mint Sate grade.

PCGS# 6079.



- 2202 1807 Draped Bust. O-109a. Rarity-3. AU-58 (NGC). With brilliant, satiny surfaces that are free of bothersome abrasions, this is certainly a very appealing near-Mint type candidate from the final year of the Draped Bust Half Dollar series. Both sides are remarkably smooth for a circulated survivor of this type, and the strike is sharp apart from noticeable softness to the centers. Expertly centered on the planchet, and nicely preserved, this piece is sure to appeal to many collectors.

PCGS# 6079.



- 2203 1807 Draped Bust. O-102. Rarity-2. AU-50 (NGC). This minimally worn type candidate comes to us from the final year of the Draped Bust Half Dollar series. Generally bold in strike, only at the rims do we see evidence of die wear, and then again only on the reverse. Light silver-gray patina with considerable satin luster shining through as the coin rotates under a light. There are no sizeable or otherwise outwardly distracting abrasions.

PCGS# 6079.

- 2204 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. VF-35 (PCGS). Mottled steel-gray highlights are more prevalent for the reverse, the base color on both sides being one of lighter silver-gray patina. The overall definition is suitably bold for a first-year Capped Bust Half that acquired 15 points of wear, and there are none but small, wispy abrasions that are not worthy of individual attention.

PCGS# 6086.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*



- 2205 1807 Capped Bust. O-111b. Rarity-5. Large Stars, 50/20. Bearded Goddess. VF-30 (PCGS). A scarce and popular late die state, O-111b of the 1807 Capped Bust Half displays a distinct obverse die break (as struck) from Liberty's chin that explains the colorful "Bearded Goddess" epithet. This is a richly original mid-grade survivor awash in deep lavender-charcoal patina. A few old, dull abrasions are evident over and before the portrait—hardly a significant detractor for an early Half Dollar that saw extensive circulation. The remaining definition is suitably bold for the variety.

PCGS Population: just 5; 13 finer (AU-55 finest).

PCGS# 39358.

*Ex: Jules Reiver Collection.*

- 2206 1808/7 O-101. Rarity-1. EF-40 (PCGS). Light silver-lilac patina is enhanced by bolder olive-gray highlights around the obverse periphery and throughout much of the reverse. A relatively smooth-looking EF, and one that retains ample boldness of detail despite the presence of light wear. Accuracy alone compels us to mention a small obverse toning spot at the top of Liberty's bust.

PCGS# 6091.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2207 1808 O-105. Rarity-3. EF-45 (PCGS). Both sides exhibit a base of even silver-gray patina, the obverse further adorned with mottled splashes of steel-gray toning. We see uncommonly sharp definition for the Choice EF designation, and a dull, thin pinscratch behind Liberty's mouth might explain why PCGS did not put this coin into an AU holder.

PCGS# 6090.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2208 1809 O-102. Rarity-1. EF-45 (PCGS). A row of clashmarks (as struck) in the upper-reverse field from a portion of border denticulation helps to identify this die marriage, although it is the obverse that is conclusive. A bold-to-sharp coin with only light wear to report, both sides exhibit iridescent golden-apricot undertones to lavender-gray patina. Minimally abraded for the grade, and actually quite smooth throughout.

PCGS# 6092.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2209 1809 O-109a. Rarity-2. IIII Edge. EF-40 (PCGS). Deep, rich, even toning in a copper-gray shade blankets both sides of this overall light worn Bust Half. Boldly defined for the grade, and free of sizeable or otherwise outwardly distracting abrasions. A few trivial speckles of fine verdigris here and there around the peripheries are noted solely for accuracy's sake.

PCGS# 6094.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2210 1809 O-110. Rarity-4. XXXX Edge. EF-40 (PCGS). Otherwise untuned surfaces exhibit blushes of pretty champagne-russet iridescence here and there at the denticles. Flickers of original luster are still discernible at more direct angles, there being only light wear to report and no individually distracting abrasions. Mentionable softness of strike is confined to the central obverse, the balance of the features presenting as quite bold.

PCGS# 6093.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2211 Lot of (3) Capped Bust, Lettered Edge Half Dollars. Genuine (PCGS). Each piece exhibits lightly patinated, silver-gray surfaces. Included are: 1810 Code 92, Cleaning; 1826 Code 94, Altered Surfaces; and an 1831 Code 92, Cleaning. **AU Details.**

- 2212 1810 O-105. Rarity-2. EF-45 (PCGS). An original, handsome piece with light silver-gray tinting throughout. This coin has held up well despite having seen appreciable circulation, the overall definition bold and there being no individually mentionable abrasions save for a trivial obverse nick before Liberty's nose.

PCGS# 39411.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*





- 2213 1811/10 O-101. Rarity-1. AU-55 (PCGS). CAC. OGH.** The easily attributable “Punctuated Date” variety of the 1811 Capped Bust Half Dollar, so named due to the presence of a prominent die dot between the digits 81 in the date. This attractively original Choice AU exhibits a halo of vivid reddish-gold iridescence around the obverse periphery. The balance of the surfaces are largely brilliant, although the reverse periphery does exhibit faint traces of similar patination to that seen on the obverse. Predominantly lustrous and free of mentionable abrasions, an otherwise bold strike wanes only minimally at the left borders. A very pleasing coin.

PCGS# 6099.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2214 1811 O-106. Rarity-3. AU-55 (PCGS). CAC.** This coin is untuned save for the lightest pale-silver highlights here and there around the peripheries. Ample satin luster remains, the wear light and a short stint in circulation having imparted no significant abrasions. The overall strike is sharp, the softness of detail at the obverse border being characteristic of all-known examples of the 1811 O-106 die marriage.

PCGS# 6097.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2215 1811 O-105a. Rarity-3. Small 8. AU Details—Improperly Cleaned (NGC).** A bold-to-sharp strike and freedom from detracting abrasions enhance the appeal of this more affordable 1811 O-105a Half. Lightly retoned over glossy-textured surfaces and wispy hairlines.

PCGS# 6097.

- 2216 1811 O-111. Rarity-1. Small 8. EF-45 (PCGS). CAC.** Hand-some dove-gray patina to both sides, the protected areas around some of the devices also revealing lighter champagne-gold iridescence. Slight misalignment to the dies has resulted in a soft strike at the upper-left obverse and lower-left reverse borders, but the balance of the features are suitably bold even despite the presence of light wear. A nice-looking piece with no outwardly distracting abrasions.

PCGS# 6097.



- 2217 1812 O-104. Rarity-1. MS-64 (PCGS).** A smooth, satiny piece, a bit more vibrancy to the luster is probably all this coin would have needed to secure an even higher grade. We also note generally sharp definition to both sides, as well as an even endowment of light golden-silver patina. The reverse is rotated nearly 90 degrees clockwise from normal coin alignment.

PCGS Population (all varieties of the issue): 50; 21 finer.

PCGS# 6100.

- 2218 1812 O-103. Rarity-1. AU-58 (PCGS).** A trio of small die dots (as made) in the reverse field below the letter U in UNITED and the letter I in AMERICA make this an easy die marriage to attribute. A minimally worn survivor, the coin we offer here is brilliant with much of the original satin luster intact. Otherwise sharply struck, minor softness of detail at the right-obverse border is typical of the 1812 O-103 variety.

PCGS# 6100.

- 2219 1812 O-110. Rarity-1. AU-53 (PCGS). CAC.** A pleasing AU with light silver-gray patina that yields to a blush of warmer cobalt-blue and russet colors along the lower-reverse border. There is evidence of die wear at the borders on both sides, but the major elements of the design are suitably bold even despite the presence of light wear.

PCGS# 6100.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2220 1813 O-105. Rarity-1. AU-53 (PCGS).** Light, otherwise even silver-gray patina yields to a swath of bolder tan-gray toning over the lower-right obverse. This piece is well struck throughout with only minimal highpoint wear and no outwardly distracting abrasions to report.

PCGS# 6103.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2221 1813 O-101a. Rarity-4. 50C/UNI. VF-35 (PCGS).** Original sandy-gray patina to both sides, the surfaces uncommonly smooth for an early date Capped Bust Half Dollar that saw appreciable circulation. The milling is weak on both sides due to the advanced state of the dies, but the central devices are suitably bold at the Choice VF grade level.

PCGS# 39474.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2222 1814/3 O-101a. Rarity-2. EF-40 (PCGS).** Mottled champagne-apricot and powder-blue iridescence adorns the surfaces but leaves considerable areas of brilliance on both sides. Advanced peripheral die cracks (as struck) and soft detail here and there at the borders confirm the late die state of this popular overdate from the early Capped Bust Half series. We also see light clashmarks (again, as made) in the fields around the central devices.

PCGS# 6106.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*



- 2223 1814 O-102a. Rarity-1. MS-63 (NGC).** Light-gold iridescence to both sides, the surfaces also revealing speckles of bolder charcoal-russet patina in and around the centers. This late die state example is ill defined at the borders, but the detail sharpens toward the centers except on the reverse where die swelling (as made) has left the eagle's left wing and leg incomplete. Both sides possess satiny luster and are free of distracting abrasions.

PCGS# 6105.



- 2224 1815/2 O-101. Rarity-2. AU-53 (ICG).** This minimally circulated AU offers bold-to-sharp definition from the rims to the centers. The reverse has a somewhat original “look” with dominant silver-rose patina. That side of the coin also reveals several bold clashmarks in the field around the eagle that are as struck. On the obverse, which is equally free of distracting abrasions, we note curious toning in mottled steel-gray and golden-olive hues. The rarest issue in the Capped Bust, Lettered Edge Half Dollar series of 1807-1836, the 1815/2 has a limited mintage of 47,150 pieces.

PCGS# 6108.



- 2225 1817/3 O-101a. Rarity-2. AU-58 (NGC).** A bold, clear 3 underdigit not only makes this coin easy to attribute, but confirms its desirability among advanced collectors of early Half Dollars. For the overdates are definitely the most popular die marriages in the eagerly sought Capped Bust series of 1807-1836. Minimally worn with overall bold definition, both sides are veiled in rich, blended, steel-lavender and champagne-apricot toning. More direct angles call forth remnants of original luster, but not even close inspection reveals a detracting abrasion. This late die state example, however, does have a few faint clashmarks in the fields, as well as a minor reverse die crack near the lower border. All of those features are as struck.

PCGS# 6111.



- 2226 1817/3 O-101a. Rarity-2. AU-50 (PCGS).** An extremely popular die marriage among specialists, the 1817 O-101 is one of the boldest overdates in the Capped Bust Half Dollar series. The coin we offer here displays richly original toning in a blend of sandy-gray, golden-tan, blue-gray and copper-russet colors. There is some mottling to the patina, but no distracting abrasions make their presence felt. Well defined from a boldly executed strike.

PCGS# 6111.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2227 1817 O-110. Rarity-2. AU-58 (PCGS).** Wonderfully original with a handsome “look” to both sides, this coin has obviously been well preserved by successive generations of numismatic collectors. Both sides are awash in warm antique-gold patina with more vivid charcoal-blue iridescence here and there around the peripheries. The devices are sharply defined from a well-centered strike, and neither side reveals any outwardly distracting abrasions.

PCGS# 6109.

- 2228 1817 O-113. Rarity-2. EF-45 (PCGS). CAC.** This coin is actually an intermediate die state between the O-113 and O-113a attributions, and we note obverse die cracks before the top of Liberty’s cap and from the milling outside star 12 into the field below the end of the bust. A very pretty coin with considerable luster remaining, both sides are further adorned with iridescent toning in pinkish-silver and cobalt-blue colors. Well struck, with light wear and no worrisome abrasions.

PCGS# 6109.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2229 1818/7 O-102a. Rarity-2. Small 8. AU-50 (PCGS).** Both sides exhibit handsome peripheral toning in cobalt-blue and copper-rose colors. The balance of the obverse is tinged in “old-silver” patina, while the central reverse is more deeply patinated in mottled tannish-gray hues. A sharp-looking AU with a very pleasing “look.”

PCGS# 39537.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2230 1818/7 O-101a. Rarity-1. Large 8. Fine-12 (PCGS).** A richly original piece with deep, even, steel-gray patina blanketing both sides.

PCGS# 6115.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2231 1818 O-105. Rarity-3. EF-45 (PCGS).** Otherwise silver-white features are adorned with blushes of olive-gray, cobalt-blue and reddish-gold iridescence here and there at the borders. Otherwise sharp in strike, minor softness of strike in the center of the obverse is anything but uncommon in a Half Dollar of this type. Largely free of sizeable abrasions, with light wear that does little more than define the grade.

PCGS# 6113.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2232 1819/8 O-101. Rarity-1. Small 9. AU-53 (PCGS).** Medium-gray patina with flickers of more vivid golden iridescence discernible at the borders when the coin is observed with the aid of a good light. A few swirls and streaks of charcoal tinting are noted, but we see no distracting abrasions.

PCGS# 39555.

- 2233 1819/8 O-102. Rarity-2. Large 9. AU-53 (PCGS).** A satiny, mostly silver-gray piece with mottled copper-rose and cobalt-blue iridescence drifting toward the borders. Sharply struck, minimally worn and lightly abraded at the AU grade level.

PCGS# 39556.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2234 1819/8 O-101. Rarity-1. Small 9. EF-40 (PCGS).** An original “old-silver” example with tinges of pale-gold color that appear to drift toward the borders. Well-scattered abrasions are few in number and insignificant at the assigned grade level.

PCGS# 39555.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*



- 2235 1820 O-104. Rarity-4. Square Base, Knobbed 2, Large Date. AU-53 (PCGS). CAC.** Overall brilliant, both sides readily reveal flickers of mint luster that tend to be concentrated in the protected areas around the devices. There are no individually mentionable abrasions, and a few swirls of russet tinting on the reverse are noted for accuracy.  
PCGS# 6122.  
*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*
- 2236 1820 O-106. Rarity-1. Square Base, No Knob 2, Large Date. AU-53 (PCGS). CAC.** Highly lustrous at the lower reaches of AU, we see only trivial highpoint rub precluding a Choice grade. Brilliant and attractive!  
PCGS# 6123.  
*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*
- 2237 1821 O-107. Rarity-3. AU-55 (PCGS). CAC.** Iridescent champagne-apricot toning adorns both sides of this lustrous and smooth-looking Choice AU. Sharply struck, as well, and very pleasing to the eye. The color is boldest at the borders, where we also see lilac-blue highlights on the reverse.  
PCGS# 6128.  
*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*
- 2238 1822/1 O-101. Rarity-1. Unc Details—Improperly Cleaned (NGC).** With silver-lavender retoning that yields to bolder steel-gray highlights at the rims. Both sides are sharp-to-full in strike and free of sizeable or otherwise outwardly distracting abrasions.  
PCGS# 6130.
- 2239 1822/1 O-101. Rarity-1. EF-45 (PCGS).** Medium-intensity, silver-gray patina is evenly distributed over both the obverse and the reverse. A handsome and original piece that is free of both heavy wear and distracting abrasions.  
PCGS# 39604.  
*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*
- 2240 1822 O-103. Rarity-5. AU-50 (PCGS).** Predominantly lustrous, otherwise brilliant-white surfaces are framed in delicate tannish-rose rim toning. A sharply struck AU with no abrasions that are worthy of singular note. Scarce die marriage, and tied for Condition Census #4!  
PCGS# 6129.  
*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges. Earlier Ex: Meyer Collection and from Heritage's CSNS Signature Auction, April 2009, lot 689.*
- 2241 1823 O-110a. Rarity-3. Ugly 3. AU-50 (PCGS).** A popular *Guide Book* variety, the 1823 O-110a takes its name from the misshapen digit 3 in the date that is the result of a spindly die crack from the lower-obverse border. The present example is an original AU with dominant sandy-gray patina to both sides. Only at the upper-obverse border do we see faint blushes of powder-blue iridescence. Boldly defined for the grade with no worrisome abrasions save for a thin obverse graze in the field after the date.  
PCGS# 6134.
- 2242 1823 O-110a. Rarity-3. Ugly 3. EF-40 (PCGS). CAC.** An original, lavender-gray example with no outwardly distracting abrasions in evidence. Sure to be of interest to specialized collectors of Capped Bust Half Dollars.  
PCGS# 39623.  
*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*
- 2243 1823 O-101. Rarity-3. Broken 3. VF-35 (PCGS).** An attractive coin for the grade, we see rich steel-gray patina that lightens a bit over the higher elements of the devices. Quite smooth for the grade, with ample boldness of detail to admire.  
PCGS# 6132.  
*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*
- 2244 1824/1 O-101a. Rarity-2. AU-53 (PCGS).** The overdate is not denoted on the PCGS insert, which simply lists this coin as an 1824 Half Dollar. Lightly toned in silver-gray iridescence, we also note hints of faint-gold tinting in isolated areas at the borders. Sharp and smooth, with a very appealing “look” at the lower reaches of AU.  
PCGS# 6139.  
*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*
- 2245 1824/4 O-110. Rarity-2. AU-53 (PCGS). CAC.** This coin is misidentified on the PCGS insert as an example of the 1824/1 Half Dollar, an overdate attributed as either O-101 or O-101a. Bright, brilliant surfaces allow ready appreciation of satiny luster and a sharply executed strike. Light wear and wispy abrasions do little more than define the grade.  
PCGS# 6140.  
*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*
- 2246 1824/4 O-110. Rarity-2. EF-45 (PCGS). CAC.** A second example of this die marriage, both sides exhibit pretty champagne-apricot and cobalt-blue rim toning that frames virtually brilliant centers. Light wear and a bit of scuffiness to the surfaces is commensurate with the assigned grade, and there are no abrasions that we deem worthy of individual attention.  
PCGS# 6140.  
*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*
- 2247 1825 O-110. Rarity-2. AU-58 (PCGS).** Rich steel-gray patina blankets minimally worn, generally smooth-looking features. A few grease streaks on the obverse in the date area and around the eagle's right (facing) wing on the reverse are as struck.  
PCGS# 6142.  
*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*
- 2248 1825 O-113. Rarity-1. AU-55 (PCGS).** A richly original piece with multicolored iridescence outlining the devices and interrupting otherwise even, silver-lavender tone. Boldly defined over the focal features, with no worrisome abrasions.  
PCGS# 6142.
- 2249 1825 O-108. Rarity-3. AU-53 (PCGS). CAC.** An essentially brilliant piece with good definition and vibrant luster at the assigned grade level. Traces of pale-pink iridescence do come into view at more direct angles, but we see no abrasions or other detractors of note. Pretty coin.  
PCGS# 6142.  
*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges. Earlier Ex: Meyer Collection.*



- 2250 1826 O-118a. Rarity-1. MS-65 (NGC).** A very pretty piece that is sure to excite the toning enthusiast, both sides exhibit a halo of electric-blue and salmon-pink rim toning around golden-apricot centers. In all cases the toning is light with an iridescent quality that allows full appreciation of bright, satiny mint luster. Sharply struck and uncommonly smooth for the type, this Gem is certainly among the finest survivors of the 1826 O-118a die marriage/state.

PCGS# 6143.



**2251 1826 O-117. Rarity-2. MS-64 (PCGS).** A coin for the high-grade type collector that appreciates richly original toning, this piece is awash in dominant tannish-gray patina. The peripheries are much more vivid, however, and they display splashes of cobalt-blue and champagne-pink iridescence that is most vibrant when observed with the aid of a strong light. A sharp strike and freedom from detracting abrasions round out an impressive list of attributes for this truly lovely near-Gem. A trivial obverse carbon fleck embedded in Liberty's hair behind the neck is mentioned solely for accuracy.

PCGS# 6143.

**2252 1826 O-101a. Rarity-2. MS-62 (NGC).** Peripherally toned in cobalt-blue and champagne-apricot iridescence, both sides are more-or-less brilliant in the centers. With a satiny, overall smooth-looking sheen, the level of surface preservation is above average in the context of the assigned grade. Sharply struck.

PCGS# 6143.

**2253 1826 O-105. Rarity-3. AU-58 (PCGS).** An extremely nice near-Mint example, both sides retain ample evidence of a razor-sharp strike and vibrant, satiny mint luster. Minimal obverse toning is confined to the periphery, while on the reverse we see an even endowment of warm gray-gold patina.

PCGS# 6143.

**2254 1826 O-117. Rarity-2. AU-55 (PCGS). CAC. OGH.** An original-looking, silver-white piece with ample satin luster even further enhancing the eye appeal. Razor-sharp striking detail and freedom from significant abrasions confirm this coin as one of the nicest 1826 Halves in Choice AU that this cataloger has handled in recent sales.

PCGS# 6143.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

**2255 1826 O-102. Rarity-1. AU-55 (PCGS). CAC.** This is a simply gorgeous Choice AU that is sure to sell for a premium bid. Bright, satiny luster is virtually intact, and overall sharp detail also remains despite the presence of light wear. The surfaces are also remarkably smooth for a lightly circulated Bust Half Dollar, and they are even further enhanced by iridescent peripheral toning in reddish-apricot and cobalt-blue colors. Easily among the nicest 1826 Halves that this cataloger has seen in the finer circulated grades.

PCGS# 6143.

**2256 1827/6 O-102. Rarity-1. EF-45 (PCGS).** Blended lavender-gray and copper-gray patina blankets both sides of this bold-looking EF. A short nick in the upper-right obverse field is the only abrasion of note on either side.

PCGS# 6147.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

**2257 1827 O-105. Rarity-3. Square Base 2. AU-58 (PCGS).** Halos of copper-apricot iridescence ring the peripheries of this otherwise brilliant piece. With sharp central definition and virtually intact luster, the validity of the near-Mint designation is assured in our minds. An attractively original Bust Half.

PCGS# 6144.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

**2258 1827 O-130. Rarity-3. Square Base 2. AU-55 (PCGS).** Delicate champagne-pink peripheral highlights are present on both sides, the balance of the obverse with light "old-silver" tinting and the central reverse brilliant. Lustrous for the grade, with overall sharp definition from a rather well-executed strike.

PCGS# 6144.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

**2259 1827 O-130. Rarity-3. Square Base 2. AU-50 (PCGS).** Generally untuned, we note only light gold and powder-blue iridescence in isolated areas along the borders. A generally bold, partially lustrous AU with no abrasions of note.

PCGS# 6144.

**2260 1828 O-103. Rarity-2. Curl Base, No Knob 2. AU-55 (PCGS).** Minimally worn and predominantly lustrous, this is an expectably bold-looking Capped Bust Half at the upper reaches of the AU grade level. A bit of light, pale-champagne iridescence yields to brilliance at most angles.

PCGS# 6148.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

**2261 1828 O-109. Rarity-3. Square Base 2, Large 8s. EF-45 (PCGS).** With mottled charcoal highlights to the right half of the obverse, the balance of the surfaces are more evenly patinated in sandy-gray patina. Well struck with plenty of bold definition remaining to the devices.

PCGS# 6150.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

**2262 1828 O-112. Rarity-3. Square Base 2, Small 8s, Large Letters. VF-35 (PCGS). CAC.** There is a tinge of "old-gold" color to otherwise medium-intensity, silver-gray patina. An evenly patinated and handsome-looking VF with no notable abrasions.

PCGS# 6151.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

**2263 1828 O-120. Rarity-1. Square Base 2, Small 8s, Large Letters. VF-35 (PCGS).** Original, smooth-looking surfaces are awash in a blend of charcoal-gray and lavender-gray patina.

PCGS# 6151.

**2264 1829/7 O-101a. Rarity-1. EF-45 (PCGS).** Speckles of steel-gray iridescence enliven otherwise silver-tinged surfaces. Sharply struck, minimally worn and silent on the subject of bothersome abrasions.

PCGS# 6155.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

**2265 1829 O-104a. Rarity-4. AU-58 (PCGS). CAC.** An exceptionally smooth near-Mint survivor, both sides are dressed in soft silver-gray patina with more vivid undertones coming into view at direct angles. The lightest rub from Mint State, this PQ example is fully deserving of a strong bid.

PCGS# 6154.

**2266 1829 O-115. Rarity-1. AU-58 (PCGS).** Satiny, silver-gray features are bereft of all but the lightest rub. A blush of slightly bolder olive-copper patina is evident on the reverse at and above the eagle's head.

PCGS# 6154.

**2267 1829 O-108a. Rarity-3. AU-53 (PCGS).** A satiny, near-fully lustrous piece with no toning apart from a few blushes of pale-gold tinting here and there at the denticles. Minor softness of strike in and around the centers is hardly significant in a Half Dollar of this type.

PCGS# 6154.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*



- 2268 1829 O-119. Rarity-2. AU-50 (PCGS). CAC.** Virtually brilliant, both sides retain most of the original, satiny luster despite the presence of light wear and wispy abrasions. An attractive piece solidly graded as AU.

PCGS# 6154.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2269 Lot of (3) Capped Bust Half Dollars.** All examples are Uncertified with rich even toning/retoning to both sides. Included are: 1829 VF-20 Lightly Cleaned; 1832 Small Letters, VF-20 Cleaned; and an 1833 EF-40.

- 2270 1830 O-119. Rarity-1. Medium 0. AU-58 (PCGS). CAC.** This coin is incorrectly attributed on the PCGS insert as an example of the Small 0 *Guide Book* variety. Warm pinkish-silver patina to both sides, the left-obverse periphery splashed with much bolder charcoal-blue toning. A boldly struck example by the standards of the die marriage, and one that is free of mentionable abrasions apart from a tiny dig in the obverse field before Liberty's nose.

PCGS# 6157.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2271 1830 O-106. Rarity-2. Small 0. AU-55 (PCGS).** Undeniably original, both sides of this piece exhibit copper-olive highlights that blend nicely with dominant charcoal-lavender patina. A sharply struck, smooth-looking AU that is sure to please.

PCGS# 6156.

- 2272 1830 O-123. Rarity-1. Large 0. AU-55 (NGC).** The peripheries are vividly toned in slightly mottled colors of electric-blue, reddish-pink and golden-orange. More-or-less brilliant in the centers, both sides derive added "flash" through the retention of nearly complete satin luster.

PCGS# 6157.

- 2273 1831 O-106. Rarity-3. AU-58 (PCGS).** Lavender-gray patina on the obverse assumes more of a golden-gray cast throughout the reverse. Both sides are equally original and also possessed of a sharp strike from the borders to the centers. There are no outwardly distracting blemishes to report.

PCGS# 6159.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2274 1831 O-103. Rarity-3. AU-50 (PCGS).** Dominant olive-gray and medium-gray patination yields to a cornucopia of iridescent, multicolored undertones as the coin dips into a light. A late state of the dies explains the overall soft definition on both sides, but actual wear is expectably light at the AU grade level.

PCGS# 6159.



- 2275 1832 O-122. Rarity-1. Small Letters. MS-64 (PCGS).** Richly toned with a smooth, satiny texture, this coin is sure to appeal to the high-grade type collector that also values original-looking silver. We note generally even lavender-gray patina at most angles, although direct light does call forth more vivid pinkish-rose and cobalt-blue undertones. Boldly struck in most areas, and silent on the subject of readily evident abrasions. A handsome piece.

PCGS# 6160.

- 2276 1832 O-113. Rarity-2. Small Letters. AU-58 (PCGS).** The obverse exhibits a bit of light golden-silver patina that appears to drift toward the border, and both sides are equally bold in detail. The reverse is more deeply patinated in generally even copper-gray color.

PCGS# 6160.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2277 1832 O-113a. Rarity-3. Small Letters. AU-58 (NGC).** Otherwise satin-white in sheen, flickers of golden-apricot iridescence are confined to a few isolated areas at the borders. Minimally worn, with suitably bold definition for a late die state example of the 1832 O-113 marriage,

PCGS# 6160.

- 2278 1832 O-115. Rarity-1. Small Letters. AU-55 (PCGS).** An otherwise bold strike comes up short in only a few isolated areas, mostly at and near the borders. Light-to-moderate toning in copper-apricot and powder-blue shades is also largely confined to the peripheries, the balance of the surfaces with a silver-gray sheen.

PCGS# 6160.

- 2279 1832 O-101a. Rarity-1. Large Letters. AU-55 (PCGS).** A virtually brilliant piece with minimal rub to boldly, if not sharply struck features. The only die marriage of this popular *Guide Book* variety for the 1823 Half Dollar, O-101 is readily attributable by the presence of a sharp, heavy die break (as struck) across the eagle's left (facing) wing. In the later O-101a die state this die break extends to the olive leaves.

PCGS# 6161.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2280 1832 O-103. Rarity-1. Small Letters. AU-55 (NGC).** This is a minimally worn piece with only wispy handling marks to report, none of which are worthy of singular mention. Otherwise untuned, we note pretty champagne-apricot and cobalt-blue highlights in many areas around the peripheries.

PCGS# 6160.

- 2281 1833 O-101. Rarity-1. AU-55 (PCGS). CAC.** Bright and brilliant with nearly complete satin luster readily in evidence on both sides. Central striking detail is a tad soft, but we see little in the way of actual wear.

PCGS# 6163.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2282 1833 O-106. Rarity-2. EF-45 (PCGS).** The late state of the dies explains the overall soft detail to this coin, but we note only light wear that is commensurate with the Choice EF grade assigned by PCGS. Light golden iridescence deepens in shade just a bit in isolated areas at the rims.

PCGS# 6163.

- 2283 1834 O-106. Rarity-1. Large Date, Small Letters. MS-62 (NGC).** Iridescent pinkish-orange and powder-blue toning appears to drift toward the borders, the centers actually remaining more-or-less brilliant. Boldly struck in most areas, with a satiny sheen and smoother surfaces that one might expect for a BU-quality Half Dollar of this type.

PCGS# 6165.

- 2284 1834 O-107. Rarity-1. Large Date, Small Letters. AU-58 (PCGS). CAC.** With mottled, iridescent highlights of pinkish-apricot and steel-gray colors to a base of silver-gray tinting. The obverse is the more varied of the two sides in terms of toning, but both are equally endowed with bold-to-sharp striking detail. Wispy abrasions are easily overlooked at the near-Mint grade level.

PCGS# 6165.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2285 1834 O-113. Rarity-1. Small Date, Small Letters. AU-55 (PCGS). CAC.** Untoned, silver-white features retain much of the original satin-to-softly frosted luster. Ample boldness of detail is also a praiseworthy attribute for this minimally circulated, minimally abraded Choice AU.

PCGS# 6166.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2286 1834 O-103. Rarity-2. Large Date, Large Letters. AU-55 (PCGS).** The PCGS insert misattributes this coin as an example of the Small Date, Small Letters *Guide Book* variety. A richly original piece, both sides exhibit peripheral highlights of cobalt-blue and faded-gold iridescence to otherwise even tannish-lavender patina. A bit lightly struck in the centers, yet still suitably bold overall for a lightly circulated Half Dollar of this type.

PCGS# 6164.

- 2287 1834 O-116. Rarity-1. Small Date, Small Letters. AU-55 (PCGS).** Splashes of cobalt-blue and reddish-orange colors enliven a base steel-lavender patina. A handsome, original AU with ample boldness of detail despite the mingling of light wear and minor softness of strike (the latter feature is confined to only a few isolated areas on the reverse).

PCGS# 6166.

- 2288 1834 O-108. Rarity-2. Large Date, Small Letters. AU-50 (PCGS).** Generally brilliant, with ample luster and only small, wispy abrasions scattered about.

PCGS# 6165.

- 2289 1835 O-101. Rarity-1. AU-58 (PCGS). CAC.** Pale silver-olive tinting to the obverse, the reverse of this coin is more deeply patinated in slightly variegated copper-gray shades. A sharp, smooth-looking piece with much to recommend it to the near-Mint type or date collector.

PCGS# 6168.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2290 1835 O-103. Rarity-2. AU-53 (PCGS). OGH.** A brilliant piece retaining much of the original satin luster in the presence of light wear and wispy abrasions.

PCGS# 6168.



- 2291 1836 Lettered Edge. O-101a. Rarity-1. MS-64 (NGC).** Satiny, silver-tinged features are uncommonly smooth even at the near-Gem grade level. The luster is a tad subdued, however, but not detractingly so, and the eye appeal further benefits from an overall bold strike. A popular issue for type purposes, the 1836 is the final delivery in the Lettered Edge Capped Bust Half Dollar series that stretches all the way back to 1807.

PCGS# 6169.

- 2292 1836 Lettered Edge. O-115. Rarity-3. AU-55 (PCGS). CAC.** Warmly patinated in a pearl-gray shade, this original piece also offers bold devices and generally smooth-looking surfaces at the assigned grade level. A wispy abrasion in the lower-right obverse field is mentioned solely for accuracy.

PCGS# 6169.

*From the Weston Collection—PCGS Registry Set #8 in the category Capped Bust Half Dollars Major Variety Set without Reeded Edges.*

- 2293 1836 Lettered Edge. O-119. Rarity-3. AU-55 (Uncertified).** Generally brilliant, pretty golden-rose iridescence is confined to the obverse periphery. A satiny, predominantly lustrous example with little to report in the way of actual wear.

PCGS# 6169.

- 2294 1836 Lettered Edge. O-104. Rarity-3. AU-50 (PCGS).** An intermediate die state between the O-104 and O-104a attributions, this 1836 LE Half exhibits the beginnings of an encircling die crack on the reverse. Both sides are richly original in tone with mottled charcoal-gray and golden-rose highlights to otherwise steel-lavender patina. More direct angles reveal more vivid golden-apricot undertones in most areas.

PCGS# 6169.



- 2295 1837 Reeded Edge. MS-64 (NGC).** Satin-to-softly frosted in texture, both sides exhibit a lovely mingling of vibrant mint luster and vivid reddish-gold iridescence. The strike is so sharp as to be virtually complete for the type, and the surfaces are expectably smooth at the near-Gem grade level. A strong candidate to represent the Reeded Edge, 50 CENTS Half Dollar design in a high-grade typeset.

PCGS# 6176.



- 2296 1837 Reeded Edge. MS-63 (PCGS). CAC.** Conditionally scarce for this challenging, short-lived Half Dollar type, this piece displays a sharp strike to most elements of the design. Only at the borders do we see some softness to the detail, although the date is bold and several of the obverse stars are crisp. Veiled in warm lavender-gray patina, with certain angles revealing intermingled highlights of pale-rose and golden-blue iridescence.

PCGS# 6176.

- 2297 1837 Reeded Edge. MS-61 (ANACS).** Smoky sandy-rose patina gives way to charcoal-gray highlights here and there along the denticles. A sharply struck example of this short-lived, two-year type from the end of the Capped Bust Half Dollar series.

PCGS# 6176.

- 2298 1837 Reeded Edge. AU-58 (PCGS).** An untuned, minimally worn survivor of this short-lived Reeded Edge, 50 CENTS Half Dollar design. Bold-to-sharp in strike and free of individually mentionable abrasions—an excellent type candidate at the near-Mint grade level. A series of bold die cracks around the peripheries is as struck.

PCGS# 6176.

- 2299 1837 Reeded Edge. EF-40 (PCGS).** Original sandy-gray and steel-gray patina with the deepest color confined to the peripheries.

PCGS# 6176.



**2300 1838 Reeded Edge. Unc Details—Improperly Cleaned (NGC).** Generally bold in strike, especially over the central devices, this more affordable type candidate also offers freedom from individually distracting abrasions. A light cleaning mutes the surfaces, but it has little other effect on the coin's appearance.

PCGS# 6177.

**2301 1838 Reeded Edge. AU-55 (NGC).** Untoned surfaces with a silver-white sheen to sharply struck, minimally worn features. A nice type candidate at the upper reaches of the circulated grading scale.

PCGS# 6177.

**2302 1838 Reeded Edge. AU-55 (Uncertified).** With mottled charcoal and copper-russet colors to a base of silver-gray patina. Bold-to-sharp in strike, and free of all but a trace of highpoint wear.

PCGS# 6177.

**2303 Lot of (3) New Orleans Mint Seated Liberty Half Dollars. Shipwreck Effect (NGC).** All examples are untoned with saltwater surfaces. Included are: 1843-O, **VF Details**; 1844-O, **Choice AU Details**; and an 1845-O, **EF Details**.

Ex: *S.S. Republic*.

**2304 1844-O WB-105. Repunched Date. AU Details—Environmental Damage (NGC).** Boldly defined with only light wear to report, we also see no outwardly distracting abrasions. Mottled verdigris and encrustation from environmental damage is more extensive on the reverse.

PCGS# 6246.

**2305 Lot of (4) New Orleans Mint Seated Liberty Half Dollars. Shipwreck Effect (NGC).** The coins now display untoned surfaces after having been conserved. Included are: 1846-O Medium Date, **AU Details**; 1847-O, **AU Details**; 1848-O, **EF Details**; and an 1849-O, **Fine Details**.

Ex: *S.S. Republic*.



**2306 1849-O WB-101. MS-63 (PCGS).** Plentiful enough in circulated grades, the 1849-O is very scarce-to-rare at the Mint State level of preservation. An uncommonly well-preserved Choice Unc, the coin we offer here retains a vibrant, satin-to-softly frosted finish on both sides. The obverse is lightly patinated in champagne-apricot iridescence, while the reverse exhibits warmer rose-gray toning. An otherwise sharp strike wanes along the upper-obverse border—a fairly common attribute for a Seated Half Dollar from the New Orleans Mint.

PCGS Population: just 2; 14 finer through MS-65.

PCGS# 6263.

**2307 Lot of (4) New Orleans Mint Seated Liberty Half Dollars. Shipwreck Effect (NGC).** The coins are untoned with rough, saltwater surfaces. Included are: 1850-O, **Choice AU Details**; 1854-O Arrows, **VF Details**; 1858-O, **Unc Details**; and an 1860-O, **Unc Details**.

Ex: *S.S. Republic*.

**2308 1853 Arrows and Rays. AU Details—Improperly Cleaned (NGC).** Sharply struck with minimal wear to crisply delineated features. Surfaces are a bit glossy in texture beneath curious steel-gray and copper-apricot retoning.

PCGS# 6275.

**2309 1854-O Arrows. AU-58 (PCGS).** With brilliant surfaces, a bold-to-sharp strike and ample remaining luster, this coin is sure to appeal to the near-Mint type collector. A flashy piece free of individually distracting abrasions.

PCGS# 6280.

**2310 1857 WB-101. AU-55 (ANACS).** Rich copper-gray patina with a few speckles of russet toning that are more prevalent on the reverse.

PCGS# 6290.

**2311 1858 MS-63 (PCGS). Secure Holder.** A captivating Choice Unc, both sides are generally bold in strike and untoned apart from delicate apricot and cobalt-blue iridescence at the obverse rim. Otherwise nicely frosted in finish, more direct angles reveal decided semi-prooflike reflectivity in the fields that further enhances already strong eye appeal.

PCGS# 6293.



**2312 1859 Proof-65 (NGC).** This rich-looking piece exhibits deep-charcoal patina that is evenly distributed in most areas, although it does yield to much lighter silver-lilac tinting in the upper-reverse field. A few swirls of similarly light color are also scattered about on the obverse. Deeply mirrored fields shine forth powerfully as the coin dips into a light, such angles also revealing somewhat of a cameo "look" to the finish. A scarce early proof Seated Half Dollar, the 1859 is much more challenging to collect than a respectable mintage of 800 pieces might imply. Many examples were melted in the Mint when they failed to sell to contemporary collectors.

NGC Census: 19; just 7 finer through Proof-67.

PCGS# 6413.

**2313 1860 MS-62 (NGC).** Soft, otherwise dominant silver-lavender patina yields to warmer multicolored highlights in many peripheral areas. The obverse is the more vivid of the two sides, although the reverse is equally sharp in strike and just as free of outwardly distracting abrasions.

PCGS# 6299.

**2314 Lot of (6) 1861-O Seated Liberty Half Dollars. Shipwreck Effect (NGC).** Our grade for each coin is either **AU Details** or **Unc Details**. One example is attributed as "W-07" and graded "Shipwreck Effect (B) AU" on the NGC insert, the coin also described as being from the State of Louisiana issue. Scattered roughness and pitting to the surfaces is indicative of silver coins that have spent years immersed in seawater.

**2315 A Complete CSA Die Progression Set of 1861-O Seated Liberty Half Dollars.** The coins are housed in a single oversize NGC holder. The insert does not grade the coins or provide a pedigree. Our grade for the coins is **MS-60 Shipwreck Effect**. Included are: 1861-O USA Mint, Normal Die; 1861-O CSA Mint, Pre-Die Break; and an 1861-O CSA Mint, Post-Die Break. (Total: 3 coins)

**2316 1867 Proof-63 (NGC).** Fully struck surfaces are adorned with light tannish-rose iridescence that is both bolder and more extensive on the reverse. The obverse has the "look" of a cameo finish, and both sides are free of all but light, wispy contact marks.

PCGS# 6425.



- 2317 1867 WB-101. MS-64 (PCGS).** A mintage of 449,300 pieces achieved for the business strike 1867 is certainly limited by the standards of the Seated Liberty Half Dollar series. Examples are certainly scarce in worn condition, and the issue is rare-to-very rare in all Mint State grades. With vibrant frosty luster to overall smooth-looking surfaces, this impressive near-Gem should be of obvious importance to the advanced collector. Fully struck throughout, with pretty rose-apricot iridescence that lightens a bit over much of the reverse. More direct angles also call forth powder-blue highlights here and there at the obverse rim.

PCGS Population: just 9; 7 finer.  
PCGS# 6321.



- 2318 1873 Arrows. WB-106. Large Arrows. MS-64 (PCGS).** This is a handsomely toned near-Gem with a target-like distribution to cobalt-blue, copper-rose, olive-gray and silver-gray colors. Satiny luster is a bit muted by the toning, although we see no distracting abrasions to the surfaces. A sharply impressed business strike for the two-year Arrows, Motto Seated Liberty Half Dollar type.

PCGS Population: 30; 14 finer.  
PCGS# 6343.

- 2319 1873 Arrows. WB-106. Large Arrows. Genuine—Code 92, Cleaning (PCGS).** With a sharp strike and pale silver-apricot tinting to curiously smooth-looking surfaces. **Unc Details.**

PCGS# 6343.



- 2320 1873-CC Arrows. WB-103. Large CC. AU-50 (PCGS).** Widely circulated as an issue despite a limited mintage of 214,560 pieces, the 1873-CC Arrows Half Dollar is an important find at all levels of preservation. It is not as rare as the 1874-CC, however, and hence enjoys heightened demand as the more readily obtainable of the two CC-mint Half Dollars of the Arrows, Motto type. As an appealing AU certified by PCGS, the present example is very scarce from a condition standpoint. Light silver-gray surfaces reveal faint-olive highlights that are largely confined to the reverse periphery. We see ample evidence of a sharp strike, and no abrasions of note apart from a minor reverse dig below the letter U in UNITED. Sure to have no difficulty finding its way into an advanced collection.

PCGS# 6344.



- 2321 1873-CC Arrows. WB-102. Small CC. EF-40 (NGC).** Moderately toned in blended lavender-gray and steel-gray shades, this piece displays only the expected amount of wear for a CC-mint Half at the EF grade level. Ample boldness of detail remains, as such, although the strike is a tad soft along the upper-obverse border. There are no abrasions of note, although a somewhat glossy texture points to a light cleaning that the toning is meant to conceal. The 1873-CC Arrows is a scarce issue in all circulated grades, and it enjoys heightened demand among mintmarked type collectors given the greater rarity of the 1874-CC.

PCGS# 6344.



- 2322 1874 Arrows. Proof-64 (NGC).** This piece is fully struck, as befits proof production methods, and it also displays a bright, deeply mirrored finish in the fields. The devices are a bit more satiny in texture, and some angles even reveal modest cameo-like contrast. A bit of pale tannish-silver tinting is easily overlooked at many angles, and there are no singularly conspicuous handling marks to distract the eye. As a high-quality representative of the short-lived Arrows, Motto Seated Half Dollar design, this Choice proof is sure to appeal to the advanced type collector.

NGC Census: 53; 21 finer.

PCGS# 6435.

- 2323 1874 Arrows. WB-102. Large Arrows. AU-58 (NGC).** A boldly defined near-Mint example that combines a silver-gray reverse with deeper copper-gray toning on the obverse. Popular two-year type from the later Seated Liberty Half Dollar series!

PCGS# 6346.

- 2324 1877-CC WB-103. Tail Hub Variety II. Medium CC. MS-62 (NGC).** A scarce BU survivor, this 1877-CC Seated Half would make an important addition to a high-grade, mintmarked type set of classic United States silver coinage. It is a lustrous piece with shimmering semi-prooflike reflectivity in the fields. More satin-textured devices are sharply struck from the dies, and all areas are free of bothersome abrasions. The reverse is a bit subdued in the luster category, that side of the coin also revealing slightly bolder tannish-gray tinting.

PCGS# 6356.





- 2325 1880 Proof-66 (NGC).** Full, razor-sharp detail and shimmering mint reflectivity confirm this coin as a proof striking of the low-mintage 1880 Half Dollar. Drenched in richly original toning, otherwise lavender-charcoal surfaces reveal glints of cobalt-blue and reddish-gold peripheral highlights as the coin dips into a light. There are no outwardly noticeable or otherwise distracting contact marks, as one should expect given the high-end Gem grade.

NGC Census: 23; just 9 finer in Proof-67.

PCGS# 6441.



- 2326 1882 Proof-66 (NGC).** A low-mintage issue in both business strike and proof formats, the 1882 is nonetheless among the more popular type candidates from the Motto Seated Half Dollar series. This is largely due to the overall high quality of workmanship noted in coins of this date, a fact that is easy to confirm by looking at this beautiful Gem. Both sides are fully struck from the dies, the surfaces also readily revealing the shimmering reflectivity in the fields that confirm the coin's status as a proof. Uncommonly smooth for both the issue and the type, with a full endowment of vivid, multicolored target toning that further enhances already strong eye appeal.

NGC Census: 18; only 5 finer.

PCGS# 6443.



- 2327 1882 MS-64 (PCGS).** Semi-prooflike in finish, this otherwise well-frosted Seated Half exhibits decided semi-reflective tendencies in the fields. The strike is full throughout, and there are none but a few extremely minor abrasions scattered about. Lightly toned and very attractive—an impressive high-grade survivor from a mintage of just 4,400 business strike Halves for the year.

PCGS Population: 19; 16 finer.

PCGS# 6364.



- 2328 1883 Proof-64 (PCGS).** OGH. Untoned, silver-white surfaces allow ready appreciation of a decidedly cameo finish from the dies. Minimally marked and appearing as quite smooth at most angles, this beautiful near-Gem is sure to sell for a strong bid. Fully struck with razor-sharp delineation to even the most intricate elements of the design.

PCGS# 6444.



- 2329 1887 Proof-64 (PCGS).** OGH. Brilliant-white surfaces include some semblance of a cameo finish for the obverse. Overall fully struck and free of individually mentionable blemishes, this is a nice-looking proof Seated Half at the upper reaches of Choice quality.

PCGS# 6448.



- 2330 1890 Proof-67 Cameo (NGC).** Conditionally rare for both the issue and the type, this lovely Superb Gem is an impressive representative of the proof Motto Seated Half Dollar design. Silky smooth, minimally marked surfaces are brilliant apart from the lightest golden-russet iridescence at the rims. Satiny, fully impressed devices offer strong contrast to deeply mirrored fields. Gorgeous!

Combined PCGS and NGC Population: just 10; with a single Cameo-finish example—a Proof-68—graded higher at PCGS.

PCGS# 96451.





- 2331 1892 Proof-66 (PCGS).** This is an interestingly, yet no less originally toned Gem that makes a profound impression on the eye. The reverse is awash in deep copper-gray patina that blends with a blush of lighter rose-gray color toward the upper border. On the obverse, however, we see a 60-40 split between iridescent emerald-green, crimson-red and olive-orange colors and pale silver-rose tinting. The strike and surface preservation are uniform throughout, completing the picture of an expertly produced and solidly graded proof Barber Half.

PCGS Population: 24; 18 finer.  
PCGS# 6539.

- 2332 1894-O AU-50 (Uncertified).** Minimally worn, boldly defined surfaces exhibit pretty reddish-champagne iridescence at the borders. A few wispy abrasions at the junction of Liberty's cheek and neck are the only individually mentionable handling marks.

PCGS# 6469.



- 2333 1894-S MS-64 (PCGS).** Warm pinkish-silver patina evenly blankets both sides of this sharply impressed Barber Half. Softly frosted luster is best appreciated at more direct angles, the toning also serving to conceal what few wispy abrasions are present on the surfaces. Conditionally scarce for this heavily circulated Half Dollar issue from the late 19th century.

PCGS Population: 45; 16 finer.  
PCGS# 6470.



- 2334 1898 Proof-67 Cameo (NGC).** Fully struck, heavily frosted devices are the first feature to greet the viewer. Not to be outdone, however, are deeply mirrored fields that form a splendid backdrop to said devices. An essentially brilliant coin, and one that is definitely free of grade-limiting contact. Exquisite proof type candidate!

NGC Census: 22; with a mere four finer at the Proof-68 Cameo level.  
PCGS# 86545.



- 2335 1898 Proof-64 Deep Cameo (PCGS).** Field-to-device contrast is particularly pronounced for the reverse, although the obverse still readily upholds the DCAM designation from PCGS. Lightly toned about the rims, with a razor-sharp strike throughout. A definite Gem were it not for a few wispy hairlines on the obverse.

PCGS Population: just 2; 15 finer with a DCAM designation.  
PCGS# 96545.



- 2336 1898-O MS-64 (PCGS).** An issue that circulated widely despite having a limited mintage of 874,000 pieces, the 1898-O is a very scarce-to-rare Barber Half in all Mint State grades. With full mint bloom to lightly marked features, the coin we offer here is nearly in the latter (read: rare) category. Brilliant throughout, with a typical O-mint strike and several shallow grazes to the obverse precluding an even higher grade.

PCGS Population: 21; just 9 finer.  
PCGS# 6481.

- 2337 1900 MS-62 (NGC).** OH. A well-frosted piece with mottled reddish-copper and powder-blue iridescence that is more widely scattered over the reverse. Fully struck throughout.

PCGS# 6486.



- 2338 1900-S MS-64 (PCGS).** Satiny luster shimmers beneath an overlay of light, somewhat mottled, copper-apricot iridescence. We see only light scuffiness to the obverse to preclude an even higher grade, although most abrasions are singularly inconspicuous to the eye. Fully struck with razor-sharp definition, this is a conditionally scarce near-Gem in a 1900-S Barber Half Dollar.

PCGS Population: 19; 10 finer, capped off by a single coin in MS-67+.  
PCGS# 6488.

- 2339 1901 Proof-64 Cameo (PCGS).** Fully struck, satin-textured devices contrast markedly with mirror-finish fields. Untoned and radiant, only a concentration of wispy obverse hairlines precludes a higher numeric grade. A beautiful near-Gem.

PCGS# 86548.





- 2340 1901 MS-65 (PCGS).** Conditionally scarce for both the issue and the type, this Gem-quality Barber Half belongs in a high-grade set. It is a lustrous, satiny coin with a veil of delicate pinkish-silver iridescence to the obverse. The reverse is nearly brilliant, and both sides are equally free of grade-limiting abrasions. Very nice!

PCGS Population: just 6; with a further six finer through MS-67.

PCGS# 6489.

- 2341 1904 Proof-64 (PCGS).** A fully impressed specimen with deep toning in blended charcoal, antique-copper and midnight-blue colors. More direct angles also call forth more vivid pinkish-apricot and cobalt-blue undertones, particularly in the centers.

PCGS# 6551.



- 2342 1905-O MS-66 (NGC).** Exceptionally well preserved for an example of this heavily circulated issue, this high-end Gem represents an important find in the 1905-O Barber Half Dollar. Both sides retain full mint bloom in a softly frosted texture, the surfaces silent on the subject of worrisome abrasions. The obverse is lightly toned in golden-apricot iridescence, the reverse exhibits bolder rose-gray patina and both sides are further enhanced by delicate powder-blue rim highlights. The strike is generally soft—as typically seen in New Orleans Mint Halves of this type—the obverse portrait with some swelling (as made) and the reverse eagle quite blunt over the highpoints. Among the finest certified for the issue, and a piece that is sure to be of interest to the advanced collector of Barber coinage.

Combined PCGS and NGC Population: just 7; with a further seven finer (MS-68 finest).

PCGS# 6502.

- 2343 1906-D MS-64 (PCGS).** **Secure Holder.** This mostly silver-white piece is untuned apart from the lightest pale-silver tinting that is a bit more pronounced for the reverse. Vibrant, satiny luster flows over both sides and accents a sharp-to-full strike. The 1906-D is the premier Half Dollar issue from the Denver Mint.

PCGS# 6505.

- 2344 1907 MS-64 (NGC).** Speckled russet highlights are largely confined to the rims, from where they enhance otherwise even, pale-gold iridescence. A blush of powder-blue and copper-rose colors is also noted for the upper-left reverse border. A sharp, softly frosted near-Gem for the high-grade type or date collector.

PCGS# 6508.

- 2345 1909 MS-64 (PCGS).** **CAC.** Lustrous with a softly frosted texture beneath the lightest pale-silver tinting. A handsome near-Gem with a sharp strike and only a few trivial ticks scattered about.

PCGS# 6516.

- 2346 1909 MS-62 (PCGS).** **OGH.** Brilliant apart from a bit of light, mostly pale-apricot iridescence ringing the peripheries.

PCGS# 6516.



- 2347 1909-S MS-64 (NGC).** A bright, brilliant near-Gem with a virtually full strike to the devices. There are few abrasions of even a trivial nature, and only slight muting to the luster seems to preclude a Gem grade. Conditionally rare for an issue that is usually encountered well worn.

NGC Census: just 6; 13 finer.

PCGS# 6518.



- 2348 1910 MS-66 (PCGS).** This smooth, conditionally rare Gem is an important survivor from a limited business strike of 418,000 pieces. Satin-to-softly frosted in texture, the luster is full and vibrant in the absence of even the lightest toning. There are also no detracting abrasions, and the validity of the assigned grade seems assured in our minds. High in the Condition Census for the issue, and sure to command the respect of advanced collectors.

PCGS Population: just 3; with a lone MS-66+ graded higher.

PCGS# 6519.

- 2349 1911 MS-62 (PCGS).** Billowy mint frost shines forth nicely from brilliant, silver-white surfaces. A crisply impressed BU with no sizeable or otherwise individually distracting abrasions. Perfect for Mint State type purposes.

PCGS# 6521.



- 2350 1911-D MS-66 (PCGS).** A delightful Gem-quality Barber Half, we wholeheartedly recommend this '11-D for inclusion in a high-grade type or date set. It is a vibrantly lustrous, nicely frosted piece with surfaces that are all but devoid of even trivial contact. Delicate golden-apricot iridescence is seen in isolated peripheral areas—a feature that hardly prevents us from describing this as a brilliant coin. Wonderful eye appeal!

PCGS Population: just 6; only 4 finer (MS-67 finest).

PCGS# 6522.



- 2351 1912 Proof-65 (NGC).** Razor sharp in strike, a uniformly mirrored finish further confirms this coin as a late-date proof striking from the Barber Half Dollar series. Light, mottled, golden-apricot iridescence is a bit more extensive on the reverse.

NGC Census: 23; 30 finer.  
PCGS# 6559.



- 2352 1912-D MS-65 (NGC).** With a bold-to-sharp strike and overall smooth-looking surfaces, this high-grade Barber Half would fit nicely into a Gem-quality mintmarked type set. The obverse is veiled in iridescent golden-russet toning with slight speckling to the distribution of the color. The reverse, on the other hand, is fully brilliant. Conditionally scarce for a type that can be challenging to locate in the finer Mint State grades.

NGC Census: 26; only 8 finer in MS-66.  
PCGS# 6525.

- 2353 1912-S MS-63 (PCGS).** A boldly struck, conditionally scarce Barber Half with mostly light toning in a pale-gold hue. A few faint speckles of russet tinting are largely confined to the reverse periphery.

PCGS# 6526.



- 2354 1916-S MS-64 (PCGS).** This first-year Walker comes down to us from a limited mintage of 508,000 pieces. A fully impressed and satiny near-Gem, both sides also offer general brilliance to the surfaces. There is some toning in evidence, however, and it takes the form of mottled olive and russet highlights along the upper-obverse and lower-reverse borders. A challenging issue to locate in Mint State, the 1916-S ranks 13th in overall rarity among the 65 business strike issues in the Walking Liberty series (per Jeff Ambio, 2008).

PCGS# 6568.

- 2355 1917 MS-65 (PCGS).** CAC. With full mint frost to smooth-looking features, this second-year Walker is seemingly earmarked for inclusion in an advanced Gem type set. Sharply struck throughout, and also revealing a few mottled blushes of pretty copper-apricot iridescence.

PCGS# 6569.

- 2356 1917 MS-64 (NGC).** Bold-to-sharp in strike, both sides are also possessed of suitably vibrant, frosty-textured luster. Lightly toned throughout in silver-gray iridescence.

PCGS# 6569.



- 2357 1917-D Obverse Mintmark. MS-64 (PCGS).** This piece is boldly struck, the overall definition sharp and the centers with emerging detail to the highpoints. Rich lavender-gray patina to both sides, we also see highlights of pale-apricot and russet colors here and there around the devices. There are no outwardly distracting abrasions, and frosty mint luster is suitably vibrant at the near-Gem grade level. One of the rarer Walkers through the MS-64 grade level, the 1917-D Obverse is a lower-mintage issue with just 765,400 coins struck.

PCGS# 6570.

- 2358 1917-D Obverse Mintmark. MS-61 (PCGS).** Richly toned surfaces exhibit golden-orange and powder-blue peripheral highlights around steel-gray centers. More direct angles call forth pale-gold undertones, and they allow ready appreciation of modestly vibrant, softly frosted luster. A boldly struck BU with no distracting abrasions.

PCGS# 6570.

- 2359 1918-D MS-62 (NGC).** Golden-gray surfaces are uncommonly smooth for the grade, yet held back by subdued luster and a characteristic soft strike for a 1918-D Walker. A few faint speckles of russet toning are discernible here and there at the obverse rim.

PCGS# 6575.



- 2360 1918-S MS-64 (PCGS).** Secure Holder. Conditionally scarce for a challenging S-mint Walking Liberty Half Dollar issue, this '18-S is minimally abraded and actually quite smooth overall. Satin-to-softly frosted is full, if a bit subdued on the reverse, and it is adorned with mottled silver-tan and charcoal-gray highlights. The strike is average for the issue with isolated softness of detail noted for both sides.

PCGS# 6576.





- 2361 1919-D MS-62 (PCGS).** Writing in the 2008 book *The Complete Guide to Walking Liberty Half Dollars*, Jeff Ambio ranks the 1919-D as the third-rarest issue in this series in terms of total Mint State population. The author account for fewer than 400 Uncirculated survivors from a limited mintage of 1.1 million pieces, most of these survivors being confined to the MS-60 to MS-63 grade range. Both sides of this piece are quite smooth at the BU grade level, there being only a few light abrasions that generally stay away from the prime focal areas. Muted luster and a characteristically soft strike, however, preclude a Choice grade.

PCGS# 6578.



- 2362 1919-D MS-62 (NGC).** In terms of total number of Mint State coins known to exist, Jeff Ambio (*Collecting & Investing Strategies for Walking Liberty Half Dollars*, 2008) ranks the 1919-D as the third-rarest issue in the Walker series. Such an impressive ranking is due to a combination of a limited mintage of 1.1 million pieces and heavy circulation for most examples beginning in the year of issue. The present example is a strictly BU-quality survivor with neither wear nor distracting abrasions. The surfaces are actually quite smooth for the assigned grade, but soft striking detail to the highpoints and lackluster surfaces preclude a Choice Mint State rating. There is no toning of note, both sides displaying a light steel-gray sheen.

PCGS# 6578.



- 2363 1920-S MS-63 (PCGS).** Delicate pinkish-gray iridescence deepens to mottled copper-russet highlights at the borders. Satiny luster is a bit subdued, this feature probably precluding a higher grade since there are only a few minor abrasions scattered about. The 1920-S is in the top 10 among Walkers in terms of overall Mint State rarity, and it is more challenging to collect than such other issues in this series as the 1917-D Reverse Mintmark, 1917-S Reverse Mintmark, 1918-D, 1918-S and 1928-S.

PCGS# 6582.



- 2364 1921-D AU-58 (PCGS).** At just 208,000 pieces produced, the 1921-D boasts the lowest mintage in the entire business strike Walking Liberty Half Dollar series of 1916-1947. Gently circulated, the coin we offer here is free of all but light rub to the highpoints. Considerable mint frost remains, and the surfaces are overall smooth with no significant abrasions outside of the right-obverse field. A brilliant piece worthy of much more than a passing glance.

PCGS# 6584.

- 2365 1935-D MS-65 (PCGS).** A few swirls of pale silver and apricot tinting hardly prevent us from describing this as a silver-white coin. Nicely frosted in finish, with a bold-to-sharp strike that includes emerging definition to Liberty's head and right (facing) hand on the obverse. Well known as a strike rarity, the 1935-D is also an absolute and condition rarity that ranks third in Mint State among middle-date Walkers dated 1934-1940 (this ranking is per Jeff Ambio in the 2008 book *Collecting & Investing Strategies for Walking Liberty Half Dollars*).

PCGS# 6596.



- 2366 1936 Proof-65 (NGC).** The rarest issue in the proof Walker series, the first-year 1936 boasts the lowest mintage of the type at just 3,901 coins struck. A brilliant Gem with uniform mint reflectivity to the finish, this is a truly lovely specimen. Fully struck, as well, and sure to have no difficulty finding its way into a specialized collection.

PCGS# 6636.

- 2367 1936-S MS-66 (NGC).** CAC. A lovely Gem dusted with golden-silver patina. Traces of more vivid reddish-russet iridescence are also noted for the rims. Sharply struck and nicely preserved, with no outwardly distracting abrasions to report.

PCGS# 6600.

- 2368 1937 Proof-66 (PCGS).** Fully impressed, silver-tinged surfaces are expectably smooth at the premium Gem grade level. Otherwise brilliant in finish, certain angles reveal what may be the lightest mint frost to the central devices.

PCGS# 6637.

- 2369 Lot of (2) Gem-Quality Walking Liberty Half Dollars.** Both coins are graded and encapsulated by PCGS, as follows: 1937 MS-65, with a bit of light, speckled, milky-gold tinting to both sides; and a 1945-D MS-66, OGH, brilliant apart from a blush or two or iridescent color at the rims.

- 2370 1938 MS-66 (NGC).** Frosty and sharply struck, with brilliant centers that are ringed in the lightest pale-copper iridescence.

PCGS# 6604.

- 2371 1939-S MS-66 (PCGS).** OGH. This original, fully frosted Gem also sports a bold-to-sharp strike from the dies. Otherwise untuned, blushes of pale sandy-gold tinting are largely confined to the obverse periphery.

PCGS# 6608.

- 2372 1940 Proof-65 (NGC).** A brilliant, silver-white beauty with a smooth, Gem-quality sheen to both sides.

PCGS# 6640.



- 2373 1940 MS-68 (PCGS).** This captivating Superb Gem is devoid of even a single detracting blemish. Smooth-looking surfaces are bathed in softly frosted luster and further enhanced by soft golden-tan, powder-blue and orange-russet iridescence. A bright, snappy-looking Walker that belongs in the finest collection. Tied for finest certified at PCGS!

PCGS Population: 22; none are finer.

PCGS# 6609.

- 2374 1941 Proof-66 (NGC).** OH. An undeniably original piece, this fully struck Gem is veiled in soft sandy-gold patina. A few blushes of more vivid crimson-russet iridescence are also discernible here and there at the rims.

PCGS# 6641.

- 2375 1941 MS-67 (PCGS).** CAC. OGH. Richly frosted features are dressed in pastel-colored target toning that includes shades of golden-apricot, pale-blue and champagne-gold iridescence. Fully struck, expertly preserved and sure to sell for a premium bid.

PCGS# 6611.

- 2376 1941 MS-67 (NGC).** OH. Bright, satin-to-softly frosted luster swirls around both sides in the virtual absence of grade-limiting abrasions. Mottled sandy-gold tinting is largely confined to the obverse, but both sides are equally endowed with sharp striking detail. An attractive and original Superb Gem.

PCGS# 6611.

- 2377 1941 MS-67 (NGC).** A richly frosted, sharply impressed Superb Gem with nary a distracting bagmark or other blemish to report. Untoned in the centers, we note delicate pale-copper iridescence here and there around the peripheries.

PCGS# 6611.

- 2378 1941-D MS-66 (PCGS).** A richly frosted, brilliant-white Gem with eye appeal to spare. Sharp-to-full in strike.

PCGS# 6612.

- 2379 1942 Proof-66 (NGC).** CAC. Untoned apart from the lightest pale-silver tinting, the surfaces shimmer with a brilliant mint finish as the coin rotates under a light.

PCGS# 6642.

- 2380 1942 Proof-64 (NGC).** Peripherally toned in light copper-rose iridescence that is much more extensive on the obverse.

PCGS# 6642.

- 2381 1942-S MS-65 (PCGS).** Richly frosted, silver-tinged surfaces are also possessed of an above-average strike for an S-mint Walker from the World War Two era.

PCGS# 6617.

- 2382 Lot of (26) Late-Date Walking Liberty Half Dollars.** The coins are Uncertified and range in grade from AU to BU. Included are: (6) 1942-S; 1943; 1943-S; (16) 1944-S; and (2) 1945-S.

- 2383 1943 MS-66 (PCGS).** This razor-sharp Gem is bright and brilliant with bountiful mint frost to both sides.

PCGS# 6618.

- 2384 1943-D MS-66 (PCGS).** Lustrous and overall pristine, a few swirls of pale-silver tinting hardly deny full brilliance.

PCGS# 6619.

- 2385 1944 MS-66 (PCGS).** Nicely frosted and minimally marked, this high-end Gem also offers a bold-to-sharp strike to the devices. An untuned Walker.

PCGS# 6621.

- 2386 1944-S MS-65 (NGC).** Brilliant, fully frosted surfaces possess an above-average strike for an example of the conditionally challenging '44-S Walker.

PCGS# 6623.

- 2387 1945 MS-66 (NGC).** Wildly toned, both sides of this sharply impressed Gem exhibit vivid, multicolored highlights to deep steely-copper patina. A coin that really needs to be seen to be fully appreciated.

PCGS# 6624.

- 2388 1946-S MS-67 (NGC).** Remarkable toning in blended antique-copper, golden-blue, steel-gray and lavender-rose iridescence blanket both sides of this stunning Superb Gem. Well struck for an S-mint Walker, and devoid of even trivial distractions.

NGC Census: 53; 0 finer.

PCGS# 6629.

- 2389 1946-S MS-65 (PCGS).** OGH. Gorgeously toned, we note frames of sea-green and champagne-pink iridescence hugging the peripheries. The centers are brilliant, are also areas are awash in billowy mint frost. The reverse is even more impressive due to a razor-sharp strike that even extends through the center.

PCGS# 6629.

- 2390 1947 MS-67 (NGC).** Beautifully toned, the obverse of this coin is ringed in rich, mottled, copper-apricot peripheral shadings. The balance of the surfaces are untuned, to include the entire reverse, and all areas are bathed in thickly frosted luster. A boldly struck, expertly preserved Superb Gem from the final P-mint issue in the Walking Liberty Half Dollar series of 1916-1947.

NGC Census: 60; none are finer at either this service of PCGS.

PCGS# 6630.

- 2391 1948 FS-801. Doubled Die Reverse. MS-64 FBL (PCGS).** Otherwise brilliant, satin-white surfaces exhibit an arc of orange-rose patina along the lower-obverse border. The variety is not denoted on the PCGS insert.

PCGS# 86651.

- 2392 1950 Proof-65 Cameo (NGC).** A lovely piece, both sides exhibit mottled highlights of pale-gold and rose-apricot iridescence that are boldest in certain areas along the rims. Well mirrored in the fields, yet possessed of an uncommon degree of satiny texture to the devices for an example of this first-year proof in the Franklin Half Dollar series.

PCGS# 86691.

- 2393 1951 Proof-66 Cameo (PCGS).** Fully struck, satin-textured devices appear to float atop illimitable depth of reflectivity in the fields. Untoned throughout, and solidly graded as a cameo-finish Gem. Charming!

PCGS# 86692.

- 2394 1951 Proof-66 (NGC).** The reverse has the "look" of a Cameo designation, whereas the obverse is uniformly brilliant in the fields and over the devices. Otherwise untuned, a whisper of pale-apricot iridescence lines the upper-obverse rim.

PCGS# 6692.

- 2395 1952 Proof-67 Cameo (NGC).** Radiant, silver-white surfaces allow one to easily appreciate bold cameo contrast between the fields and devices. Silky smooth in sheen, and virtually pristine.

PCGS# 86693.



**2396 Lot of (12) Mint State Franklin Half Dollars.** Unless otherwise stated, the coins exhibits deep, often mottled toning to the surfaces. Included are: 1952 MS-64 (PCGS), OGH—First Generation; 1952-D MS-64 (NGC), OH; (2) 1954-S MS-64 (PCGS), OGH—First Generation, one example is nearly brilliant; 1956 MS-64 (Uncertified); 1957-D MS-65 (NGC), OH; 1957-D MS-64 (Uncertified); (2) 1958 MS-64 (Uncertified); 1959 MS-64 (PCGS), OGH, the obverse is essentially untuned; 1963 MS-65 (PCGS), OGH—Second Generation, brilliant apart from a bit of light, mottled haziness; and a 1963-D MS-65 (PCGS), OGH—Second Generation.

**2397 1952-D MS-66 FBL (PCGS).** The obverse is vividly toned with dominant orange-gold patina that yields to a crescent of deep crimson-red color along the lower border. More lightly patinated, the reverse exhibits a blush of golden iridescence along the upper border that yields to pale-silver tinting elsewhere. A tiny spot on the support bar for the Liberty Bell is noted, but there are no worrisome abrasions in evidence. Exceptional quality and eye appeal in a '52-D Franklin!

PCGS Population: 50; with a lone MS-67 FBL finer.

PCGS# 86662.

**2398 1953 Proof-67 Cameo (PCGS).** CAC. Untoned with a silver-white sheen, this coin allows a nicely cameoed finish to shine forth powerfully at all angles. A smooth, attractive Superb Gem for the collector of high-quality Franklins.

PCGS# 86694.

**2399 1953 Proof-67 Cameo (NGC).** There is nary a whisper of even faint iridescence on either side of this brilliant-white specimen. A lovely proof Franklin.

PCGS# 86694.

**2400 1954 Proof-68 Cameo (NGC).** The lightest color along the lower-obverse and upper-reverse borders prevents us from describing this coin as completely brilliant. Most areas are untuned, nonetheless, and all are free of grade-limiting blemishes.

PCGS# 86695.

**2401 1954-S MS-65 (NGC).** Proper lighting is required to appreciate it, but this coin possesses simply exquisite toning in soft pastel colors. A blush of much bolder copper-russet patina is easily seen at the right-obverse border. Lustrous and frosty, with lovely eye appeal.

PCGS# 6669.

**2402 1955 Proof-68 Cameo (PCGS).** A brilliant, silver-white Superb Gem with excellent cameo contrast.

PCGS Population: 60; none are finer with a CAM designation.

PCGS# 86696.

**2403 1955 Proof-68 W Cameo (NGC).** Radiant silver-white surfaces are free of both toning and grade-limiting contact. Bold field-to-device contrast is easily seen at all angles.

PCGS# 86696.

**2404 1955 Proof-68 Cameo (NGC).** Smooth, pristine-looking surfaces are free of both toning and grade-limiting contact. Brilliant.

PCGS# 86696.

**2405 1955 Proof-68 Cameo (NGC).** Untuned surfaces are free of worrisome blemishes with a lovely cameo finish from the dies.

PCGS# 86696.

**2406 1956 Type II. Proof-69 Cameo (NGC).** Nicely frosted, fully impressed devices appear to float atop deep pools of reflectivity in the fields. Untuned throughout, and virtually perfect.

PCGS# 86697.

**2407 1957 Proof-68 Cameo (PCGS).** Untuned surfaces allow ready appreciation of both a cameo finish and a smooth, Superb-quality sheen. Lovely coin!

PCGS# 86698.

**2408 1957 Proof-68 Cameo (NGC).** A brilliant Superb Gem with nicely contrasted features.

PCGS# 86698.

**2409 1957 Proof-68 Cameo (NGC).** Beautiful surfaces are brilliant and boldly cameoed in finish.

PCGS# 86698.

**2410 1958 Proof-68 Cameo (NGC).** Satiny and crisply impressed, the devices contrast nicely with radiant, mirror-finish fields. All areas are untuned, and all are free of detracting blemishes.

PCGS# 86699.



**2411 1958-D MS-67 FBL (PCGS).** Obviously stored in an original Mint Set for many years, the obverse of this coin has acquired vivid toning in emerald-green, reddish-orange and silver-olive colors. The reverse is overall lighter with speckles of olive-orange and copper-russet tinting to a base of silver-gray patina. Remarkably smooth for both the issue and the type, with a sharp strike that further confirms this coin as an exquisite 1958-D Half Dollar. Among the finest certified, and worthy of a strong bid, as such.

PCGS Population: 26; 0 finer.

PCGS# 86675.

**2412 Lot of (6) Proof Franklin Half Dollars.** The coins are Uncertified and grade Proof-64 to Proof-66, with most Proof-65 or Proof-66 and most with a Cameo finish from the dies. Included are: 1959; (2) 1961; (2) 1962; and a 1963, with speckles of milky-gold patina scattered about. Unless otherwise stated, the coins are untuned.

**2413 Lot of (2) 1960-D Franklin Half Dollars. MS-65 (NGC).** Pale-silver tinting to the first coin, the other displays iridescent-gold highlights.

**2414 1962 Proof-69 Cameo (NGC).** A nicely contrasted specimen with satiny devices and brilliant-finish fields. Untuned apart from a small, faint spot on the reverse over the left-middle of the Liberty Bell.

PCGS# 86703.

**2415 1962 Proof-68 Deep Cameo (PCGS).** An untuned, silver-white specimen with profound cameo contrast to both sides. Splendid!

PCGS# 96703.

**2416 1962 Proof-68 Deep Cameo (PCGS).** A deeply cameoed Superb Gem with nary a distracting hairline or other contact mark in evidence. Otherwise brilliant surfaces reveal a few blushes of pale silvery tinting at the right-obverse border.

PCGS# 96703.

**2417 1962 Proof-68 Cameo (PCGS).** This boldly contrasted specimen is overall brilliant, although we do note a series of small, faint toning spots on the reverse.

PCGS# 86703.

**2418 1963 Proof-69 Cameo (PCGS).** OGH. Mottled, slightly hazy tinting in a medium-gold hue is more pronounced on the obverse. Nicely contrasted in finish, with no discernible handling marks.

PCGS# 86704.

**2419 1963 MS-66 ★ (NGC).** With gorgeous rainbow-colored toning ringing much of the obverse periphery and yielding to pale-blue and faint-pink iridescence in the center. Much of the reverse is brilliant, but we do see a crescent of similarly colored toning along the lower border. One of the most visually appealing '63-P Franklins to cross this cataloger's desk in recent sales.

NGC Census: just 2; 1 finer certified as MS-67 ★.

PCGS# 6684.

**2420 1981-S Type II. Proof-70 Deep Cameo (PCGS).** This is the rare Clear S mintmark style of the proof 1981-S Half Dollar, represented here by a pristine, low-pop PCGS PR70DCAM. Silky-smooth surfaces are untuned apart from a few swirls of pale-gold tinting in the center of the obverse. A beautiful specimen fit for the finest set on the PCGS Registry.

PCGS Population: 27.

PCGS# 96822.

## FLOWING HAIR SILVER DOLLARS

## Historic First-Year 1794 Silver Dollar Rarity



**2421 1794 BB-1, B-1, the only known dies. Rarity-4. Bowers Die State II. Genuine—Code 98, Damage (PCGS).** The rarity, grade distribution and striking characteristics of the United States' first Silver Dollar issue are well known in today's numismatic market, but they bear repeating inasmuch as those facts are critical to understanding the importance of the coin we are offering in this lot. The net mintage for this issue is a mere 1,758 pieces, an additional 242 or so coins that were produced having been rejected by the coiners as being too softly struck. The defective pieces were retained in the Mint and later reused as planchets, probably for 1795-dated Silver Dollars.

The coins deemed suitable for circulation did just that—they circulated. There seems to have been little interest among the contemporary public in saving 1794 Flowing Hair Silver Dollars despite the historical significance of this first-year Silver Dollar issue. Survivors are highly elusive in today's market, and most are in lower grades through VF, often with significant impairments. It seems that in decades through the mid-to-late 1800s, when the rarity and importance of the 1794 became more widely known, contemporary collectors and others eagerly sought whatever examples of this issue they could find and were quick to retrieve them from bank reserves and other caches of Silver Dollars. The newly recognized rarity of this issue explains why many low-grade and/or impaired coins were set aside—a situation that would have been less likely in the case of a more common coin. While estimates on the number of 1794 Dollars extant have varied over the years and between numismatic scholars, we are inclined to accept a figure in the range of 125-150 coins.

No less important than the rarity of the issue and the quality of most survivors in evaluating the merits of a 1794 Silver Dollar are the peculiar striking characteristics of this issue. These coins were struck on a press meant for smaller-size coins such as Half Dollars, and the pressure imparted was usually insufficient to bring up full definition in all areas. What's more, the dies soon became misaligned in the press and resulted in more-or-less softness of detail in the left-peripheral areas on both sides. Many coins also display pronounced adjustment marks (as made) from the Mint's attempt to file down overweight planchets and make them conform with the legally specified standard for the issue.

As the foregoing discussion makes clear, any 1794 Silver Dollar is an important and historic rarity that should be regarded as a highlight of any sale in which it is featured. Such is the case with the present example, a coin that is not without problems but is still a genuine survivor of this first-year Silver Dollar issue. Struck from misaligned dies, this piece is noticeably lacking in detail along the left-obverse border from the digits 17 in the date almost to star 8. All of these features are at least partially discernible nonetheless, the same also being true of the letters in the words UNITED and STATES on the reverse that are also softly defined due to the misalignment of the dies. The balance of the devices are quite bold, and we note only moderate, evenly distributed wear from time spent in circulation.

As the Genuine designation on the PCGS insert implies, this coin is impaired. The surfaces appear to have been smoothed over to remove abrasions and other detractors, and we also see evidence of a harsh cleaning beneath mottled charcoal and sandy-tan retoning. A few abrasions remain, however, with a nearly horizontal scratch in the obverse field between the back of Liberty's head and star 7 being useful for pedigree purposes. With ample detail to the major devices, a discernible date and all the qualities that make the 1794 Flowing Hair Dollar one of the most eagerly sought issues in U.S. numismatics, this coin is certain to attract the interest of a wide variety of advanced collectors. **VF Details.**

PCGS# 6851.



## Mint State 1795 Flowing Hair Silver Dollar



**2422 1795 Flowing Hair. BB-27, B-5. Rarity-1. Bowers Die State III. Three Leaves. MS-62 (PCGS).** B-1 is the most plentiful die marriage of the 1795 Flowing Hair Silver Dollar, a fact that speaks volumes about its importance for type purposes. The 1795 is one of only two issues in the Flowing Hair Silver Dollar series, after all, and it is the only realistic type candidate given the rarity of the first-year 1794.

As a solidly graded BU, the coin we offer here represents a significant departure from the typically offered survivor grading VF, EF or (less frequently) AU. Both sides are free of appreciable wear, the definition overall full and even quite bold in the centers. The strike is also well centered on the planchet, as evidenced by the bold-to-sharp denticulation in all areas around the borders. There are no outwardly noticeable abrasions, both sides being toned in copper-gray patina with a few splashes of deeper charcoal color scattered about on the reverse. An important coin for the Mint State type collector, and one that is sure to fetch a bid commensurate with its condition rarity.

PCGS Population (Three Leaves Guide Book variety): just 4; 12 finer. Most, if not all of these coins are probably examples of the BB-27, B-5 die marriage.  
PCGS# 6852.

## Bold-Looking 1795 BB-21 Flowing Hair S\$1



**2423 1795 Flowing Hair. BB-21, B-1. Rarity-1. Two Leaves. EF-45 (PCGS).** Rivaling BB-27 as the most plentiful die marriage among 1795 Flowing Hair Silver Dollars, BB-21 is the preferred type candidate for those seeking an example of the Two Leaves *Guide Book* variety. This is a minimally circulated EF that retains overall bold definition from a well-executed and nicely centered strike. Deep charcoal-gray patina blankets both sides, the color lightening a bit over the highpoints. More direct also reveal lighter undertones of pale-apricot and cobalt-blue colors. Several narrow grazes at the upper-left and upper-right reverse borders are noted, but we see no other outwardly distracting abrasions on either side.

PCGS# 6853.



**2424 1795 Flowing Hair. BB-27, B-5. Rarity-1. Bowers Die State III. Three Leaves. EF Details—Improperly Cleaned (NGC).** A boldly defined VF that should be of obvious importance for budget-minded type purposes. The wear is moderate, yet evenly distributed, although the lower-left obverse border appears to have been a bit lightly struck. We see no individually mentionable abrasions, just slight glossiness to the texture and faint golden retoning that betray a cleaning.

PCGS# 6852.



- 2425 1795 Flowing Hair. B-27, B-5. Rarity-1. Bowers Die State II. Three Leaves. VF-30 (PCGS). Toned in a mostly even charcoal-gray shade, a rectangular-shaped swath of lighter silver-lavender patina is neatly centered in the middle of the obverse. Boldly defined despite the presence of moderate wear, this piece would do nicely in a mid-grade type set where an example of American's first Silver Dollar design is needed. A thin graze over and before Liberty's neck is the only abrasion of note.

PCGS# 6852.



- 2426 1795 Flowing Hair. BB-27, B-5. Rarity-1. Bowers Die State II. Three Leaves. VF Details—Polished (NGC). Blazing, chrome-like surfaces have been polished to a high sheen. On the positive side, this coin is boldly defined despite moderate, evenly distributed wear. A budget-minded type candidate for the collector who likes 'em white.

PCGS# 6852.



- 2427 1795 Flowing Hair. BB-27, B-5. Rarity-1. Bowers Die State III. Three Leaves. Genuine—Code 92, Cleaning (PCGS). Mottled steel-gray and copper-russet patina to the peripheries is much more extensive on the reverse. Well struck and nicely centered on the planchet, the devices present as overall bold despite the presence of light-to-moderate wear. Lightly cleaned, and also possessed of a pinscratch in the center of the reverse that we also deem worthy of mention. **Fine Details.**

PCGS# 6852.



- 2428 1795 Flowing Hair. BB-27, B-5. Rarity-1. Bowers Die State III. Three Leaves. Genuine—Code 98, Damage (PCGS). This is a relatively bold example with much to recommend it to the budget-minded type collector. Untoned, silver-gray surfaces present quite well in light of the stated impairment, although a glossy texture from mishandling is noted. There are no significant abrasions, however, and a faint planchet streak near the lower-right obverse border is as struck. **Fine Details.**

PCGS# 6852.

- 2429 1795 Flowing Hair. BB-13, B-9. Rarity-3. Bowers Die State I. Two Leaves. VG-8 Lightly Cleaned (Uncertified). Even silver-gray patina to curiously smooth-looking surfaces for such a well-worn early Dollar. There is plenty of definition remaining to the major design elements, and wispy hairlines are the only significant detractor.

PCGS# 6853.

## DRAPED BUST SILVER DOLLARS



- 2430 1795 Draped Bust. BB-51, B-14. Rarity-3. Off-Center Bust. EF-45 (NGC). Light, even, silver-gray patina provides a lovely appearance for this piece. Well centered in strike, and also overall boldly detailed, we note only light wear that does little more than define the grade. Otherwise quite smooth for the grade, a tiny nick in the upper-right reverse field is mentioned solely for accuracy. A popular and easily attributable variety, the 1795 BB-51 Draped Bust Dollar has Liberty's portrait set too far to the left in the obverse field.

PCGS# 96858.





- 2431 1795 Draped Bust. BB-51, B-14. Rarity-3. Off-Center Bust. EF-40 (PCGS). OGH. The PCGS insert does not denote the Off-Center Bust *Guide Book* variety, and it also features the incorrect coin #6858. A richly original example with dominant medium-gray patina to both sides. Slightly bolder color is evident along the left-obverse border, and direct angles also call forth delicate lilac-blue and pale-apricot undertones throughout. Still partially lustrous despite having seen light circulation, this strong EF also features bold-to-sharp definition in most areas. Free of distracting abrasions, as well, with a small planchet flaw (as struck) that is out-of-the-way at the upper-right reverse rim. Worthy of a strong bid.

PCGS# 96858.

## Sharp AU 1796 Small Eagle Draped Bust S\$1

Small Date, Large Letters Variety from  
the B-4 Die Marriage



- 2432 1796 BB-61, B-4. Rarity-2. Bowers Die State I. Small Date, Large Letters. AU-50 (PCGS). Secure Holder. This impressive coin is a sharp early die state with the finer elements of the obverse portrait crisply detailed in the absence of die lapping. There is also very little wear in evidence, as the AU grade suggests, and even the central reverse is bold-to-sharp over the eagle's head and breast. Many devices are fully defined, in fact, the strike obviously well executed and also nicely centered on the planchet. Minimally marked, and essentially untoned, a bisecting streak of pale-copper iridescence on the reverse provides the only interruption to a silver-gray sheen. One of the nicest 1796 B-4 Dollars that this cataloger has seen in recent sales, this coin is sure to attract the attention of advanced collectors.

PCGS# 6860.



- 2433 1796 BB-61, B-4. Rarity-2. Bowers Die State I. Small Date, Large Letters. EF-40 (NGC). This handsome piece offers full originality in a Small Eagle Draped Bust Dollar. Most areas exhibit warm lavender-gray patina, although we do see variations to the color in the form of pale-silver tinting over the upper obverse. A more-or-less faint planchet streak (as made) is also noted for the left-central reverse. Boldly defined with only light, evenly distributed wear that is hardly significant at the EF grade level.

PCGS# 6860.

From Doyle New York's sale of the Samuel Mills Damon Collection, March 2006, lot 2553.



- 2434 1797 BB-71, B-3. Rarity-2. Bowers Die State III. Stars 10x6. EF-45 (PCGS). Rich, even toning to both sides, the obverse drenched in olive-gray patina and the reverse exhibiting lavender-charcoal color. Light wear is largely confined to the highpoints, and it has left overall bold definition to the major features. Minimally abraded for a lightly circulated early Dollar, both sides are actually quite smooth in outward appearance.

PCGS# 6865.

## Extremely Fine 1797 Small Eagle Dollar



- 2435 1797 BB-71, B-3. Rarity-2. Bowers Die State III. Stars 10x6. EF-40 (PCGS). A scarce, conditionally challenging type, the Small Eagle Draped Bust Silver Dollar of 1795-1798 is always in demand among advanced collectors. The 1797 Stars 10x6 example that we offer here is a very attractive EF with dominant pinkish-silver patina to both sides. The toning is fairly light, although we do note somewhat bolder tannish-olive highlights here and there at the borders. Plenty of bold definition remains from a well-executed strike, and time spent in circulation has also not imparted more than a few notable abrasions. Sure to have no difficulty finding its way into a high-grade circulated type set.

PCGS# 6865.



- 2436 1797 BB-73, B-1. Rarity-3. Bowers Die State II. Stars 9x7, Large Letters. VF Details—Improperly Cleaned (NGC). A generally bold-looking VF with fully denticulated borders from an expertly centered strike. The surfaces are curiously smooth for a moderately circulated early Dollar, and a muted, somewhat glossy texture to both sides also betrays a cleaning. Otherwise silver-gray in sheen, a swirl of pale-rose tinting is evident over the upper-left reverse.

PCGS# 6863.



- 2437 1798 Large Eagle. BB-125, B-8. Rarity-2. Bowers Die State II. Pointed 9, 4 Berries. EF-40 (ANACS). This piece exhibits slight mottling to rich lavender-gray toning, the variation to the color allowing lighter tannish-silver undertones to shine forth in many areas. Well defined despite the presence of light wear, with no outwardly distracting abrasions. The four berries on the reverse branch as opposed to the normally encountered five is diagnostic for the 1798 B-8 die marriage.

PCGS# 6873.



- 2438 1798 Large Eagle. BB-116, B-30. Rarity-4. Bowers Die State V. Pointed 9, Close Date. VF-30 (PCGS). This is a handsome piece with full originality in the form of rich, even, lavender-olive patina. Quite smooth in outward appearance for a moderately circulated early Dollar, a loupe is required to identify a few wispy pinscratches in isolated areas. Boldly defined from a well-centered and nicely executed strike.

PCGS# 6873.



- 2439 1798 Large Eagle. BB-105, B-23a. Rarity-3. Bowers Die State III. Pointed 9, Wide Date. VF-25 (PCGS). An appealing mid-grade example with an even endowment of tannish-gray patina. Still boldly defined from a well-executed strike, with only small, wispy abrasions that are most prominent in isolated areas of the obverse field.

PCGS# 6873.



- 2440 1798 Large Eagle. BB-116, B-30. Rarity-4. Bowers Die State II. Pointed 9, Close Date. VF-25 (PCGS). A silver-gray example with little to report in the way of light toning. Overall definition is suitably bold for the grade, although we do note evidence of minor softness of strike in isolated areas near the centers. Scattered abrasions and a few light rim bruises are largely confined to the obverse.

PCGS# 6873.



- 2441 1798 Large Eagle. BB-105, B-23a. Rarity-3. Bowers Die State III. Pointed 9, Wide Date. VF-20 (PCGS). With original lavender-gray patina evenly blanketing moderately circulated features. There are no abrasions of note apart from a few wispy pinscratches on the reverse over the upper-right portion of the shield. Lightly struck in the centers, yet appreciably bolder toward the borders even despite the presence of moderate wear. All-in-all, a pleasing early Dollar type candidate at the VF grade level.

PCGS# 6873.

- 2442 1798 Large Eagle. BB-108, B-13. Rarity-3. Bowers Die State II. Pointed 9, 10 Arrows. VF-20 (Uncertified). This is a richly original VF with lavender-gray and copper-russet patina to both sides. Well centered in strike, and possessed of suitably bold detail in the presence of moderate wear.

PCGS# 6876.

- 2443 1798 Large Eagle. BB-113, B-27. Rarity-2. Bowers Die State II. Pointed 9, Close Date. Genuine—Code 95, Scratch/Rim Dent (PCGS). This piece is originally toned with warm, even, lavender-gray patina to both sides. Ample boldness of detail is another praiseworthy attribute, while the only significant blemishes are several obverse pinscratches over and before Liberty's portrait. **Choice VF Details.**

PCGS# 6873.



- 2444** 1798 Large Eagle. BB-122, B-14. Rarity-4. Bowers Die State V. Pointed 9, Wide Date. Fine Details—Edge Damage (NGC). Evenly worn with the major design elements suitably bold at the Fine grade level. The edge damage referred to on the NGC insert is minor and seems to be confined to a few shallow rim bruises; more significant, in our opinion, is evidence of a cleaning beneath even silver-gray patina.

PCGS# 6873.



- 2445** 1799 BB-158, B-16a. Rarity-3. Bowers Die State III. AU-50 (PCGS). A minimally patinated piece with plenty of satin-white brilliance shining through delicate champagne-pink iridescence. With sharp definition from a well-executed, nicely centered strike, this gently circulated survivor is seemingly earmarked for inclusion in a high-grade type set. A very appealing early Dollar.

PCGS# 40050.



- 2446** 1799 BB-166, B-9. Rarity-2. Bowers Die State V. AU-50 (NGC). Glints of iridescent powder-blue toning outline many of the peripheral devices and enliven already vivid surfaces. The balance of this coin is also nicely toned in warm lavender-gray patina that, on the reverse at least, includes considerable mingling of pinkish-rose color. Boldly defined with only light wear—a delightful AU type candidate from the Large Eagle portion of the Draped Bust Silver Dollar series.

PCGS# 6878.



- 2447** 1799 BB-161, B-11. Rarity-3. Bowers Die State III. EF-45 Details—Cleaned (ANACS). Even lavender-charcoal retoning is noted for the obverse, while the reverse remains essentially brilliant with a silver-gray sheen. The cleaning is not overly distracting to the eye, and overall bold definition further enhances this coin's appeal for budget-minded type purposes.

PCGS# 6878.



- 2448** 1799 BB-156, B-7. Rarity-4. Bowers Die State II. EF-40 (PCGS). CAC. Richly original, mostly lavender-gray surfaces reveal even bolder olive-copper highlights at the borders. Sharply struck at the EF grade level, with no abrasions of note apart from a small obverse dig at the front of Liberty's cheek. A lovely example that would fit equally well in a circulated type set or a specialized early Dollar collection.

PCGS# 6878.



- 2449** 1799 BB-157, B-5a. Rarity-4. Bowers Die State II. EF-40 (PCGS). OGH—First Generation. Plenty of satin-to-semi-PL luster comes into view as the surfaces rotate under a light. Generally sharp in strike, and free of detracting abrasions, this silver-gray example is sure to see spirited bidding. A great EF type candidate from the Draped Bust, Large Eagle Silver Dollar series.

PCGS# 6878.



- 2450** 1799 BB-163, B-10. Rarity-3. Bowers Die State IV. EF-40 (PCGS). Rich lavender-gray patina envelops both sides, the high-points of which are appreciably lighter due to silver-gray highlights. Those same highpoints also hold much of the wear that explains the EF grade, although the overall appearance is suitably bold for a lightly circulated early Dollar. There are no blemishes of note apart from a small swirl of old verdigris on the obverse near the end of the ribbon that binds Liberty's hair.

PCGS# 6878.

- 2451** 1799 BB-157, B-5. Rarity-4. Bowers Die State III. EF Details—Obverse Graffiti (NCS). A tinge of champagne-pink iridescence enlivens otherwise silver-gray patina. Several pin-scratches over the obverse portrait are unfortunate, as the coin is otherwise quite smooth with original-looking surfaces.

PCGS# 6878.



- 2452 1799 BB-157, B-5. Rarity-4. Bowers Die State III. VF-35 (PCGS). Rich lavender-charcoal patina to both sides, the reverse periphery further enhanced by well-blended, olive-gray toning. With overall sharp definition and no worrisome abrasions, this lightly circulated example has the eye appeal of an EF grade. Very nice!

PCGS# 6878.



- 2453 1799 BB-163, B-10. Rarity-3. Bowers Die State III. VF-30 (PCGS). Both sides are overall boldly defined with light-to-moderate, evenly distributed wear that does little more than define the Choice VF grade. While there are no sizeable abrasions, light hairlining and a somewhat glossy texture point to an old cleaning. With pale, even, silver-lavender iridescence throughout.

PCGS# 6878.



- 2454 1799 BB-160, B-12a. Rarity-3. Bowers Die State III. VF-30 (PCGS). Light-to-medium intensity, silver-gray patina is evenly distributed over both sides. Uncommonly smooth for an early Dollar that saw moderate circulation, this coin also retains bold definition at the Choice VF level. A small planchet flaw at 5 o'clock on the reverse rim is as struck.

PCGS# 6878.



- 2455 1799 BB-167, B-14. Rarity-3. Bowers Die State III. VF-25 (PCGS). Silver-gray surfaces are essentially untuned, and they are also free of individually mentionable abrasions. Overall bold definition is another pleasing attribute, while wispy hairlines are mentioned solely for accuracy.

PCGS# 6878.



- 2456 1799 BB-157, B-5a. Rarity-4. Bowers Die State II. VF-20 (Uncertified). Warm dove-gray patina evenly blankets both sides of this nice-looking VF. A few moderate abrasions over and before the obverse portrait are noted, but the balance of the surfaces are more-or-less smooth with no marks of note.

PCGS# 6878.

- 2457 1799 BB-166, B-9. Rarity-2. Bowers Die State V. Genuine—Code 92, Cleaning (PCGS). This piece presents as overall bold in detail despite the presence of moderate, yet evenly distributed wear. Glossy, curiously smooth surfaces point to a cleaning, although both sides have retoned in relatively pleasing, silver-apricot iridescence. This is the popular “Apostrophe” variety of the 1799 Dollar, so named because of a prominent reverse die break at the rim after the final letter S in STATES. **Choice VF Details.**

PCGS# 6878.

- 2458 1799 BB-166, B-9. Rarity-2. Bowers Die State III. Net VF-20 (ANACS). VF Details—Cleaned. An otherwise silver-gray sheen is interrupted by charcoal-russet outlines to the devices that probably represent remnants of original toning. Scattered hairlines are noted, as is a pinscratch in the upper-right obverse field, but this boldly defined VF still holds considerable appeal for the collector working with a more limited budget.

PCGS# 6878.

- 2459 1799 BB-161, B-11. Rarity-3. Bowers Die State III. Fine-15 (PCGS). An original piece, the obverse exhibits dominant lavender-gray patina while the reverse is a bit deeper in tone with more of a steel-gray color. Prominent die breaks (as made) at the left-reverse border explains the lack of detail in that area, but the balance of the devices have acquired wear in a relatively even manner for a well-circulated early Dollar. A few light blemishes to the obverse portrait are noted.

PCGS# 6878.

- 2460 1799 BB-168, B-22. Rarity-5. Bowers Die State III. AG-3 (ANACS). The reverse is in a terminal state of the die with a heavy crack (as struck) horizontally bisecting that side of the coin. This crack has resulted in areas of heavier wear in the centers on both sides, although the coin is overall well worn with outline definition to only a portion of the devices. The date remains clear, nonetheless, and the aforementioned reverse die crack confirms the BB-168 attribution. Deeply toned in blended steel-gray and copper-gray patina.

PCGS# 6878.





- 2461 1800 BB-187, B-16. Rarity-2. Bowers Die State V. AU-50 (PCGS).** This minimally worn survivor retains bold definition in most areas of the design. Some softness of strike is noted, however, especially on the obverse over the end of Liberty's bust and on the reverse over and above the eagle's right (facing) wing. Minimally toned in pale golden-apricot iridescence, most angles reveal a virtually brilliant coin with considerable luster still in evidence. A strong candidate to represent the Draped Bust, Large Eagle Silver Dollar type in a high-grade collection.

PCGS# 6887.



- 2464 1801 BB-213, B-3. Rarity-3. Bowers Die State II. AU-53 (PCGS).** This is a rich-looking piece with smoky lilac-silver patina to the obverse. The reverse is also toned, albeit in slightly bolder lavender-gray color. Direct angles also call forth old-silver undertones on both sides, especially in the more protected areas around some of the devices. Boldly defined with minimal wear and no outwardly distracting abrasions. Conditionally scarce for a Draped Bust Dollar, this coin should be of obvious importance for high-grade circulated type purposes.

PCGS# 6893.



- 2462 1800 BB-181, B-1. Rarity-5. EF-45 (PCGS).** A scarcer die marriage of the 1800 Draped Bust Dollar, Q. David Bowers (1993) accounts for only 90-160 examples of BB-181 extant. The variety is easy to attribute by looking for a slight elevation (as made) in the obverse field inside star 1 and several prominent flaws (again, as struck) around star 11. This obverse die was used only in the BB-181 marriage. A silver-gray piece with no toning to report, both sides allow ready appreciation of shimmering remnants to the luster. Still boldly defined despite the presence of overall light wear, this attractive Choice EF represents an important find for the early Dollar variety collector.

PCGS# 6887.



- 2465 1802/1 BB-234, B-3. Rarity-3. Wide Date. EF-40 (PCGS).** Overall light circulated, this coin presents very well at the EF grade level. Light wear is largely confined to the highpoints, leaving an overall bold "look" to the major devices. Moderately and evenly toned, we further note an appealing lavender-gray hue to both sides.

PCGS# 6898.

- 2466 1802/1 BB-232, B-4. Rarity-4. Bowers Die State II. Close Date. Genuine—Code 97, Environmental Damage (PCGS).** The reverse is nicely toned with bolder peripheral highlights of golden-apricot and charcoal-blue colors encircling a dove-gray center. For the obverse we note mottled splashes of dark-charcoal color that explain the Code 97 designation from PCGS. **Fine Details.**

PCGS# 40090.



- 2463 1800 BB-184, B-12a. Rarity-3. Bowers Die State II. VF-30 (PCGS).** Untoned, silver-gray features are silent on the subject of sizeable abrasions. The strike appears to have been well executed for the type, as light-to-moderate wear has left plenty of bolder detail to the major design elements. A coin that holds great appeal for the circulated type collector.

PCGS# 6887.

## Bright and Lustrous Near-Mint 1802 BB-241 Early Dollar NGC/CAC AU-58



- 2467 1802 BB-241, B-6. Rarity-1. Bowers Die State III. Narrow Date. AU-58 (NGC). CAC.** This is a charming example that is sure to see spirited bidding among high-grade type collectors. With bright, virtually brilliant surfaces that retain near-complete satin luster, this coin presents much nicer than some low-end Uncs that this cataloger has seen for the 1802 BB-241 Dollar. Minimal wear has also had little effect on the devices, which remain bold-to-sharp in detail from a nicely executed strike. There are no significant abrasions, and light rose-apricot peripheral toning is only readily evident along the lower and left-reverse borders. A concentration of light adjustment marks near the upper-right border on the same side as are struck; we mention them solely for accuracy's sake. Outstanding quality and eye appeal at the assigned grade level!

PCGS# 40088.



- 2468 1802 BB-241, B-6. Rarity-1. Bowers Die State III. Narrow Date. EF-40 (PCGS).** This is a well-balanced EF with overall bold definition to lightly, evenly worn devices. Soft silver-gray color is seen throughout, isolated peripheral areas also with subtle copper-rose highlights. While a few moderate-size abrasions are noted, the overall smoothness of the surfaces is an uncommon attribute in an early Dollar that acquired 20 points of wear.

PCGS# 40087.



- 2469 1802 BB-241, B-6. Rarity-1. Bowers Die State III. Narrow Date. EF-40 (PCGS).** Bold-to-sharp definition is commensurate with the grade for this lightly circulated early Dollar. Evenly patinated in golden-gray iridescence, the surfaces reveal flickers of original satiny luster at more direct angles. There are few sizeable abrasions in evidence, and none are that are really worthy of singular concern.

PCGS# 40087.

## SEATED LIBERTY SILVER DOLLARS

- 2470 1841 AU-50 Details—Heavily Cleaned (ANACS).** Lightly worn to overall bold-looking devices, a glossy texture and wispy hairlines point to a cleaning. Untoned.

PCGS# 6927.



- 2471 1842 MS-62 (PCGS).** As one of the more frequently encountered Seated Dollars from the 1840s, the 1842 is a perennial favorite among type collectors seeing an example of the No Motto design. The coin we offer here is conditionally scarce at the BU grade level, and it is a very attractive coin in all regards. We note bright, satin-white luster to both sides that also includes modest semi-reflective tendencies in the fields. Light scuffiness to the surfaces precludes a Choice grade, but there are no abrasions that we deem worthy of individual attention. Bold-to-sharp in strike, with a blazing silver-white sheen that threatens to burst through the holder.

PCGS Population: 19; 40 finer (MS-64 finest).

PCGS# 6928.



## The Pittman-Kaufman Specimen of the Proof 1843 Seated Liberty S\$1



**2472 1843 Proof-64 (NGC).** This important proof Seated Dollar rarity was once part of a complete 1843 cased proof set in the Pittman Collection, a pedigree it shares with the Pittman specimen of the proof 1843 Seated Dime that we are also offering in this sale. The set seems to have been broken up shortly after being sold through David W. Akers' October 1997 sale of the Pittman Collection, however, and the coins have since traded individually.

Both sides possess the richly original toning that has come to characterize both the Pittman and Kaufman collections. The outward appearance is one of even charcoal-lavender patina, but more direct angles call forth pale powder-blue and golden-apricot undertones that are bit more pronounced on the reverse. A full strike and well-mirrored finish confirm this coin's status as a proof, especially when taken in conjunction with the die diagnostics that establish that the reverse was struck from the master die that the Philadelphia Mint to strike all *original* proof Seated Dollars dated 1840 to 1852. This die is easiest to attribute by looking for a pair of small defects along the outside of the right upright of the final letter A in AMERICA.

The original mintage for the proof 1843 Seated Dollar can only be guessed at as the figure is not recorded in federal archives. This issue is a bit more plentiful than some other proof Silver Dollars from the 1840s, especially the 1842 and 1849, but it is still an important rarity in its own right. An estimate of 15 coins extant might be too high, even if we include a few examples impounded in museum collections that are not available for private ownership.

The coin in this lot may be of even further importance if the proof set that it was once a part of was indeed the one that has been described in the past as, "Presented by President (John) Tyler." This possible pedigree is outlined by David W. Akers' in his cataloging for the John Jay Pittman Collection, October 1997, lot 832, the 1843 cased proof set:

If this Pittman set is a complete original set, i.e. the gold, silver and copper coins contained herein were issued together, as seems likely, then this set may be Winsor (1895): lot 1067, a complete 1843 Proof set with gold in original case which was said to have been, 'Presented by President (John) Tyler.'

NGC Census: just 3; none are finer. There are no examples of this issue graded higher than Proof-63 at PCGS.

PCGS# 6984.

*Judge Joseph F. Sawicki, as part of a complete 1843 cased proof set of copper and silver coins (5/1948); The John Jay Pittman Collection, now as part of a complete 1843 cased proof set that included the gold coinage (David W. Akers, 10/1997), lot 832; The Phil Kaufman Collection of Early Proof Sets, now being offered individually after the aforementioned 1843 proof set was broken up (Heritage, 8/2008), lot 1810; The Bay State Collection (Heritage, 7/2009), lot 1148; Houston, TX U.S. Coin Auction (Heritage, 12/2009), lot 923.*



**2473 1846-O AU-53 (ANACS).** The premier mintmarked issue in the United States Silver Dollar series, the 1846-O has long been popular with collectors. The present lot offers a conditionally scarce AU, the coin retaining generally sharp definition from a well-executed strike. Lightly and evenly toned in silver-lavender patina, with no blemishes of note apart from a small obverse spot at Liberty's left (facing) wrist. There is some evidence of an old, very light cleaning for the obverse.

PCGS# 6933.

## Elusive 1857 Seated Dollar

Rare MS-64 PL Grade from NGC



- 2474 1857 MS-64 PL (NGC).** The 1857 entered the annals of numismatic history as a low-mintage affair with just 94,000 pieces produced. Most of those coins were exported in the years before the Trade Dollar took over this task from the standard Silver Dollar, and survivors are rare even in worn condition. As a high-grade Unc, the coin we offer here is very rare from a condition standpoint.

In this cataloger's experience, there is about a 50-50 mix of frosty and prooflike coins among Mint State 1857 Seated Dollars. The coin we offer here is one of the prooflike survivors, and it is very typical for one of these with a uniformly brilliant finish and a soft strike around the obverse periphery. Most other areas are bold-to-sharp in detail, and the surfaces are uncommonly smooth for the issue with no abrasions of note. Lightly toned, iridescent copper-apricot and cobalt-blue colors appear to drift toward the borders with a somewhat mottled distribution.

NGC Census: just 4; with a single PL graded finer as MS-65.  
PCGS# 6945.

- 2475 1859-O AU Details—Improperly Cleaned (NGC).** Untoned, silver-gray surfaces with bold-to-sharp definition—an obvious find for the budget-minded type collector.

PCGS# 6947.



- 2476 1863 Proof-64 (NGC). CAC.** A richly and originally toned near-Gem, both sides exhibit dominant lavender-charcoal patina with light mottling to the color. More direct angles call forth brighter undertones of cobalt-blue and pale-gold iridescence, especially on the reverse. Fully struck with an outwardly smooth appearance, this conditionally scarce proof is of even further desirability given the rarity of the 1863 Seated Dollar in business strike format.

PCGS# 7006.



- 2477 1864 Proof-63 (NGC).** A very challenging Seated Dollar date to collect in business strike format, the 1864 enjoys heightened demand as a proof. This Choice-quality specimen is fully struck with silver-tinged features. There are no individually mentionable contact marks to either side, although a small obverse toning spot at Liberty's left (facing) wrist is noted.

PCGS# 7007.



- 2478 1866 Motto. Proof-65 (NGC).** First-year-of-issue for the Motto Seated Dollar series, and a very popular date for proof type purposes. This particular 1866 has the added distinction of being conditionally rare at the Gem grade level. There are no outwardly distracting handling marks, the surfaces instead offering up soft, even patina in a warm lilac-gray hue. Well-mirrored fields are best appreciated at direct angles, at which we also see enough contrast to suggest a Cameo designation. Fully struck throughout, and very pleasing to the eye.

NGC Census: 18; just 6 finer through Proof-67.  
PCGS# 7014.

## Remarkable Gem Ultra Cameo 1869 Proof Silver Dollar



- 2479 1869 Proof-65 Ultra Cameo (NGC).** Large-size coins with delicate surfaces, proof Seated Dollars are seldom encountered at the Gem grade level. This 1869 is uncommonly smooth, indeed, and it has the added distinction of a boldly contrasted, deeply cameoed finish. The devices are crisply delineated and thickly frosted, and they are set atop deep pools of reflectivity in the fields. Most angles reveal an untuned coin, although accuracy does compel us to mention a bit of light, mottled, pale-gold and faint-blue tinting. A profound-looking coin that is seemingly earmarked for inclusion in a high-quality type or date set of Silver Dollars.

NGC Census: just 1; with a mere three finer through Proof-67 Ultra Cameo. The corresponding PCGS population for Deep Cameo examples is only 4/4.

PCGS# 97017.



- 2480 1871 AU-58 (NGC).** Bright and brilliant, with ample evidence of a satin-to-semi-prooflike finish from the dies. We see no sizeable or otherwise overly conspicuous abrasions for a Seated Dollar that saw actual, however limited circulation.

PCGS# 6966.

- 2481 1871 AU-55 Details—Cleaned (ANACS).** With a sharp strike and brilliant features, this coin would do nicely in a budget-minded type set.

PCGS# 6966.

- 2482 1872 AU-58 (NGC).** This near-Mint Seated Dollar is fully untuned with ample evidence of a satin-to-semi-prooflike finish. Sharply struck with wispy abrasions and a few inoffensive rim nicks.

PCGS# 6968.

- 2483 1872-CC Fine Details—Improperly Cleaned (NGC).** With even golden-gray retoning and some bolder definition in the more protected areas of the design. There are no sizeable or otherwise individually distracting abrasions to report. The key-date 1872-CC Seated Dollar is an elusive issue with a mere 3,150 pieces produced.

PCGS# 6969.



- 2484 1873-CC Seated Liberty. VG Details—Scratched, Improperly Cleaned (NCS).** More affordable for this key-date Seated Dollar issue, both sides retain outline definition to all major devices. The date and CC mintmark are clear, and we even note some bolder definition to the more protected feathers on the eagle's neck, wings and legs. Tannish-silver and iridescent-apricot retoning is a bit more vivid on the reverse, while scattered abrasions are more prevalent on the obverse. Although the 1871-CC has a lower mintage, the 1873-CC is the rarest Carson City Mint issue in the Seated Dollar series. Most of the 2,300 coins struck are believed to have been melted in the Mint after the Act of February 12, 1873 abolished the standard Silver Dollar.

PCGS# 6972.

## MORGAN SILVER DOLLARS

### Uncommonly Attractive Proof 1878 8TF Morgan Dollar



- 2485 1878 8 Tailfeathers. Proof-66 Cameo (NGC).** An important one-year type in the Morgan Dollar series, this first-year issue is the only proof in this series produced with the 8TF reverse hub. The original mintage is just 500 pieces, and survivors are among the more challenging proof Morgan Dollars to locate in today's market. Additionally, most examples of this issue are unattractively toned and/or noticeably hairlined—facts that further confirm the importance of this premium-quality Gem. Both sides of this coin are essentially brilliant with only the lightest pale-silver tinting in evidence. Detracting hairlines or other blemishes are not seen, allowing full appreciation of a razor-sharp strike and a nicely cameoed finish.

Combined PCGS and NGC Population: just 12 (resubmissions?); 6 finer in Proof-67 Cameo. All of these coins are listed at NGC, and neither service reports a proof 1878 8TF with a Deep/Ultra Cameo finish.

PCGS# 87311.

- 2486 1878 8 Tailfeathers. MS-64 (PCGS).** A fully impressed, otherwise frosty-textured Morgan that reveals a decided semi-prooflike finish in the obverse field. Crescents of golden-apricot iridescence are evident here and there at the denticles, but the overall appearance is one of silver-white brilliance.

PCGS# 7072.

- 2487 1878 8 Tailfeathers VAM-17. Diagonal in 8. MS-64 (PCGS).** Silver-tinged features are fully struck with a full endowment of softly frosted luster. The obverse is more prooflike in finish, the fields shimmering with semi-reflective tendencies as the coin rotates under a light.

PCGS Population (VAM-17 attribution only): 31; 10 finer.

PCGS# 133818.

- 2488 1878 8 Tailfeathers. VAM-3. Spiked Eye. MS-63 (PCGS).** A brilliant, silver-white Morgan with decided semi-prooflike reflectivity evident in the fields.

PCGS# 133786.



- 2489 1878 8 Tailfeathers VAM-14.16. Hot 50 Variety. Wild Lips. MS-62 PL (PCGS).** Obverse doubling along the bottom of Liberty's profile explains the distinct name of this Hot 50 Morgan Dollar variety. A lovely BU example, this piece is virtually untuned with radiant, brilliant-finish fields. The reverse is actually proof-like throughout, but on the obverse Liberty's portrait has more of a satiny texture. A fully struck coin with tremendous appeal for the advanced VAM collector, this coin is the only PL example of the variety attributed and certified by PCGS.

PCGS Population (VAM-14.16 attribution only): just 2 in all Mint State grades, the present example being the only one with a PL designation. The other Unc at this service is an MS-63.

PCGS# 40177.

- 2490 Lot of (28) Morgan and Peace Silver Dollars.** Unless otherwise stated, all examples are Uncertified. Included are: 1878 8 Tailfeathers Morgan, VAM-2, Unc Details—Harshly Cleaned (NGC); 1878-S Morgan; 1880 Morgan; 1880-S Morgan; (2) 1881-O Morgan; 1882-O/S Morgan; (2) 1882-S Morgan; (2) 1883-O Morgan; (2) 1885 Morgan; (2) 1886 Morgan; (2) 1887 Morgan; (2) 1887-O Morgan, VAM-2, Doubled Date; 1888 Morgan; (2) 1896 Morgan; (2) 1899-S Morgan; 1927-D Peace; 1927-S Peace; 1934-D Peace; and a 1935-S Peace, AU-55 (PCGS). The Uncertified coins range in grade from Fine through Mint State with several pieces impaired due to cleaning, artificial toning, rim damage, etc.

- 2491 1878 7/8 Tailfeathers. Strong. MS-63 (PCGS).** Fully frosted and sharply defined, this brilliant Morgan Dollar makes a very nice impression at the BU grade level.

PCGS# 7078.

- 2492 1878 7/8 Tailfeathers. VAM-38. Strong. MS-63 (ANACS).** A bright, frosty piece with delicate reddish-apricot and pale-gold iridescence lining the upper-obverse and lower-reverse borders. Accuracy compels us to mention a few shallows scuffs on the obverse over and before Liberty's portrait.

PCGS# 7078.

- 2493 Lot of (7) Mint State Morgan Silver Dollars.** An Uncertified lot with grades ranging from BU-Choice and coins with either brilliant or lightly patinated surfaces. Included are: 1878 7/8 Tailfeathers, Strong; 1878-S; (2) 1881-S; 1882-CC; 1884-O; and an 1886.

- 2494 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS).** This frosty Gem is fully struck with beautiful cobalt-blue and reddish-orange iridescence ringing the peripheries. The centers are more-or-less brilliant, and there are only a few moderate-size abrasions to the obverse. A pretty piece.

PCGS# 7074.

- 2495 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS).** Highly lustrous surfaces exhibit a frosty texture that thins to modest semi-brilliance in the fields. A bright, untuned Gem with eye appeal to spare.

PCGS# 7074.

- 2496 1878 7 Tailfeathers. Reverse of 1878. VAM-141. Top 100 Variety. Triple Star. MS-65 (PCGS).** Otherwise frosty-textured surfaces reveal somewhat of a semi-prooflike finish in the reverse field. Both sides are sharply struck and beautiful, the reverse further enhanced with a crescent of multicolored iridescence along the lower border. Low pop!

PCGS Population (VAM-141 attribution only): just 2; 0 finer.

PCGS# 133835.

- 2497 1878 7 Tailfeathers. Reverse of 1878. VAM-84. Line Under 8. MS-63 (PCGS).** Pale-silver tinting adorns both sides of this richly frosted and sharply struck piece.

PCGS# 134044.

- 2498 Lot of (5) Mint State Morgan Silver Dollars.** All examples are graded by PCGS, encapsulated in older-style holders and, unless otherwise stated, have been certified as MS-63. Included are: 1878 7 Tailfeathers, Reverse of 1878; 1881-O; 1882-S; 1884-O (First Generation); and an 1889-O MS-62. The coins are either fully brilliant or nearly so.

- 2499 Lot of (2) Morgan Silver Dollars.** Both coins are graded and encapsulated by PCGS. Included are: 1878 7 Tailfeathers, Reverse of 1878, MS-63, essentially brilliant; and an 1888 MS-64, we see beautiful rainbow toning over the right half of the reverse.

- 2500 Lot of (8) Morgan and Peace Silver Dollars.** Included are: 1878 7 Tailfeathers Morgan, Reverse of 1878, MS-60 (PCGS), OGH—First Generation; 1884 Morgan, VAM-2A, Hot 50 Variety, E Reverse, MS-63 (ANACS), with a bit of delicate rim tone; 1886 Morgan, MS-60 (NGC), OH, more extensively toned around the peripheries; 1889 Morgan, MS-64 (NGC); 1900 Morgan, VAM-24, Top 100 Variety, Doubled Die Reverse, Arrows, AU-58 (NGC), deeply toned in copper-apricot patina; 1921-S Morgan, MS-62 (PCGS), OGH—First Generation, with a bit of pale tinting to both sides; and (2) 1926-S Peace, MS-62 (PCGS), OGH—First Generation. Unless otherwise stated, the coins are more-or-less brilliant.

- 2501 1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). OGH.** A fully impressed, frosty-white near-Gem with only a few minor scuffs in the left-obverse field precluding an even higher grade.

PCGS# 7076.

- 2502 1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS).** Bursting with vibrant mint luster, this coin also sports razor-sharp striking detail and a bright, ice-white sheen. A lovely near-Gem.

PCGS# 7076.

- 2503 1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS).** Brilliant, frosty-white surfaces are fully struck throughout.

PCGS# 7076.



- 2504 1878-CC MS-66 (PCGS). CAC. OGH.** Pinpoint striking detail and billowy mint luster greet the viewer from both sides of this exquisite CC-mint Morgan. A bit of champagne-gold iridescence is evident here and there around the reverse periphery, but this is an essentially brilliant coin. With hardly a distracting abrasion in evidence, the surfaces are smoother in overall appearance than those of many Superb Gem Carson City Mint Dollars that we have handled. Sure to sell for a strong bid.

PCGS# 7080.

- 2505 1878-CC MS-65 (PCGS).** This is really a beautiful Gem with radiant, frosty-textured luster to fully impressed devices. Otherwise untuned, thin ribbons of pretty golden-apricot iridescence line the denticles. An impressive piece.

PCGS# 7080.



- 2506 1878-CC MS-65 (PCGS).** Crisp, razor-sharp striking detail calls forth all elements of the ever-popular Morgan Silver Dollar design. This first-year Carson City Mint example is also uncommonly smooth for the issue with no worrisome abrasions to report. Lustrous and brilliant, a small tinge of golden iridescence tightly hugs the lower-right reverse border.

PCGS# 7080.



- 2507 1878-CC MS-64 DMPL (PCGS).** OGH. An impressive strike rarity from the premier CC-mint Morgan Dollar issue, this lovely near-Gem possesses uncommonly deep mirrors in the fields. The devices are thickly frosted in texture, and they also possess a razor-sharp strike from the dies. Brilliant, minimally abraded and highly attractive in all regards.

PCGS# 97081.

- 2508 1878-CC MS-64 (PCGS).** OGH—First Generation. Richly frosted, brilliant-white surfaces allow ready appreciation of a razor-sharp strike. A solidly graded near-Gem.

PCGS# 7080.

- 2509 1878-CC MS-64 (PCGS).** A fully struck, minimally patinated Morgan that presents as brilliant at most angles.

PCGS# 7080.

- 2510 1878-CC MS-64 (NGC).** A highly lustrous, frosty-textured Morgan with a razor-sharp strike from rim-to-rim.

PCGS# 7080.

- 2511 1878-CC MS-63 (NGC).** A fully impressed, generally brilliant piece that allows ready appreciation of semi-prooflike reflectivity in the fields.

PCGS# 7080.

- 2512 1878-CC VAM-11. Top 100 Variety. Lines in Eagle's Wing. MS-62 DPL (NGC).** An easily attributable variety, a loupe reveals several bold die polish lines (as struck) in the eagle's feathers at the junction of the left (facing) wing and leg. Both sides of the present example are untuned and bright with nice reflectivity to the fields. The devices are set apart with a razor-sharp strike and a richly frosted texture. Grade-defining abrasions are mostly small in number and singularly inconspicuous.

NGC Census: just 3; 17 finer through MS-64 DPL.

PCGS# 40438.

- 2513 1878-S MS-66 (NGC).** Vivid reddish-champagne iridescence rings the peripheries of this otherwise frosty-white Gem. A highly lustrous, richly frosted piece with pinpoint striking detail from rim-to-rim.

PCGS# 7082.

- 2514 Lot of (28) Morgan Silver Dollars.** An Uncertified lot including: 1878-S MS-64; 1878-S MS-63; 1879-S MS-64; 1880-S MS-62; 1881-S MS-60; 1882-S MS-63; (4) 1883-O MS-60; 1884 MS-64; 1884-O MS-63; 1885 AU-50; 1885-O MS-65; (3) 1886 MS-63; 1888 MS-63; 1888-O MS-63; 1889 MS-62; 1890 MS-60; 1890 EF-40; 1896 MS-60; 1897 AU-50; 1898 AU-50; 1898-O MS-64; 1903 MS-64; and a 1904-O AU-55.

- 2515 Lot of (20) Morgan and Peace Silver Dollars.** The coins are Uncertified and range in grade from VG to Unc. Most examples are impaired due to cleaning, etc. Included are: 1878-S Morgan; 1879 Morgan; 1880 Morgan; 1884-O Morgan; 1888-O Morgan; 1897 Morgan; 1904-O Morgan; (2) 1921 Morgan; 1921-D Morgan; 1921-S Morgan; 1922 Peace; (2) 1923-D Peace; 1924-S Peace; (2) 1927 Peace; (2) 1934 Peace; and a 1934-S Peace.

- 2516 1879 Proof. Genuine—Code 91, Questionable Color (PCGS).** The crispness of detail at the rims confirms this coin as a proof, some of the original all-brilliant finish also coming into view at more direct angles. Both sides are noticeably muted in appearance due to both a cleaning and the presence of copper-gray and silver-gray retoning. **Proof-55 Details.**

PCGS# 7314.

- 2517 1879 MS-65 (PCGS).** Tinged of pale champagne-pink iridescence adorn the peripheries, but the overall appearance of this coin is one of frosty-white brilliance. Sharp-to-full in strike, with nary a distracting abrasion to report.

PCGS# 7084.

- 2518 1879 MS-65 (PCGS).** A fully original Gem with pretty champagne-pink rim highlights to otherwise brilliant-white surfaces. Lustrous, sharply struck and nicely preserved.

PCGS# 7084.

- 2519 1879 MS-65 (NGC).** Brilliant and frosty, this minimally marked Morgan is comfortably graded at the Gem level.

PCGS# 7084.

- 2520 Lot of (9) Morgan Silver Dollars.** This is an Uncertified lot with the coins grading AU-BU. All examples are impaired due to cleaning, scratches, etc. Included are: 1879; 1880; 1880-S; 1885; 1888; 1889; 1890; 1900; and a 1904-O.

- 2521 Lot of (40) Morgan Silver Dollars.** The coins are Uncertified and housed in two plastic tubes. Grades range from EF-BU with most coins grading AU and several impaired due to cleaning. Included are: (2) 1879; (2) 1880; 1881; 1881-O; 1882; 1882-O; 1883; 1883-O; (2) 1884-O; (2) 1885; (2) 1886; (2) 1887; (2) 1888; (2) 1889; 1890; 1890-S; 1897; 1898; (2) 1896; 1897; 1898; 1899-O; (2) 1900; 1901-O; (2) 1902-O; (2) 1904-O; and (2) 1921.



- 2522 1879-CC MS-64 PL (PCGS).** CAC. A beautiful survivor of this low-mintage, semi key-date Morgan Dollar issue from the Carson City Mint, we anticipate strong bidder interest in this flashy near-Gem. The devices are heavily frosted in texture with a sharp strike that is superior to that seen in many '79-CC Dollars. The fields, however, are set apart with a deeply mirrored finish. All areas are untuned, and both sides are free of singularly distracting abrasions. An exquisite-looking piece!

PCGS Population: 73; just 7 finer with a PL finish (all MS-65).

PCGS# 7087.



- 2523 1879-CC MS-64 (PCGS).** Eye-catching surfaces are bathed in bright, frosty mint luster. There is also some modest brightness in the obverse field, a feature that is best appreciated with the aid of a strong light. Brilliant and attractive, with only a few very minor abrasions precluding an even higher grade. Original mintage: just 756,000 coins.

PCGS# 7086.



- 2524 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-64 (PCGS). Captivatingly original, both sides exhibit mostly light, pale-gold iridescence to richly frosted luster. The peripheries are further adorned with speckled reddish-apricot and cobalt-blue highlights—the former color also seen nestled among some of Liberty's hair curls near the center of the obverse. Bold-to-sharp in strike, with just a few wispy abrasions precluding full Gem status. Popular semi-key date Morgan Dollar issue from the fabled Carson City Mint!

PCGS# 7088.



- 2525 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-63 (PCGS). Otherwise untuned, this mostly silver-white Morgan reveals only the lightest orange-apricot iridescence here and there at the denticles. Sharply struck and quite bright, with decided semi-reflectivity tendencies shining forth from the fields as the coin rotates under a light. This is the more elusive of the two *Guide Book* varieties listed for the 1879-CC, an issue that is scarce in an absolute sense and among the more challenging CC-mint Morgans to collect.

PCGS# 7088.



- 2526 1879-CC MS-62 (PCGS). A very appealing BU, both sides are softly frosted in sheen with only a few moderate-size abrasions to report. Untuned throughout, and boldly-to-sharply struck in all areas save for in the centers. Although the 1880-CC, 1881-CC and 1885-CC all have lower mintage figures, the 1879-CC is rightly regarded as the rarest Carson City Mint Morgan Dollar from the 1878-1885 era.

PCGS# 7086.



- 2527 1879-CC MS-60 (NGC). Free of wear with full luster to both sides, an otherwise frosty texture assumes a decided semi-reflective finish in the fields. A sharp strike and brilliant features are also praiseworthy attributes, while considerable scuffiness to the obverse accounts for the basal Mint State grade.

PCGS# 7086.



- 2528 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-60 (NGC). Softly frosted features are free of wear with full mint bloom. The strike is bold-to-sharp throughout, and there is no toning to report apart from a few swirls of faint iridescence at the right-reverse border. Moderately abraded, yet not uncommonly so for a CC-mint Morgan Dollar at the lower reaches of Mint State preservation.

PCGS# 7088.

- 2529 1879-CC AU Details—Repaired (NGC). With light tannish-silver tinting to both sides and overall sharp detail to the devices. Detractions include tooling to Liberty's cheek and evidence of smoothing in the reverse field around the eagle.

PCGS# 7086.

- 2530 1879-CC VAM-3, Top 100 Variety. Capped Die. VF-25 (PCGS). An original mid-grade survivor with even dove-gray patina to surfaces that are free of significant blemishes.

PCGS# 7088.

- 2531 1879-O MS-64 (PCGS). CAC. Brilliant and fully frosted, this snappy-looking New Orleans Mint Morgan is sure to please.

PCGS# 7090.

- 2532 1879-O MS-64 (PCGS). CAC. A richly frosted beauty with iridescent champagne-apricot and powder-blue highlights at the rims. Otherwise brilliant, with a full strike and very few abrasions of note.

PCGS# 7090.

- 2533 1879-O MS-64 (PCGS). Sharp, richly frosted features are free of both mentionable toning and singularly distracting abrasions.

PCGS# 7090.

- 2534 1879-O MS-63 (NGC). A softly frosted, sharply struck piece with delicate orange-apricot highlights at the denticles.

PCGS# 7090.

- 2535 1879-O VAM-4. Top 100 Variety. O/Horizontal O. AU-53 (PCGS). A lightly toned, mostly silver-gray example that reveals only the expected amount of wear at the lower reaches of AU. Ample luster remains, the obverse a bit more vibrant than the reverse.

PCGS# 133854.

- 2536 1879-S MS-66 (NGC). Brilliant, semi-prooflike surfaces are even further enhanced by a needle-sharp strike.

PCGS# 7092.



- 2537 1879-S MS-65 (PCGS).** Essentially brilliant surfaces are kept from an even higher grade by a few wispy, extremely faint hairlines on the obverse.

PCGS# 7092.

- 2538 Lot of (4) Morgan and Peace Silver Dollars.** Unless otherwise stated, the coins are graded and encapsulated by PCGS. Included are: 1879-S Morgan, MS-65, bright and brilliant; 1881-S Morgan, MS-64, OGH, also untoned; 1884-O Morgan, MS-64 PL, OGH, with a fairly bold strike and brilliant-white surfaces; and a 1935 Peace, MS-60 Harshly Cleaned (Uncertified), heavy hairlining is noted throughout the reverse as well as on the obverse in the date area.

- 2539 Lot of (6) Morgan Silver Dollars. MS-64 (PCGS).** OGH. Unless otherwise stated, the coins are brilliant or minimally patinated. Included are: 1879-S; 1890; 1897-S (Second Generation); 1900-O, a short grease streak is present on the obverse behind Liberty's mouth; 1902-O, with delicate multicolored undertones to moderate silver-olive patina; and a 1903.

- 2540 Lot of (3) Morgan Silver Dollars.** An Uncertified trio: 1879-S MS-64, beautiful reddish-orange rim toning adorns the obverse; 1897 MS-63 PL, with light silver-apricot iridescence to both sides; and a 1921-S MS-63, otherwise brilliant, we note interesting crescents of golden iridescence at the left- and right-reverse borders.

## Exceptional Superb Cameo Proof 1880 Morgan Dollar



- 2541 1880 Proof-67 Cameo (NGC).** While many examples of this higher-mintage (1,355 pieces) proof Morgan Dollar issue have survived, most are either impaired or otherwise confined to the Proof-60 to Proof-64 grade range. As a solidly graded Superb Gem, therefore, the coin we offer here is decidedly rare from a condition standpoint. Fully struck with intricate definition to even the finest elements of the design, the devices are also possessed of a billowy satin-to-softly frosted texture. This is in stark contrast to the fields, where we see shimmering mint reflectivity. A bright and untomed specimen with simply outstanding eye appeal. Lovely!

NGC Census: 24; 14 finer (Proof-68 finest). There are no Deep/Ultra Cameo examples listed at either PCGS or NGC.

PCGS# 87315.



- 2542 1880 Proof-64 (PCGS).** This is a handsomely toned piece with warm, even, silver-copper patina to both sides. A bold-to-sharp strike is readily evident at all angles, while direct light allows appreciation of a vibrant, uniformly reflective finish. With no outwardly distracting hairlines or other contact marks, greater vibrancy to the surfaces may have advanced this coin to the Gem grade level.

PCGS# 7315.



- 2543 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 DPL (NGC).** Quite rare with such a deeply mirrored finish in the fields, the die polishing required to impart such a "look" was often sufficient to efface the overdate feature. On this coin, however, ample remnants of the 79 underdigits are readily evident even when examined without the aid of a loupe. Virtually untomed, and sharply struck throughout, this visually impressive piece belongs in an advanced collection of Deep Mirror Prooflike Morgans. Tied for finest certified!

Combined PCGS and NGC Population: just 4; and none are finer at either service with a DMPL/DPL finish.

PCGS# 97109.



- 2544 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 DPL (NGC).** An enchanting Gem, otherwise brilliant surfaces are framed in delicate champagne-pink rim toning. Good contrast between frosted devices and reflective-finish fields is easily seen, as is striking detail that is sharp-to-full in all areas. Minimally abraded for a CC-mint Morgan Dollar, and conditionally scarce, as such.

NGC Census: just 5; none are finer with a DPL finish. The corresponding PCGS population is only 3/0.

PCGS# 97109.



- 2545 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 (PCGS).** CAC. Billowy, richly frosted luster greets the viewer from both sides of this bold-looking Gem. Crescents of champagne-apricot, olive-copper and pinkish-rose iridescence are evident at the upper-right obverse and lower-right reverse borders, leaving plenty of brilliance in other areas. An eye-appealing piece.

PCGS# 7108.



- 2546 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 DMPL (PCGS).** An impressive strike and condition rarity, both sides exhibit exceptional field-to-device contrast for an example of this popular overdate VAM variety. Nicely preserved, as well, we note only a few trivial ticks precluding an even higher numeric grade. Minimally toned in pale golden-silver iridescence, and very pleasing to the eye.

PCGS Population: just 17; with a mere three finer certified as MS-65 DMPL.  
PCGS# 97109.

- 2547 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (NGC).** A satin to modestly semi-prooflike piece that is virtually brilliant on both sides. Sharply struck, as befits the variety, with only a few wispy abrasions scattered about.

PCGS# 7108.

- 2548 1880/79-CC VAM-4, Top 100 Variety. Reverse of 1878. MS-63 (PCGS).** This is a richly frosted, sharply struck Morgan Dollar with minimal iridescent toning confined to isolated peripheral areas.

PCGS# 7108.

- 2549 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-62 (PCGS).** Thick, rich, frosty luster bathes sharply impressed features on both sides of this attractive BU. A blush of pale-apricot iridescence is evident at the left-obverse border, but the real color for this coin takes the form of a swath of multicolored bag toning over the left reverse.

PCGS# 7108.



- 2550 1880-CC MS-66 (PCGS).** Uncommonly sharp in strike for this sometimes poorly impressed issue, both sides are also praiseworthy from the standpoint of luster quality. A thick, billowy, frosty texture blankets both sides in the absence of worrisome abrasions. Otherwise brilliant, a crescent of multicolored bag toning hugs the lower-right reverse border. Conditionally scarce for this low-mintage, 591,000-piece delivery.

PCGS# 7100.

- 2551 1880-CC MS-65 (PCGS). CAC.** The obverse is layered in gorgeous toning that includes colors of champagne-apricot, salmon-pink, cobalt-blue and emerald-green. Brilliant on the reverse, with a bold strike and frosty mint luster to both sides. Wonderfully original!

PCGS# 7100.

- 2552 1880-CC MS-65 (PCGS).** Bold-to-sharp in strike, both sides are also possessed of a richly frosted finish from the dies. Otherwise minimally abraded, as befits the grade, a few minor bagmarks on the eagle's breast are noted for accuracy.

PCGS# 7100.

- 2553 1880-CC MS-65 (NGC).** Billowy mint frost shines forth nicely in the absence of both toning and significant abrasions. A touch of softness to the central-obverse highpoint does not prevent us from describing this coin as a boldly struck '80-CC Morgan.

PCGS# 7100.

- 2554 1880-CC MS-64 (PCGS).** A snappy-looking near-Gem with brilliant, richly frosted surfaces and a nicely executed strike. Attractive!

PCGS# 7100.

- 2555 1880-CC MS-63 (PCGS).** A sharp, frosty-white example with minor obverse abrasions precluding a higher Mint State grade.

PCGS# 7100.

- 2556 1880-O MS-64 (PCGS).** Bright and lustrous, and also possessed of a bold-to-sharp strike, this is an appealing piece at the near-Gem grade level. This coin represents the finest in technical quality and eye appeal that is usually obtainable in an example of the conditionally challenging 1880-O Morgan Dollar.

PCGS# 7114.

- 2557 1880-O MS-63 PL (PCGS). OGH.** Untoned surfaces allow full appreciation of bold field-to-device contrast. A boldly struck piece with a minimal number of wispy abrasions at the MS-63 numeric grade level.

PCGS# 7115.

- 2558 1880-O MS-63 (PCGS).** Fully frosted and not overly abraded for the grade, this is an appealing Choice representative of the conditionally challenging '80-O Morgan. A few swirls of champagne-russet iridescence at the upper-obverse and lower-reverse borders constitute the only toning for this overall brilliant piece.

PCGS# 7114.

- 2559 1880-O VAM-6A. Top 100 Variety. 8/7, "Ear" Overdate. AU-55 (PCGS).** Generally brilliant surfaces do reveal mottled highlights of pale-gold iridescence, especially around the reverse periphery. A minimally worn, predominantly lustrous Morgan that is free of sizeable abrasions.

PCGS# 133883.

- 2560 Lot of (5) Morgan Silver Dollar VAM Varieties.** All examples are either brilliant or lightly toned about the peripheries. Included are: 1880-O VAM-6A, Top 100 Variety, 8/7, "Ear" Overdate, AU-55 (PCGS); 1884 VAM-2A, Hot 50 Variety, Partial E Reverse, MS-63 (PCGS); 1884-O/O, VAM-6, Top 100 Variety, MS-63 DMPL (ANACS); 1887 VAM-12, Top 100 Variety, Doubled Die Obverse, Alligator Eye, MS-62 (NGC); and an 1888 VAM-11, Top 100 Variety, Doubled Ear, MS-62 (ANACS).

*The final-listed example is pedigreed to the Chornij Collection on the ANACS insert.*

- 2561 1880/79-S VAM-9. Top 100 Variety. Large S. MS-66 (PCGS).** Fully struck and highly lustrous, this razor-sharp Gem is a real delight to behold. Brilliant surfaces are free of even the lightest toning.

PCGS Population (VAM-9 attribution only): just 13; with a single MS-67 finer.

PCGS# 133887.

- 2562 1880/9-S MS-65 (PCGS).** A fully frosted, otherwise brilliant Gem that exhibits a bold crescent of copper-rose and golden-blue bag toning over the right half of the obverse.

PCGS# 7122.





- 2563 1880-S MS-68 (PCGS).** As one of the most consistently well-produced and carefully preserved Morgan Dollars, the 1880-S has long been popular with high-grade type collectors. To call the present Superb Gem merely a “type coin,” however, would be to do an injustice to our consignor. For even an issue such as the 1880-S is still an important condition rarity at the MS-68 level. Truly a magnificent example, both sides are bursting with brilliant, satin-to-softly frosted luster. A full strike is also noted, as are surfaces that are devoid of even trivial bagmarks or other abrasions. We do see a few faint toning spots at Liberty’s brow—hardly a detraction to jaw-dropping eye appeal.

PCGS# 7118.

- 2564 1880-S MS-67 (PCGS).** Swirling, richly frosted luster appears to burst through the holder from both sides of this silver-white Morgan. Superb!

PCGS# 7118.

- 2565 1880-S MS-67 (NGC).** CAC. Gorgeous surfaces exhibit appreciable contrast between frosty devices and semi-prooflike fields. Minimally toned about the rims, with a full strike and exceptional eye appeal even for an issue that tends to come “nice.”

PCGS# 7118.

- 2566 1880-S MS-66 (PCGS).** A lovely coin, both sides are brilliant, lustrous and possessed of a razor-sharp strike.

PCGS# 7118.

- 2567 1880-S MS-66 (PCGS).** Fully impressed, highly lustrous surfaces are awash in bright mint frost.

PCGS# 7118.

- 2568 1880-S MS-66 (PCGS).** A brilliant, fully impressed Gem with a modest semi-prooflike finish, especially on the obverse.

PCGS# 7118.

- 2569 1880-S MS-65 (PCGS).** A swath of original bag toning hugs the right-obverse border in colors of champagne-apricot, medium-rose and golden-blue.

PCGS# 7118.

- 2570 Lot of (3) 1880-S Morgan Silver Dollars. MS-65 (PCGS).** A brilliant trio with strong eye appeal. One of the holders is OGH.

PCGS# 7118.

- 2571 Lot of (7) Morgan Silver Dollars.** An Uncertified selection, as follows: 1880-S MS-65; 1883-CC MS-60 PL; 1883-CC MS-60; (2) 1884-CC MS-64; 1885-O MS-64; and an 1891-S MS-64 PL.

- 2572 1880-S MS-64 (PCGS).** The obverse is vividly and originally toned in a blend of various colors including pale-apricot, powder-blue, antique-gold and deep-charcoal. Brilliant on the reverse, with a razor-sharp strike to both sides.

PCGS# 7118.

- 2573 1881 Proof-61 (PCGS).** Mottled silver-gray patina to both sides, the toning light enough to allow ready appreciation of an all-brilliant finish as the coin rotates under a light. A fully struck proof limited in grade by light hairlining to the surfaces.

PCGS# 7316.

- 2574 1881 MS-64 PL (PCGS).** OGH. This piece is boldly struck with delicate champagne-pink iridescence hugging the borders. Otherwise minimally abraded, a thin scuff in the right-reverse field is noted.

PCGS# 7125.

- 2575 Lot of (5) Silver and Modern Dollars.** The coins are graded and encapsulated by PCGS. Included are: 1881 Morgan, MS-64; 1904-O Morgan, MS-65; 1923 Peace, MS-63, with light iridescent toning and some spotting to the obverse; 1971-D Eisenhower, MS-65, a spot at the base of the portrait is noted; and a 1972-S Eisenhower, Silver, MS-65. Unless otherwise stated, the coins are untuned.

- 2576 1881-CC MS-65 PL (PCGS).** Brilliant-white surfaces allow ready appreciation of both richly frosted devices and deeply mirrored fields. A splendid-looking Gem.

PCGS# 7127.

- 2577 1881-CC MS-65 (PCGS).** OGH. A sharply impressed Gem with an untuned obverse and mottled champagne-apricot and cobalt-blue iridescence to the reverse.

PCGS# 7126.

- 2578 1881-CC MS-65 (PCGS).** A richly frosted, brilliant-white Gem that is simply a delight to behold. Fully struck, as well, and sure to sell for a premium bid.

PCGS# 7126.

- 2579 1881-CC MS-65 (NGC).** Richly frosted and otherwise brilliant, a crescent of blue-gray and reddish-orange toning along the lower-right border further enhances the appearance for the reverse.

PCGS# 7126.

- 2580 1881-CC MS-64 DMPL (PCGS).** An enchanting near-Gem, we note sharp contrast between richly frosted devices and deeply mirrored fields. Free of significant abrasions, with no toning apart from a blush of pale-gold iridescence at the upper-right obverse border.

PCGS# 97127.

- 2581 1881-CC MS-64 DMPL (PCGS).** Radiant, all-brilliant surfaces are also praiseworthy due to the depth of contrast between frosty devices and mirrored fields. A captivating near-Gem.

PCGS# 97127.

- 2582 1881-CC MS-64 (PCGS).** A fully impressed, richly frosted near-Gem bursting with silver-white luster.

PCGS# 7126.

- 2583 1881-CC MS-64 (NGC).** A razor-sharp strike and vibrant mint luster are characteristic of a high-grade survivor of this popular CC-mint Morgan Dollar issue. An untuned coin.

PCGS# 7126.

- 2584 1881-CC MS-63 PL (NGC).** More-or-less brilliant, both sides possess shimmering reflective tendencies in the fields that readily uphold the PL designation from NGC. The devices are nicely frosted with a full, needle-sharp strike.

PCGS# 7127.

- 2585 1881-CC MS-63 (Uncertified).** Brilliant.

PCGS# 7126.

- 2586 1881-O MS-65 (NGC).** Delicate pale-gold iridescence here and there on both sides is easily overlooked, especially since much of this coin is brilliant. Fully struck and lustrous, some evidence of a semi-prooflike finish is evident in the fields.

PCGS# 7128.



- 2587 1881-O MS-64 DMPL (PCGS).** OGH. Fully struck, richly frosted devices are set atop nicely mirrored reflectivity in the fields. This coin is bright and brilliant, the surfaces uncommonly well preserved for an example of the conditionally challenging ‘81-O Morgan. There is a significant, nearly bisecting crack through the PCGS holder above the coin, making this piece a candidate for reholding even though the coveted OGH distinction would be lost.

PCGS# 97129.

**2588 1881-O MS-64 DMPL (PCGS).** This minimally marked near-Gem exhibits sharp contrast between richly frosted devices and deeply mirrored fields. Untoned throughout, with a sharp strike that also extends from the rims to the centers.

PCGS# 97129.

**2589 Lot of (2) New Orleans Mint Morgan Silver Dollars. MS-64 (PCGS).** A brilliant pair including: 1881-O; and an 1882-O.

**2590 1881-S MS-67 (NGC).** Blazing-white surfaces allow ready appreciation of a bright, semi-prooflike finish and full, razor-sharp strike.

PCGS# 7130.

**2591 1881-S MS-66 PL (PCGS). OGH.** Nearly untoned, this piece is also sharply struck over the devices with decided semi-prooflike reflectivity in the fields. A pretty Gem for the collector of high-quality Morgan Dollars.

PCGS# 7131.

**2592 1881-S MS-66 (PCGS). OGH—Second Generation.** A fully frosted, sharply struck Gem with pretty champagne-apricot and powder-blue iridescence that is more widely distributed over the reverse.

PCGS# 7130.

**2593 1881-S MS-66 (PCGS). OGH.** Highly lustrous surfaces are bursting with a bright, semi-prooflike sheen. Otherwise brilliant, a crescent of rich reddish-orange iridescence hugs the upper-left obverse rim.

PCGS# 7130.

**2594 1881-S MS-66 (PCGS).** Fully struck and lustrous on both sides, the obverse is nearly brilliant while the reverse is dusted with pale-silver tinting.

PCGS# 7130.

**2595 1881-S MS-66 (PCGS).** This ice-white Gem is fully struck with radiant, frosty-textured luster. A probable Superb Gem were it not for a shallow scuff in the left-obverse field.

PCGS# 7130.

**2596 Lot of (3) Morgan Silver Dollars. MS-65 (PCGS).** Included are: 1881-S; 1882-S, OGH; and an 1886, OGH. All are white.

**2597 1882 Proof. Genuine—Code 91, Questionable Color (PCGS).** Even golden-copper retoning is obviously meant to conceal wispy hairlines that point to a cleaning. The underlying proof finish remains fairly vibrant, however, a feature that is best appreciated with the aid of a strong light. Sharply struck, as well, with no individually mentionable contact marks. **Proof-55 Details.**

PCGS# 7317.

**2598 Lot of (3) Morgan Silver Dollars.** The coins are graded and encapsulated by NGC, as follows: 1882 MS-64, silver-tinged surfaces; 1883-O MS-64, brilliant; and an 1887-O MS-63, with delicate pinkish-silver iridescence.



**2599 1882-CC MS-67 (NGC).** Richly frosted, exceptionally smooth-looking surfaces are solidly graded at the Superb Gem level. An untoned condition rarity for the advanced collector of Morgan Silver Dollars and/or CC-mint silver coinage.

NGC Census: 58; none are finer at this service.

PCGS# 4250.

**2600 1882-CC MS-66 (PCGS).** A razor-sharp strike and bright, brilliant-white surfaces combine to make this coin a beautiful CC-mint Morgan Dollar at the upper reaches of Gem quality.

PCGS# 7134.

**2601 1882-CC MS-66 (PCGS).** Untoned and bright, with fulsome mint frost shining forth from Gem-quality features. A tiny carbon spot at the rear of Liberty's cheek is noted for accuracy.

PCGS# 7134.

**2602 1882-CC MS-66 (NGC).** Coruscant mint frost blankets both sides of this fully impressed Gem, the surfaces brilliant apart from a few well-scattered swirls of toning at the denticles.

PCGS# 7134.

**2603 1882-CC MS-65 DMPL (PCGS). OGH.** The only mentionable toning to this mostly brilliant Gem are a few trivial carbon flecks on the reverse and, more significantly, a crescent of medium-intensity bag toning along the left-obverse rim. A highly lustrous piece with a sharp strike and a very pleasing "look."

PCGS# 97135.

**2604 1882-CC MS-64 (PCGS).** A coin for the Morgan Dollar toning enthusiast, both sides are awash in rich, mottled, cobalt-blue and deep-rose colors. Sharply struck with no mentionable abrasions apart from a shallow reverse nick at the base of the eagle's left (facing) wing.

PCGS# 7134.

**2605 Lot of (3) Carson City Mint Morgan Silver Dollars. MS-64 (PCGS).** A brilliant, frosty trio comprised of: 1882-CC; and (2) 1884-CC.

**2606 1882-CC MS-63 DMPL (PCGS). OGH.** This is a boldly cameoed example with frosty devices and watery, mirror-finish fields. Fully struck throughout, with only the expected number of wispy abrasions at the Choice grade level.

PCGS# 97135.

**2607 1882-CC MS-63 (PCGS). CAC.** Brilliant and frosty with a sharp strike throughout.

PCGS# 7134.

Ex: GSA.

**2608 Lot of (2) Carson City Mint Morgan Silver Dollars.** Both examples are graded and encapsulated by PCGS, as follows: 1882-CC MS-62; and an 1884-CC MS-63. A brilliant, frosty-white pair.

**2609 A Trio of Carson City Mint Morgan Silver Dollars.** The coins are more-or-less brilliant, as follows: 1882-CC MS-60 Obverse Wiped; 1883-CC MS-60 Lightly Cleaned; and an 1884-CC MS-63. (Total: 3 coins)

**2610 Lot of (4) Mint State Morgan and Peace Silver Dollars.** The coins are graded and encapsulated by NGC, as follows: 1882-O Morgan, MS-64 PL, OH, with pretty rim toning; 1888 Morgan, MS-64, untoned apart from a tiny obverse spot on Liberty's cheek; 1921 Morgan, MS-65, brilliant; and a 1925 Peace, MS-65, a frosty-white Gem.



**2611 1882-O/S VAM-4. Top 100 Variety. O/S Recessed. MS-64 (PCGS).** Satiny surfaces are vibrantly lustrous with only the lightest golden iridescence to the lower half of the obverse. The overall strike is a bit soft, as often seen in New Orleans Mint Morgan Dollars, but we see no abrasions that are worthy of singular concern. A scarce overmintmark in MS-64 that is extremely rare in Gem Mint State.

PCGS# 7138.

**2612 1882-O/S VAM-4. Top 100 Variety. O/S Recessed. MS-63 (ANACS).** Sharply struck and highly lustrous, with no toning apart from the lightest golden-apricot iridescence here and there at the denticles.

PCGS# 133891.





- 2613 1882-S MS-68 (NGC). Gorgeous surfaces are overall brilliant with a highly lustrous, satin-to-softly frosted sheen. A crescent of vivid cobalt-blue and orange-gold iridescence is evident at the left-reverse border—beautiful! Attractive Superb Gem quality in an early S-mint Morgan.

PCGS# 7140.

- 2614 1882-S MS-66 (PCGS). An interesting and highly appealing Gem, this '82-S combines a nicely frosted reverse with a fully proof-like obverse. Both sides are uniformly brilliant.

PCGS# 7140.

- 2615 1882-S MS-65 (PCGS). OGH. Highly lustrous and sharply struck features are adorned with delicate pale-silver and golden-apricot iridescence. The most vivid color is confined to the obverse over and before Liberty's portrait.

PCGS# 7140.

- 2616 1882-S MS-65 (PCGS). Essentially brilliant on the reverse, the obverse displays streaks of rainbow-colored iridescence to otherwise even charcoal-lavender patina. A wildly toned Gem that is sure to be of keen interest to the specialized Morgan Dollar collector.

PCGS# 7140.



- 2617 1883 Proof-64 (NGC). From the early portion of the proof Morgan Dollar series comes this fully impressed near-Gem. Cameo contrast is minimal, although it is discernible when the coin is held at direct angles to a good light source. Otherwise we see delicate tannish-silver iridescence that helps to conceal what few trivial handling marks are present.

PCGS# 7318.



- 2618 1883 Proof-63 (PCGS). OGH. Unmistakable as a proof Morgan Dollar, this piece is fully defined with sharp, pronounced rims and deeply mirrored fields. There is a veil of soft silver-gold patina to most areas, the slight muting effect that this feature has on the surfaces seeming to account for the Choice grade from PCGS more than the few wispy contact marks that are scattered about. Nearly a Proof-64 in technical quality, and perfect for inclusion in a more affordable type set of proof coinage.

PCGS# 7318.

- 2619 1883 MS-66 (NGC). This snappy-looking Gem is sharply struck, fully lustrous and overall brilliant.

PCGS# 7142.

- 2620 1883 MS-66 (NGC). Nicely frosted with a bright-white sheen, there is no toning apart from a blush of pale-champagne iridescence along the left-reverse border.

PCGS# 7142.

- 2621 1883 MS-65 (PCGS). Sure to sell for a premium bid, this beautiful Gem is adorned with crescents of rainbow-colored bag toning along the upper-obverse and lower-reverse borders. Brilliant otherwise, with a sharp strike and vibrant luster throughout.

PCGS# 7142.

- 2622 Lot of (5) Mint State Morgan Silver Dollars. The coins are graded and encapsulated by PCGS in either first-generation or other older-style, green-label holders. Included are: 1883 MS-63 PL; 1884-O MS-64 PL, lightly toned in speckled copper-rose iridescence; 1885 MS-63 DMPL; 1887-O MS-63 PL, with iridescent rim toning; and an 1890-O MS-61 PL. Unless otherwise stated, all examples are brilliant.

- 2623 1883-CC MS-65 DMPL (PCGS). Frosty and well struck, the devices contrast nicely with mirror-finish fields. Both sides are untuned with only a few well-scattered abrasions precluding an even higher grade.

PCGS# 97145.

- 2624 1883-CC VAM-3. MS-65 DPL (NGC). A bright, brilliant-white Gem with nice interplay between frosty devices and more mirror-finish fields. Sharply struck and attractive.

PCGS# 97145.

- 2625 1883-CC MS-65 (PCGS). A softly frosted Gem with a dusting of pale-silver tinting that does not prevent one from appreciating modest semi-prooflike tendencies in the fields. Both sides are sharply struck and expectably smooth for the assigned grade.

PCGS# 7144.

- 2626 1883-CC MS-65 (PCGS). Fully frosted and brilliant, with a bold-to-sharp strike throughout.

PCGS# 7144.

- 2627 1883-CC MS-65 (NGC). A lovely Gem with frosty-white surfaces, sharply struck devices and only a few minor abrasions scattered about.

PCGS# 7144.

- 2628 1883-CC MS-64 (PCGS). OGH—Second Generation. Fully struck with rich mint frost and a bit of pale-gold tinting to the obverse.

PCGS# 7144.

- 2629 1883-CC MS-64 (PCGS). Thickly frosted surfaces display a few speckles of russet toning at the left-obverse border that hardly prevent us from describing this as a brilliant Morgan Dollar.

PCGS# 7144.

- 2630 Lot of (2) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1883-CC, lightly toned with slight mottling to the color on the obverse; and an 1890-S, virtually untuned.

- 2631 1883-CC MS-63 DMPL (PCGS). Fully untuned, silver-white surfaces allow ready appreciation of modest field-to-device contrast. A flashy, attractive Gem.

PCGS# 97145.

- 2632 1883-O VAM-10. MS-66 (NGC). This particular VAM variety is attributable by a high second 8 in the date and light repunching within the opening of the O mintmark. The coin is untuned with an attractive frosty-white sheen.

PCGS# 7146.

Ex: Binion Collection.

- 2633 1883-O MS-64 (PCGS).** Morgan Dollar toning specialists are sure to take a keen interest in this near-Gem 1883-O. For whereas most areas are more-or-less brilliant, the left-obverse border is lined in lovely copper-rose, powder-blue and antique-gold toning. The colors are bright with an iridescent quality that does not impede the frosty mint luster that blankets both sides.

PCGS# 7146.



- 2634 1883-S MS-63 (PCGS).** A very pretty Choice Unc with vibrant, softly frosted luster and a virtually complete strike. Most areas are brilliant, but we do note delicate champagne-pink highlights that are largely confined to the obverse rim. Conditionally scarce for an '83-S Morgan.

PCGS# 7148.



- 2635 1883-S MS-63 (PCGS).** A conditionally scarce '83-S Morgan, this piece is fully Choice with a sharp strike and highly lustrous finish. Untoned, as well, and sure to have no difficulty finding its way into an advanced Silver Dollar set.

PCGS# 7148.

- 2636 Lot of (2) About Uncirculated Morgan Silver Dollars.** Both coins are graded and encapsulated by PCGS, as follows: 1883-S AU-55, brilliant; and an 1884-S AU-53, with only the lightest peripheral toning in isolated areas.

- 2637 Lot of (3) Circulated Morgan Silver Dollars.** All examples are graded and encapsulated by PCGS, as follows: 1883-S AU-55, essentially untoned, several scuffs are evident on the front of the PCGS holder; 1893 Fine-15, CAC, original dove-gray patina; and an 1893-O Fine-12, CAC, similar in appearance to the preceding coin.

- 2638 1884 Proof-62 (ANACS).** Fully struck with intricate denticulation, more direct angles are required to discern a mirrored finish in the fields that also confirms this coin's proof status. Wispy hairlines are somewhat concealed by deep, rich, olive-copper and charcoal-gray patina.

PCGS# 7319.

- 2639 1884 MS-65 (PCGS).** Silver-white features are sharply struck with fulsome mint frost.

PCGS# 7150.

- 2640 1884 MS-63 (PCGS).** Well-blended bands of silver-apricot, lilac-blue, medium-gold, salmon-pink and charcoal-copper colors blanket the obverse from the lower border to the upper rim. Otherwise untoned, the reverse exhibit a thin crescent of mostly sandy-apricot tinting at the lower rim.

PCGS# 7150.



- 2641 1884-CC MS-67 (NGC).** This bright, satin-to-softly frosted coin is uncommonly smooth for a Morgan Dollar struck under the rustic conditions of the Carson City Mint. The reverse is brilliant apart from a few blushes of golden-orange highlights at the denticles, while the obverse is adorned with slightly streaky medium-olive iridescence. Sharp-to-full in strike, with a silky smooth sheen throughout.

NGC Census: 93; none are finer at this service.

PCGS# 7152.



- 2642 1884-CC MS-66 DPL (NGC).** Boldly contrasted in finish, and carefully preserved, this lovely Gem belongs in the finest collection of DPL Morgans. Both sides are also praiseworthy due to the vibrancy of brilliance and sharpness of strike that characterizes all areas.

NGC Census: 56; just 3 finer in MS-67 DPL.

PCGS# 97153.

- 2643 1884-CC VAM-2R. MS-66 PL (NGC).** Heavily frosted, sharply struck devices are set against a backdrop of shimmering semi reflectivity in the fields. A few wisps of pale-gold iridescence on Liberty's portrait constitutes the only toning for this overall brilliant Gem.

NGC Census: 54; just 6 finer in MS-67 PL.

PCGS# 7153.

- 2644 1884-CC MS-66 (NGC).** Frosty-white surfaces are untoned and expectably smooth at the high-end Gem grade level. Fully struck throughout.

PCGS# 7152.

- 2645 1884-CC MS-65 DMPL (PCGS).** OGH. Bright, reflective-finish fields form a nice backdrop to frosty-textured devices. A few swirls of light toning are noted, but the overall appearance on both sides is one of radiant silver-white brilliance.

PCGS# 97153.

- 2646 1884-CC MS-65 DMPL (PCGS).** Richly frosted devices are sharply struck in all areas save for over the highpoints of the reverse eagle, where light die rust (as made) has obscured some of the finer elements of the design. An untoned Gem with brilliant, bright-white surfaces and a very lovely appearance.

PCGS# 97153.

- 2647 1884-CC MS-65 (NGC).** Frosty-white surfaces are sharply struck and solidly Gem in quality.

PCGS# 7152.

- 2648 1884-CC MS-65 (NGC).** Frosty-white surfaces with a virtually full strike and no worrisome abrasions.

PCGS# 7152.

- 2649 1884-CC MS-65 (NGC).** Radiant, fully lustrous features are free of both mentionable toning and detracting abrasions. The reverse is particularly smooth, as often seen in Mint State Morgan Dollars.

PCGS# 7152.



- 2650 1884-CC MS-64 DMPL (PCGS). OGH—Second Generation.** Brilliant, silver-white surfaces are nicely contrasted between frosty devices and reflective-finish fields. Fully struck and highly attractive.

PCGS# 97153.

- 2651 1884-CC MS-64 (NGC). OH.** Lovely toning to both sides, multicolored rim highlights give way to lighter champagne-apricot iridescence toward the centers.

PCGS# 7152.

- 2652 1884-CC MS-63 DMPL (PCGS). OGH.** Deeply mirrored in the fields, the devices are set apart with a frosty texture from the dies. Otherwise untoned, a blush of pretty reddish-orange iridescence is confined to the upper-right reverse border.

PCGS# 97153.

- 2653 1884-CC MS-63 (PCGS).** This is a frosty, sharply struck and essentially brilliant piece with scattered ticks and grazes to define the grade.

PCGS# 7152.



- 2654 1884-O MS-67 (NGC).** Brilliant centers are ringed in mostly rose-apricot iridescence, cobalt-blue highlights being confined to the upper-obverse and lower-reverse borders. A lovely Superb Gem, we also note a bold strike, smooth surfaces and vibrant mint frost.

PCGS# 7154.

- 2655 1884-O MS-66 (PCGS). CAC.** Vivid golden-orange peripheral toning frames brilliant surfaces on both sides of this richly frosted Gem. An upper-end 66 with eye appeal to spare.

PCGS# 7154.

- 2656 1884-O MS-64 DMPL (ANACS).** A bright, mostly brilliant Morgan with only a trace of orange-apricot iridescence here and there along the denticles.

PCGS# 97155.

- 2657 1884-O MS-62 (PCGS).** Intermingled highlights of salmon-pink and powder-blue iridescence intermingle with dominant golden-orange patina on the obverse. Brilliant on the reverse, this vivid-looking Morgan is sure to sell for a premium bid.

PCGS# 7154.



- 2658 1884-S MS-62 (NGC).** A conditionally rare Mint State survivor of the '84-S Morgan Dollar, this BU is sharply struck with crisp definition even to the central highpoints. Delicate golden iridescence is evident in most areas, although we do note richer cobalt-blue and lavender-copper highlights along the left-obverse and -reverse borders. Minimally abraded at the assigned grade level, even a few wispy handling marks over and before Liberty's cheek hardly detract.

PCGS# 7156.

- 2659 1884-S AU-55 (PCGS).** A brilliant, sharply struck piece with only the lightest friction to report. Both sides are uncommonly smooth for a circulated silver coin of this size. Very appealing!

PCGS# 7156.

- 2660 1884-S AU-55 (NGC).** An otherwise brilliant piece, we note pretty golden-orange iridescence ringing the peripheries on both sides. Given the rarity of this issue in Mint State, the lightly worn Choice AU we offer here is sure to appeal to a great many Morgan Dollar specialists.

PCGS# 7156.

- 2661 1884-S AU-55 (ANACS).** A virtually brilliant example with bright luster and a bold strike clearly sheen despite the presence of light wear. Scattered abrasions are commensurate with the grade, none of which are worthy of individual attention.

PCGS# 7156.

- 2662 Lot of (2) San Francisco Mint Morgan Silver Dollars.** Both coins are graded and encapsulated by PCGS. Included are: 1884-S EF-45; and a 1900-S AU-58. An untoned pair.



- 2663 1885 Proof-64 (PCGS). OGH.** A lovely near-Gem with full originality, both sides are adorned with light-to-moderate golden-copper iridescence that is boldest around the obverse periphery. The devices are fully struck with a frosty texture, and they contrast nicely with well-mirrored fields. Minimally marked, we note only a few wispy hairlines that are somewhat concealed by the toning. A nice-looking 64.

PCGS# 7320.



- 2664 1885 Proof-63 Deep Cameo (ANACS).** This fully impressed specimen possesses nice contrast between satiny devices and mirror-finish fields. The overall appearance is one of radiant silver-white brilliance, but we do see pretty rim highlights to both sides in reddish-rose iridescence. Light, wispy contact marks that define the grade are largely concentrated on the obverse.

PCGS# 97320.



- 2665 1885-CC MS-66 (NGC).** This frosty, brilliant-white Gem hails from a limited mintage of just 228,000 coins. Sharp, smooth and expectably attractive at the MS-66 grade level.

PCGS# 7160.

**2666 1885-CC MS-64 DMPL (ANACS).** A sharply struck piece with iridescent copper-russet and sandy-tan highlights splashed about near the rims.

PCGS# 97161.

**2667 1885-CC MS-64 (PCGS).** Smartly impressed, crisply delineated features are awash in thick, rich mint frost. A brilliant-white Morgan.

PCGS# 7160.

**2668 1885-CC MS-63 (PCGS).** Brilliant and highly lustrous surfaces exhibit only small, wispy abrasions to the obverse that define the grade.

PCGS# 7160.

**2669 1885-CC MS-63 (PCGS).** A sharply impressed, richly frosted Morgan with only small, wispy abrasions to define the grade. Popular low-mintage Carson City Mint issue!

PCGS# 7160.

**2670 1885-O MS-66 (NGC).** OH. With gorgeous peripheral toning in cobalt-blue and reddish-gold colors encircling frosty-white centers.

PCGS# 7162.

**2671 1885-O MS-65 DMPL (PCGS).** OGH. Sharply struck and well frosted in texture, the devices contrast nicely with deeply mirrored fields. A cameo-like finish is easily seen despite the presence of pale-silver tinting that is a bit more pronounced on the obverse.

PCGS# 97163.

**2672 1885-O MS-64 DMPL (PCGS).** Bright, highly reflective fields support sharply struck, more frosty-textured devices. Otherwise brilliant, we note only the lightest iridescent toning at the rims.

PCGS# 97163.

**2673 1885-O MS-64 (PCGS).** Beautiful, vivid bag toning takes the form of intermingled bands of color that extend from the upper-left to the lower-right obverse borders. As typically seen for such intricately toned Morgans, the reverse of this coin is brilliant apart from the lightest iridescent tinting in isolated areas at the rim. Sure to delight to toning enthusiast!

PCGS# 7162.

**2674 1885-O MS-64 (PCGS).** Swaths of vivid rainbow-colored iridescence vertically bisect the central obverse and separate an area of brilliance from deeper charcoal-rose toning toward the left border. The left-reverse periphery is also toned, but less extensively and in lighter powder-blue and champagne-apricot hues. A fully struck, frosty-textured piece that is a real delight to behold.

PCGS# 7162.

**2675 1885-O MS-64 (PCGS).** The obverse is layered in vertical bands of rainbow-colored toning that are sure to result in a premium bid for this delightful Morgan Dollar. More-or-less brilliant throughout much of the reverse, there is a hint of light iridescent patina along the lower-left border.

PCGS# 7162.

**2676 1885-O MS-63 (PCGS).** There is a veritable cornucopia of bright, vivid colors adorning the obverse of this bag-toned beauty. Otherwise brilliant on the reverse, that side of the coin exhibits faint blushes of golden-apricot iridescence here and there at the rims. A captivating piece that belongs in a specialized collection of toned Morgans.

PCGS# 7162.



**2677 1885-S MS-66 (PCGS).** A lower-mintage San Francisco Mint Morgan Dollar from the early 1880s, the 1885-S is scarce even in the lower Mint State grades. Gems in MS-65 are very scarce by Morgan Dollar standards, while MS-66s are quite rare. This sharply struck, frosty-textured example is awash in rich, even, smoky-lavender patina. More direct angles also call forth glints of softer under-toning in various pastel shades, although not even close inspection reveals a distracting abrasion.

PCGS Population: only 27; with a mere two finer, both of which grade MS-67.

PCGS# 7164.

**2678 1885-S MS-65 (NGC).** Smooth, Gem-quality surfaces are solidly graded with a brilliant-white sheen. Fully frosted, as well, and highly attractive for an example of the conditionally challenging 1885-S Silver Dollar.

PCGS# 7164.

**2679 1885-S MS-64 (PCGS).** A bright and brilliant piece with a few well-scattered abrasions to define the grade. We note a modest semi-prooflike finish from the dies, especially on the obverse.

PCGS# 7164.

**2680 1885-S MS-64 Reverse Wiped (Uncertified).** A bright, brilliant example with a sharp strike throughout. Wispy hairlines over and lower-right reverse are noted.

PCGS# 7164.

**2681 1885-S MS-63 (PCGS).** OGH. Fully struck and highly lustrous, with a frosty-white sheen that is devoid of even the lightest toning.

PCGS# 7164.

**2682 1886 MS-67 (PCGS).** Secure Holder. A delightful Superb Gem, both sides are silky smooth in sheen with a vibrant satin texture to the luster. Generally brilliant, a blush of vivid blue, pink and golden-orange colors is confined to the upper-left obverse border.

PCGS# 7166.

**2683 1886 MS-67 (NGC).** A fully struck, fully lustrous Superb Gem with overall pristine surfaces on both sides. Accuracy alone compels us to mention a tiny, shallow scuff in the upper-left obverse field.

PCGS# 7166.

**2684 1886 MS-66 (PCGS).** Vibrant, frosty-white surfaces are free of both toning and grade-limiting bagmarks.

PCGS# 7166.



**2685 1886-O MS-64 (PCGS).** Pretty golden-apricot iridescence enlivens the reverse, the obverse being a bit bolder in tone with mottled cobalt-blue, copper-rose and olive-gold colors. Both sides are boldly struck and lustrous, the surfaces even appearing smooth enough to suggest a full Gem rating. While the 1883-1885 New Orleans Mint Morgans are very common in virtually all Mint State grades, the 1886-O is a conditionally challenging issue that is usually offered in worn condition.

PCGS# 7168.



- 2686 1886-O MS-60 (PCGS).** Sharply struck and free of wear, only a smattering of abrasions on the obverse preclude a higher grade for this key-date Morgan Dollar. The 1886-O is one of the more challenging issues of its type to collect in Mint State.

PCGS# 7168.

- 2687 1886-O AU-58 (PCGS).** This crisply impressed, untuned piece is the lightest friction away from a full Mint State rating. Wispy abrasions over and before Liberty's cheek notwithstanding, this is a very nice Choice AU survivor of the conditionally challenging '86-O Morgan.

PCGS# 7168.

- 2688 Lot of (2) Better-Date Morgan Silver Dollars. AU-58 (PCGS).** A brilliant pair including: 1886-O; and an 1886-S.



- 2689 1886-S MS-65 (PCGS).** Sharp-to-full devices are the hallmark of a carefully executed strike. Both sides of this coin also possess full, softly frosted luster that is readily appreciable in the absence of worrisome abrasions. An untuned, high-quality survivor from a mintage of just 750,000 pieces.

PCGS# 7170.

- 2690 1886-S MS-64 (NGC).** CAC. Vibrant satin-to-softly frosted luster is adorned with the lightest silver-apricot iridescence. The obverse presents as brilliant at many angles, and both sides are equally free of detracting abrasions. An upper-end 64.

PCGS# 7170.



- 2691 1887/6 VAM-2. Top 100 Variety. MS-65 (NGC).** Brilliant, smooth-looking surfaces are busting with bright satin-to-softly frosted luster. A well-struck piece with traces of the underdigit readily evident with the aid of a loupe.

NGC Census: 69; 5 finer in MS-66.

PCGS# 7174.

- 2692 1887/6 VAM-2. Top 100 Variety. MS-62 (NGC).** Untuned, silver-white surfaces exhibit strong luster quality in a BU-quality Morgan. A smattering of wispy abrasions is noted for the obverse, although none are worthy of individual concern.

PCGS# 7174.

- 2693 1887/6 VAM-2, Top 100 Variety. AU-58 (PCGS).** Delicate silvery tinting hardly denies brilliance on either side of this minimally circulated Morgan. In fact, only trivial friction and some light abrasions to the obverse bar this lustrous example from a full Mint State rating.

PCGS# 7174.



- 2694 1887 Proof-67 Cameo (NGC).** Conditionally scarce for an issue that is typically offered no finer than Proof-64, this high-quality 1887 would make a lovely addition to any advanced collection. The coin is bright and essentially untuned, the lightest pale-gold iridescence to the reverse being easily overlooked at most angles. A full strike and nice field-to-device contrast are easily seen, however, as there are no worrisome contact marks to distract the eye. A superb specimen that is sure to please.

NGC Census: just 9; none are finer with either a Cameo or Ultra Cameo finish. There are no Cameo-finish examples graded higher than Proof-66 at PCGS, and no DCAMs have been certified in any grade.

PCGS# 87322.

- 2695 1887 MS-67 (NGC).** Really a lovely piece, both sides are brilliant and satiny with scintillating luster throughout. There is hardly a noticeable abrasion, although even a cursory glance will reveal that the strike is sharply executed throughout.

PCGS# 7172.

- 2696 1887 MS-64 DMPL (PCGS).** Lightly toned in golden iridescence, both sides readily reveal a nicely mirrored finish in the fields as the coin rotates under a light. The devices are more satiny in texture, and they also possess sharp-to-full definition from the strike.

PCGS# 97173.

- 2697 1887 MS-64 (PCGS).** Vivid reddish-orange, lavender-pink and cobalt-blue colors envelop the reverse but are confined to the lower-right border on the obverse. A fully impressed, richly frosted near-Gem that makes a very positive impression on the eye.

PCGS# 7172.

- 2698 1887 MS-64 (PCGS).** A patchwork of vivid multicolored bag toning blankets much of the obverse and yields to brilliance only along the lower-right border. Untuned on the reverse, and highly lustrous throughout, this is a beautiful offering for the Morgan Dollar toning enthusiast.

PCGS# 7172.

- 2699 Lot of (6) 1887 Morgan Silver Dollars.** All examples display vivid toning on either the obverse or the reverse, while the opposite side of the coin is more-or-less brilliant. The coins are graded and encapsulated by PCGS, as follows: (5) MS-64; and an MS-63.

- 2700 Lot of (5) 1887 Morgan Silver Dollars. MS-64 (PCGS).** Each piece exhibits crescents of gorgeous multicolored bag toning on the reverse.

- 2701 Lot of (5) 1887 Morgan Silver Dollars.** All coins are graded and encapsulated by PCGS, and all display crescents of vivid, multicolored bag toning on the obverse. Included are: (3) MS-64; and (2) MS-63.

- 2702 1887 MS-63 (PCGS).** A virtually brilliant reverse contrasts with an obverse awash in blended streaks of copper-rose, powder-blue, yellow-gold and lavender-blue colors. Exquisite eye appeal!

PCGS# 7172.



**2703 1887/6-O VAM-3, Top 100 Variety, MS-63 (PCGS).** Softly frosted in texture, both sides are fully lustrous with a bright silver-white sheen to the surfaces. A somewhat soft strike is typical of the variety, while some wispy obverse abrasions do little more than define the grade. Faint remnants of a 6 underdigit are discernible to the right of the primary digit 7 in the date. A scarce overdate in the Morgan Dollar series.

PCGS# 7178.



**2704 1887-S MS-66 (PCGS).** The typical survivor of the lower-mintage (1.7 million pieces) 1887-S Morgan Dollar grades no finer than MS-64. You can imagine our delight, therefore, at being able to showcase this premium-quality Gem in PCGS MS-66. Truly a marvelous piece, both sides are exceptionally smooth without so much as a single distracting abrasion. A whisper of pale-gold iridescence is discernible near the upper-obverse border, but the overall appearance on both sides is one of frosty-white brilliance. Boldly struck and highly attractive, this lovely Morgan would do justice to the finest collection. Tied for finest certified!

PCGS Population: just 23; and none are finer.

PCGS# 7180.



**2705 1887-S/S VAM-2, Top 100 Variety, Repunched Mintmark, MS-65 (PCGS).** Conditionally scarce for both the issue and the variety, this impressive Gem would fit nicely into an advanced Morgan Dollar set. Lustrous and frosty, with no toning apart from the lightest pale-silver iridescence.

PCGS Population (VAM-2 attribution only): just 8; with a lone MS-66 finer.

PCGS# 133915.



**2706 1887-S MS-65 (NGC).** Really a pretty coin, both sides exhibit halos of champagne-gold iridescence at the rims that frame silver-white centers. Lustrous and bright, with a sharp strike throughout. Conditionally scarce for a survivor of this lower-mintage, more challenging Morgan Dollar issue from the San Francisco Mint.

PCGS# 7180.

**2707 1887-S MS-64 (NGC).** A sharply impressed, richly frosted Morgan with a lovely appearance at the near-Gem grade level.

PCGS# 7180.

**2708 1887-S MS-63 (PCGS).** Silver-tinged features are fully struck with a minimum number of wispy abrasions. Liberty's cheek is quite smooth in the context of the assigned grade.

PCGS# 7180.



**2709 1888 Proof-63 (PCGS).** Mottled copper-rose patina enlivens otherwise silver-olive features, both colors light with an iridescent quality that allows ready appreciation of a well-mirrored finish. Most of the wispy, grade-defining blemishes are singularly inconspicuous to the eye.

PCGS# 7323.



**2710 1888 Proof-63 (ANACS).** Pale-silver tinting to most areas, the peripheries do reveal slightly warmer golden-apricot highlights that are more pronounced for the reverse. The overall strike is sharp, and we see only minimal softness to the detail in the center of the obverse. There are no outwardly distracting handling marks, although we are compelled to mention overall muting to the finish on the obverse.

PCGS# 7323.





- 2711 1888 MS-67 (NGC).** While the Philadelphia Mint's "Triple 8" Morgan Dollar is obtainable enough in lower grades, Superb Gems such as this are quite rare from a condition standpoint. Highly lustrous with a bright, well-frosted sheen, both sides of this coin are also bold-to-sharp in striking detail. Expectably smooth for the assigned grade, and fully brilliant throughout.

NGC Census: 66; with a lone MS-68 graded higher at this service.

PCGS# 7182.

- 2712 1888-O VAM-9. Top 100 Variety. Doubled Arrows. MS-65 (PCGS).** Highly lustrous, fully frosted surfaces are further enhanced by lovely champagne-pink rim highlights. This captivating Gem is also sharply struck throughout all areas of the design.

PCGS Population (VAM-9 attribution only): 28; just 4 finer.

PCGS# 133920.



- 2713 1888-O VAM-4. Top 100 Variety. Doubled Die Obverse. Hot Lips. MS-60 (NGC).** Doubling along Liberty's profile gives this DDO its popular name of "Hot Lips." The 1888-O VAM-4 is obtainable with patience in circulated grades, but Mint State examples are quite rare and do not appear in the market all that often. One of the nicest pieces we have handled in recent sales, this BU survivor is well struck for an O-mint Morgan with overall bold definition to both sides. The obverse exhibits a blush of lavender-blue color at the lower-right border, while the reverse is more extensively patinated in mottled pinkish-lilac iridescence. Grade-defining abrasions to the obverse are fairly numerous, but the individual marks are mostly small in size. Accuracy compels us to mention a thin obverse graze at the back of Liberty's chin. A find for the advanced Morgan Dollar variety specialist.

NGC Census: just 5 in all Mint State grades, the finest of which are MS-61s. The corresponding PCGS population is similar with only three Uncs listed in MS-60 and MS-61.

PCGS# 7308.

- 2714 1888-O VAM-4. Top 100 Variety. Hot Lips. VG-8 (PCGS).** Despite being heavily worn, this piece readily reveals the obverse doubling without even the need for a loupe. Mostly silver-gray in sheen, several speckles of verdigris are evident here and there around the reverse periphery.

PCGS# 133919.

- 2715 1888-S MS-63 (PCGS). OGH—First Generation. Bold-to-sharp in strike, this piece is minimally abraded at the lower reaches of Choice Unc. A brilliant reverse contrasts with a lightly toned, silver-rose obverse.**

PCGS# 7186.

- 2716 1889 MS-66 (PCGS).** Intense copper-gray, silver-rose and golden-blue colors are well blended over the obverse of this richly toned Gem. On the reverse we see more vivid champagne-pink and powder-blue peripheral toning around a virtually brilliant center. Both sides are fully frosted in luster quality with a sharp strike from the dies.

PCGS# 7188.

- 2717 1889 MS-65 (PCGS).** This is a bright, frosty-white Gem with a full endowment of gorgeous mint luster. Fully struck, as well, and sure to sell for a strong bid.

PCGS# 7188.

- 2718 1889 VAM-19B. Top 100 Variety. Barwing and Clashed Die. MS-64 (NGC).** A late die state of the popular "Barwing" VAM variety, this richly original near-Gem is bathed in rich olive-orange patina. Bold striking detail and freedom from outwardly distracting abrasions also characterize both sides.

PCGS# 7188.



- 2719 1889-CC Unc Details—Improperly Cleaned (NGC).** Sharp-to-full devices are free of evident rub and also silent on the subject of significant abrasions. The surfaces are lightly toned in even silver-copper patina that largely conceals hairlines, although a somewhat glossy texture to both sides confirms the impairment listed on the NGC insert. As the rarest Carson City Mint Morgan Dollar, the 1889-CC is an important find at all levels of Mint State preservation.

PCGS# 7190.

- 2720 1889-CC AU Details—Damaged (NGC).** Essentially untuned with sharp definition in the near absence of actual wear. This coin has been cleaned, but more significant as far as the stated impairment is concerned are myriad tiny digs and nicks that pepper the surfaces on both sides.

PCGS# 7190.

- 2721 1889-CC AU Details—Improperly Cleaned (NGC).** Sharply defined with an untuned, silver-white sheen, this coin has fairly strong eye appeal despite the stated impairment. There are no sizeable abrasions, and wispy hairlines are also not all that distracting to the unaided eye. For a more affordable '89-CC Morgan in AU, it is difficult to imagine a more appealing coin.

PCGS# 7190.

- 2722 1889-CC AU Details—Whizzed (NCS).** Sharply struck with only the lightest highpoint rub, this key-date Morgan would do nicely in a budget-minded set. There are no worrisome abrasions, but curious dove-gray and lavender-gray retoning is worthy of note.

PCGS# 7190.

- 2723 1889-CC VF-35 (PCGS).** Warm lavender-gray patina on both sides, certain angles also revealing intermingled olive-rose highlights that are most readily evident near the left borders. The obverse is quite smooth for a mid-grade Morgan Dollar from the Carson City Mint, although we do note a few moderate-size nicks and grazes for the reverse. The 1889-CC is the rarest business strike Morgan after only the 1893-S.

PCGS# 7190.

- 2724 1889-CC VF Details—Improperly Cleaned (NGC).** This coin boasts exceptional eye appeal in light of the stated impairment, both sides overall bold in detail with rich, even, dove-gray patina. Only wispy, rather well-concealed hairlines confirm a light cleaning for this more affordable key-date Morgan.

PCGS# 7190.

- 2725 1889-CC Fine Details—Improperly Cleaned (NGC).** Deep charcoal-gray retoning blankets both sides and conceals most evidence of the cleaning. Also enhancing this coin's appearance is suitably bold definition at the Fine grade level, the wear moderately heavy yet evenly distributed throughout. The only individually mentionable abrasions are concentrated on Liberty's cheek.

PCGS# 7190.

**2726 1889-CC Fine Details—Improperly Cleaned (NGC).** Silver-gray surfaces exhibit only the expected amount of wear at the lower reaches of the numismatic grading scale. None of the scattered abrasions are really worthy of note, but we do see a glossy texture and light hairlining that betray a cleaning.

PCGS# 7190.

**2727 Lot of (3) Morgan Silver Dollars.** The coins are either fully brilliant or minimally toned in mottled, iridescent highlights. Included are: 1889-O MS-61 (PCGS); 1890-O MS-63 (NGC); and an 1890-S MS-63 (NGC).

**2728 1889-S MS-64 (NGC).** CAC. Sharply impressed and highly lustrous, this frosty near-Gem combines a brilliant obverse with a golden-tinged reverse. A pretty coin.

PCGS# 7194.

**2729 1889-S MS-64 (NGC).** A bright, brilliant Morgan with a frosty obverse and decided semi-prooflike reflectivity to the reverse.

PCGS# 7194.

**2730 1889-S MS-63 (PCGS).** OGH. A bright, brilliant-white piece that is very nearly in the MS-64 category.

PCGS# 7194.

**2731 1889-S MS-63 (PCGS).** Smartly impressed, otherwise frosty-textured features reveal modest hints of semi-reflectivity in the obverse field. That side of the coin also exhibits some delight iridescent tinting, but the overall appearance of this coin is one of silver-white brilliance.

PCGS# 7194.

**2732 Lot of (4) Morgan Silver Dollars.** Included are: 1889-S Unc Details—Improperly Cleaned (NGC), dusky sandy-rose retoning; 1894-O Unc Details—Improperly Cleaned (NGC), with light silvery retoning; 1894-S Genuine—Code 92, Cleaning (PCGS), virtually brilliant, **AU Details**; and a 1900-O/CC, Top 100 Variety, Unc Details—Improperly Cleaned (NGC), brilliant.



**2733 1890 Proof-64 (NGC).** The best-produced proof Morgan Dollar from the 1888-1893 era, this 1890 displays the sharpness of strike in the centers for which the issue is generally known. The balance of the features are also fully impressed, as one should expect, and there is some semblance of cameo contrast between the fields and devices. Lightly toned in pale-gold iridescence, the obverse as a whole also contrasts minimally with a more untuned reverse. Minimally marked, and nearly in the full Gem category.

PCGS# 7325.

**2734 1890 Proof-62 Cameo (PCGS).** This is a fully struck piece with bold charcoal-blue and olive-copper rim highlights around lighter silver-lilac centers. Wispy hairlines limit the grade, but a vibrant proof finish is still readily evident as the coin rotates under a light.

PCGS# 87325.



**2735 1890 MS-65 PL (NGC).** Superior quality in a '90-P Morgan, this lovely Gem possesses an uncommon degree of field-to-device contrast. The validity of the PL designation is assured by shimmering mint brilliance in the fields. The devices are sharply struck, and all areas are equally untuned. There are few abrasions in evidence, but accuracy does compel us to mention a wispy obverse graze behind Liberty's mouth.

Combined PCGS and NGC Population: just 12; with a single MS-66 PL graded higher at PCGS.  
PCGS# 7197.



**2736 1890 MS-65 (PCGS).** This fully original Gem exhibits soft powder-blue peripheral highlights that blend nicely with otherwise dominant copper-apricot patina. The reverse is a bit bolder in color than the obverse, but both sides are equally endowed with frosty mint luster. A conditionally scarce survivor of the '90-P Morgan.

PCGS# 7196.



**2737 1890 MS-65 (PCGS).** An impressive '90-P Morgan, both sides are fully frosted with an uncommonly smooth "look" to the surfaces. Sharply struck, as well, with full mint brilliance throughout.

PCGS# 7196.



**2738 1890 MS-64 DMPL (PCGS).** OGH. This boldly defined example combines softly frosted devices with well-mirrored fields in cameo-like fashion. A bit of light toning is more pronounced on the reverse.

PCGS# 97197.





- 2739 1890-CC MS-64 DPL (NGC). Essentially untuned on the reverse, the obverse is lightly patinated in silver-rose iridescence. Sharp-to-full in strike, with glassy reflectivity noted for the fields. A few wispy abrasions to the obverse portrait are all that preclude an even higher grade.

PCGS# 97199.

- 2740 1890-CC MS-63 DMPL (PCGS). CAC. OGH. Fully struck and well mirrored in the fields, both sides present a more-or-less untuned appearance at all angles. Otherwise a near-Gem, a short, shallow abrasions behind Liberty's mouth is noted.

PCGS# 97199.

- 2741 1890-CC MS-63 PL (PCGS). A fully impressed piece with bold field-to-device contrast beneath a dusting of hazy-silver tinting.

PCGS# 7199.

- 2742 1890-CC MS-63 PL (PCGS). Brilliant surfaces possess appreciable contrast between frosty, fully impressed devices and more mirror-finish fields. A small reeding mark behind Liberty's mouth is the only abrasion of note.

PCGS# 7199.

- 2743 1890-CC MS-63 (PCGS). A fully frosted, brilliant example with an otherwise sharp strike that wanes just a bit in the centers.

PCGS# 7198.



- 2744 1890-CC VAM-4. Top 100 Variety. Tail Bar. MS-62 (NGC). This popular variety derives its name from a prominent reverse die gouge from the lower portion of the wreath to the junction between the eagle's tailfeathers and the arrow feathers. A satiny BU, the present example is brilliant and untuned with a vibrant finish to both sides. Sharply struck, as well, and free of individually distracting abrasions.

PCGS# 87198.

- 2745 1890-CC MS-61 (PCGS). With a sharp strike and relatively few abrasions, this brilliant piece has superior eye appeal at the lower reaches of Mint State.

PCGS# 7198.



- 2746 1890-O MS-65 (NGC). This conditionally scarce Gem exhibits above-average striking detail in a '90-O Morgan. Overall detail is bold-to-sharp, in fact, and there are no worrisome abrasions to limit the eye appeal. A brilliant and frosty piece that is sure to please.

PCGS# 7200.

- 2747 Lot of (2) 1890-O Morgan Silver Dollars. MS-64 and MS-63 (PCGS). Both frosty and more-or-less bold in strike with a bit of golden-apricot iridescence drifting toward the left-obverse borders.

- 2748 Lot of (2) Morgan Silver Dollars. MS-64 (NGC). Included are: 1890-O, brilliant apart from streaks of pale champagne-pink iridescence; and a 1921, deep, rich, multicolored patina blankets the obverse.

- 2749 1890-S MS-64 (PCGS). OGH. Bursting with frosty luster, both sides of this coin are further enhanced by a sharp strike and brilliant-white features.

PCGS# 7202.

- 2750 1890-S MS-64 (NGC). Gorgeous satin-to-softly frosted luster provides a vibrant sheen to both sides of this piece. Otherwise brilliant, we do note delicate champagne-pink highlights around the peripheries.

PCGS# 7202.

- 2751 Lot of (4) 1890-S Morgan Silver Dollars. The coins are Uncertified, grade MS-63 or MS-64 and possess more-or-less brilliant surfaces.

- 2752 1890-S MS-62 DMPL (PCGS). OGH. Well mirrored in the fields, this coin is untuned apart from delicate iridescent tinting around the peripheries as well as over the forward portion of Liberty's portrait.

PCGS# 97203.

- 2753 1891 Proof. Genuine—Code 91, Questionable Color (PCGS). A smartly impressed specimen with curious, mottled retoning in sandy-gray, copper-rose, powder-blue and olive-gold colors. The reverse is the more vivid of the two sides. **Proof-60 Details.**

PCGS# 7206.



- 2754 1891 MS-65 (PCGS). Conditionally rare for this challenging P-mint issue, both sides of this impressive Morgan Dollar are possessed of lively mint bloom. A bold-to-sharp strike is also seen throughout, but whereas the obverse is golden toned the reverse remains brilliant. Minimally abraded, generally smooth surfaces are a noteworthy departure from the norm for a survivor of this issue.

PCGS# 7204.

- 2755 1891 MS-64 (PCGS). An untuned, frosty-white near-Gem that is sharply struck on both sides.

PCGS# 7204.

- 2756 Lot of (4) Mint State Morgan Silver Dollars.** An Uncertified quartet of brilliant-white coins. Included are: 1891 MS-62; (2) 1897-S MS-63; and a 1921-S MS-62.



- 2757 1891-CC VAM-3, Top 100 Variety. Spitting Eagle. MS-65 (PCGS). Secure Holder.** An upper-end 65 in all regards, this piece is richly frosted with a brilliant, overall smooth sheen to both sides. Nicely struck, as well, and conditionally scarce for an example of the challenging '91-CC Morgan Dollar. The VAM variety is not denoted on the PCGS insert.

PCGS# 7206.



- 2758 1891-CC MS-65 (PCGS).** A smartly impressed, razor-sharp Gem with uncommonly smooth surfaces in an 1891-CC Morgan Dollar. Brilliant features allow vibrant mint frost to shine forth nicely at all angles. Worthy of inclusion in a high-grade set.

PCGS# 7206.



- 2759 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (NGC).** Conditionally scarce for a '91-CC Morgan, this piece has the added distinction of displaying the diagnostic reverse die chip (as struck) of the popular Spitting Eagle variety. The obverse exhibits rich olive-gold and silver-gray patina throughout, while the reverse is brilliant save for a ring of golden-apricot iridescence around the periphery. Sharply struck, lustrous and free of worrisome abrasions.

NGC Census: 33; with a lone MS-66 graded finer.

PCGS# 7206.



- 2760 1891-CC MS-64 DMPL (PCGS).** Important as both a condition and strike rarity, this '91-CC Morgan possesses an uncommon degree of contrast between frosty devices and mirror-finish fields. The latter feature is easily discernible as the coin rotates under a light, this despite the presence of light hazy-silver tinting to the surfaces. Minimally marked, as well, with no mentionable detractors apart from a bit of softness to the strike in the centers.

PCGS Population: 49; with a single coin graded finer in MS-65 DMPL.

PCGS# 97207.

- 2761 1891-CC VAM-3, Top 100 Variety. Spitting Eagle. MS-64 (PCGS). OGH—First Generation.** A richly frosted, otherwise brilliant near-Gem with crescents of pale-apricot iridescence confined to the left peripheral areas on both sides. Fully struck and overall smooth—an upper-end coin to be sure.

PCGS# 7206.

- 2762 1891-CC MS-64 (PCGS).** Softly frosted surfaces are untuned apart from the lightest pale-gold iridescence at the obverse rim. A few wispy slidemarks are noted for Liberty's cheek, as is a touch of softness to the central striking detail.

PCGS# 7206.

- 2763 1891-CC MS-63 (PCGS).** With mottled pale-silver highlights that are largely confined to the reverse. Both sides are vibrantly lustrous with a bright, frosty sheen.

PCGS# 7206.

- 2764 1891-CC MS-63 (PCGS).** Whereas the reverse is essentially brilliant, the obverse is adorned with mottled peripheral highlights of olive-copper iridescence. Frosty, fully struck and possessed of only a few grade-defining abrasions on the obverse.

PCGS# 7206.

- 2765 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (NGC).** Lovely champagne-rose iridescence lines much of the reverse periphery, the color also particularly evident over the lower-left obverse. With billowy mint frost and a sharp strike, yet few wispy abrasions at the Choice level.

PCGS# 133937.

- 2766 1891-CC MS-62 DPL (NGC).** Near-uniform brilliance provides a radiant finish for this brilliant CC-mint Morgan. Scattered abrasions are noted, but none are significant at the BU grade level.

PCGS# 97207.

- 2767 1891-CC MS-62 PL (PCGS).** Relatively boldly struck for a '91-CC Morgan Dollar, this piece also offers shimmering semi reflectivity in the fields that upholds the PL designation from PCGS. Otherwise silver-white in sheen, a few blushes of iridescent champagne-rose toning are noted for isolated areas at the rims.

PCGS# 7207.

- 2768 1891-CC AU-58 (PCGS).** Delicate golden tinting to near-fully lustrous features. Boldly defined otherwise, there is a minor as-struck flaw near the lower-reverse border that we mention solely for accuracy.

PCGS# 7206.

- 2769 1891-O MS-64 (PCGS). OGH.** Bold-to-sharp in detail, this is an exceptionally well-produced example of a Morgan Dollar issue that is almost always offered with a very poor quality of strike. Radiant luster and a virtually brilliant "look" are additional noteworthy attributes for this PQ '91-O.

PCGS# 7208.



**2770 1891-O MS-63 (PCGS).** Very well produced for the issue, the centers are particularly bold and all areas are uncommonly vibrant in the luster category. A brilliant Morgan Dollar.

PCGS# 7208.

**2771 1891-O MS-63 (PCGS).** Highly lustrous with a richly frosted texture, this '91-O is also significant for possessing an exceptionally full strike in the centers. Brilliant, attractive and worthy of a strong bid.

PCGS# 7208.

**2772 1891-S MS-64 PL (PCGS).** OGH. This piece is fully struck with a brilliant-white sheen to both sides. Softly frosted luster graces the devices, while the fields are decidedly semi-reflective in finish.

PCGS# 7211.

**2773 1891-S MS-64 (PCGS).** Brilliant surfaces allow full appreciation of scintillating mint frost and needle-sharp striking detail.

PCGS# 7210.

**2774 1892 Proof-55 (PCGS).** An interesting piece, this proof Morgan displays light rub and wispy contact marks from what appears to have been a short stint in circulation. Both sides remain sharply defined, nonetheless, and the surfaces also readily reveal mirrored reflectivity in the fields at more direct angles. Even silver-gray tinting is noted for both sides.

PCGS# 7327.

**2775 1892 MS-64 (PCGS).** OGH—First Generation. A fully impressed near-Gem with brilliant, frosty-white surfaces. Very nearly in the MS-65 category, and worthy of a strong bid, as such.

PCGS# 7212.

**2776 1892 MS-63 (PCGS).** A sharp, untuned piece with billowy mint frost to both sides. Wispy abrasions over and before the obverse portrait are commensurate with the Choice Mint State rating.

PCGS# 7212.



**2777 1892-CC MS-64 PL (NGC).** Fully untuned, silver-white surfaces allow ready appreciation of glassy reflectivity in the fields. The devices are set apart with both thick mint frost and a razor-sharp strike. Uncommonly smooth for an 1892-CC Morgan Dollar, and possessed of simply outstanding eye appeal.

NGC Census: 56; just 3 finer at the MS-65 PL grade level.

PCGS# 7215.



**2778 1892-CC MS-64 (PCGS).** Uncommonly appealing for an issue that is typically offered with numerous detracting abrasions, this solidly graded near-Gem reveals only a few trivial bagmarks to the obverse. The overall appearance is quite smooth, allowing full appreciation of a sharp strike and rich mint frost. Brilliant.

PCGS# 7214.



**2779 1892-CC MS-63 DMPL (ANACS).** This fully struck example exhibits partial crescents of pretty pinkish-rose and champagne-apricot colors around the peripheries. Many areas are brilliant, and nicely reflective mirrors in the fields are easily seen at all angles. Wispy abrasions to Liberty's portrait are noted, none of which are worthy of singular concern. A nice-looking piece for the conditionally challenging '92-CC Morgan Dollar.

PCGS# 97215.



**2780 1892-CC MS-63 (PCGS).** Thickly frosted and brilliant, this silver-white piece also offers sharp-to-full definition from the strike. A scarce Choice Mint State survivor from the conditionally challenging '92-CC Silver Dollar issue.

PCGS# 7214.



**2781 1892-CC MS-63 (PCGS).** Vibrant, fully frosted surfaces are untuned apart from delicate pale-rose highlights at the denticles. A sharply struck example with no individually mentionable abrasions apart from a thin obverse reeding mark behind Liberty's chin.

PCGS# 7214.

**2782 1892-CC MS-63 (NGC).** Frosty and brilliant, with a razor-sharp strike that extends equally from the rims to the centers. A few wispy obverse abrasions are noted, but they seem both small in size and few in number at the assigned grade level.

PCGS# 7214.

**2783 1892-CC MS-62 (PCGS).** A richly frosted BU with a golden-toned obverse and brilliant, silver-white reverse. Grade-defining abrasions include a few mentionable reeding marks and light scuffs to the obverse.

PCGS# 7214.

**2784 1892-CC MS-60 (NGC).** A virtually brilliant example with satiny, is not semi-reflective tendencies readily evident in the fields. The devices are crisply delineated throughout.

PCGS# 7214.

**2785 Lot of (2) Better-Date Morgan Silver Dollars. VG-10 (PCGS).** Both coins exhibit original surfaces with attractive dove-gray patina. Included are: 1892-CC; and an 1893, CAC.



**2786 1892-O MS-65 (PCGS).** Gorgeous reddish-gold iridescence rings the peripheries and frames bright, frosty-white centers. Although the strike is characteristically soft in the centers for this conditionally challenging O-mint issue, the potency of luster and general smoothness to the surfaces more than justify the Gem grade. Scarce this nice!

PCGS# 7216.

**2787 1892-O MS-64+ (PCGS). Secure Holder.** An upper-end piece, both sides are heavily frosted with a brilliant, smooth-looking sheen to the surfaces. The strike, while not 100% full in the centers, is also far superior to that which we typically see in a near-Gem 1892-O Morgan Dollar. Sure to sell for a premium bid.

PCGS# 7216.

**2788 1892-O MS-64 (PCGS). OGH.** Softly frosted in luster and quite smooth, only a typical '92-O strike seems to bar this coin from a full Gem rating. A bit of light, mottled, sandy-apricot iridescence is largely confined to the obverse portrait.

PCGS# 7216.

**2789 1892-O MS-64 (PCGS).** A PQ example, this minimally abraded, rather well-struck '92-O is knocking on the door of a full Gem grade. Emerging definition in the centers is particularly praiseworthy in an example of this often poorly defined issue.

PCGS# 7216.

**2790 1892-S AU-50 (PCGS). CAC.** An original, conditionally scarce AU, this '92-S Morgan would make a lovely addition to an advanced set. Both sides are problem free for the grade with an even endowment of silver-gray patina. Lightly worn, yet still boldly defined in most areas.

PCGS# 7218.

**2791 1892-S AU-50 (PCGS).** Minimally worn for this conditionally challenging issue, both sides retain plenty of luster as well as overall bold definition. Bright and brilliant, only a shallow depression (an as struck planchet flaw?) at the base of Liberty's cheek is mentionable among the scattered abrasions.

PCGS# 7218.

**2792 Lot of (2) Key-Date Morgan Silver Dollars.** The coins are graded and encapsulated by NGC. Included are: 1892-S EF Details—Improperly Cleaned, with smoky silver-lavender and blue-gray retoning; and an 1894-S AU Details—Improperly Cleaned, brilliant.

**2793 1893 Proof—Obverse Scratched (NGC).** Lightly toned in pale-silver tinting, both sides also possess full striking detail and well-mirrored fields. Scattered contact marks are noted, all of which are singularly conspicuous apart from a diagonal pinscratch over the upper-left obverse.

PCGS# 7328.



**2794 1893 MS-64 (PCGS).** This fully impressed, softly frosted near-Gem comes down to us from a limited business strike mintage of just 378,000 pieces. Minimally abraded, as befits the grade, with untoned surfaces.

PCGS# 7220.

**2795 1893 AU-58 (PCGS).** Minimally toned and minimally worn, this is problem-free and attractive Morgan at the highest reaches of the circulated grading scale. The key-date 1893-P has a business strike mintage of just 378,000 pieces.

PCGS# 7220.

**2796 1893 EF-45 (PCGS).** With mottled olive-blue highlights to otherwise even sandy-gray patina. The former color is largely confined to the obverse.

PCGS# 7220.

**2797 1893 EF-40 (PCGS).** Original silver-gray surfaces are also problem free at the EF grade level. The popular low-mintage 1893 Morgan Dollar has a business strike delivery of just 378,000 pieces.

PCGS# 7220.

**2798 1893 VF-35 (PCGS). CAC.** This smooth-looking, dove-gray survivor makes a lovely impression at the Choice VF grade level.

PCGS# 7220.



**2799 1893-CC MS-63 (PCGS).** An impressive sharp strike greets the viewer from both sides of this attractive Choice BU. Wispy abrasions are few in number at the assigned grade level, and the luster is full with a vibrant softly frosted texture. Vivid reddish-apricot, champagne-pink and cobalt-blue highlights round out an impressive list of attributes for this semi-key date Morgan Dollar.

PCGS# 7222.



**2800 1893-CC MS-63 (PCGS).** Richly frosted, brilliant-white features are nearly smooth enough to suggest a near-Gem grade. The reverse is boldly struck throughout, while the obverse is sharply defined apart from the often-seen (for the issue) softness to the central highpoint. A very appealing, Choice-quality survivor of this challenging CC-mint Morgan Dollar issue.

PCGS# 7222.





- 2801 1893-CC MS-62 (PCGS).** The sharply executed strike that this coin possesses is a fairly rare attribute in a '93-CC Morgan. Brilliant and highly lustrous, both sides are bathed in a richly frosted texture. The final CC-mint Silver Dollar, the 1893-CC is also a key-date Morgan with a limited mintage of 677,000 pieces and a relatively limited population in Mint State.

PCGS# 7222.



- 2802 1893-CC MS-61 (PCGS).** This BU example is fully lustrous and original, delicate pale-gold rim highlights otherwise framing silver-tinged features. Scuffy surfaces and a soft strike limit the grade for this key-date Morgan Dollar from the Carson City Mint.

PCGS# 7222.



- 2803 1893-CC MS-61 (PCGS).** Fully brilliant surfaces are softly frosted in texture, although the reverse field does exhibit more of a semi-prooflike finish with modest reflectivity. Small, yet plentiful abrasions account for the BU designation from PCGS, although we stress that the key-date 1893-CC is an eagerly sought Morgan Dollar in all Mint State grades.

PCGS# 7222.

- 2804 1893-CC EF-40 (PCGS).** Light golden toning is noted for this boldly defined EF. Scattered abrasions are mostly commensurate with the grade, but we do note a few moderate grazes to Liberty's cheek and neck. The final-year Carson City Mint Silver Dollar, the '93-CC Morgan is a key-date issue in all grades.

PCGS# 7222.

- 2805 1893-CC EF-40 (NGC).** Untoned surfaces exhibit a silver-white sheen that includes considerable portions of the original luster. Overall lightly worn, as befits the grade, with only small, wispy abrasions from time spent in circulation. A nice-looking piece at the EF grade level.

PCGS# 7222.

- 2806 1893-CC VF-30 (PCGS).** CAC. Fully original, dove-gray surfaces reveal no significant abrasions for a moderately circulated CC-mint Morgan. Popular key-date issue!

PCGS# 7222.

- 2807 1893-CC Genuine—Code 92, Cleaning (PCGS).** Rather nicely retoned in dove-gray patina, this piece is also praiseworthy for having only a few individually distracting abrasions. **VF Details.**

PCGS# 7222.

- 2808 1893-CC Genuine—Code 94, Altered Surfaces (PCGS).** A silver-gray example with moderate, yet even wear to still bold-looking devices. The surfaces have been whizzed. **VF Details.**

PCGS# 7222.

- 2809 1893-CC VF Details—Improperly Cleaned (NGC).** Suitably bold for the grade, with even dove-gray retoning that provides a relatively pleasing "look" to both sides. A thin horizontal pinscratch over the eagle's left (facing) wing and breast is noted, but we see no other individually mentionable abrasions.

PCGS# 7222.

- 2810 1893-CC VF Details—Improperly Cleaned, Obverse Scratches (NGC).** Light golden-gray retoning helps to conceal wispy hairlines, and closer inspection is even required to discern a few minor pinscratches in the lower-right obverse field. Generally bold in detail, as befits a Morgan Dollar that acquired only moderate wear.

PCGS# 7222.



- 2811 1893-O MS-63 (NGC).** A scarce-to-rare issue in Mint State, the present example is fully brilliant with a satin-white sheen. Lightly struck in the centers, as typically seen for the issue, yet not overly abraded at the lower reaches of Choice. With just 300,000 pieces produced, the 1893-O is the lowest-mintage Morgan Dollar from the New Orleans Mint.

PCGS# 7224.

- 2812 1893-O AU-58 (PCGS).** Untoned and bright, with no individually mentionable abrasions to near-fully lustrous surfaces. Nearly in the Mint State category.

PCGS# 7224.

- 2813 1893-O EF-40 (PCGS).** CAC. A fully original piece, the obverse exhibits silver-gray tinting while the reverse is splashed with even lavender-gray patina. Boldly defined for the grade, and free of distracting abrasions or other worrisome blemishes.

PCGS# 7224.

- 2814 1893-O VF-25 (PCGS).** Mostly silver-gray in tone, this piece is still boldly defined despite the presence of moderate wear. A wispy pinscratch and small carbon spot are noted for the obverse.

PCGS# 7224.

- 2815 1893-O VF-20 (PCGS).** CAC. Rich lavender-gray patina with a few swirls and streaks of even bolder toning evident over and before Liberty's cheek. There are no worrisome abrasions, and the devices present as suitably bold at the assigned grade level.

PCGS# 7224.

## Choice AU 1893-S Morgan Dollar



**2816 1893-S AU-55 (NGC).** Finer than the typical 1893-S Morgan Dollar that passes through our auctions, this conditionally rare survivor is only lightly worn over devices that still retain ample sharpness of strike. Both sides are brilliant with no sizeable or otherwise individually distracting abrasions. On the other hand, accuracy does compel us to mention scattered hairlines and a somewhat glossy texture to the surfaces. The rarest business strike Morgan Dollar, the 1893-S is elusive in all grades and usually offered no finer than VF.

PCGS# 7226.



**2817 1893-S Genuine—Code 92, Cleaning (PCGS).** This sharply defined example is at the threshold of full Mint State. There is only a trace of rub to the central highpoints, and a few minor abrasions are largely confined to Liberty's cheek and neck on the obverse. Otherwise quite smooth, yet with a glossy texture and curious silver-gray tinting that betray a cleaning. Even so, this is a conditionally rare survivor of a key-date Morgan Dollar issue that is usually offered well worn. **Choice AU Details.**

PCGS# 7226.

**2818 1893-S Fine Details—Improperly Cleaned (NGC).** A relatively bold Fine with nice retoning in an even dove-gray shade. There are few abrasions of note, and most areas present as smooth to the unaided eye. Despite the impairment, an appealing circulated survivor of this, the rarest Morgan Dollar issue in business strike format.

PCGS# 7226.

**2819 1893-S Fine Details—Reverse Damage (NGC).** Really a nice-looking example at the Fine grade level, both sides exhibit mottled charcoal peripheral highlights to otherwise light, even, silver-gray patina. There are few outwardly distracting abrasions on either side, but we are compelled to mention a series of unfortunate digs on the reverse over and above the eagle.

PCGS# 7226.



**2820 1893-S Fine Details—Improperly Cleaned (NCS).** With all major devices fully outlined and some bolder detail remaining in the more protected areas of the design, this coin allows full appreciation of the more significant elements of the Morgan Dollar design. The real desirability of this coin, of course, lies in its status as a more affordable example of the key-date 1893-S. A glossy texture and moderate hairlining from a cleaning are the most significant detractors.

PCGS# 7226.



**2821 1893-S VG-8 (PCGS).** As an authentic, attractive VG with no significant abrasions, this key-date 1893-S is sure to win many adherents among Morgan Dollar collectors. Even silver-gray tinting with all major devices fully outlined, both sides also display some bolder definition in the more protected areas of the design.

PCGS# 7226.

**2822 1893-S VG-8 (NGC).** Deep, rich, golden-gray patina to both sides, a few blushes of variegated toning are also noted for isolated areas. Problem free at the lower reaches of the grading scale, this key-date Morgan offers outlined devices and freedom from individually mentionable abrasions.

PCGS# 7226.

**2823 1893-S VG Details—Improperly Cleaned (NCS).** Medium-gray in tone, this piece is quite smooth in outward appearance apart from the presence of a small nick at the base of Liberty's cheek. All major design elements are fully outlined, and the impairment is not all that detracting even though it has imparted light hairlining and a somewhat glossy texture to the surfaces.

PCGS# 7226.

**2824 1894 Proof. Genuine—Code 82, Filed Rims (PCGS).** There is no rub to either side of this silver-lilac example, although the surfaces are a bit scuffy with numerous wispy hairlines. The stated impairment is not readily evident due to the PCGS holder. One of the more eagerly sought proof Morgan Dollars, the 1894 is closely associated with the low-mintage Philadelphia Mint business strike of the same date. **Proof-60 Details.**

PCGS# 7329.





- 2825 1894 MS-62 (PCGS). Sharply-to-fully impressed, this is an uncommonly smooth-looking example at the BU grade level. Essentially brilliant—an appealing representative of the second-rarest Philadelphia Mint Morgan in Mint State.

PCGS# 7228.



- 2826 1894 MS-61 (NGC). Nicely frosted surfaces are brilliant with a bold-to-sharp strike. Not overly abraded for a BU silver coin of this size, there are actually no individually distracting abrasions to either side. For the grade, a very appealing representative of this low-mintage P-mint issue.

PCGS# 7228.



- 2827 1894 AU-55 (PCGS). OGH. The lowest-mintage issue among Philadelphia Mint Morgans, the 1894 was produced to the extent of just 110,000 business strikes. This is a very appealing Choice AU with bold definition and considerable luster remaining to lightly worn features. Minor scuffiness to the surfaces is commensurate with the grade, but there are no individually mentionable blemishes apart from a trivial toning spot at the left-obverse border.

PCGS# 7228.

- 2828 1894 Genuine—Code 92, Cleaning (PCGS). A sharply defined, minimally worn piece with untoned surfaces. Heavy hairlining suggests that this coin has been whizzed. **AU Details.**

PCGS# 7228.

- 2829 1894 Genuine—Code 94, Altered Surfaces (PCGS). A bright, generally brilliant example with faint flickers of original luster coming into view at certain angles. Surfaces are a bit scuffy with scattered abrasions and wispy hairlines. **EF Details.**

PCGS# 7228.

- 2830 1894 Fine Details—Improperly Cleaned (NGC). Curiously bright, silver-gray surfaces are noticeably hairlined from a cleaning. Popular low-mintage issue!

PCGS# 7228.

## Remarkable Strike and Condition Rarity 1894-O Morgan Dollar

PCGS Secure MS-64+ with a Pop of Just 2/9



- 2831 1894-O MS-64+ (PCGS). Secure Holder. The 1894-O is among the more challenging Morgan Dollars to locate in high grades, a fact that a limited mintage of 1.7 million pieces only partially explains. The vast majority of Mint State survivors are limited in grade due to poor striking detail, inferior luster quality and/or heavily abraded surfaces. Not so the coin we offer here—one of only two examples to have received a coveted MS-64+ grade from PCGS as of this writing. The strike is as close to full as one can realistically expect for the issue, and it is accompanied by a lovely endowment of vibrant mint frost. There are few abrasions, as well, and most areas are actually smooth enough to evoke thoughts of an even higher grade. With a very low population in MS-65, this premium-quality, near-Gem 1894-O is sure to excite the advanced Morgan Dollar enthusiast.

PCGS Population: just 2; and only nine are finer, all of which grade MS-65.

PCGS# 7230.



- 2832 1894-O MS-64 (NGC). Very nice for an example of the conditionally challenging '94-O Morgan, this piece is minimally abraded with only a few trivial bagmarks scattered about. Most areas are quite smooth, in fact, and luster is full, if a tad subdued. Light champagne-pink and cobalt-blue toning is confined to the rims.

PCGS# 7230.

- 2833 1894-O MS-62 (PCGS). Billowy mint frost blankets both sides of this untuned, silver-white BU. Suitably bold for the issue, the strike just a bit short in the centers. We see few abrasions for the assigned grade, and only a thin graze to Liberty's cheek is worthy of note.

PCGS# 7230.

- 2834 1894-O MS-61 (NGC). Limited in grade by a few moderate-size obverse abrasions, this coin still has vibrant luster and a boldly executed strike to confirm it as a superior-quality example of a conditionally challenging O-mint Morgan. Bright and brilliant throughout.

PCGS# 7230.

- 2835 1894-O AU-55 (PCGS). CAC. Minimally toned features exhibit only light golden-apricot tinting that appears to drift toward the left borders. Predominantly lustrous, with overall sharp definition that also points to only a short stint in circulation.

PCGS# 7230.

- 2836 1894-O AU-53 (PCGS). A softly frosted, mostly lustrous piece with an overall silver-white sheen. There are no individually mentionable abrasions, but we do see a couple of small carbon spots on the obverse that are worthy of note.

PCGS# 7230.



- 2837 1895 Proof. Genuine—Code 95, Scratch/Rim Dent (PCGS). Key to the completion of a date and Mint set of Morgan Silver Dollars, the 1895 is the only proof-only issue in this ever-popular series. Only 880 pieces were struck, and the survivors enjoy extremely strong demand at all levels of preservation. The present example holds considerable appeal for the more budget-minded collector. Overall detail remains sharp despite the presence of light highpoint wear, and the original proof finish is near-fully intact. Both sides are lightly toned, the obverse with silver tinting and the reverse with more vivid golden-gray iridescence. Scattered contact marks are mostly small in size, although we are compelled to mention a few wispy pinscratches to Liberty's cheek and at the lower-reverse border. A coin that is sure to be of keen interest to many bidders.
- Proof-50 Details.**

PCGS# 7330.

- 2838 1895-O AU-53 (NGC). This minimally worn survivor retains both overall sharp striking detail and appreciable mint luster to the surfaces. Untoned with a silver-white sheen, a bit of light scuffiness does not include any singularly distracting abrasions.

PCGS# 7236.

- 2839 1895-O AU-50 (NGC). Untoned with a silver-gray sheen, this piece is a conditionally scarce survivor of the challenging 1895-O Morgan Dollar issue. Ample boldness of strike remains, and more direct angles also call forth flickers of original luster from the more protected areas of the design.

PCGS# 7236.

- 2840 1895-O EF-45 (PCGS). CAC. With an original, dove-gray sheen to lightly worn, yet still boldly defined features. A very nice Choice EF for this key-date Morgan Dollar issue.

PCGS# 7236.

- 2841 1895-O EF-45 (PCGS). Generally silver-gray surfaces reveals warmer rose-gold rim highlights that are largely confined to the obverse. Wear is commensurate with the grade, as are wispy abrasions, but both sides still reveal ample luster that is easily seen at all angles.

PCGS# 7236.



- 2842 1895-S MS-63 (PCGS). OGH—First Generation. Both sides are bold-to-sharp in strike, the surfaces also possessed of softly frosted luster. More direct angles do reveal modest semi-reflective tendencies in the fields, although not enough to suggest a PL finish. Minimally abraded for the assigned grade, with mottled silver-lavender haziness that is most pronounced over the back of the obverse portrait. Original mintage: just 400,000 pieces.

PCGS# 7238.



- 2843 1895-S MS-62 (PCGS). This low-mintage Morgan Dollar is a vibrantly lustrous BU with bright, frosty-white surfaces on both sides. Sharp-to-full in strike, with only the expected number of small and moderate-size abrasions for a BU silver coin of this size. A flashy piece.

PCGS# 7238.



- 2844 1895-S AU-58 (PCGS). With a mere 400,000 pieces produced and a below-average rate of survival for the series, the 1895-S is very scarce in AU and rare-to-very rare in Mint State. An attractive near-Mint survivor, the coin we offer here is untoned with near-complete luster to both sides. Light friction and scattered small and moderate-size abrasions confirm a short stint in circulation.

PCGS# 7238.





- 2845 1895-S AU-58 (NGC).** The obverse is fully patinated in a blend of blue-gray, olive-russet and silver-gray colors. Much of the reverse is brilliant, although we do see a crescent of even more vivid cobalt-blue and pinkish-rose iridescence along the lower-right border. With sharp definition and near-complete luster, there is not much separating this piece from a Mint State grade. Low-mintage Morgan Dollar!

PCGS# 7238.

- 2846 1895-S Good-4 (NGC).** An original piece with honest wear and well-blended toning in variegated shades of light and medium-gray. A blush or two of golden-russet color is also noted for both sides.

PCGS# 7238.

- 2847 1896 MS-65 (PCGS).** Gorgeously toned, both sides exhibit vivid, multicolored iridescence at the denticles that frame lighter, silver-olive (obverse) and pale-gold (reverse) centers. A delectable Gem that really needs to be seen to be fully appreciated.

PCGS# 7240.



- 2848 1896-O MS-62 (PCGS).** Full, vibrant, frosty-textured luster is a noteworthy attribute in a Mint State '96-O Morgan, especially one at the BU grade level. There are also few abrasions of note, and many areas are actually quite smooth. In fact, only characteristic softness of strike in the centers and a few wispy abrasions to Liberty's cheek explain why this coin did not advance to the Choice level. Brilliant.

PCGS# 7242.

- 2849 1896-O MS-61 (NGC).** Full, frosty luster is exceptionally vibrant for a '96-O Morgan Dollar, especially one at the lower reaches of Mint State. A sharp strike is also a praiseworthy attribute for this conditionally scarce survivor.

PCGS# 7242.

- 2850 1896-O MS-61 (NGC).** Generally bold in strike, at least by the standards of this issue, both sides also possess nice luster in a softly frosted texture. Fully untuned, with a smattering of mostly small-size abrasions accounting for the BU grade.

PCGS# 7242.

- 2851 1896-O AU-58 (PCGS).** A crisply impressed, untuned piece that retains near-complete mint bloom in the absence of all but trivial rub. Wispy abrasions are commensurate for the grade.

PCGS# 7242.



- 2852 1896-S MS-64 (PCGS).** OGH—First Generation. Solidly graded as a near-Gem, both sides possess full mint bloom in the absence of all but a few minor obverse abrasions. The strike is sharp-to-full throughout, and there is no mentionable toning apart from a whisper of golden-orange iridescence at the lower-obverse rim. Uncommonly well preserved for an example of this conditionally challenging S-mint Morgan Dollar issue.

PCGS# 7244.



- 2853 1896-S MS-64 (PCGS).** Frosty and otherwise brilliant, both sides exhibit the lightest pale-champagne iridescence in isolated peripheral areas. Well struck for the issue, this coin is also minimally abraded to readily uphold the validity of the near-Gem grade. Scarce this nice!

PCGS# 7244.



- 2854 1896-S MS-62 (NGC).** This piece is fully impressed, the dies also imparting a suitably vibrant, softly frosted texture to the luster. Light toning in smoky silver-rose iridescence is noted, and it helps to conceal what few wispy abrasions we are able to discern. Conditionally scarce for this challenging Morgan Dollar issue, survivors of which are usually offered with at least some degree of wear.

PCGS# 7244.

- 2855 1896-S MS-61 (PCGS).** A highly lustrous, richly frosted BU with delicate rim highlights to otherwise brilliant features. Grade-defining abrasions include a mentionable obverse graze to Liberty's neck.

PCGS# 7244.



**2856 1897 Proof-62 (PCGS).** Fully struck with a bright, uniformly mirrored finish from the dies. Both sides are further enhanced by pretty golden iridescence, while wispy hairlines over and before Liberty's portrait explain the Proof-62 grade from PCGS.

PCGS# 7332.

**2857 1897-O MS-62 (NGC).** Suitably lustrous for the grade, this BU-quality example is also minimally abraded at the lower reaches of Mint State. A bit of light golden tinting is noted, but it yields to virtual brilliance at more direct angles. Conditionally challenging throughout the entire Mint State grade range, the 1897-O is a poorly produced, roughly handled issue. The present example is of superior quality in both categories.

PCGS# 7248.

**2858 1897-O AU-58 (PCGS).** Softly frosted surfaces retain near-full luster despite the presence of trivial rub and a smattering of wispy obverse abrasions. The only toning of note is some delicate medium-gold iridescence here and there at the denticles.

PCGS# 7248.

**2859 1897-S MS-65 (PCGS).** Bright and brilliant with full mint bloom to sharply impressed features.

PCGS# 7250.

**2860 1897-S MS-65 (PCGS).** A fully struck, softly frosted Gem with brilliant surfaces on both sides.

PCGS# 7250.

**2861 Lot of (2) San Francisco Mint Silver Dollars.** Both coins are graded and encapsulated by PCGS, their surfaces brilliant and frosty. Included are: 1897-S Morgan, MS-64; and a 1925-S Peace, MS-63.

**2862 1898 Proof. Genuine—Code 94, Altered Surfaces (PCGS).** This is a fairly nice-looking piece with impressive, if somewhat enhanced field-to-device contrast on both sides. Sharply struck with light, mottled, silver-lavender iridescence. **Proof-60 Details.**

PCGS# 7333.

**2863 1898 MS-65 (PCGS).** OGH. A highly lustrous, frosty-textured Gem with a bit of pale-gold tinting to the obverse.

PCGS# 7252.

**2864 Lot of (4) Gem-Quality Morgan and Peace Silver Dollars. MS-65 (PCGS).** OGH. Included are: 1898-O Morgan; 1899-O Morgan; 1904-O Morgan, with slight mottling to iridescent silver-apricot patina; and a 1925 Peace, delicate silvery tinting is a bit more pronounced for the reverse. The first two coins are brilliant.

**2865 1898-S MS-64 (PCGS).** Sharply struck with bountiful mint frost, this coin is untuned apart from the lightest iridescent highlights that are not readily evident at all angles.

PCGS# 7256.

**2866 1898-S MS-63 (NGC).** A crisply impressed, satin-white Morgan with a few wispy abrasions to the obverse. Solid Choice BU quality.

PCGS# 7256.



**2867 1899 Proof-63 (PCGS).** Otherwise brilliant in finish, this piece exhibits enough of a satin texture to the reverse devices to provide a cameo finish for that side of the coin. Light, mottled, olive-orange iridescence is noted, as is light hairlining to the obverse that explains the Choice grade from PCGS.

PCGS# 7334.

**2868 1899 MS-64 (PCGS).** OGH. This boldly struck, minimally patinated near-Gem comes down to us from a limited mintage of just 330,000 coins. A popular P-mint Morgan.

PCGS# 7258.

**2869 1899 MS-64 (PCGS).** A brilliant, richly frosted Morgan with silver-white features.

PCGS# 7258.

**2870 1899 MS-63 (PCGS).** Silver-tinged features are lightly abraded for the grade with a full endowment of frosty mint luster.

PCGS# 7258.

**2871 Lot of (2) 1899 Morgan Silver Dollars. MS-62 (PCGS).** The first example is brilliant, the second exhibits light, even, champagne-pink iridescence to the obverse.

**2872 1899-O MS-67 (NGC).** Smooth and frosty, this sharply struck Superb Gem is also characterized by pretty champagne-gold iridescence. Blushes of warmer reddish-apricot tinting are also evident at the denticles, mostly on the reverse.

PCGS# 7260.



**2873 1899-S MS-65 (PCGS).** CAC. A lovely Gem that sports brilliant, frosty-white surfaces and a razor-sharp strike, Overall smooth, as befits the grade, this piece would fit comfortably into a high-grade Morgan Dollar set.

PCGS# 7262.

**2874 1899-S MS-64 PL (NGC).** A brilliant, silver-white Morgan with scintillating reflectivity to the finish. Sharp-to-full in strike and free of all but a few wispy abrasions.

PCGS# 7195.

**2875 1899-S MS-64 (NGC).** Full softly frosted luster is enhanced by delicate pale-champagne iridescence at the rims. Free of worrisome abrasions, with an otherwise sharp strike that comes up just a bit short in the centers.

PCGS# 7262.

**2876 1899-S MS-63 (PCGS).** Sharply impressed with fulsome luster, the surfaces are fully brilliant apart from a blush or two of pale-apricot iridescence here and there at the denticles.

PCGS# 7262.

**2877 1899-S MS-62 (PCGS).** OGH. Softly frosted luster and boldly defined features are dusted with the lightest pale-silver tinting. A minimally abraded BU with a fresh, original "look."

PCGS# 7262.



- 2878 1899/99-S VAM-7. Top 100 Variety. Doubled Date. MS-62 (NGC). A brilliant, satin-white piece with fully impressed devices. This is a popular RPD with a loupe revealing repunching to the digits 99 in the date.

PCGS# 133952.

- 2879 Lot of (2) Morgan Silver Dollars. MS-62 (NGC). A brilliant pair including: 1899-S; and a 1900-S, several shallow scrapes are noted for the right-obverse field area.

- 2880 1900 Proof. Genuine—Code 94, Altered Surfaces (PCGS). A sharp strike, crisply defined borders and uniformly mirrored features confirm this piece as a proof striking of the turn-of-the-century Morgan Dollar issue. Overall light hairlining and a bit of a glossy texture are noted, although evidence of mishandling is somewhat concealed by pale-gold and silver tinting. **Proof-60 Details.**

PCGS# 7335.

- 2881 1900 MS-66 (NGC). A brilliant-white Gem with bountiful mint frost throughout. Lovely!

PCGS# 7264.

- 2882 Lot of (2) Morgan Silver Dollars. MS-65 (NGC). Included are: 1900, light silver-rose tinting is confined to the reverse; and a 1901-O, brilliant.

- 2883 1900-O/CC Top 100 Variety. MS-64 (NGC). Bright, satin-to-softly frosted features are free of even the lightest toning. A boldly struck near-Gem with no individually distracting abrasions.

PCGS# 7268.

- 2884 1900-O/CC Top 100 Variety. MS-61 (PCGS). A lustrous, softly frosted BU with untuned surfaces. We find no individually distracting abrasions on either side.

PCGS# 7268.

- 2885 1900-S MS-64 (PCGS). A brilliant piece with a bright, satin-to-semi-prooflike sheen that is most pronounced in the fields.

PCGS# 7270.

- 2886 1900-S MS-63 PL (PCGS). OGH—First Generation. A brilliant, sharply struck Morgan with lovely semi reflectivity to the finish that is most pronounced in the fields.

PCGS# 7271.

- 2887 1901 Proof. Genuine—Code 91, Questionable Color (PCGS). Both sides have been retuned in warm, even, copper-gray patina that conceals some of the more obvious signs of mishandling. The surfaces are subdued, nonetheless, but the degree of sharpness to both the devices and the rims confirms a proof striking. **Proof-60 Details.**

PCGS# 7336.



- 2888 1901 MS-62 (NGC). Uncommonly well preserved for this conditionally challenging Morgan Dollar issue, both sides are free of wear with sharp-to-full definition. A few moderate-size abrasions preclude a Choice grade, but they are widely scattered over surfaces that are otherwise fairly smooth. Untoned throughout, with an exceptionally vibrant sheen for an example of this often lackluster issue. A very nice '01-P at the BU grade level.

PCGS# 7272.



- 2889 1901 MS-62 (NGC). A virtually brilliant BU with satiny luster and an overall bold strike. We note only small, wispy abrasions to help explain the grade, none of which are worthy of individual attention. Conditionally scarce for a P-mint Morgan Dollar that is usually encountered in circulated grades.

PCGS# 7272.



- 2890 1901 MS-61 (PCGS). Conditionally scarce at the BU grade level, the 1901 is the rarest Philadelphia Mint Morgan Dollar in Mint State. A satin-to-softly frosted example, both sides are untuned with a silver-white sheen. Boldly struck throughout, with mostly small, wispy abrasions limiting the grade.

PCGS# 7272.



- 2891 1901 MS-61 (PCGS). Solidly graded BU quality in an example of the conditionally challenging, key-date 1901 Morgan Dollar. Other positive attributes for this coin are a bold strike and suitably vibrant, softly frosted luster. Generally brilliant, we see only the lightest pale-gold tinting at the obverse denticles.

PCGS# 7272.

- 2892 1901 AU-58 (NGC). A trace of friction is all that separates this sharply struck, predominantly lustrous example from a Mint State rating. The reverse is minimally toned, mostly around the periphery, while the obverse is richly patinated in mottled steel-gray and charcoal-russet patina.

PCGS# 7272.

- 2893 1901 AU-55 (PCGS). On otherwise silver-white sheen is enhanced by light golden-apricot highlights here and there along the left peripheries. Boldly defined and minimally worn—an appealing Choice AU for this conditionally challenging P-mint Morgan.

PCGS# 7272.

- 2894 1901-S MS-63 (PCGS). Sharply struck and highly lustrous, with delicate golden-apricot iridescence confined to the peripheries. Attractive!

PCGS# 7276.



**2895 1902 Proof-63 (PCGS).** An appealing Choice-quality proof, both sides are bright, brilliant and possessed of a uniformly reflective finish from the dies. Full striking detail is another praiseworthy attribute, while light hairlining does little more than define the grade. A streak of silvery tinting in the lower-left obverse field is noted.

PCGS# 7337.

**2896 1902 MS-65 (PCGS).** A brilliant, lustrous Morgan Dollar with expectably few abrasions at the assigned grade level.

PCGS# 7278.

**2897 1902 MS-65 (NGC). OH.** Fully frosted, crisply impressed features are further enhanced by pretty toning. The obverse exhibits a ring of peripheral color in a golden-apricot shade, while the reverse is awash in lavender-apricot patina.

PCGS# 7278.

**2898 1902-O MS-66 (NGC).** Satin-to-semi-prooflike in finish, this high-grade Morgan Dollar also offers sharp striking detail and brilliant-looking features.

PCGS# 7280.

**2899 1902-O MS-64 (PCGS).** Vividly toned, the obverse is layered in emerald-green, powder-blue, salmon-pink and golden-apricot colors. On the reverse, we see a brilliant center surrounded by delicate golden-orange rim highlights. Obviously a find for the collector of colorfully toned Morgans.

PCGS# 7280.

**2900 1902-S AU-58 (PCGS).** Minimally worn and nearly Unc, this satiny piece is untoned apart from the lightest golden tinting here and there around the borders.

PCGS# 7282.



**2901 1903 Proof-62 (PCGS).** Uniformly mirrored features are lightly hairlined and somewhat muted by moderate golden-copper patina. A more affordable type candidate from the later proof Morgan Dollar series.

PCGS# 7338.



**2902 1903 MS-67 (PCGS).** This top-of-the-pop Superb Gem is a real delight to behold, what with vibrant mint frost and a fully executed strike to both sides. Smooth and solidly graded as Superb, we further note pretty highlights of champagne-pink iridescence along the upper-obverse and lower-reverse borders.

PCGS Population: 64; 0 finer.

PCGS# 7284.

**2903 1903 MS-66 (NGC).** Softly frosted and brilliant, with expectably smooth surfaces at the upper reaches of Gem quality.

PCGS# 7284.

**2904 1903-O MS-66 (NGC).** A boldly impressed, satin-to-softly frosted Gem that is expectably smooth at the assigned grade. Brilliant.

PCGS# 7286.

**2905 1903-O MS-64 (PCGS).** A fully frosted, minimally abraded near-Gem that reveals minor softness of strike in the centers. Untoned.

PCGS# 7286.

**2906 1903-O MS-63 (PCGS).** Radiant mint bloom to both sides, the surfaces bright and brilliant with the exception of a blush or two of reddish-apricot and cobalt-blue tinting at the rims.

PCGS# 7286.

**2907 1903-O MS-62 (PCGS). OGH.** Vibrant, softly frosted luster is adorned with delicate champagne-apricot iridescence that is a bit bolder on the reverse. Well struck for a New Orleans Mint Morgan Dollar, and not overly abraded at the BU grade level.

PCGS# 7286.

**2908 1903-O Unc Details—Obverse Improperly Cleaned (NGC).** Handsome reddish-apricot rim toning frames silver-white centers on both sides. There are no abrasions of note apart from a few wispy, minimally detracting hairlines to the obverse.

PCGS# 7286.

**2909 1903-O VG-10 (PCGS).** An issue that is typically offered in Mint State, the 1903-O is one of the rarest Morgans in circulated grades. This problem-free VG is well defined for the grade with original lavender-gray and dive-gray patina.

PCGS# 7286.



**2910 1903-S MS-62 (PCGS).** A scarce-to-rare issue in all grades, the 1903-S is even more elusive than a limited mintage of 1.2 million pieces might suggest. Obviously, many examples of this issue were melted under the terms of the 1918 Pittman Act. This fortunate survivor is fully Unc with a sharp strike, lustrous surfaces and a smattering of mostly small-size abrasions to the obverse. For the grade, a very appealing '03-S Morgan.

PCGS# 7288.



2911 1903-S AU-50 (NGC). Lightly worn over silver-gray surfaces, this coin successfully negotiated a short stint in circulation. Glints of original luster are still evident in the more protected areas around the devices, and there are few abrasions of note for a large-size silver coin that acquired 10 points of wear.

PCGS# 7288.

2912 1903-S EF-45 (PCGS). CAC. Nice silver-gray surfaces with general boldness of strike remaining for the devices. A blush of slightly deeper lavender-silver patina is noted for the mintmark area on the reverse.

PCGS# 7288.

2913 1903-S VF-35 (PCGS). CAC. Silver-gray surfaces with mottled blushes of olive-russet patina also scattered about. The PCGS holder is badly cracked at the bottom, making this coin a candidate for reholder despite the presence of the “Green Bean” from CAC.

PCGS# 7288.

2914 1904 Proof. Genuine—Code 91, Questionable Color (PCGS). A fully struck piece with no outwardly noticeable hairlines or other contact marks, yet curious sandy-gold retoning that subdues the surfaces. **Proof-60 Details.**

PCGS# 7339.

2915 1904 MS-64 (PCGS). This fully impressed and lustrous near-Gem is free of all but the lightest pale-silver tinting.

PCGS# 7290.



2916 1904-S MS-61 (PCGS). A bold-to-sharp Morgan with a bright, satin-to-softly frosted sheen to both sides. Mostly brilliant, we note only a few wisps of pale-champagne iridescence in isolated areas at the denticles.

PCGS# 7294.

2917 1904-S EF-45 (PCGS). We note original silver-gray surfaces and overall bold definition for this key-date Morgan Dollar from the San Francisco Mint.

PCGS# 7294.

2918 1921 Morgan. MS-66 (NGC). Blazing brilliant-white surfaces are devoid of even the lightest toning. Detracting abrasions are also not seen, but we do see vibrant satin luster and razor-sharp striking detail. Impressive Gem quality in a final-year Morgan Dollar.

PCGS# 7296.



2919 1921-S MS-66 (NGC). Uncommonly attractive for this final-year Morgan Dollar issue from the San Francisco Mint, this '21-S is bold-to-sharp in strike with lovely mint frost. Otherwise brilliant, we do see speckles of russet iridescence here and there at the borders. A wispy abrasion to Liberty's cheek is noted, but the overall appearance is expectably smooth at the high-end Gem grade level.

NGC Census: 55; just 1 finer, an MS-67.

PCGS# 7300.

2920 1921-S MS-65 (PCGS). A delightful Gem, both sides are above-average in strike for an example of this final-year San Francisco Mint Morgan Dollar issue. Overall definition is bold, and all areas are bathed in brilliant satin-white luster. The surfaces are perhaps smooth enough to secure an MS-66 grade, a designation that seems to be ruled out only by slight softness to the strike through the centers.

PCGS# 7300.

2921 1921-S MS-65 (PCGS). Softly frosted and brilliant, with a well-executed strike by the standards of this final-year Morgan Dollar issue from the San Francisco Mint.

PCGS# 7300.

2922 1921-S MS-65 (PCGS). Well struck for a '21-S Morgan, especially toward the centers, this coin is also praiseworthy from the standpoint of surface preservation. Softly frosted luster throughout, with a mingling of delicate golden iridescence further enhancing an already lovely appearance. A few well-scattered abrasions are largely confined to secondary focal areas.

PCGS# 7300.

## END OF SESSION THREE



# THE JUNE 2010 BALTIMORE AUCTION

## SESSION FOUR

FRIDAY, JUNE 18, 2010  
630 PM START, EASTERN DAYLIGHT TIME  
LOTS 3001-4144

### PEACE SILVER DOLLARS



**3001 1921 Peace. High Relief. MS-66 (PCGS).** Warm, even, golden patina blankets both sides of this conditionally scarce High Relief Peace Dollar. Surfaces are uncommonly smooth for the issue, and it is not a stretch for us to write that there are no detracting abrasions on either side. Softness of strike in the centers is a very common attribute for the issue, and it hardly inhibits the appeal of this coin.

PCGS# 7356.



**3002 1921 Peace. High Relief. MS-66 (PCGS).** Soft, even, pearl-gray patina to both sides with splashes and swirls of olive-russet iridescence scattered about. This coin is exceptionally sharp in strike for a '21 Peace Dollar, and it is also uncommonly smooth with no detracting abrasions to report. Definitely finer than the typically encountered survivor of this popular first-year issue in the Peace Dollar series of 1921-1935.

PCGS# 7356.

**3003 1921 Peace. High Relief. MS-64 (PCGS). OGH.** A premium-quality example with very smooth surfaces and an exceptionally sharp strike in the centers. Satin-to-softly frosted in sheen, with an overlay of pale-gold iridescence to both sides. Worthy of a strong bid.

PCGS# 7356.

**3004 1921 Peace. High Relief. MS-64 (PCGS). OGH.** Warm golden-rose patina is a bit lighter on the obverse of this originally preserved near-Gem. A minor planchet flaw (as struck) is evident on the reverse at the letter O in DOLLAR, but it is a series of shallow grazes to Liberty's neck that preclude an even higher grade.

PCGS# 7356.

**3005 1921 Peace. High Relief. MS-64 (NGC).** Brilliant silver-white surfaces are expectably smooth at the near-Gem grade level. Softness of strike in the centers is a very common attribute for this first-year Peace Dollar issue.

PCGS# 7356.

**3006 1921 Peace. High Relief. MS-64 (NGC).** This is a well-struck high relief Peace Dollar with brilliant surfaces. A few inoffensive abrasions are all that seem to preclude an even higher grade.

PCGS# 7356.

**3007 1921 Peace. High Relief. MS-62 (PCGS).** An uncommonly attractive BU with a remarkable exactness of strike in a '21 Peace Dollar. Brilliant on the obverse, the reverse exhibits a veil of even light silver-rose patina.

PCGS# 7356.

**3008 1922 MS-66 (PCGS).** A fully frosted Gem with profound copper-russet toning ringing the obverse border. The reverse is more extensively toned, although in much lighter sandy-gold tinting with copper-apricot highlights confined to a few isolated areas at the rim.

PCGS# 7357.





- 3009 1922-D MS-66 (PCGS).** OGH. An original, exceptionally smooth Gem that also sports sharp striking detail in the centers. Accuracy alone compels us to mention a few tiny speckles of light verdigris on the reverse in the mintmark area. Conditionally rare for a Denver Mint Peace Dollar issue that is almost always offered with heavily abraded surfaces. Essentially brilliant.

PCGS# 7358.

- 3010 1922-D MS-65 (NGC).** A blazing-white Gem with a sharp strike and no mentionable abrasions apart from a thin, shallow scuff in the right-reverse field.

PCGS# 7358.

- 3011 Lot of (4) San Francisco Mint Peace Silver Dollars.** An Uncertified quartet, as follows: 1922-S MS-60; 1926-S MS-62; and (2) 1928-S MS-62. Each piece exhibits a bit of pale-silver tinting to one or both sides.

- 3012 1923 MS-66 (PCGS).** CAC. OGH. Sharply struck in all but a few isolated areas at the rims, this pretty Gem also offers bountiful mint frost and pretty toning in a mostly iridescent-gold hue. Minimally marked, as befits the grade, with a few swirls of slightly hazy tinting at the borders that further confirms the originality of this Gem Peace Dollar.

PCGS# 7360.

- 3013 1923 MS-66 (PCGS).** This interestingly toned Peace Dollar exhibits soft copper-rose highlights around the obverse periphery. For the reverse we note speckles of russet color to a base of sandy-gold patina. Expectably sharp in strike for the issue, with few evident abrasions.

PCGS# 7360.

- 3014 1923 MS-66 (NGC).** An untuned Gem with full, billowy mint frost to both sides. A few faint chemical spots on the reverse are as struck—a very common attribute in a '23-P Peace Dollar.

PCGS# 7360.

- 3015 1923-D MS-64 (PCGS).** A sharply struck piece with a bit of light toning to minimally abraded surfaces. There is a tiny obverse carbon spot on Liberty's neck that we mention for accuracy.

PCGS# 7361.



- 3016 1923-S MS-65 (PCGS).** Rich mint frost to both sides, the surfaces uncommonly smooth with none but a few wispy bagmarks scattered about. We do see light chatter in the centers, but stress that this feature is a function of the softness of strike that is almost always seen on '23-S Peace Dollars. Delicate gold and pale-silver tinting is evident at more indirect angles, and it further confirms the originality of this important coin. The 1923-S is one of the rarest Peace Dollars in Gem Mint State, a very intriguing fact given the relative commonness of the issue in grades up to and including MS-64.

PCGS# 7362.

- 3017 1923-S MS-64 (PCGS).** Above average in strike for the issue with original surfaces, nicely frosted luster is adorned in speckles of faint-olive iridescence. Grade-defining abrasions are generally minor, especially on the obverse.

PCGS# 7362.



- 3018 1924 MS-67 (NGC).** Much rarer than the 1923 and 1925 in the finest Mint State grades, this 1924 is also uncommonly well-made for the issue. Both sides are overall fully defined with nice softly frosted luster. We see none of the often-seen granularity to the texture, and none but a few extremely minor abrasions. Bright, brilliant and highly attractive.

PCGS# 7363.

- 3019 1924 MS-66 (NGC).** Minimally marked, and then again mostly on the reverse, this Gem '24-P Peace is also noteworthy due to the exactness of strike seen in all areas. Untuned with just a trace of granularity (as struck) to richly frosted luster.

PCGS# 7363.

- 3020 1924-S MS-64 (PCGS).** This is a nice-looking piece that readily reveals the unique rippled texture to the obverse for which the 1924-S Peace Dollar is known. The reverse is softly frosted in texture, and both sides are brilliant apart from bisecting color bands of extremely faint pale-gold tinting that are as struck. Minimally abraded, and actually quite smooth in most areas.

PCGS# 7364.

- 3021 1924-S MS-64 (PCGS).** There is evidence of die wear on the obverse as typically seen in examples of the 1925-S Peace Dollar. The reverse is overall smoother with a nice, frosty texture from the die. Untuned throughout, with a sharp strike and only scattered abrasions to explain the grade.

PCGS# 7364.

- 3022 1924-S MS-63 (PCGS).** An untuned Choice Unc with vibrant luster and a good quality of strike for a San Francisco Mint Peace Dollar.

PCGS# 7364.

- 3023 1924-S MS-63 (PCGS).** Boldly struck for the issue, with pleasing luster quality and no abrasions that we deem worthy of individual attention. Essentially brilliant.

PCGS# 7364.



- 3024 1925 MS-67 (PCGS).** OGH. This overall pristine Superb Gem is veiled in dusky-gold patina that speaks volumes about the coin's originality. Sharply struck and highly lustrous, a single wispy abrasion on Liberty's cheek is mentioned solely for accuracy. Conditionally rare for this very challenging type, this impressive '25-P belongs in a high-quality type set or specialized Peace Dollar collection.

PCGS Population: 70; with a lone MS-68 graded higher.

PCGS# 7365.

## Strike and Condition Rarity 1925-S Peace Dollar



- 3025 1925-S MS-65 (PCGS).** The 1925-S rivals the 1928-S as the rarest Peace Dollar in Gem Mint State. Strike bears much of the blame for this, as the typical 1925-S is very softly impressed in the centers. In fact, this cataloger is firmly convinced that this issue is unobtainable with 100% full definition to the centers on *both* the obverse and the reverse. One must not overlook bagmarks, however, as the 1925-S is also plagued by large, detracting abrasions that also explain the dearth of Gems in numismatic circles.

This is a solidly graded 65 for the issue, both sides with uncommonly bold centers and minimally abraded, overall smooth-looking surfaces. Light silver-gray tinting is evident throughout, the central reverse also revealing a bisecting swath of speckled lavender-russet highlights. A low-pop rarity that is sure to be of keen interest to the advanced Peace Dollar collector.

PCGS Population: just 37; and none are finer.

PCGS# 7366.

- 3026 Lot of (6) 1925-S Peace Silver Dollars. MS-60 (Uncertified).** A brilliant sextet.

- 3027 1926 VAM-2. Hot 50 Variety. Doubled Reverse. MS-66 (PCGS).** Top-of-the-pop for a PCGS-certified 1926 Peace Dollar, this premium Gem has the added distinction of being an example of the desirable VAM-2 DDR variety. The obverse is very smooth with no worrisome abrasions, and both sides are equally bold in strike. Full softly frosted luster is also seen, as is a bit of pale silvery tinting that confirms the coin's originality. A few minor abrasions to the eagle's leg and wing are noted for accuracy.

PCGS Population (VAM-2 designated only): just 8; 0 finer.

PCGS# 133773.

- 3028 1926 MS-66 (NGC).** Bright, brilliant-white surfaces are uncommonly smooth for an example of the underrated 1926 Peace Dollar. This issue is seldom offered any finer than MS-65, with MS-66s scarce by the standards of the type and Superb Gems all but nonexistent.

NGC Census: 43; with a lone MS-67 graded finer at PCGS and NGC combined.

PCGS# 7367.

- 3029 1926 MS-65 (NGC).** Sharply struck and brilliant, this silver-white Gem is just a few stray abrasions away from an even higher grade.

PCGS# 7367.

- 3030 1926-D MS-65 (NGC).** Brilliant and highly lustrous, we also note an expectably sharp strike for a '26-D Peace Dollar. A few sharp die cracks on both sides are as struck—another common attribute for the issue.

PCGS# 7368.

- 3031 1926-S MS-65 (NGC).** With blazing-white luster to sharply impressed features. A few small and moderate-size abrasions are noted, especially for the reverse.

PCGS# 7369.



- 3032 1927 MS-65 (PCGS).** OGH. A richly original, conditionally scarce Gem, both sides of this '27-P are layered in blended pinkish-silver and pale-gold patina. Sharply struck and otherwise smooth, one or two widely scattered bagmarks are easily overlooked. One of the scarcer Philadelphia Mint Peace Dollars in all grades, the 1927 is a low-mintage issue with just 848,000 coin struck.

PCGS# 7370.



- 3033 1927-D MS-65 (PCGS).** CAC. The rarest Denver Mint Peace Dollar in Mint State, the 1927-D is particularly elusive as a Gem. The coin we offer here is certainly much smoother than most survivors, there being only a few wispy abrasions scattered about. Billowy mint frost and a sharp-to-full strike further enhance already strong eye appeal. Both sides present as brilliant at most angles, as the lightest pale-silver tinting is easily overlooked.

PCGS# 7371.



- 3034 1927-D MS-65 (PCGS).** The rarest Denver Mint Peace Dollar in Mint State, the 1927-D is particularly elusive as a Gem. This is a solidly graded piece, the obverse overall smooth and the reverse with just a few wispy abrasions scattered about. The obverse is also lightly toned in mostly golden-silver tinting, while the reverse is essentially brilliant. Sharply struck throughout, yet free of the die cracks (as struck) that are typically associated with D-mint Silver Dollars of this type.

PCGS# 7371.

- 3035 1927-D MS-64 (PCGS).** This is a fully struck, softly frosted near-Gem with mottled rose-gray and olive-apricot highlights to a base of pale-silver patina. The 1927-D is the rarest Denver Mint Peace Dollar in Mint State.

PCGS# 7371.





- 3036 1927-S MS-65 (NGC).** While the typical Mint State 1927-S is minimally abraded by Peace Dollar standards, few examples have the striking quality and overall eye appeal to warrant a Gem grade from one of the leading certification services. This is just such a coin, both sides sharply struck even in the centers, where we see hardly any of the roughness to the texture from the original planchet. Other areas are equally smooth with little to report in the way of wispy abrasions. Highly lustrous and untuned, a few faint chemical spots on the reverse are as made.

NGC Census: 71; with a lone MS-66 graded finer at this service.

PCGS# 7372.

- 3037 1927-S MS-64 (PCGS). OGH.** This is an original near-Gem with a bright, lustrous, satin-to-softly frosted sheen. A few speckles of faint tinting on the obverse do not prevent us from describing this as a brilliant Peace Dollar. Minimally abraded for the grade, and well struck for a '27-S.

PCGS# 7372.

- 3038 1927-S MS-64 (PCGS).** Vibrant and lustrous with silver-white brilliance to both sides. Minimally abraded for the grade, yet typically soft in strike for an S-mint Silver Dollar of this type.

PCGS# 7372.

- 3039 1927-S MS-64 (PCGS).** This piece is uncommonly bold in strike for a '27-S Peace Dollar with virtually brilliant, softly frosted surfaces. Popular low-mintage issue!

PCGS# 7372.

- 3040 1927-S MS-64 (PCGS).** Vibrant, softly frosted surfaces are generally brilliant with only a few wispy abrasions scattered about. A sharp strike is a particularly noteworthy attribute in a '27-S Peace Dollar.

PCGS# 7372.

- 3041 1927-S MS-64 (PCGS).** Billowy mint frost flows over brilliant, minimally marked features. Characteristic softness of strike is evident in the centers—the only detractor of note.

PCGS# 7372.

- 3042 1927-S MS-63 (PCGS).** A few swirls of pale-tan tinting interrupt an otherwise even, silver-white sheen for both sides of this coin. There are no sizeable or otherwise significant abrasions in the context of the assigned grade.

PCGS# 7372.

- 3043 1927-S MS-63 (PCGS).** Boldly struck with billowy mint frost and mostly light abrasions to the surfaces. Otherwise more-or-less brilliant, mottled haziness to the obverse is as struck and indicative of shallow chemical etching to the planchet.

PCGS# 7372.

- 3044 1927-S MS-63 (PCGS).** Minimally abraded for the grade, softly frosted surfaces are actually quite smooth. We do, however, see evidence of heavy die polishing (as struck) in the reverse field around the eagle.

PCGS# 7372.

- 3045 1927-S MS-63 (PCGS).** A softly frosted piece that is free of both toning and particularly distracting abrasions.

PCGS# 7372.

- 3046 1927-S MS-63 (PCGS).** A virtually untuned piece with softly frosted luster as a fairly typical strike for the issue. A minor planchet flaw (as struck) at the left-reverse border is noted.

PCGS# 7372.

- 3047 1927-S MS-63 (PCGS).** With a bold strike, full luster and plenty of eye appeal, this brilliant '27-S has the "look" of a near-Gem grade.

PCGS# 7372.

- 3048 1927-S MS-63 (PCGS).** This is a nice-looking coin for the grade with full, softly frosted luster, a rather well-executed strike and no individually mentionable abrasions.

PCGS# 7372.

- 3049 Lot of (2) 1927-S Peace Silver Dollars. MS-62 (PCGS).** Both are frosty and well struck for the issue; one coin exhibits a bit of faint haziness in the left-obverse field that appears to be as made.

PCGS# 7372.

- 3050 Lot of (2) 1927-S Peace Silver Dollars. MS-60 (Uncertified).** The first example is essentially untuned, while the second exhibits mottled silver and pale-apricot tinting to the obverse. Although we cannot confirm this assertion, both coins probably trace their pedigree to the famous LaVere Redfield Hoard, which contained several bags of Mint State 1927-S Peace Dollars.

- 3051 Lot of (6) 1927-S Peace Silver Dollars. MS-60 (Uncertified).** The coins are brilliant or minimally patinated.



- 3052 1928 MS-65 (ANACS).** Minimally abraded and overall smooth, this is an uncommonly well-reserved example of the low-mintage 1928-P Peace Dollar. A tiny toning spot is evident on Liberty's neck, but both sides are essentially brilliant in outward appearance. Sharply struck with full satin-to-softly frosted luster.

PCGS# 7373.

- 3053 1928 MS-64 (PCGS).** Lightly toned, particularly on the obverse, with a bold strike and softly frosted luster throughout. A small reeding mark on Liberty's cheekbone is noted, as are wispy hairlines in the field before the portrait. Popular low-mintage issue!

PCGS# 7373.

- 3054 1928 AU-58 (NGC).** Essentially untuned with only light wear and a few scattered abrasions confirming a short stint in circulation. A tiny reverse spot at the base of the letter P in PLURIBUS is noted.

PCGS# 7373.

- 3055 1928 EF-40 (PCGS).** Lightly and evenly worn over original silver-gray features. Scattered abrasions are commensurate with the assigned grade, but only a few are singularly conspicuous to the eye.

PCGS# 7373.

- 3056 1928-S MS-64 (PCGS). Secure Holder.** A softly frosted near-Gem with fewer-than-average abrasions for a '28-S Peace Dollar in this grade. Otherwise silver-tinted surfaces reveal a few blushes of deeper color here and there on the obverse.

PCGS# 7374.

- 3057 1928-S MS-64 (PCGS).** Softly frosted with the lightest milky-gold iridescence scattered about, this is an uncommonly smooth-looking coin even at the near-Gem grade level. The strike is average for a '28-S Peace Dollar.

PCGS# 7374.

- 3058 1928-S MS-64 (PCGS).** A boldly struck, vibrantly lustrous near-Gem with no color apart from light speckles of golden-russet tinting in and around the centers.

PCGS# 7374.

- 3059 1928-S MS-64 (PCGS).** A frosty-white piece with an uncommonly sharp strike (for the issue) and minimally abraded surfaces.

PCGS# 7374.

**3060 1928-S MS-64 (PCGS).** With full, softly frosted luster to minimally abraded features. The obverse is essentially brilliant, while the reverse exhibits the lightest pale-gold tinting.

PCGS# 7374.

**3061 1928-S MS-63 (PCGS).** A lustrous, minimally patinated example limited in grade by a few light abrasions in the left-obverse field.

PCGS# 7374.

**3062 1934 MS-64 (NGC).** Sharply struck and satiny, we further note delicate pale-silver and champagne-apricot highlights to the obverse and reverse, respectively.

PCGS# 7375.



**3063 1934-S MS-63 (PCGS).** CAC. OGH. Original and solid-to-upper-end for the grade, this is an impressive Choice example of the rarest Peace Dollar issue in Mint State. Well struck by the standards of the issuing Mint, and possessed of softly frosted luster, both sides are largely veiled in pale-silver patina. We do, however, see bolder russet peripheral highlights that are a bit more pronounced for the reverse. Moderate in size, yet few in number, the abrasions are insignificant at the assigned grade.

PCGS# 7377.

**3064 1934-S AU-53 (PCGS).** Predominantly lustrous surfaces are minimally worn and lightly toned. The rarity of this issue in Mint State makes it one of the more eagerly sought Peace Dollars in circulated grades.

PCGS# 7377.



**3065 1935 MS-66 (PCGS).** A beautiful Gem, richly frosted surfaces are adorned with mostly bright-gold iridescence. We also see blushes of softer powder-blue and pale-rose tinting, but only along the lower-left obverse border. An overall smooth Gem with a boldly executed strike to boot. Tied for finest certified at PCGS!

PCGS# 7378.

**3066 1935 MS-65 (NGC).** Minimally patinated, satin-textured surfaces are free of all but a few trivial, easily overlooked abrasions.

PCGS# 7378.

**3067 1935-S MS-64 (NGC).** A frosty, sharply struck piece with iridescent golden-apricot patina scattered about.

PCGS# 7379.

**3068 1935-S MS-62 (PCGS).** An original, minimally patinated example that offers full luster and a bold-looking strike.

PCGS# 7379.

## GSA SILVER DOLLARS



**3069 1878-CC GSA Morgan Silver Dollar. MS-65 (NGC).** A lovely Gem, we note razor-sharp detail and billowy mint frost to both sides. Lustrous and virtually brilliant, as well, only the lightest pale-gold tinting is scattered about. The original box is not included.

PCGS# 7080.



**3070 1879-CC GSA Morgan Silver Dollar. MS-63 (NGC).** A key-date issue among GSA Morgan Silver Dollars, just 4,123 examples of the low-mintage 1879-CC were dispersed through the various GSA sales of 1972-1980. The present example is fully Choice in quality with only a moderate number of mostly small-size abrasions scattered about. Both sides are fully frosted, the obverse brilliant and the reverse with the lightest pale-gold tinting. The original box and card are included.

PCGS# 7086.

**3071 1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/Low 7. MS-63 (NGC).** Richly frosted, fully brilliant surfaces are also possessed of a uncommonly sharp strike in an 1880-CC Morgan. The original box and cards are included, although the top of the box is detached from the base.

PCGS# 7104.

**3072 1880-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** A fully frosted, brilliant-white example with a few shallow scuffs to Liberty's cheek. The original box and certificate are included.

PCGS# 7100.

**3073 1880-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** With full mint frost and a sharply executed strike to virtually brilliant features. The original box and card are included.

PCGS# 7100.

**3074 1881-CC GSA Morgan Silver Dollar. MS-66 (NGC).** A fully impressed, richly frosted Gem that is devoid of detracting bagmarks. Otherwise untuned, we note the lightest pale-gold tinting to the obverse. The original box is included, although the lid is detached from the base.

PCGS# 7126.

**3075 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC).** Richly frosted, fully struck features are bursting with silver-white brilliance. The original box is not included.

PCGS# 7126.

**3076 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC).** A fully struck, fully frosted Gem with no toning apart from a bit of extremely light, pale-gold iridescence to the reverse. The original box is not included.

PCGS# 7126.



- 3077 **1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** A fully struck, richly frosted piece with radiant brilliance to both sides. A shallow scuff on Liberty's cheek seems to be the only impediment to a near-Gem grade. The original box and card are included.  
PCGS# 7126.
- 3078 **1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** Full and frosty luster swirls around both sides of this smartly impressed near-Gem. A brilliant-white Morgan.  
PCGS# 7134.
- 3079 **Lot of (2) 1882-CC GSA Morgan Silver Dollars. MS-64 (NGC).** A brilliant pair with nicely frosted surfaces. The original boxes are not included.  
*From the Holdings of Ron Groszmann.*
- 3080 **1882-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** An arc-shaped crescent of golden-apricot, lavender-rose and powder-blue colors blanket much of the reverse for this gorgeous CC-mint Morgan. The obverse is brilliant apart from a splash of golden-orange tinting at the left border. Fully frosted, sharply struck and very attractive. The original box is not included.  
PCGS# 7134.
- 3081 **Lot of (2) GSA Morgan Silver Dollars.** The coins are Uncertified, as follows: 1882-CC MS-64; and an 1883-CC MS-63. A brilliant, frosty-white pair. The original boxes are cards are included.
- 3082 **Lot of (3) GSA Morgan Silver Dollars.** The coins are Uncertified and grade MS-61 to MS-63, each piece with brilliant surfaces. Included are: 1882-CC; 1883-CC; and an 1884-CC. The original boxes are not included.
- 3083 **Lot of (4) GSA Morgan Silver Dollars.** An Uncertified selection, the coins with more-or-less brilliant surfaces. Included are: 1882-CC MS-63; 1883-CC MS-62; 1884-CC MS-64; and an 1884-CC MS-62. The original boxes are not included.  
*From the Holdings of Ron Groszmann.*
- 3084 **Lot of (4) GSA Morgan Silver Dollars.** The coins are Uncertified, as follows: 1882-CC MS-65; 1883-CC MS-64, with delicate golden iridescence to the obverse; 1884-CC MS-64; and an 1884-CC MS-62. Unless otherwise stated, all examples are brilliant. The original boxes are not included.  
*From the Holdings of Ron Groszmann.*
- 3085 **Lot of (4) GSA Morgan Silver Dollars.** All examples are Uncertified, as follows: 1882-CC MS-64; 1883-CC MS-63; and (2) 1884-CC MS-64. Most pieces exhibit a bit of light, iridescent toning to one or both sides. The original boxes are not included.  
*From the Holdings of Ron Groszmann.*
- 3086 **Lot of (4) GSA Morgan Silver Dollars.** An Uncertified quartet including: 1882-CC MS-63, with hazy pale-silver tinting; 1883-CC MS-64; 1884-CC MS-63; and an 1884-CC MS-61, pretty champagne-apricot peripheral toning is largely confined to the reverse. Those coins not described otherwise are brilliant. The original boxes are not included.  
*From the Holdings of Ron Groszmann.*
- 3087 **Lot of (4) GSA Morgan Silver Dollars.** All examples are Uncertified, as follows: 1882-CC MS-63; 1883-CC MS-63; 1884-CC MS-64; and an 1884-CC MS-63. A brilliant quartet. The original boxes are not included.  
*From the Holdings of Ron Groszmann.*
- 3088 **Lot of (6) GSA Morgan Silver Dollars. MS-63 (Uncertified).** Included are: (2) 1882-CC; (2) 1883-CC; and (2) 1884-CC. All examples are completely or mostly brilliant. The original boxes are not included.  
*From the Holdings of Ron Groszmann.*
- 3089 **Lot of (6) GSA Morgan Silver Dollars.** An Uncertified selection comprised of: (2) 1882-CC MS-63; 1883-CC MS-63; 1883-CC MS-62; and (2) 1884-CC MS-63. The coins are either brilliant or nearly so. The original boxes are not included.  
*From the Holdings of Ron Groszmann.*
- 3090 **Lot of (6) GSA Morgan Silver Dollars.** The coins are Uncertified and grade either MS-62 or MS-63. Included are: (2) 1882-CC; (2) 1883-CC; and (2) 1884-CC. Most pieces are fully brilliant. The original boxes are not included.  
*From the Holdings of Ron Groszmann.*
- 3091 **Lot of (7) GSA Morgan Silver Dollars.** All examples are Uncertified and range in grade from MS-62 to MS-64, with most grading MS-62 or MS-63. Included are: 1882-CC; (2) 1883-CC; and (4) 1884-CC. The original boxes are not included.  
*From the Holdings of Ron Groszmann.*
- 3092 **1883-CC GSA Morgan Silver Dollar. MS-66 (NGC).** A beautiful, fully brilliant Gem with a sharp strike, radiant luster and overall smooth-looking features. The original box is included.  
PCGS# 7144.
- 3093 **1883-CC GSA Morgan Silver Dollar. MS-66 (NGC).** Bathed in frosty luster, this brilliant-white Gem also offers a sharp strike and overall smooth surfaces on both sides. The original box is not included.  
PCGS# 7144.
- 3094 **Lot of (2) 1883-CC GSA Morgan Silver Dollars.** Both coins are certified by NGC but housed in the original black GSA holders. Included are: MS-63 DPL; and an MS-63. The coins are untuned; the original boxes are not included.  
*From the Holdings of Ron Groszmann.*
- 3095 **Lot of (3) GSA Morgan Silver Dollars.** The coins are Uncertified and grade MS-63 PL. Included are: (2) 1883-CC; and an 1884-CC. The original boxes are not included.  
*From the Holdings of Ron Groszmann.*
- 3096 **Lot of (5) 1884-CC GSA Morgan Silver Dollars.** An Uncertified selection, the coins grade MS-62 to MS-63 and most are fully brilliant. The original boxes are not included.  
*From the Holdings of Ron Groszmann.*
- 3097 **Lot of (5) 1884-CC GSA Morgan Silver Dollars.** The coins are Uncertified and grade MS-61 or MS-62. All but one of the examples is untuned, and the sole exception exhibits only light, iridescent toning that is largely confined to the obverse. The original boxes are not included.  
*From the Holdings of Ron Groszmann.*
- 3098 **1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** This sharply struck near-Gem is also possessed of rich mint frost on both sides. Otherwise brilliant, a blush of champagne-gold iridescence is confined to the upper-reverse border. The original box and card are included.  
PCGS# 7160.
- 3099 **1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** A frosty, minimally abraded piece with delicate golden iridescence confined to the reverse. The obverse is brilliant. This coin comes with the original box and card. The lid of the box is detached from the base.  
PCGS# 7160.
- 3100 **1885-CC GSA Morgan Silver Dollar. MS-61 (Uncertified).** Brilliant. The original box is included, but the lid is detached from the base.  
PCGS# 7160.

## TRADE DOLLARS



- 3101 **1874 Proof-60 (PCGS)**. Fully struck devices and appreciably mirrored fields peg this coin as a survivor of the scarcer proof 1874 Trade Dollar issue. Light hairlining is noted, although mottled steel-gray patina helps to conceal these features from view at most angles.

PCGS# 7054.

- 3102 **1874 Proof-50 (PCGS)**. Intricate striking detail and crisp denticulation around the rims confirm this coin as a proof. There is very little rub in evidence here, and what wispy contact marks are present are largely concealed by rich lavender-gray and olive-charcoal patina. An original and handsome representative of an issue that is much scarcer in all grades than the proof-only Trade Dollars from 1878-1883.

PCGS# 7054.



- 3103 **1874-CC MS-62 (NGC)**. Impressive detail and satiny luster point to an exacting strike for this CC-mint Trade Dollar. Both sides are brilliant and, while wispy abrasions help to define the grade, we see no sizeable or otherwise individually conspicuous distractions. An issue that is typically offered in worn condition, most examples of the 1874-CC were shipped to the Orient. BU-quality survivors are very scarce, and the issue is rare in Choice and higher grades.

NGC Census: 41; 49 finer.

PCGS# 7035.

- 3104 **1874-CC Genuine—Code 92, Cleaning (PCGS)**. Sharply struck and untoned, only a trace of highpoint rub and a smattering of wispy abrasions confirm a short stint in circulation for this better-date Trade Dollar from the Carson City Mint. The cleaning is light and largely manifests itself through wispy hairlines and (very) slight glossiness to the surfaces. **Choice AU Details**.

PCGS# 7035.



- 3105 **1875 Type I/I. Proof-64 Deep Cameo (PCGS)**. A rare Deep Cameo proof for the 1875 Trade Dollar, this PCGS-certified specimen makes a truly striking impression. Both sides are fully defined and bright, the surfaces free of all but the lightest golden tinting. There are few blemishes in evidence—and none that are worthy of singular concern—a feature that allows ready appreciation of profound field-to-device contrast. Awe-inspiring eye appeal for the advanced type or date collector.

PCGS Population: just 6; with a mere two finer certified as PR65DCAM.

PCGS# 97055.



- 3106 **1875 Type I/II. Proof-63 (NGC)**. Fully struck throughout, we note particularly intricate delineation to the eagle's plumage on the reverse. Both sides are also moderately toned in an even silver-lavender hue. Well-mirrored surfaces are easily seen as the coin rotates under a light, although wispy, grade-defining hairlines are somewhat concealed by the toning. One of the more eagerly sought proofs in the Trade Dollar series, the 1875 is closely associated by date with a low-mintage business strike delivery from the Philadelphia Mint.

PCGS# 7055.



- 3107 **1875-CC Type I/I. MS-64 (PCGS)**. CAC. As the most readily obtainable Carson City Mint Trade Dollar, the 1875-CC is a favorite among mintmarked type collectors. This issue is still conditionally challenging, of course, and Mint State coins of even marginal quality can be difficult to come by in today's market. Solidly graded as a near-Gem, the coin we offer here is rare from a condition standpoint and exceptionally attractive for the issue. A bit of delicate silvery tinting is noted for the reverse, but the outward appearance of both sides is one of satin-white brilliance. An otherwise bold strike comes up short in only a few isolated areas, and there are no significant abrasions to inhibit either the technical quality or eye appeal. Certainly among the finest '75-CC Trade Dollar available to today's advanced collectors.

PCGS Population: just 25; with a lone MS-66 graded higher.

PCGS# 7038.



- 3108 1875-CC Type I/I. Genuine—Code 92, Cleaning (PCGS).** An untuned piece with an overall sharp strike to both sides. The only blemishes of singular note are wispy hairlines in the upper-right obverse field and mottled haziness over the right-center reverse. **AU Details.**

PCGS# 7038.

- 3109 1875-CC Type I/I. Genuine—Code 94, Altered Surfaces (PCGS).** An otherwise silver-gray example, we note splashes of light steel-gray patina in and around the center of the obverse. The strike is quite blunt in the centers, but there is little wear to report, and no particularly notable abrasions. **AU Details.**

PCGS# 7038.

- 3110 1875-CC Type I/II. EF Details—Polished (NGC).** This is a scarce hub combination for the issue, most 1875-CC Trade Dollars having been coined using the Type I reverse with a berry on the branch below the eagle's right (facing) talon. Light silver-gray tinting to both sides, overall wear suitably light for the assigned grade. Scattered small and moderate-size abrasions are noted, as is a glossy texture from mishandling.

PCGS# 7038.

- 3111 1875-S Type I/I. MS-62 (PCGS).** Radiant silver-white surfaces are devoid of even the lightest toning. The strike is a bit soft in isolated areas, and wispy abrasions are commensurate with the grade. The 1875-S is one of the most popular Trade Dollars for both circulated and Mint State type purposes.

PCGS# 7039.

- 3112 1875-S Type I/II—Chop Mark—MS-62 (PCGS).** There are two neatly executed chops evident on this coin, one in the center of the obverse and a more elaborate mark on the reverse over the eagle's neck. Sharply defined in all areas save for those affected by the chops, with suitably vibrant, softly frosted luster at the BU grade level. The lightest pale-silver tinting is only really evident on the obverse. This is by far the scarcer hub combination for the 1875-S Trade Dollar, although chopmarked pieces for Type I/I and Type I/II are seen with similar frequency in numismatic circles.

PCGS# 87039.



- 3113 1876 Type I/II. MS-64 (PCGS). CAC. OGH.** Simply exquisite, this Choice Trade Dollar possesses original mint brilliance to highly lustrous, satin-to-softly frosted features. A bold-to-sharp strike is also a praiseworthy attribute, as are surfaces that are smooth in most areas. In fact, a few wispy abrasions in the obverse field around Liberty's portrait seem to be the only features keeping this coin out of an MS-65 holder. Worthy of a strong bid!

PCGS# 7041.



- 3114 1876 Type I/II. MS-63 (PCGS). Secure Holder.** A pleasing Choice type candidate from the P-mint Trade Dollar series, this 1876 is suitably lustrous with a satin-to-softly frosted sheen. Surfaces are uncommonly smooth at the assigned grade level, and we really see significant abrasions on either side. Generally well struck, with delicate olive-apricot and powder-blue highlights to otherwise dominant silver-lilac iridescence.

PCGS# 7041.



- 3115 1876 Type I/I. MS-63 (PCGS).** Essentially brilliant on the obverse, this nicely frosted piece exhibits delicate golden iridescence to the reverse. With a razor-sharp strike and no significant abrasions, the desirability of this P-mint Trade Dollar for Choice type purposes should not be overlooked.

PCGS# 7041.



- 3116 1876-CC Type I/II. MS-61 (NGC).** To establish the importance of this lot for advanced Trade Dollar and Carson City Mint collectors, we turn to Q. David Bowers in the excellent reference *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia* (1993):

Considering all Mint State grades combined, the 1876-CC is the rarest of all trade dollars, and even outranks the famous 1878-CC. Any Mint State example of the 1876-CC is a rare prize.

Free of significant rub with a sharply executed strike, this piece also exhibits a satin-to-softly frosted texture to both sides. Lightly patinated in pale-silver and tannish-gold iridescence, with no individually distracting abrasions.

NGC Census: 17; 22 finer.

PCGS# 7042.

- 3117 1876-S Type I/I. MS-62 (PCGS).** Originally toned surfaces are awash in a blend of silver-lavender and olive-apricot colors. Overall bold in strike, and free of outwardly distracting abrasions, this piece would do nicely in a BU-quality type set where an example of the brief Trade Dollar series is required.

PCGS# 7043.

**3118 1877-S MS-62 (PCGS).** With a razor-sharp strike and brilliant, silver-white features, this snappy-looking piece is seemingly earmarked for inclusion in a BU type set. Most of the grade-defining abrasions are small in size and singularly inconspicuous to the eye.

PCGS# 7046.

**3119 1878-S Trade. MS-62 (PCGS).** OGH. A bright, brilliant BU with ample evidence of a semi-prooflike finish. Well struck for a business strike coin of this type, especially on the reverse, with mostly small, wispy abrasions to define the grade.

PCGS# 7048.

**3120 1878-S Trade. MS-61 (PCGS).** Sharply impressed with good luster at the lower reaches of Mint State, this final-year business strike Trade Dollar would fit nicely into a BU type set. Minimally patinated in golden iridescence, with no individually distracting abrasions to report.

PCGS# 7048.



**3121 1880 Trade. Proof-66 (PCGS).** This piece is deeply and originally toned in even lavender-charcoal patina. Full striking detail and silky-smooth surfaces are impressive attributes in an example of this conditionally challenging proof-only Trade Dollar issue. A high-grade type candidate for the collector that also appreciates richly toned silver coins.

PCGS Population: 25; just 3 finer certified as Proof-67.

PCGS# 7060.

## Lovely Gem Cameo Proof 1882 Trade Dollar



**3122 1882 Trade. Proof-66 Cameo (NGC).** Bright, untuned surfaces allow ready appreciation of bold field-to-device contrast. The validity of the Cameo designation is assured in our minds, as is the Gem grade assigned by NGC given the fact that there are no detracting contact marks in evidence. Sharp-to-full in strike, and conditionally rare for an example of this popular proof-only Trade Dollar issue. Original mintage: just 1,097 pieces.

NGC Census: 11; only 6 finer with a CAMEO designation as part of the grade.

PCGS# 87062.



**3123 1882 Trade. Proof-64 Cameo (PCGS).** A lovely example of a popular proof-only issue, mirrored fields and softly frosted devices are dressed in iridescent reddish-gold toning. Even more vivid cobalt-blue highlights are also evident at the obverse rim. Overall full in strike, with no worrisome hairlines or other contact marks.

PCGS Population: 29; just 10 finer.

PCGS# 87062.

## COMMEMORATIVE SILVER COINS



**3124 1893 Isabella Quarter. Proof-64 (NGC).** A rare proof striking of the 1893 Isabella Quarter, this piece is identifiable by crisp denticulation, razor-sharp centers and a bright, uniformly reflective finish. The surfaces are untuned, allowing full appreciation of these important diagnostics, and there are also no singularly conspicuous handling marks.

Writing in the 1990 book *The Encyclopedia of United States Silver & Gold Commemorative Coins: 1892-1989*, Anthony Swiatek and Walter Breen account for just 103 proofs having been struck for this type. The mintage is comprised of the first 100 coins produced, plus numbers 400, 1492 and 1892, the latter numbers being relevant to the 400th anniversary of Columbus' discovery of the New World in 1492.

NGC Census: 12; 9 finer.

PCGS# 9221.



**3125 1893 Isabella Quarter. MS-65 (PCGS).** CAC. Original lavender-gray, silver-olive and reddish-apricot colors are nicely blended over both sides of this fabulously original piece. Sharply struck, fully lustrous and minimally marked—a solidly graded Gem in all regards.

PCGS# 9220.





- 3126 1893 Isabella Quarter. MS-65 (PCGS). CAC. This lustrous Gem is richly toned in dominant antique-copper patina. The central reverse is much lighter, however, with pretty silver-lavender iridescence. Also revealing pretty golden-apricot undertones at more direct angles, this is a lovely piece with much to offer the collector of originally toned silver Commems.

PCGS# 9220.



- 3127 1893 Isabella Quarter. MS-65 (NGC). Captivating surfaces are drenched in vivid steel-lavender iridescence that gives way to equally impressive cobalt-blue color here and there at the borders. With a razor-sharp strike and vibrant, fully frosted luster, this Gem is sure to command the attention of collectors specializing in wonderfully toned Commems.

PCGS# 9220.

- 3128 1893 Isabella Quarter. MS-63 PL (NGC). Well-mirrored fields are easily seen at all angles through a veil of rich antique-copper patina. A crisply impressed, razor-sharp strike also confirm this coin as a superior-quality example of this early Commemorative type.

PCGS# 9219.

Ex: *Bagne Collection*.

- 3129 1893 Isabella Quarter. Genuine—Code 97, Environmental Damage (PCGS). Mottled orange-russet and cobalt-blue peripheral toning is noted, but more significant are a few areas of light porosity in the left-reverse field. **Unc Details**.

PCGS# 9220.

- 3130 1893 Isabella Quarter. AU-50 (PCGS). With light rub and scattered abrasions to brilliant-white surfaces.

PCGS# 9220.



- 3131 1900 Lafayette Silver Dollar. MS-65 (PCGS). The fourth classic Commemorative issue produced in the U.S. Mint, the Lafayette Dollar is also the only coin of this denomination in that series. This is one of the more conditionally challenging silver Commems, the large size of the coin acting as a magnet for grade-limiting abrasions. When we consider that many survivors are also circulated, cleaned or otherwise impaired, the rarity of this Gem becomes even more pronounced.

Originally and attractively toned, both sides exhibit rich red-dish-orange peripheral color that blends with softer powder-blue and lavender-gray patination toward the centers. There is a swirl of brilliance in the center of the obverse behind and below Washington's eye. A pair of abrasions in the same area are noted, but they are absolutely the only significant signs of handling that we can find on either side of this solidly graded Gem. Lustrous, frosty and worthy of inclusion in the finest Commemorative set.

PCGS# 9222.

- 3132 1921 Alabama Centennial. 2x2. MS-65 (PCGS). This is a lovely piece with uncommonly vibrant, satin-textured luster in an Alabama Commem. Well struck and smooth, as well, with pretty golden iridescence further enhancing the eye appeal. A blush of bolder copper-russet tinting is also noted for the upper-obverse border.

PCGS# 9225.

From *Sherman's Obsessive Compulsive Collection*.

- 3133 1921 Alabama Centennial. 2x2. MS-63 (NGC). Pale-silver tinting is scattered about over surfaces that still present as brilliant in most areas. Well struck and minimally marked—a probable MS-64 were the luster a bit more vibrant in appearance.

PCGS# 9225.

- 3134 Lot of (2) Commemorative Silver Half Dollars. Both coins are graded and encapsulated by PCGS. Included are: 1921 Alabama Centennial, 2x2, Genuine—Code 92, Cleaning, glossy surfaces with the lightest pale-gold tinting, **Unc Details**; and a 1926 Sesqui-centennial of American Independence, MS-63, essentially brilliant.



- 3135 1921 Alabama Centennial. Plain. MS-67 (NGC). This impressive condition rarity exhibits a brilliant, silky-smooth "look" to both sides. Boldly struck in most areas, with a lovely satin-white sheen that is most appealing. Tied for finest certified, and worthy of a strong bid, as such.

Combined PCGS and NGC Population: only 9; with none finer at either service.

PCGS# 9224.



- 3136 1921 Alabama Centennial. Plain. MS-66 (PCGS). This is an exceptionally smooth Alabama Commem that also sports brilliant surfaces and fulsome satin luster. The strike is also noteworthy, being sharp in all areas to include the central reverse. A delightful piece worthy of a strong bid.

PCGS# 9224.

- 3137 1921 Alabama Centennial. Plain. MS-65 (PCGS). Smooth and softly frosted in finish, this piece combines a silver-tinged obverse with a nearly brilliant reverse.

PCGS# 9224.

- 3138 1936 Albany, New York Charter. MS-66 (PCGS). Shimmering with satin-to-softly frosted luster, this golden-tinged Gem makes a lovely appearance to the eye. A shallow scuff in the central-reverse field is noted.

PCGS# 9227.

- 3139 1936 Albany, New York Charter. MS-66 (PCGS). This gorgeous Gem is virtually brilliant and bursting with an intensely lustrous, softly frosted sheen.

PCGS# 9227.

- 3140 1937 Antietam Anniversary. MS-66 (PCGS). OGH. Beautiful surfaces are flowing with smooth, satiny luster. Brilliant in most areas, a crescent of vivid reddish-gold iridescence lines the left-obverse border.

PCGS# 9229.

- 3141 1937 Antietam Anniversary. MS-66 (PCGS). This gorgeous Gem is fully lustrous with a bright, brilliant-white sheen to the surfaces.

PCGS# 9229.

- 3142 1935 Arkansas Centennial PDS Set. MS-65 (PCGS). This is an assembled set, the P and D-mint coins with speckles of light toning and the S-mint example bathed in deep, rich, lavender-gray patina. The final-listed coin is also mounted in an "old green holder." (Total: 3 coins)

- 3143 1935 Arkansas Centennial PDS Set. MS-65 (PCGS). Light-gold patina is noted for both sides of the P-mint coin, as well as the reverse of an otherwise untuned D-mint example. For the San Francisco Mint product we note splashes of champagne-apricot iridescence to otherwise pale-silver features. Housed in consecutively numbered PCGS holders, 14976773 through 14976775. (Total: 3 coins)

- 3144 1935 Arkansas Centennial PDS Set. The coins are certified by PCGS and housed in consecutively numbered holders, 16587435 through 16587437. Included are: 1935 MS-64; 1935-D MS-65; and a 1935-S MS-65. Each piece is fully brilliant or nearly so. (Total: 3 coins)

- 3145 1936 Arkansas Centennial PDS Set. MS-64 (PCGS). A well-matched set comprised of lustrous, brilliant-white examples. The PCGS holders are consecutively numbered: 16587432, 16587433 and 16587434, respectively. (Total: 3 coins)

- 3146 1937 Arkansas Centennial PDS Set. MS-65 (NGC). All examples are lightly patinated, mostly at the borders, with full luster in a satiny texture. A sharply struck trio that is well matched in appearance even though the NGC holders are not consecutively numbered. (Total: 3 coins)

- 3147 1937-D Arkansas Centennial. MS-66 (PCGS). Lovely golden-orange, powder-blue and olive-rose iridescence encircles the reverse periphery of this softly frosted Gem. The obverse is more lightly and evenly patinated a pale-silver hue. Mounted with the reverse up in the PCGS holder.

PCGS# 9242.

- 3148 1937-S Arkansas Centennial. MS-66 (NGC). A charming piece from the standpoint of originality, both sides are splashed with lavender-tan, copper-rose and silver-orange colors that are most vivid on the reverse. On that side of the coin we also seen pretty champagne-apricot undertones with the aid of a good light. Fully struck throughout, with a soft, satiny finish from the dies.

NGC Census: 30; just 4 finer.

PCGS# 9243.

- 3149 1938-S Arkansas Centennial. MS-65 (NGC). This is an undeniably original Gem bathed in mottled, yet well-blended colors of sandy-gold and lavender-gray. Smooth and satiny, with a strike that remains bold even in the centers.

PCGS# 9247.

- 3150 1939 Arkansas Centennial PDS Set. MS-65 (NGC). The coins are housed in consecutively numbered NGC holders, 2132324-007 through 2132324-009. The P-mint example is nearly brilliant, while the mintmarked coins exhibit moderate patination that is most even on the reverse of the S-mint piece. Fully struck throughout with soft satin luster. (Total: 3 coins)



- 3151 1939-D Arkansas Centennial. MS-67 (NGC). Both sides are overall brilliant, only the obverse periphery revealing mentionable toning in light, speckled, copper-russet color. Smooth surfaces and a sharp strike are praiseworthy attributes, but it is uncommonly vibrant luster that confirms this coin as a conditionally rare example of the Arkansas Commemorative type.

NGC Census: just 9; and none are finer at this service.

PCGS# 9250.

- 3152 1939-S Arkansas Centennial. MS-65 (NGC). CAC. Satiny, Gem-quality features are both brilliant and sharply struck, on both sides.

PCGS# 9251.

- 3153 1936-S Bay Bridge Opening. MS-65 (PCGS). This highly lustrous, silver-white Gem would make a lovely addition to a high-grade set of brilliant Commems.

PCGS# 9254.

- 3154 Lot of (2) Commemorative Half Dollars. MS-64 (PCGS). Included are: 1936-S Bay Bridge Opening; and a 1925-S California Diamond Jubilee. Both untuned.

- 3155 1934 Boone Bicentennial. MS-66 (PCGS). Bursting with intense mint frost, this brilliant-white Gem is sure to please the discerning Commemorative collector.

PCGS# 9257.

- 3156 Lot of (2) Boone Bicentennial Commemorative Half Dollars. Both coins are graded and encapsulated by PCGS. Included are: 1935 MS-65, with the lightest golden-rose tinting that yields to brilliance at more direct angles; and a 1935-D MS-64, brilliant apart from light copper-rose iridescence here and there around the obverse periphery.

- 3157 1935-D Boone Bicentennial. MS-66 (NGC). OH. Softly frosted, generally smooth-looking surfaces are dusted with pale silver-tan and pinkish-lilac hues.

PCGS# 9259.



- 3158 1935-S Boone Bicentennial. MS-66 (NGC). Rich, slightly mottled toning in copper-rose and orange-russet colors adorn the upper-obverse and lower-reverse borders. Other areas are much lighter, yet still toned in delicate pinkish-tan iridescence. Satiny luster is quite bright and easily appreciated as the coin rotates under a light.

PCGS# 9260.

- 3159 1935/34 Boone Bicentennial PDS Set. All examples are graded and encapsulated by NGC. Included are: 1935/34 MS-66, speckles of sandy-gold patina are more extensive on the reverse; 1935/34-D MS-67, overall brilliant; 1935/34-S MS-66, tannish-silver tinting is generally even in distribution. (Total: 3 coins)

- 3160 1935/34 Boone Bicentennial. MS-66 (PCGS). With a bit of pale-pink iridescence to the obverse, the reverse is essentially brilliant.

PCGS# 9262.

- 3161 Lot of (3) Boone Bicentennial Commemorative Half Dollars. MS-65 (PCGS). A brilliant trio, as follows: 1935/34; 1935-D; and a 1935-S.

- 3162 1935/34 Boone Bicentennial. MS-65 (NGC). Silver-tinged surfaces possess full mint bloom in a softly frosted texture.

PCGS# 9262.

- 3163 1935/34-D Boone Bicentennial. MS-67 ★ (NGC). An originally toned piece, the obverse is awash in blended reddish-rose, olive-apricot and pale-silver patina. The reverse is overall brilliant, but we do see a few blushes of pale-silver tinting on that side. Smooth, satiny surfaces are equally evident on both sides.

NGC Census: just 6; with a single star-designated coin graded finer in MS-68.

PCGS# 9263.

- 3164 1935/34-D Boone Bicentennial. MS-67 (NGC). An original Superb Gem with a dusting of sandy-silver iridescence to most areas. There is more vivid patina to report, however, and it is largely confined to the upper-reverse border where reddish-olive color makes a lovely appearance. Smooth, satiny surfaces are solidly graded.

PCGS# 9263.

- 3165 1936 Boone Bicentennial PDS Set. The coins are graded and encapsulated by PCGS, the grades MS-65, MS-64 and MS-65, respectively. A well-matched trio with full luster and mostly brilliant-white surfaces, only the P-mint example reveals one or two faint toning spots. Housed in consecutively numbered PCGS holders: 16589291-16589293. (Total: 3 coins)

- 3166 1937 Boone Bicentennial. MS-67 (PCGS). CAC. OGH. Silver-gray iridescence is bolder on the obverse, but both sides are equally smooth with vibrant, satin-textured luster. Lovely originality!

PCGS# 9270.

- 3167 1937 Boone Bicentennial. MS-66 (PCGS). A brilliant Gem with billowy, softly frosted luster.

PCGS# 9270.

- 3168 Lot of (2) Commemorative Half Dollars. MS-66 (PCGS). A more-or-less brilliant pair, as follows: 1937 Boone Bicentennial; and a 1948-D Booker T. Washington Memorial.

- 3169 1937-S Boone Bicentennial. MS-67 (NGC). A patchwork of lavender-gray, olive-russet and crimson-rose colors provides striking originality to both the obverse and the reverse. Satiny luster remains vibrant, and it is undisturbed by grade-limiting abrasions.

NGC Census: 27; just 4 finer (all MS-68).

PCGS# 9272.

- 3170 1937-S Boone Bicentennial. MS-65 (NGC). OH. Bright and satiny, with lovely lavender-russet and orange-copper peripheral toning around brilliant centers. An attractive Gem!

PCGS# 9272.

- 3171 1938 Boone Bicentennial PDS Set. The coins are certified by PCGS, the P and D-mint examples grading MS-66 and the S-mint coin with a grade of MS-65. A brilliant trio with satiny, Gem-quality surfaces. Housed in consecutively numbered PCGS holder: 16589295, 16589296 and 16589297, respectively. (Total: 3 coins)

- 3172 1938-D Boone Bicentennial. MS-67 (NGC). CAC. A silver-tinged Superb Gem with slightly bolder sandy-gold tinting scattered about at the borders.

PCGS# 9275.

- 3173 1938-D Boone Bicentennial. MS-66 (NGC). Brilliant satin-white surfaces.

PCGS# 9275.

- 3174 1938-D Boone Bicentennial. MS-65 (PCGS). Undeniably original, both sides exhibit mottled lemon-yellow iridescence to a base of pale-silver patina.

PCGS# 9275.

- 3175 Lot of (2) Commemorative Silver Half Dollars. The coins are graded and encapsulated by PCGS, as follows: 1938-S Boone Bicentennial, Genuine—Code 94, Altered Surfaces, a glossy-textured piece with light silver-lavender retoning. **Unc Details**; and a 1922 Grant Memorial, MS-63, blushes of pale-rose tinting are confined to isolated peripheral areas, leaving much of the surface area virtually brilliant.

- 3176 1936 Bridgeport, Connecticut Centennial. MS-66 (PCGS). Bright, brilliant and possessed of billowy satin luster.

PCGS# 9279.

- 3177 1936 Bridgeport, Connecticut Centennial. MS-66 (NGC). Warm silver-lavender patina to both sides, the obverse periphery with a few speckles of even bolder copper-russet color. A smooth-looking, satiny piece that is solidly graded as a Gem.

PCGS# 9279.

- 3178 Lot of (2) Commemorative Silver Half Dollars. Both examples are graded and encapsulated by PCGS, as follows: 1936 Bridgeport, Connecticut Centennial, MS-65, brilliant; and a 1936 Long Island Tercentenary, MS-64, also untuned.



- 3179 1925-S California Diamond Jubilee. MS-67 (NGC). Simply exquisite, both sides possess smooth, satiny surfaces that would accept nothing less than a Superb Gem grade. The overall appearance is one of silvery near brilliance, but we do note mottled blushes of cobalt-blue and copper-rose iridescence that are largely confined to the upper-obverse border.

PCGS# 9281.

- 3180 1925-S California Diamond Jubilee. MS-65 (PCGS). Pretty pastel-colored rim highlights enliven otherwise sandy-silver tinting for this smooth, satiny Gem.

PCGS# 9281.

- 3181 1925-S California Diamond Jubilee. MS-64 (NGC). Satiny and original with mottled rose-olive iridescence splashed about along the right borders.

PCGS# 9281.

- 3182 1952 Carver/Washington Commemorative PDS Set. The coins are graded and encapsulated by PCGS, the grades MS-64, MS-64 and MS-65, respectively. More-or-less brilliant, each piece reveals no more than a trace of delicate iridescence at the rims. The PCGS holder are consecutively numbered 11595439 through 11595441. (Total: 3 coins)

- 3183 1952 Carver/Washington Commemorative. MS-66 ★ (NGC). CAC. A highly lustrous, frosty-textured Gem with gorgeous pinkish-apricot iridescence to much of the obverse. The reverse is also attractively toned, albeit in more even champagne-gold iridescence.

NGC Census: 22; just 5 finer with a ★ designation for superior eye appeal.

PCGS# 9434.

**3184 1952 Carver/Washington Commemorative. MS-66 (PCGS).** Speckles of olive-russet and cobalt-blue iridescence are much more widely distributed over the obverse. Both sides possess a base of silver-gray tinting, through which satiny mint luster shines at all angles.

PCGS# 9434.

**3185 1953-D Carver/Washington Commemorative. MS-66 (PCGS).** An original Gem with light sandy-silver patina and light blushes of tannish-rose color here and there at the borders.

PCGS# 9439.

**3186 1953-S Carver/Washington Commemorative. MS-66 (PCGS).** CAC. Iridescent golden-apricot and silver-lavender colors blend nicely over both sides. Full mint luster and freedom from distracting abrasions are also impressive attributes for this high-end Gem.

PCGS# 9440.

**3187 1936 Cincinnati Music Center PDS Set. MS-66 (PCGS).** Light silvery tinting to all examples, the peripheries with mottled russet highlights that encroach upon the center on the reverse of the S-mint coin. Minimally marked, as befits the high-end Gem grade, with satiny luster throughout. (Total: 3 coins)

**3188 1936 Cincinnati Music Center PDS Set. MS-65 (PCGS).** The P and D-mint coins exhibit speckled russet highlights to either pale-gold or silver-lilac iridescence. For the obverse of the San Francisco Mint example we note bolder, more even toning in a silver-lavender hue. (Total: 3 coins)

**3189 1936 Cincinnati Music Center PDS Set. MS-65 (PCGS).** The coins are lightly toned with pale-apricot highlights to otherwise silver-tinged surfaces, only the S-mint coin revealing some minor streaking to the former color. A satin-to-softly frosted trio with well-matched technical quality and eye appeal. (Total: 3 coins)

**3190 1936 Cincinnati Music Center PDS Set. MS-65 (PCGS).** A brilliant, frosty-white trio housed in consecutively numbered PCGS holders, 16587986 through 16587988. Scarce! (Total: 3 coins)

**3191 1936 Cincinnati Music Center. MS-65 (PCGS).** Full, softly frosted luster blankets both sides of this brilliant-looking, silver-tinged Gem.

PCGS# 9283.

**3192 1936-S Cincinnati Music Center. MS-66 (NGC).** An original Gem that combines a silver-white reverse with an obverse awash in speckled copper-rose patina. Both sides are softly frosted in texture and uncommonly smooth for a Commemorative Half of this type.

NGC Census: just 17; with a mere three finer in MS-67.

PCGS# 9364.

**3193 1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).** CAC. PCGS has mounted this coin with the reverse up in the holder, a curious choice since both sides are vividly toned. Dominant copper-rose iridescence to the surfaces, the lower-reverse periphery also revealing faint emerald-green highlights. A beautiful piece that is sure to appeal to the collector of toned Commems.

PCGS# 9288.

**3194 1936 Columbia, South Carolina Sesquicentennial PDS Set. MS-66 (NGC).** A satiny trio with mostly light-silver tinting, only around the peripheries of the S-mint example do we see bolder olive-russet and sandy-gold highlights. (Total: 3 coins)

**3195 1936 Columbia, South Carolina Sesquicentennial PDS Set.** The coins are certified by PCGS and grade MS-66, MS-65 and MS-65, respectively. Light, mottled toning is largely confined to the S-mint example. The PCGS holders are consecutively numbered 16587870 through 16587872. (Total: 3 coins)

**3196 1936 Columbia, South Carolina Sesquicentennial PDS Set.** The coins are certified by PCGS and grade MS-65, MS-64 and MS-65, respectively. This original set is housed in consecutively numbered holders, 3385359 through 3385361. All examples are minimally toned, the S-mint coin actually presenting as brilliant in an overall sense. (Total: 3 coins)

**3197 1936 Columbia, South Carolina Sesquicentennial. MS-67 (PCGS).** OGH. Smooth and satiny, with pretty olive-orange and golden-russet rim highlights to otherwise silver-gray patina. Undeniably original!

PCGS# 9291.

**3198 1936 Columbia, South Carolina Sesquicentennial. MS-66 (NGC).** CAC. Light-gold iridescence to both sides, the surfaces with a satiny, Gem-quality sheen that is most attractive.

PCGS# 9291.

**3199 1936 Columbia, South Carolina Sesquicentennial. MS-66 (NGC).** A brilliant Gem with shimmering satin luster from rim-to-rim.

PCGS# 9291.

**3200 1936-D Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).** Untoned.

PCGS# 9292.



**3201 1892 Columbian Exposition. MS-67 (NGC).** Simply exquisite, both sides are so smooth as to be devoid of even the most trivial detractors. Luster is full, bright and satiny in texture, and it is enhanced by gorgeous cobalt-blue and lavender-rose iridescence. An original, premium-quality survivor of this popular classic Commemorative type.

Combined PCGS and NGC Population: 49; none are finer at either service.

PCGS# 9296.

**3202 1892 Columbian Exposition. MS-65 PL (NGC).** Shimmering semi reflectivity in the fields shines forth nicely from lightly toned, tannish-silver and lavender-gray surfaces. The obverse is the more boldly toned of the two sides, particularly along the upper-right border.

PCGS# 9296.

**3203 1892 Columbian Exposition. MS-65 (PCGS).** OGH. Rich charcoal-copper patina with some mottling to the color in the center of the obverse. The central reverse is a bit lighter with pretty powder-blue and pale-pink highlights.

PCGS# 9296.

**3204 1892 Columbian Exposition. MS-65 (NGC).** Vibrant, satin-to-softly frosted luster dances across overall smooth, Gem-quality features. A mostly brilliant coin, delicate golden-apricot iridescence is barely perceptible around the obverse periphery.

PCGS# 9296.

**3205 1893 Columbian Exposition. MS-66 PL (NGC).** A delightful Gem, both sides are ringed in handsome cobalt-blue and copper-rose peripheral toning. The centers are much lighter with a pale-gold hue. Bright and lustrous, with nary a detracting abrasion to report.

NGC Census: just 1; with a single PL graded higher as MS-67.

PCGS# 9297.

**3206 1893 Columbian Exposition. MS-65 (PCGS).** The reverse is brilliant apart from iridescent peripheral highlights. The reverse, on the other hand, is awash in beautiful, vivid, multicolored toning that really needs to be seen to be fully appreciated. Sure to sell for a premium bid!

PCGS# 9297.

**3207 1935 Connecticut Tercentenary. MS-66 (NGC).** Smooth and satiny, with original toning in slightly mottled, pale-rose and antique-gold iridescence. A beautiful Connecticut Commem!

PCGS# 9299.



- 3208 1935 Connecticut Tercentenary. MS-65 (PCGS). A softly frosted, silver-white Gem with a very pleasing appearance.  
PCGS# 9299.
- 3209 1935 Connecticut Tercentenary. MS-65 (NGC). Light silver-rose iridescence blankets both sides, the surfaces of which are fully lustrous with a lovely satin-to-softly frosted texture.  
PCGS# 9299.
- 3210 1935 Connecticut Tercentenary. MS-65 (NGC). A fully lustrous, softly frosted Commem with no toning to report apart from delicate pale-gold highlights at the borders.  
PCGS# 9299.
- 3211 1935 Connecticut Tercentenary. MS-64 (PCGS). A boldly struck, richly frosted piece with lovely brilliance to both sides.  
PCGS# 9299.
- 3212 1936 Delaware Tercentenary. MS-66 (PCGS). Frosty and smooth, this brilliant Commem would accept nothing less than a premium Gem grade.  
PCGS# 9301.
- 3213 1936 Delaware Tercentenary. MS-65 (PCGS). OGH—First Generation. Light sandy-silver patina with bolder olive-russet highlights ringing the obverse periphery.  
PCGS# 9301.
- 3214 1936 Delaware Tercentenary. MS-65 (PCGS). A satin-white Gem with nary a distracting abrasion to report.  
PCGS# 9301.
- 3215 1936 Elgin, Illinois Centennial. MS-67 (NGC). Richly frosted surfaces are adorned with beautiful, blended toning in olive-copper and salmon-pink colors. The reverse is evenly patinated from rim-to-rim, while the obverse is only peripherally toned around a brilliant center.  
PCGS# 9303.
- 3216 1936 Elgin, Illinois Centennial. MS-66 (PCGS). Richly frosted and smooth, this piece is brilliant apart from the lightest sandy-gold tinting that is only really evident at a few isolated angles.  
PCGS# 9303.
- 3217 1936 Elgin, Illinois Centennial. MS-65 (PCGS). Fully frosted surfaces are free of both toning and individually mentionable abrasions.  
PCGS# 9303.
- 3218 1936 Gettysburg Anniversary. MS-66 (PCGS). A brilliant, nicely frosted piece with an uncommonly smooth Union shield on the reverse. The balance of the surfaces are also free of worrisome abrasions—a solidly graded, premium-quality Gem.  
PCGS# 9305.
- 3219 1936 Gettysburg Anniversary. MS-66 (PCGS). With bright, satiny luster emanating from smooth, brilliant surfaces.  
PCGS# 9305.
- 3220 1922 Grant Memorial. Star. MS-64 (PCGS). Brilliant apart from the lightest pale-gold tinting, this minimally marked Commem is knocking on the door of an even higher grade. A key-date issue with a net mintage of just 4,256 pieces.  
PCGS# 9307.
- 3221 1922 Grant Memorial. No Star. MS-66 (PCGS). CAC. Vibrant, silver-white surfaces are free of both toning and significant abrasions. Gorgeous!  
PCGS# 9306.



- 3222 1928 Hawaiian Sesquicentennial. MS-65 (PCGS). Lustrous, satiny surfaces are untuned save for a blush of sandy-gold tinting at the right-obverse border. A swirl or two of russet color is also noted for the reverse, although these features have little effect on the appearance of that side. Nicely preserved with no worrisome abrasions, this Gem comes down to us from a net mintage of just 10,008 pieces for the type.  
PCGS# 9309.



- 3223 1928 Hawaiian Sesquicentennial. MS-65 (NGC). CAC. An undeniably original Gem, both sides exhibit blushes of sandy-gold patina to otherwise silver-lilac surfaces. A bit of bolder copper-russet tinting is also noted for the obverse border. The luster remains full and vibrant, and there are no abrasions that would call into question the validity of the assigned grade. Low-mintage, key-date type!  
PCGS# 9309.



- 3224 1928 Hawaiian Sesquicentennial. MS-64 (NGC). Pale-gold central toning blends with warmer copper-rose iridescence at the borders. All areas possess a bright, satiny finish that is undisturbed by worrisome abrasions. Very nice for this key-date type in the classic Commemorative series.  
PCGS# 9309.



- 3225 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). CAC. This fully original, conditionally scarce Gem exhibits mottled olive-apricot highlights to a base of pale-silver tinting. Satiny in sheen, and uncommonly smooth for this easily marked Commemorative type.  
PCGS# 9312.

**3226 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS).** Minimally abraded for the type, this brilliant Gem is bursting with softly frosted luster. An eye-catching piece.

PCGS# 9312.

**3227 1935 Hudson, New York Sesquicentennial. MS-65 (NGC).** CAC. OH. Satiny, smooth-looking surfaces are nicely toned in pinkish-gray (obverse) and golden-silver (reverse) iridescence. Both sides also reveal speckled of slightly variegated tinting that tend to be confined to the peripheries.

PCGS# 9312.

**3228 1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS).** Wonderfully original, both sides are peripherally toned in deep, rich, steel-lavender and rose-orange colors. The centers are more-or-less brilliant, and all areas are free of grade-limiting contact.

PCGS# 9314.

**3229 1946 Iowa Centennial. MS-67 (PCGS).** OGH. An original Superb Gem that combines a brilliant reverse with a lightly toned, pinkish-silver obverse.

PCGS# 9316.

**3230 1946 Iowa Centennial. MS-67 (PCGS).** A brilliant, satin-textured Commem with a lovely appearance.

PCGS# 9316.

**3231 1946 Iowa Centennial. MS-66 (PCGS).** Speckles of russet patina in isolated areas leave the overall appearance to blended lavender-gray and sandy-apricot colors.

PCGS# 9316.



**3232 1918 Lincoln-Illinois Centennial. MS-67 (PCGS).** Fully struck with billowy, softly frosted luster, this is an exceptionally well-preserved example of one of the more conditionally challenging types in the classic Commemorative series. Originally toned, as well, we note delicate pinkish-silver and pale-gold highlights that are boldest over the left half of the obverse. A very nice piece.

PCGS# 9320.

**3233 1936 Long Island Tercentenary. MS-66 (NGC).** Otherwise silver-white surfaces reveal beautiful pastel-tinged tab toning on the obverse. An enchanting piece worthy of a strong bid.

PCGS# 9322.

**3234 1936 Long Island Tercentenary. MS-65 (NGC).** OH. While the reverse exhibits light, even, "old-silver" tinting, the obverse is more deeply toned in mottled russet, pale-olive and silver-lavender shades.

PCGS# 9322.

**3235 1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).** Brilliant surfaces are free of grade-limiting abrasions with a full endowment of softly frosted luster.

PCGS# 9324.

**3236 1936 Lynchburg, Virginia Sesquicentennial. MS-66 (NGC).** CAC. The type of toning evidenced by this piece is typical of many original Lynchburg Commems. Mostly tannish-apricot in color, there are blushes of deeper reddish-russet patina here and there at the obverse rim. A satiny, smooth and solidly graded Gem.

PCGS# 9324.

**3237 1934 Maryland Tercentenary. MS-66 (PCGS).** Satiny and brilliant with a lovely appearance.

PCGS# 9328.

**3238 1934 Maryland Tercentenary. MS-65 (PCGS).** Brilliant.

PCGS# 9328.

**3239 1921 Missouri Centennial. 2x4. MS-63 (PCGS).** Both sides are untuned with a lustrous, satin-to-softly frosted texture. None of the wispy abrasions are significant at the MS-63 grade level.

PCGS# 9331.



**3240 1921 Missouri Centennial. Plain. MS-65 (PCGS).** An original Gem with slightly mottled, olive-lavender iridescence to a billowy satin sheen. The surfaces are overall smooth and uncommonly well preserved for this conditionally challenging issue.

PCGS# 9330.

**3241 1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS).** CAC. Rich tab toning in copper-apricot, olive-gray and powder-blue colors rings much of the obverse periphery. The reverse is more lightly patinated in silver and gold hues, and both sides are possessed of vibrant mint frost.

PCGS# 9335.

**3242 1938 New Rochelle, New York 250th Anniversary. MS-67 (NGC).** Vibrantly lustrous, otherwise brilliant surfaces reveal mottled highlights of golden-tan iridescence. A pretty piece!

PCGS# 9335.

**3243 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).** OGH. Light, even golden-silver patina blankets smooth, softly frosted luster.

PCGS# 9335.

**3244 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).** OGH. A smooth, softly frosted Gem with light patina in a mostly pearl-gray shade. Accuracy compels us to mention faint remnants of a fingerprint at the upper-reverse border that are not discernible at all angles.

PCGS# 9335.

*From Sherman's Obsessive Compulsive Collection.*

**3245 1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).** Brilliant surfaces are highly lustrous and carefully preserved—a no-questions Gem.

PCGS# 9335.

**3246 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).** A brilliant, lustrous piece with nary a detracting blemish in evidence. Very nice!

PCGS# 9337.

**3247 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).** Silver-white surfaces are possessed of billowy satin luster that highlights a smooth-looking, Superb-quality sheen.

PCGS# 9337.

**3248 1926 Oregon Trail Memorial. MS-66 (NGC).** Smooth and frosty, with pearl-gray obverse toning and lighter medium-gold iridescence blanketing the reverse. A captivating piece.

PCGS# 9340.

**3249 1926 Oregon Trail Memorial. MS-65 (PCGS).** A brilliant Gem with full luster and nicely preserved features.

PCGS# 9340.

**3250 1926-S Oregon Trail Memorial. MS-67 ★ (NGC).** CAC. This dreamy Commem is layered in iridescent cobalt-blue, salmon-pink and copper-gray colors. Smooth and satiny, with eye appeal that is commensurate with the ★ designation from NGC.

NGC Census: 14; just 3 finer in MS-68 ★.

PCGS# 9341.



- 3251 1926-S Oregon Trail Memorial. MS-66 (PCGS). This first-year Oregon Trail Commem is a vibrantly lustrous, brilliant-white Gem. Sure to please.  
PCGS# 9341.
- 3252 1933-D Oregon Trail Memorial. MS-66 (PCGS). Brilliant surfaces are bursting with softly frosted luster. A smooth-looking coin that is solidly graded as a Gem.  
PCGS# 9343.
- 3253 1933-D Oregon Trail Memorial. MS-66 (NGC). CAC. A smooth-looking piece with untuned, satin-white features.  
PCGS# 9343.
- 3254 1934-D Oregon Trail Memorial. MS-66 (PCGS). Lovely satin luster to brilliant, smooth-looking surfaces.  
PCGS# 9344.
- 3255 1934-D Oregon Trail Memorial. MS-65 (PCGS). Soft pearl-gray patina blankets minimally marked, satin-textured surfaces on both sides of this originally preserved Gem.  
PCGS# 9344.
- 3256 1936 Oregon Trail Memorial. MS-67 (NGC). Mottled olive-orange iridescence is a bit more extensive on the obverse. We also see full satiny luster and smooth, Superb-quality features on both sides of this attractively original Commem.  
PCGS# 9345.
- 3257 1936 Oregon Trail Memorial. MS-66 (PCGS). Brilliant and lustrous with a silky smooth sheen to both sides.  
PCGS# 9345.
- 3258 1936-S Oregon Trail Memorial. MS-66 (PCGS). OGH. Satin-textured surfaces are free of detracting abrasions. Minimally toned, we note only light, pale-gold iridescence on both sides.  
PCGS# 9346.
- 3259 1937-D Oregon Trail Memorial. MS-67 (PCGS). Thus untuned Superb Gem is bursting with radiant, satin-to-softly frosted luster. Lovely!  
PCGS# 9347.
- 3260 1937-D Oregon Trail Memorial. MS-66 (PCGS). OGH. A smooth, satin-white Commem with some claim to a Superb Gem grade. Brilliant.  
PCGS# 9347.
- 3261 1938 Oregon Trail Memorial PDS Set. Each piece is graded and encapsulated by PCGS, the grades MS-66, MS-67 and MS-66, respectively. All examples are brilliant with full mint bloom. The coins are housed in consecutively numbered PCGS holders 16587255 through 16587257. (Total: 3 coins)
- 3262 1938 Oregon Trail Memorial PDS Set. MS-66 (NGC). A well-matched set with satiny luster and no toning to report apart from a bit of pale iridescence to the reverses of the Denver and San Francisco Mint examples. (Total: 3 coins)
- 3263 1938-D Oregon Trail Memorial. MS-67 (PCGS). Billowy, softly frosted surfaces exhibit mottled reddish-russet and olive-copper patina that is largely confined to the reverse. In fact, the obverse is essentially untuned apart from a blush of fairly light color that bisects the Native American's portrait.  
PCGS# 9349.
- 3264 1938-D Oregon Trail Memorial. MS-66 (NGC). CAC. Virtually brilliant surfaces do reveal delicate golden iridescence here and there at the borders.  
PCGS# 9349.
- 3265 1939 Oregon Trail Memorial PDS Set. The coins are certified by PCGS and graded MS-67, MS-66 and MS-66, respectively. Slabs are also consecutively numbered 16587982, 16587983 and 16587984, respectively. A lovely high-grade trio with brilliant, satin-white surfaces. (Total: 3 coins)



- 3266 1915-S Panama-Pacific Exposition. MS-67 ★ (NGC). A conditionally scarce type even at the MS-65 grade level, you can imagine our delight at being able to offer this Superb Gem Pan-Pac Half for the consideration of advanced Commemorative enthusiasts. Both sides are originally toned, the obverse with mottled silver-olive patina that yields to a halo of burnt-orange color around the periphery. On the reverse we see splashes of charcoal-gray color to a base of silver-gray patina. There are no detracting abrasions to either side, as one should demand at the MS-67 grade level.

NGC Census: just 7; and none are finer either with or without a ★ designation.  
PCGS# 9357.



- 3267 1915-S Panama-Pacific Exposition. MS-66 (PCGS). CAC. Exquisite surfaces are silky smooth in sheen are dressed in lovely powder-blue and golden-rose peripheral toning. Pale-silver tinting is noted for the centers, and all areas are expectably well preserved given the premium Gem designation from PCGS. A handsome, fully original Commem that is sure to sell for a strong bid.

PCGS# 9357.



- 3268 1915-S Panama-Pacific Exposition. MS-65 (PCGS). Blended lavender-copper and olive-russet patina in most areas, the central reverse is much lighter with a pale-silver tinge. More direct angles do reveal brighter orange and powder-blue highlights here and there at the borders. Free of outwardly distracting abrasions—an uncommon attribute for a classic Commem of this type.

PCGS# 9357.

- 3269 1915-S Panama-Pacific Exposition. MS-63 (PCGS). Mottled steel-lavender highlights to the obverse, the reverse is more evenly patinated in a golden-lilac shade. Subdued luster seems to be the most significant impediment to a higher grade.

PCGS# 9357.

- 3270 1915-S Panama-Pacific Exposition. EF-45 (PCGS). With overall light wear and mottled lavender-copper highlights to both sides.

PCGS# 9357.

**3271 1921 Pilgrim Tercentenary. MS-66 (PCGS).** Light pinkish-silver iridescence is more widely distributed over the obverse, although both sides also display sandy-gold highlights here and there at the rims. A few swirls of variegated tinting are noted for the right-obverse field, but we see no abrasions of note.

PCGS# 9360.

**3272 1921 Pilgrim Tercentenary. MS-65 (PCGS).** Blended silver-lavender and golden-gray patina confirms the originality of this softly frosted Gem.

PCGS# 9360.

**3273 1921 Pilgrim Tercentenary. MS-65 (NGC).** Blazing-white surfaces with softly frosted luster and freedom from distracting abrasions.

PCGS# 9360.

**3274 1936 Rhode Island Tercentenary PDS Set. A PCGS-certified set with coins grading MS-65, MS-66 and MS-65, respectively. Each example is brilliant and housed in a consecutively numbered PCGS holder in the range of 16587867 through 16587869. (Total: 3 coins)**

**3275 1936 Rhode Island Tercentenary. MS-66 (NGC). CAC.** This silver-tinged example also reveals blushes of bolder orange-copper patina in isolated areas at the rims. An obviously original Gem with solid technical quality.

PCGS# 9363.



**3276 1936-S Rhode Island Tercentenary. MS-67 (NGC).** A smooth, satiny Superb Gem with a veil of well-blended, silver-lavender and orange-apricot patina. Exceptionally smooth for an example of this easily marked, conditionally challenging type.

NGC Census: 19; none are finer at either of the major certification services.

PCGS# 9365.

**3277 1937 Roanoke, North Carolina 350th Anniversary. MS-67 (NGC).** Highly lustrous with a frosty texture, this coin is also possessed of profound charcoal-copper iridescence. The color is evenly distributed over the obverse, yet noticeably mottled/speckled on the reverse.

PCGS# 9367.

**3278 1937 Roanoke, North Carolina 350th Anniversary. MS-66 (NGC). CAC.** Original silver-tinged surfaces with blushes of reddish-gold iridescence confined to isolated areas at the rims.

PCGS# 9367.

**3279 1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS).** A golden-tinged piece bursting with richly frosted luster.

PCGS# 9367.

**3280 1936 Robinson—Arkansas Centennial. MS-66 (NGC).** Iridescent olive-orange, copper-russet and sandy-silver tab toning on the obverse is more widely distributed over the reverse. An obviously original Gem with a sharp strike and nicely preserved surfaces.

PCGS# 9369.

**3281 1936 Robinson—Arkansas Centennial. MS-65 (NGC). CAC.** Fully struck with brilliant, satin-white surfaces, this is an attractive example of the type.

PCGS# 9369.

**3282 1935-S San Diego, California Pacific International Exposition. MS-67 (PCGS).** A wonderfully original Commem, otherwise silver-rose surfaces reveal an area of streaky golden-apricot iridescence at the upper-left border. Smooth, frosty and expectably smooth at the Superb Gem grade level.

PCGS# 9371.

**3283 1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS).** Thick mint frost throughout, the surfaces untuned apart from sandy-apricot peripheral highlights that are more extensive on the obverse. An attractively original Gem.

PCGS# 9372.

**3284 Lot of (10) 1936-D San Diego, California Pacific International Exposition Commemorative Half Dollars. MS-65 (PCGS). CAC. OGH.** One example exhibits light silver-gray patina to the obverse, while the other nine coins are brilliant.

PCGS# 9372.



**3285 1926 Sesquicentennial of American Independence. MS-65 (NGC). OH.** A wholly original Gem, the reverse exhibits mostly sandy-gold patina with russet highlights confined to the rims. For the obverse, however, we note more colorful toning in a blend of olive-gold and silver-lavender hues. Full mint luster throughout, with no outwardly distracting abrasions.

PCGS# 9374.



**3286 1935 Old Spanish Trail. MS-66 (PCGS). CAC.** An overall smooth, minimally marked Gem with full satiny bloom to both sides. Lightly toned, as well, with pale powder-blue and pinkish-rose undertones to dominant silver-gold tinting.

PCGS# 9376.

**3287 1935 Old Spanish Trail. MS-65 (NGC).** This untuned, satin-white Gem is kept from an even higher grade by a few wispy abrasions in the fields.

PCGS# 9376.

**3288 1935 Old Spanish Trail. Genuine—Code 92, Cleaning (PCGS).** Considerable satin luster remains, although we are also compelled to mention unfortunate hairlining to both sides. **Unc Details.**

PCGS# 9376.

**3289 1925 Stone Mountain Memorial. MS-66 (NGC). CAC.** Golden iridescence mingles with vibrant mint bloom in a picture of lovely originality.

PCGS# 9378.

**3290 1925 Stone Mountain Memorial. MS-66 (NGC).** Soft silvery patina flows over both sides of this original-looking Gem. A few speckles of pale-russet tinting are also discernible here and there, mostly around the reverse periphery.

PCGS# 9378.

**3291 1934 Texas Independence Centennial. MS-67 (PCGS).** Essentially brilliant, both sides are highly lustrous with smooth, Superb-quality features.

PCGS# 9381.



- 3292 **1935 Texas Independence Centennial PDS Set.** All examples are graded and encapsulated by PCGS in consecutively numbered holders, 16587241 through 16587243. Included are: 1935 MS-66; brilliant; 1935-D Genuine—Code 91, Questionable Color, with speckled reddish-rose highlights in the centers, **Unc Details**; and a 1935-S MS-66, also untoned. (Total: 3 coins)  
PCGS# 9382.
- 3293 **1935 Texas Independence Centennial PDS Set. MS-65 (PCGS).** An assembled set, as follows: 1935, OGH—Second Generation, brilliant; 1935-D, with rich toning in mottled olive-russet patina that adorns a base of steel-gray color; and a 1935-S, otherwise tannish-silver surfaces reveal a crescent of deep crimson-charcoal color along the upper-reverse border. (Total: 3 coins)
- 3294 **1935 Texas Independence Centennial. MS-63 (Uncertified).** Frosty-white surfaces.  
PCGS# 9382.
- 3295 **1936 Texas Independence Centennial PDS Set. MS-66 (PCGS). CAC.** A beautiful trio comprised of smooth, softly frosted Gems. Each piece is free of detracting abrasions, the first two coins virtually brilliant and the S-mint example with delicate pale-gold tinting. (Total: 3 coins)
- 3296 **1936 Texas Independence Centennial PDS Set. MS-66 (PCGS).** A brilliant trio housed in consecutively numbered PCGS holders: 16587876, 16587877 and 16587878, respectively. (Total: 3 coins)
- 3297 **1936-S Texas Independence Centennial. MS-67 (PCGS). OGH.** Otherwise steel-rose patina yields to mottled splashes of pale-gold color in and around the centers. The latter color is much more extensive on the reverse.  
PCGS# 9388.
- 3298 **1937 Texas Independence Centennial PDS Set. MS-66 (PCGS).** A brilliant, satin-white set housed in consecutively numbered PCGS holders: 16587244, 16587245 and 16587246, respectively. (Total: 3 coins)
- 3299 **1938 Texas Independence Centennial PDS Set. MS-66 (PCGS).** The coins are well matched with smooth, brilliant surfaces and full satin luster. Housed in consecutively numbered PCGS holders, 16587247 through 16587249. (Total: 3 coins)
- 3300 **1925 Fort Vancouver Centennial. MS-66 (PCGS). OGH.** Softly frosted surfaces are carefully and originally preserved with no worrisome abrasions in evidence. What we do see, however, is pale-gold iridescence with mottled highlights of silver-olive and copper-russet colors that are boldest on the reverse.  
PCGS# 9399.
- 3301 **1925 Fort Vancouver Centennial. MS-66 (NGC). CAC.** With dominant pinkish-silver iridescence enhanced by splashes of sandy-russet tinting here and there at the borders.  
PCGS# 9399.
- 3302 **1925 Fort Vancouver Centennial. MS-66 (NGC). OH.** With mottled copper-apricot iridescence outlining the device and hugging the borders on both sides. Otherwise untuned, with vibrant mint bloom in a satiny texture.  
PCGS# 9399.
- 3303 **1925 Fort Vancouver Centennial. MS-64 (PCGS).** A brilliant, fully lustrous near-Gem with a lovely appearance.  
PCGS# 9399.
- 3304 **1925 Fort Vancouver Centennial. MS-63 (NGC).** Satiny surfaces exhibit a bit of light, mottled copper-apricot iridescence drifting toward the right borders.  
PCGS# 9399.
- 3305 **1927 Vermont Sesquicentennial. MS-66 (PCGS).** A rich-looking Gem, both sides exhibit mottled olive-copper and orange-russet peripheral toning that frames silver-tinged centers. Lustrous and smooth, this solidly graded piece would do nicely in a high-grade set of originally toned Commems.  
PCGS# 9401.
- 3306 **1927 Vermont Sesquicentennial. MS-64 (PCGS).** Brilliant and highly lustrous, with only a few trivial abrasions precluding an even higher grade.  
PCGS# 9401.
- 3307 **1946 Booker T. Washington Memorial PDS Set. MS-66 (PCGS). OGH—First Generation.** The P-mint example exhibits light-silvery tinting to both sides, the Denver Mint coin displays mottled copper-russet and olive-orange patina to the obverse only and the S-mint coin is toned in copper-apricot and silver-lavender colors that are somewhat lighter on the reverse. An interesting trio with markedly different “looks” for each piece. (Total: 3 coins)
- 3308 **Lot of (2) Booker T. Washington Memorial Commemorative Silver Half Dollars.** Included are: 1946-S MS-66 (NGC), with vivid, well-blended toning in golden-copper and pinkish-apricot shades; and a 1947 MS-66 (PCGS), brilliant.
- 3309 **1948-S Booker T. Washington Memorial. MS-67 (NGC).** Bright, satin-white surfaces are devoid of both toning and grade-limiting abrasions. Uncommonly smooth for a type that is usually noticeable marked, even if only in the center of the obverse.  
NGC Census: 54; with a single coin graded higher as MS-68.  
PCGS# 9414.
- 3310 **1949-D Booker T. Washington Memorial. MS-67 (NGC).** Light, mottled, pale-silver and golden-apricot iridescence dances across billowy mint frost. A smooth-looking coin solidly graded as Superb.  
NGC Census: 19; none are finer at either of the two major certification services.  
PCGS# 9417.
- 3311 **1949-S Booker T. Washington Memorial. MS-66 (NGC).** Partial crescents of lavender-copper and olive-russet patina are noted for both sides, and they leave broad areas of frosty-white brilliance to the surfaces.  
PCGS# 9418.
- 3312 **1950 Booker T. Washington Memorial PDS Set. MS-66 (PCGS).** A silver-white trio, the P-mint example with a satiny finish and the mintmarked coins nicely frosted in texture. The PCGS inserts are consecutively numbered from 15385679 through 15385681. (Total: 3 coins)
- 3313 **1936 Wisconsin Territorial Centennial. MS-67 (NGC).** Wonderfully original with gorgeous toning, both sides are adorned with iridescent golden-apricot and pale-silver iridescence. Highly lustrous, as well, and free of even a single mentionable abrasion.  
PCGS# 9447.
- 3314 **1936 Wisconsin Territorial Centennial. MS-66 (PCGS).** A brilliant, satin-white Gem limited in grade by a faint graze in the right-obverse field.  
PCGS# 9447.
- 3315 **1936 York County, Maine Tercentenary. MS-67 (PCGS). CAC. OGH—First Generation.** Dusted with pale-gold tinting, this is a lovely Commem with full Superb Gem quality to both sides.  
PCGS# 9449.
- 3316 **1936 York County, Maine Tercentenary. MS-67 (NGC).** Mostly silver-tinged surfaces do reveal a few blushes of slightly warmer golden-apricot iridescence at the rims.  
PCGS# 9449.
- 3317 **1936 York County, Maine Tercentenary. MS-66 (NGC). CAC.** Radiant silver-white surfaces are completely devoid of toning.  
PCGS# 9449.
- 3318 **1936 York County, Maine Tercentenary. MS-65 (PCGS).** Richly frosted and brilliant.  
PCGS# 9449.



- 3319 1925 Norse-American Centennial Medal. Swoger-24Ba-wv3. Silver. Thick Planchet. MS-66 (PCGS). CAC.** A satiny, brilliant-white Gem with nary a distracting blemish to report. This is the most readily obtainable variant of the Norse-American Commemorative Medal, but precious few survivors can match the present Gem in terms of either technical quality or eye appeal.

PCGS Population: only 30; and none are finer.

PCGS# 9450.

- 3320 1925 Norse-American Centennial Medal. Swoger-24Ba-wv3. Silver. Thick Planchet. MS-64 (PCGS).** An untuned beauty with overall smooth, satin-textured features.

PCGS# 9450.

- 3321 Lot of (12) Commemorative Half Dollar PDS Sets.** All examples are Uncertified, the coins Mint State yet mostly impaired due to cleaning, etc. The following PDS Sets are included: 1937 Arkansas Centennial; 1938 Arkansas Centennial; 1939 Arkansas Centennial; 1946 Booker T. Washington Memorial; 1947 Booker T. Washington Memorial; 1949 Booker T. Washington Memorial; 1950 Booker T. Washington Memorial; 1951 Booker T. Washington Memorial; 1951 Carver/Washington Commemorative; 1952 Carver/Washington Commemorative; 1953 Carver/Washington Commemorative; and a 1954 Carver/Washington Commemorative. (Total: 36 coins)

- 3322 Lot of (30) Commemorative Silver Half Dollars.** This is an Uncertified lot with the coins grading AU-Unc. Many examples are impaired due to harsh cleaning, polishing, etc. Included are: 1921 Alabama Centennial, Plain; 1937 Boone Bicentennial; 1937-D Boone Bicentennial; 1936 Cleveland; 1892 Columbian Exposition; 1893 Columbian Exposition; (2) 1922 Grant Memorial, Plain; 1924 Huguenot-Walloon Tercentenary; 1946 Iowa; (2) 1925 Lexington; (2) 1918 Lincoln; 1920 Maine; (2) 1923-S Monroe Doctrine; 1928 Oregon Trail Memorial; 1936-S Oregon Trail Memorial; 1920 Pilgrim; 1921 Pilgrim; 1936 Robinson-Arkansas; 1935-S San Diego; 1936-D San Diego; 1926 Sesquicentennial of American Independence; (3) 1925 Stone Mountain; 1948 Booker T. Washington; and a 1948-S Booker T. Washington.

- 3323 Lot of (12) Commemorative Silver Coins.** The coins are Uncertified and grade AU to MS-63, with several pieces impaired due to cleaning. Included are: 1936 Elgin, Illinois Centennial; 1924 Huguenot-Walloon Tercentenary; 1925 Lexington-Concord Sesquicentennial; 1918 Lincoln-Illinois Centennial; 1936 Long Island Tercentenary; 1920 Maine Centennial; 1936 Providence, Rhode Island Tercentenary; 1923-S Monroe Doctrine Centennial; 1935-S San Diego; 1926 Sesquicentennial of American Independence; 1925 Stone Mountain Memorial; and a 1925 Norse-American Medal, Silver, Thick Planchet.

## COMMEMORATIVE GOLD COINS



- 3324 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (NGC).** A beautiful Gem with flowing satin luster and warm orange-gold color. There are no distracting abrasions or other blemishes in evidence, and the outward appearance is very impressive.

PCGS# 7443.

- 3325 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS). CAC.** Bright, satiny surfaces are awash in pretty light-orange color. Nicely preserved in all regards, this coin is bumping up against the next-highest Gem grade.

PCGS# 7443.

- 3326 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS).** Softly frosted surfaces are fully lustrous and expectably smooth at the Gem grade level. With pretty rose-orange color.

PCGS# 7443.

- 3327 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS).** A beautiful, original Gem with handsome khaki-rose highlights to both sides. The luster is full with a satiny texture, and the surfaces are free of distracting abrasions.

PCGS# 7443.

- 3328 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS).** With softly frosted luster and pretty rose-orange patina, the latter feature more vivid in appearance on the reverse. Neither side reveals any worrisome blemishes, as one should demand at the Gem grade level.

PCGS# 7443.

- 3329 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS).** CAC. A bright, yellow-gold example with no mentionable blemishes apart from a small, out-of-the-way alloy spot at the upper-reverse border. Pretty near-Gem!

PCGS# 7443.

- 3330 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS).** Satiny, rose-orange surfaces also reveal the lightest semi-reflective "flash" in the fields as the coin rotates under a light. A minimally abraded near-Gem with much to recommend it to the collector of high-grade gold Commems.

PCGS# 7443.

- 3331 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-60 (PCGS). OGH—First Generation.** Softly frosted, orange-gold features reveal only wispy abrasions that are hardly distracting to the unaided eye.

PCGS# 7443.

- 3332 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (NGC).** Smooth, satin-to-softly frosted surfaces are solidly graded as Gem. Pretty orange-gold color.

PCGS# 7444.

- 3333 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS).** Satiny and sharply struck, with some muting to the color on the obverse. The reverse is both more vibrant and more vivid, however, with a satiny medium-orange sheen.

PCGS# 7444.



- 3334 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS). Bright yellow-gold surfaces are satiny in texture with a sharp strike from the rims to the centers.

PCGS# 7444.

- 3335 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-63 (PCGS). OGH. Quite smooth for the grade, with good luster quality and handsome deep-orange patina.

PCGS# 7444.



- 3336 1904 Lewis and Clark Exposition Gold Dollar. MS-66 (PCGS). OGH. Important as a conditionally rare L&C Gold Dollar, this first-year 1904 is sure to please even the most discerning specialist. Lustrous and satiny, the surfaces are expectably smooth for the assigned grade without even a single worrisome blemish to report. Sharp devices and even orange-gold color round out an impressive list of attributes for this lovely piece.

PCGS# 7447.



- 3337 1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). This boldly impressed and lustrous near-Gem is limited in grade by only a few trivial luster grazes. We note lovely color in a warm, even, medium-gold shade.

PCGS# 7447.



- 3338 1904 Lewis and Clark Exposition Gold Dollar. MS-64 (NGC). A satiny, nicely preserved near-Gem awash in vivid red-dish-rose, medium-orange and pale-pink colors. Outstanding eye appeal!

PCGS# 7447.

- 3339 1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS). Medium-gold color mingles with vibrant, satiny luster. This coin is sharply struck, and only small, wispy abrasions preclude a higher Choice grade.

PCGS# 7447.

- 3340 1904 Lewis and Clark Exposition Gold Dollar. AU Details—Mount Removed (NGC). Khaki-rose color to both sides, the surfaces retaining overall sharp detail in the absence of all but trivial wear. Most abrasions are small and singularly inconspicuous, but we do note several thin pinscratches on the obverse over and before the portrait.

PCGS# 7447.

## Condition Rarity 1905 L&C Gold Dollar



- 3341 1905 Lewis and Clark Exposition Gold Dollar. MS-65 (PCGS). An issue with a well-deserved reputation for being elusive in higher grades, the 1905 Lewis and Clark Gold Dollar is one of the rarest classic gold Commemoratives in Gem Mint State. It is appreciably rarer than the 1904 L&C Gold Dollar in MS-65, and is a key-date coin to completion of a high-quality set. The coin we offer here is uncommonly smooth with nary a distracting abrasion or other blemish to report. Both sides possess a fully lustrous, satin-textured sheen, and they also possess lovely color in an even rose-orange shade. A delightful condition rarity that is sure to fetch a strong bid at auction.

PCGS# 7448.



- 3342 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). With rich honey-rose color that is evenly distributed over both sides. There are non but small, wispy abrasions to define the grade, and they hardly interfere with a nice endowment of satiny mint luster.

PCGS# 7448.



- 3343 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (NGC). CAC. Soft, satiny luster flows over both sides and mingles nicely with original medium-orange patina. One or two trivial abrasions seem to be all that hold this piece back from a full Gem rating.

PCGS# 7448.

- 3344 1905 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS).** Lustrous with a satin-to-semi-PL finish, this piece reveals faint haziness to dominant autumn-orange color. Wispy hairlines are noted, but only when the coin is observed at more direct light angles.

PCGS# 7448.

- 3345 1905 Lewis and Clark Exposition Gold Dollar. MS-62 (PCGS).** Dominant orange-gold color yields to lighter pale-gold highlights in the centers when the coin is viewed with the aid of good light. A sharply struck BU with only light scuffiness to the surfaces precluding a Choice rating.

PCGS# 7448.



- 3346 1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (PCGS). CAC. OGH.** A gorgeous Gem with full originality in the form of well-blended orange-gold and pinkish-gold colors. Satiny, smooth and nearly qualifying for a Superb Gem rating.

PCGS# 7449.



- 3347 1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (PCGS). CAC.** Dazzling Gem-quality surfaces are possessed of vivid reddish-rose patina to full, satin-to-softly frosted luster. A delightful coin that is sure to please.

PCGS# 7449.

- 3348 1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (PCGS). CAC.** A delightful Gem, both sides are smooth in appearance with satin-to-softly frosted luster flowing over the surfaces. Also possessed of warm medium-gold color, there is much to recommend this coin to the collector of high-quality classic Comems.

PCGS# 7449.

- 3349 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).** A satiny example with handsome medium-orange patina and no abrasions that would seem to preclude a full Gem rating.

PCGS# 7449.

- 3350 1915-S Panama-Pacific Exposition Gold Dollar. MS-60 Obverse Scratched (Uncertified).** Lustrous, rose-gold surfaces reveal no abrasions of note apart from a shallow scuff over the laborer's cap.

PCGS# 7449.



- 3351 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (PCGS). CAC.** Thick, rich satin-textured luster blankets both sides of this overall smooth-looking Gem. Rich orange-gold color is another praiseworthy attribute, further enhancing already strong eye appeal. A scarce classic Commemorative type in an absolute sense, the Pan-Pac Quarter Eagle is a rare find in the finest Mint State grades.

PCGS# 7450.



- 3352 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS). CAC—Gold Label. OGH—First Generation.** Probably better described as an MS-66, this impressive Gem is silky smooth in sheen with no distracting or otherwise grade-limiting abrasions. Lustrous and satiny, with handsome medium-orange color. A boldly struck, conditionally scarce example that is sure to fetch a premium bid.

PCGS# 7450.

- 3353 1915-S Panama-Pacific Exposition Quarter Eagle. Unc Details—Improperly Cleaned (NGC).** There are no sizeable abrasions to either side, and the color is a relatively pleasing medium-orange shade. We do, however, note a subdued, somewhat matte-like texture that betrays a cleaning.

PCGS# 7450.



- 3354 1915-S Panama-Pacific Exposition \$50. Round. Unc Details—Obverse Improperly Cleaned (NGC).** The rarer of the two formats for the Pan-Pac Fifty Dollar Commemorative type, the Round examples have a net mintage of only 483 pieces. The present example is relatively pleasing at the Mint State level with a bold strike and no significant wear. Both sides possess rich olive-orange color, and the reverse presents particularly well with a satiny texture and no worrisome abrasions. The obverse, however, reveals considerable glossiness to the texture and light hairlining, both of which are largely concentrated in the area over and before Athena's portrait. Despite the impairment, this coin is still an important rarity that is sure to be of interest to many bidders.

PCGS# 7451.





- 3355 1915-S Panama-Pacific Exposition \$50. Octagonal. Unc Details—Reverse Scratched (NGC).** This coin retains considerable positives despite the stated impairment, not the least of which is even color in a medium-intensity, olive-orange shade. The strike remains sharp in the absence of appreciable rub, and there are few sizeable abrasions in evidence. Even the wispy pinscratches that we see on the reverse are rather well concealed over the lower half of the owl. One of the all-time classic issues in the U.S. Commemorative coin series, the 1915-S Pan-Pac \$50 Octagonal is an important rarity at all levels of preservation. The net mintage for this type is a mere 645 pieces.

PCGS# 7452.



- 3356 1915-S Panama-Pacific Exposition \$50. Octagonal. AU Details—Improperly Cleaned (NCS).** With little rub to report and few singularly conspicuous abrasions, the importance of this coin should be obvious to budget-minded collectors. Both sides are boldly defined, and there is actually no evidence that this coin acquired wear from, say, having been used as a pocket piece. Rather, a cleaning imparted light friction to the surfaces, as well as scattered hairlines and a somewhat glossy texture. Rich, even, khaki-rose color presents quite well to the eye. With a net mintage after melting of just 645 pieces, the Octagonal Pan-Pac \$50 is an elusive type at all levels of preservation.

PCGS# 7452..



- 3357 An Original Leather Box for a Five-Piece Panama-Pacific Commemorative Coin Set.** A highly popular and eagerly sought collectible in its own right, this original leather box was crafted to house a five-piece set of Panama-Pacific Commemorative silver and gold coins. The exterior of the box is in Fine condition due to several shallow scuffs on the top and the presence of a sticker affixed to the bottom. The interior is in a higher level of preservation with no significant detractors. The clasp for the box is functional, although it can be a bit difficult to open.



- 3358 1916 McKinley Memorial Gold Dollar. MS-67 (NGC).** Vivid reddish-gold color adorns smooth, virtually pristine surfaces. Lustrous, original and expertly preserved, this is one of the nicest McKinley Gold Dollars of either date that we have handled in recent sales. Very appealing!

NGC Census: 65; with a lone MS-68 graded higher.

PCGS# 7454.



- 3359 1916 McKinley Memorial Gold Dollar. MS-66 (PCGS).** A lovely Gem with smooth, satiny surfaces that are free of even trivial distractions. Another positive attribute for this coin is the color, which is a beautiful blend of rose-gold and reddish-orange shades.

PCGS# 7454.

- 3360 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS). OGH.** This satiny, rose-orange Gem would do nicely in a high-grade collection of classic Commemorative coinage. Boldly and nicely preserved with only a few trivial ticks scattered about.

PCGS# 7454.



- 3361 1917 McKinley Memorial Gold Dollar. MS-67 (PCGS). OGH.** Seldom do we offer a McKinley Gold Dollar of either date that is as carefully preserved and attractive as this top-of-the-pop Superb Gem. We see hardly a blemish to either side, allowing an overall smooth, satin-textured sheen to shine forth powerfully at all angles. Bathed in delightful golden-rose color, this premium-quality 1917 is sure to sell for a strong bid. Outstanding!

PCGS Population: 52; 0 finer.

PCGS# 7455



- 3362 1922 Grant Memorial Gold Dollar. No Star. MS-64 (PCGS). OGH—First Generation.** Very vivid, both sides are ringed in copper-lilac peripheral toning. Lighter yellow-gold centers are just as attractive, and all areas are fully endowed with satiny mint luster. A visually stunning piece that is sure to sell for a strong bid.

PCGS# 7458.



- 3363 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (NGC).** This is the grade level at which the otherwise readily obtainable Sesquicentennial Quarter Eagle develops into a conditionally scarce type. Indeed, the present example is uncommonly smooth with no worrisome blemishes to report. Bathed in softly frosted luster, and also possessed of gorgeous pale-rose patina.

PCGS# 7466.

- 3364 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).** Original Choice-quality surfaces exhibit a dusting of pale-silvery tinting to lustrous, reddish-orange features.

PCGS# 7466.

- 3365 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).** Frosty and attractive, with only a few trivial ticks to preclude a full Gem rating. The color is an even, original shade of orange-gold.

PCGS# 7466.

- 3366 1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (PCGS). OGH.** Lustrous reddish-orange surfaces do reveal a few tiny ticks to the obverse, but the outward appearance is well above average at the BU grade level.

PCGS# 7466.

## PATTERN COINS



- 3367 1838 Pattern Half Dollar. Judd-72 Restrike, Pollock-75. Rarity-5. Proof-64 (PCGS).** The obverse exhibits a draped bust of Liberty facing to the left with 13 stars around the periphery and the date 1838 below. Liberty is wearing a diadem with a ribbon in her hair inscribed LIBERTY. On the reverse, a spread wing eagle clutches a bundle of three arrows in its right (facing) talon and an olive branch in its left (facing). The legend UNITED STATES OF AMERICA is above and the denomination HALF DOLLAR is below. Struck in silver with a reeded edge. Medallion alignment of the dies.

We believe this piece is an early restrike that probably dates to 1858, 1859 or 1860 as the centers are a bit lightly struck, but the surfaces do not display any evidence of die rust. The balance of the detail is sharp-to-full, and all areas are equally free of worrisome contact marks. A bit muted in sheen, however, with an even overlay of smoky charcoal-apricot patina.

PCGS# 11282.

*From Sherman's Obsessive Compulsive Collection. Earlier from Ira & Larry Goldberg's sale of the Benson Collection, February 2003, lot 1783.*



- 3368 1849 Pattern Three-Cent Piece. Judd-112 Original, Pollock-126. Rarity-7-. Proof-63 (PCGS). OGH.** The obverse design is the same that the Mint used to strike regular issue 1849 Seated Liberty Half Dimes. The reverse design is simplicity itself with a Roman numeral III for the denomination set in an open field. Struck in a silver-copper alloy (60% silver, 40% copper) with a reeded edge.

This is a handsome piece with original olive-rose patina adorning both sides. Sharply struck and nicely preserved with no blemishes of note. The year 1849 represents the first in which the federal government put forth the idea of striking a Three-Cent piece. The first regular issue coins of this denomination, however, were not forthcoming until 1851.

PCGS Population: only 3; and none are finer.

PCGS# 11490.





- 3369 1854 Experimental Cent. Judd-159A, Pollock-186. Rarity-7+. Proof-64 BN (PCGS). PCGS has certified this coin as an example of Judd-159, but the coin #11654 on the insert corresponds to Judd-159A. The latter attribution is probably correct as most examples of this type are electrotypes (Judd-159A) produced in the Mint as opposed to struck coins (Judd-159).

The obverse exhibits the familiar Seated Liberty design used on regular issue United States silver coins through most of the 19th century. Thirteen stars are arranged around the border and the date 1854 is below. The reverse exhibits the denomination 1 CENT within a wreath of oak leaves and acorns. Struck in copper with a plain edge.

This is an experimental issue as opposed to a pattern as it was struck to test proposed changes to the diameter and thickness of the Cent instead of illustrating a new design. Boldly struck on the reverse, the obverse is overall softer in detail with most of the lathe lines (as made) on the portrait still visible. Copper-brown in tone, with no significant blemishes to report. One of only about a dozen examples of Judd-159A

PCGS# 11654.

*From Sherman's Obsessive Compulsive Collection.*



- 3370 1854 Pattern Braided Hair Cent. Judd-160, Pollock-187. Rarity-4. MS-64 BN (NGC). The obverse design is very similar to that employed to strike regular issue 1854 Braided Hair Cents, although there are no stars around the periphery and the diameter of the coin has been reduced. The reverse exhibits a laurel wreath encircling the denomination ONE CENT with the legend UNITED STATES OF AMERICA around the border. Struck in copper with a plain edge.

A handsome copper-brown example with even toning to boldly impressed surfaces. Both sides are expectably smooth at the near-Gem grade level, there being only a few extremely trivial carbon flecks precluding an even higher rating.

PCGS# 11659.

*From Sherman's Obsessive Compulsive Collection.*



- 3371 1854 Pattern Braided Hair Cent. Judd-161 Original, Pollock-187. Rarity-4. Proof-63 BN (PCGS). The obverse and reverse designs are the same that the Mint used to strike the Judd-160 specimen being offered above. Struck in bronze with a plain edge.

A boldly impressed specimen, both sides exhibit dominant copper-brown patina. Richer olive-charcoal highlights are also noted for isolated areas, particularly around the reverse periphery, that side of the coin also revealing delicate rose-red highlights at more direct angles. Uncommonly smooth for the assigned grade, there are no detracting blemishes to either side.

PCGS# 11663.

*From Sherman's Obsessive Compulsive Collection.*



- 3372 1854 Pattern Flying Eagle Cent. Judd-163, Pollock-189. Rarity-6+. Proof-64 BN (PCGS). Eagle Eye Photo Seal. A popular and well-known pattern type, the obverse design features a bald eagle flying to the viewer's left with 13 stars around the periphery and the date 1854 below. On the reverse a wreath of laurel encircles the denomination ONE CENT with the legend UNITED STATES OF AMERICA around the border. There are two leaves on the wreath below the letter E in STATES. Struck in copper with a plain edge. The diameter is a little smaller than that of the regular issue 1854 Braided Hair Cent.

This type exists in both original and restrike formats, although an analysis of the weight is required to differentiate between the two strikings. A richly original near-Gem, both sides exhibit bold copper-brown patina with light gray-brown tinting intermingled on the obverse. A bit lightly struck in the centers, yet bolder elsewhere, a lack of worrisome blemishes is also a praiseworthy attribute.

PCGS Population: just 3; with a mere two finer in BN.

PCGS# 11674.

*From Sherman's Obsessive Compulsive Collection.*



- 3373 1855 Pattern Flying Eagle Cent. Judd-168 Original, Pollock-193. Rarity-4. Proof-66 RB (NGC). 91.4 grains. An eagle flies to the left on the obverse with 13 stars around the periphery and the date 1855 below. On the reverse we see the denomination ONE CENT encircled by a laurel wreath. The legend UNITED STATES OF AMERICA is around the border. Struck in bronze (the specific alloy is 91% copper, 8% tin, 1% zinc as listed on the NGC insert) with a plain edge.

Tied for finest certified for the type, this beautiful Gem exhibits only light glossy-brown tinting to mostly bright-orange surfaces. The toning is largely confined to the reverse, and both sides are fully struck with vibrant reflectivity to the finish. A delightful specimen that is sure to sell for a strong bid.

NGC Census: just 2; 0 finer regardless of color designation. There are no examples of Judd-168 certified finer than Proof-65 at PCGS, and no RDs are listed at either PCGS or NGC.  
PCGS# 11725.



- 3374 1855 Pattern Flying Eagle Cent. Judd-168 Original, Pollock-193. Rarity-4. Proof-66 BN (NGC). 92.6 grains. A hook-neck eagle flies to the left in the obverse field with 13 stars around the border and the date 1855 below. On the reverse, a laurel wreath encloses the denomination ONE CENT with the legend UNITED STATES OF AMERICA around the border. Struck in a bronze alloy of 94% copper, 6% tin with a plain edge.

The weight provided on the NGC insert confirms this piece as an original striking of Judd-168, examples of which vary in weight from 90.0 grains to 99.8 grains. Both sides are bold-to-sharp in strike, the surfaces retaining considerable amounts of original medium-orange color despite the dominance of mottled glossy-brown patina. There are no blemishes of note, as befits the Gem grade assigned by NGC. Among the finest certified!

Combined PCGS and NGC Population: just 4, all of which are listed at NGC; none are finer regardless of color designation.

PCGS# 11720.

*From Sherman's Obsessive Compulsive Collection.*



- 3375 1858 Pattern Flying Eagle Cent. Judd-193, Pollock-236. Rarity-5. Proof-63 (NGC). The obverse design is the same that the Mint used to strike regular issue 1858 Flying Eagle Cents of the Small Letters hub type. On the reverse, an oak wreath encircles the denomination ONE CENT with a broad ornamental shield at the top. An olive sprig and bundle of three arrows are bound at the base of the wreath. Struck in copper-nickel with a plain edge.

A fully impressed specimen with warm tan-rose color to both sides. Solid Choice quality with only a few trivial blemishes scattered about, none of which are worthy of individual mention.

NGC Census: just 3; 18 finer.

PCGS# 11844.

*From Sherman's Obsessive Compulsive Collection.*



- 3376 1858 Pattern Flying Eagle Cent. Judd-199, Pollock-230. Rarity-7+. Proof. Genuine—Code 98, Damage (PCGS). The obverse design is the same as the regular-issue 1858 Large Letters Flying Eagle Cent. The reverse exhibits the denomination ONE CENT enclosed by an oak wreath. An olive sprig and bundle of arrows are bound at the base of the wreath and a broad ornamental shield is at the top. Struck in copper-nickel with a plain edge. Broad planchet.

The damage referred to on the PCGS insert is not readily evident, and the outward appearance of this coin is actually quite nice. We note even medium-tan color to surfaces that are fully struck and quite smooth in most areas. Only through closer inspection did we discern a small area of tooling at the obverse rim before the date that is associated with a very shallow planchet flaw. **Proof-60 Details.**

PCGS# 11858.





- 3377 1858 Pattern Indian Cent. Judd-208, Pollock-259. Rarity-1. MS-62 (PCGS). The obverse design is the same that the Mint used to strike regular issue Indian Cents from 1860 through early 1864 (i.e., the point of Liberty's bust is rounded). The date 1858 is centered in the field between the bottom of the portrait and the denticles. The reverse exhibits the denomination ONE CENT within a laurel wreath having clusters of five leaves. Struck in copper-nickel with a plain edge.

A sharply impressed, semi-prooflike example with lovely tannish-rose color. The eye appeal is superior for the assigned grade, and there are only small, wispy abrasions precluding a Choice grade.

PCGS# 11884.

*From Sherman's Obsessive Compulsive Collection.*



- 3378 1858 Pattern Indian Cent. Judd-212, Pollock-263. Rarity-4. Proof-64 (NGC). The obverse design is the same that the Mint used to strike regular issue Indian Cents from 1860 through early 1864. The date is centered in the field below the portrait, and the tip of the truncation of the bust is rounded. The reverse exhibits the denomination ONE CENT surrounded by an oak wreath with a broad ornamental shield at the top. A bundle of three arrows and an olive sprig are bound at the base of the wreath. Struck in copper-nickel with a plain edge.

Pretty reddish-orange peripheral toning frames bright yellow-gold centers, the latter areas also revealing a few swirls of pinkish-rose tinting. Both sides are fully struck with pleasing semi-brilliance evident in the fields at more direct angles.

PCGS# 11895.



- 3379 1858 Pattern Indian Cent. Judd-212, Pollock-263. Rarity-4. Proof-63 (PCGS). The obverse design is the same that the Mint used to strike regular issue Indian Cents from 1860 through early 1864. The point of the truncation of Liberty's bust is rounded and the date 1858 is centered in the field between the base of the portrait and the denticles. On the reverse, a laurel wreath frames the denomination ONE CENT with a broad ornamental shield at the top. An olive sprig and bundle of three arrows are bound at the base of the wreath. Struck in copper-nickel with a plain edge.

A fully impressed, sandy-tan specimen with mostly faint, minor carbon flecks precluding a higher grade.

PCGS# 11895.

*From Sherman's Obsessive Compulsive Collection.*



- 3380 1858 Pattern Indian Cent. Judd-213, Pollock-252. Rarity-5. Proof-62 (NGC). An interesting transitional pattern, this piece combines with obverse design of the regular issue Indian Cent with the reverse of the regular issue Flying Eagle Cent. The obverse exhibits the Pointed Bust hub type used to strike regular issue Indian Cent in 1859 and early 1860. On the reverse, the point of the leaf closest to the letter C in CENT is even with the base of that letter. Struck in copper-nickel with a plain edge.

Both sides are fully struck with tannish-apricot patina. The surfaces are a tad subdued, and a few carbon spots on the obverse also explain the Proof-62 designation.

PCGS# 11897.

*From Sherman's Obsessive Compulsive Collection.*



- 3381 1859 Pattern Half Dollar. Judd-238, Pollock-294. Rarity-5. Proof-64 BN (PCGS).** A bust of Liberty faces right on the obverse, a wreath of oak and vine leaves on her head. A scroll inscribed LIBERTY crosses Liberty's shoulder, the legend UNITED STATES OF AMERICA is around the border and the date 1859 is below. Some numismatists have referred to this design as the "French Head of Liberty." The reverse design, attributed to Assistant Engraver Anthony C. Paquet, displays a wreath of corn, cotton, tobacco, sugar cane, wheat and oak leaves in the center of which is the denomination HALF DOLLAR. Struck in copper with a reeded edge.

This is a handsome near-Gem with a full strike and even medium-brown patina. There is very little precluding a higher grade, and we see no sizeable or otherwise individually distracting blemishes.

PCGS Population: just 8; with a single coin graded higher in Proof-65 BN (regardless of color designation).

PCGS# 11968.

*From Sherman's Obsessive Compulsive Collection.*



- 3382 1859 Pattern Half Dollar. Judd-239, Pollock-295. Rarity-4. Proof-62 (NGC).** The obverse exhibits the "French Head of Liberty" design that is described in detail above in our description for the Judd-238 specimen. On the reverse, a wreath of corn, cotton, tobacco, sugar cane, wheat and oak leaves encircles the denomination 1/2 DOLLAR. Struck in silver with a reeded edge.

Both sides exhibit a uniform brilliant finish from the dies, the surfaces free of all but light toning in an iridescent-gold shade. A blush of deeper color is confined to the lower-right reverse border, there being no other individually mentionable blemishes. According to the website [www.uspatterns.com](http://www.uspatterns.com), Judd-239 is a restrike that dates to the 1860s and 1870s, probably from one or both of Henry R. Lindermann's terms as mint director.

PCGS# 11972.

*From Sherman's Obsessive Compulsive Collection.*



- 3383 1859 Pattern Half Dollar. Judd-240, Pollock-296. Rarity-5. Proof-62 BN (NGC).** The obverse, engraved by James Barton Longacre, exhibits a right-facing bust of Liberty with a wreath of oak and vine leaves on her head. A ribbon or scroll inscribed LIBERTY crosses the right shoulder. The legend UNITED STATES OF AMERICA is around the border and the date 1859 is below. On the reverse, a wreath of cereals encloses the denomination 1/2 DOLLAR. Struck in copper with a reeded edge.

Deep, rich, reddish-copper patina envelops both sides of this handsome specimen. A few trivial contact marks are easily overlooked, and the surfaces may have secured a Choice grade had the original finish retained some of its vibrancy.

NGC Census: just 1; 8 finer with a BN color designation.

PCGS# 11974.



- 3384 1862 Pattern Seated Liberty Half Dollar. Judd-293, Pollock-351. Rarity-5. Proof-64 (PCGS).** The obverse exhibits the familiar Seated Liberty design of the regular issue 1862 Half Dollar. The reverse design is also similar to that of the regular issue 1862 Half Dollar, but the motto GOD OUR TRUST has been added to a scroll positioned in the field above the eagle. Struck in silver with a reeded edge.

This interestingly toned piece exhibits olive-charcoal and pinkish-gray patina, the former color dominant on the obverse while the latter blankets much of the reverse. Both sides are fully struck with no outwardly noticeable handling marks. Coins of this type were incorporated into pattern proof sets of 1862; approximately two dozens specimens are believed extant in all grades.

PCGS Population: just 8; none are finer at this service.

PCGS# 60443.

*From Sherman's Obsessive Compulsive Collection.*





- 3385 1863 Pattern Indian Cent.** Judd-299, Pollock-359. **Rarity-3. Proof-65 BN (NGC).** This transitional pattern exhibits the obverse and reverse designs of the regular issue 1863 Indian Cent. Struck in bronze, however, as adopted for regular issue Cent production in 1864. Plain edge. Medallion alignment of the dies, as typically seen for the Judd-299 type.

Both sides are fully struck with a richly original copper-brown sheen. A solidly graded and attractive Gem with no detracting blemishes.

NGC Census: 8; 4 finer as BN, all of which grade Proof-66.

PCGS# 60454.

*From Sherman's Obsessive Compulsive Collection.*



- 3386 1863 Pattern Indian Cent.** Judd-300, Pollock-360. **Rarity-6+. Proof-65 Cameo (PCGS).** Eagle Eye Photo Seal. The obverse and reverse designs are the same that the Mint used to strike regular issue 1863 Indian Cents. The date 1863 is set high in the field with the digit 1 nearly touching the point of the truncation of the bust. Struck in copper-nickel with a reeded edge.

Semi-mirrored fields offer some contrast with more satin-textured devices. A fully impressed specimen with light, even golden-tan color to both sides. There are no mentionable blemishes save for a few wispy hairlines in the left-obverse field. Very low pop!

PCGS Population: just 2 with a CAM designation, both of which are Proof-65s.

PCGS# 134069.



- 3387 1863 Pattern Washington Two-Cent Piece.** Judd-305, Pollock-370. **Rarity-4. Proof-63 RB (PCGS).** A popular pattern type, the obverse exhibits a right-facing bust of George Washington with the motto GOD AND OUR COUNTRY above and the date 1863 below. The reverse design features a wreath of wheat around the denomination 2 CENTS, the word CENTS markedly curved. The legend UNITED STATES OF AMERICA is around the border. Struck in copper or bronze with a plain edge.

Both sides are near-fully lustrous with dominant medium-orange color. We note only light olive-brown iridescence in isolated areas, as well as a few carbon spots that preclude a higher grade.

PCGS Population: 13; 7 finer with a Red and Brown color designation.

PCGS# 70460.

*From Sherman's Obsessive Compulsive Collection.*



- 3388 1863 Pattern Two-Cent Piece.** Judd-312, Pollock-377. **Rarity-4. Proof-64 RB (PCGS).** OGH. The design of this pattern is very similar to that adopted for regular issue Two-Cent production in 1864, but there are two significant differences. On the obverse, the motto on the scroll reads GOD OUR TRUST. On the reverse, the word CENTS in the denomination is markedly curved. Struck in bronze with a plain edge.

Fully struck and originally toned, both sides still retain ample faded-orange color that is most vivid when observed with a strong light. There are no blemishes of note.

PCGS Population: 19; 14 finer in Proof-65 RB.

PCGS# 70467.

*From Sherman's Obsessive Compulsive Collection.*



- 3389 1863 Pattern Three-Cent Piece.** Judd-319, Pollock-384. **Rarity-5. Proof-64 BN (NGC).** The obverse design is very similar to that used to strike regular issue Braided Hair Cents from the early 1840s through the series' end in 1857. On the reverse, the denomination 3 CENTS is centered within a laurel wreath with the legend UNITED STATES OF AMERICA at the border. Struck in bronze with a plain edge.

This pattern type was created to explore the possibility of issuing a large-size, Three-Cent coin in bronze. The present example is fully struck with handsome reddish-copper patina and modest reflective tendencies in the fields. Several small, scattered carbon spots preclude an even higher grade for this attractive near-Gem.

NGC Census: just 6; with a mere two finer through Proof-66 BN (stats for this particular color designation only).

PCGS# 60476.

*From Sherman's Obsessive Compulsive Collection.*



**3390 1863 Pattern Liberty Eagle. Judd-350, Pollock-422. Rarity-6-. Proof-64 BN (PCGS).** The obverse and reverse designs are the same that the Mint used to strike regular issue 1863 Liberty Eagles with the exception of the presence of the motto GOD OUR TRUST on a scroll in the upper-reverse field. Struck in copper with a reeded edge.

This handsome near-Gem is awash in deep, rich, reddish-copper patina. With a full strike and smooth-looking features, the surfaces are not all that far from an even higher numeric grade. A scarce type with probably no more than 25 examples in numismatic hands.

PCGS Population: just 2; 5 finer with a BN color designation.

PCGS# 60512.

*From Sherman's Obsessive Compulsive Collection.*

## The Fairfield Specimen of the 1864 Judd-398 Aluminum Seated Dollar Pattern

One of Only Four Examples Known to Exist



**3391 1864 Pattern Seated Liberty Dollar. Judd-398, Pollock-466. Rarity-7+. Proof-66 (NGC).** A transitional pattern, the obverse exhibits the design of the regular issue No Motto Seated Dollar produced from 1840 to 1865 while the reverse is the Motto type adopted for regular issue production in 1866. Struck in aluminum with a reeded edge.

This type is actually a novodel prepared after 1866, possibly as late as the 1870s. Examples are very rare with no more than four pieces believed to exist. The coin we offer here is a lovely Gem with a full strike to frosty-textured devices. The fields are more mirrored in finish, and the overall appearance is suggestive of a Cameo designation. Untoned and otherwise smooth, a wispy contact mark in the lower-right obverse field is mentioned solely for pedigree purposes.

Combined PCGS and NGC Population: just 4 in all grades.

PCGS# 60569.

*From Bowers and Ruddy's sale of the Winthrop Collection, September 1975, lot 65 and the firm's sale of the Fairfield Collection, October 1977, lot 31.*





- 3392 1866 Pattern Shield Nickel. Judd-495, Pollock-582. Rarity-7+. Proof-64 BN (NGC). The obverse design is very similar to that used to strike regular issue 1866 Shield Nickels, although the letters in the motto IN GOD WE TRUST are small and the date 1866 is divided by the ball at the base of the shield. On the reverse, a laurel wreath encircles the denomination 5 with the legend UNITED STATES OF AMERICA around the border. The digit 5 is short with a pointed flag. Struck in copper with a plain edge.

This is a very rare type with a mere three or four specimens believed extant per the website [uspatterns.com](http://uspatterns.com). Fully struck and original, otherwise copper-rose patina yields to a splash of lighter medium-brown tinting over the lower-left reverse. A few trivial carbon spots are easily overlooked.

NGC Census: 3; 0 finer. This total, although already limited, probably includes at least one re-submission.

PCGS# 60691.

Ex: J. Brenner; F.C.C. Boyd; King Farouk of Egypt; The Palace Collection (Sotheby's, 2/1954), lot 1800; Hirt (Pine Tree, 11/1975), lot 249; Auction '84 (Superior's session, 7/1984), lot 492; The Lemus Collection, Queller Family Collection Part Two (Heritage, 1/2009), lot 1660.

## Elusive Copper Die Trials Striking of the 1867 Seated Dollar J-592/P-656



- 3393 1867 Pattern Seated Liberty Dollar. Judd-592, Pollock-656. Rarity-7-. Proof-65 BN (NGC). Regular die trials striking of the 1867 Seated Liberty Silver Dollar. Struck in copper with a reeded edge.

A fully struck beauty, we note iridescent salmon-pink, powder-blue and pale-apricot undertones to otherwise dominant medium-copper patina. There is a hardly a blemish of note to either side. This "die trial" was probably made for distribution to contemporary collectors as part of 1867 pattern proof sets in copper.

Combined PCGS and NGC Population: just 2, both at NGC; none are finer with a BN color designation.

PCGS# 60804.



- 3394 1868 Pattern Cent. Judd-609, Pollock-674. Rarity-7+. Proof-64 RB (PCGS). A bust of Liberty faces left on the obverse with the legend UNITED STATES OF AMERICA around the border and the date 1868 below. Liberty is wearing a coronet inscribed LIBERTY, and the overall design is very similar to that used in the regular issue Three-Cent Nickel series of 1865-1889. The date is set low in the field and is free of Liberty's haircurls. On the reverse, a Roman numeral I is centered within a laurel wreath. Struck in copper with a plain edge.

A rare type that is seldom offered in even large-size pattern collections, Judd-609 has an extant population of probably fewer than six-to-eight coins. The example we offer here is a delightful near-Gem with mottled steel-blue highlights to the obverse interrupting otherwise dominant reddish-orange color. Overall smooth, and seemingly not all that far from a full Gem rating.

PCGS Population: just 2; 1 finer in Proof-65 RB.

PCGS# 70821.

From Sherman's Obsessive Compulsive Collection. Earlier from Heritage's Portland, OR Signature Sale, March 2004, lot 6650.



- 3395 1868 Pattern Nickel Three-Cent Piece. Judd-621, Pollock-690. Rarity-7-. Proof-62 (PCGS). OGH. Regular die trials striking of the 1868 Nickel Three-Cent piece. Struck in aluminum with a plain edge.

Fully impressed, silver-white surfaces have the eye appeal of a higher grade. We note the presence of some wispy hairlines, as well as a moderate-size contact mark on the obverse above Liberty's eye. An elusive type with an extant population of only about six coins according to the website [uspatterns.com](http://uspatterns.com).

PCGS Population: just 2; 4 finer through Proof-65.

PCGS# 60838.

From our Baltimore Auction, November 2007, lot 4027.



**3396 1868 Pattern Five-Cent Piece. Judd-633, Pollock-705. Rarity-4. Proof-64 (PCGS). OGH—First Generation.** The obverse exhibits a left-facing bust of Liberty, the legend UNITED STATES OF AMERICA around the border and the date 1868 below. The digit 1 in the date is centered in the field between the truncation of the bust and the denticles. Liberty is wearing a coronet inscribed LIBERTY and ornamented with a single star. The portrait is superficially similar to that employed in the regular issue Three-Cent Nickel series of 1865-1889. On the reverse, a laurel wreath surrounds a Roman numeral V. Above the wreath is a scroll inscribed IN GOD WE TRUST and surmounted by a small Maltese cross. Struck in nickel with a plain edge.

A lightly patinated, silver-gray specimen that is sharp-to-full in strike. There are no hairlines or other blemishes of note, as perhaps one should expect at the near-Gem grade level.

PCGS# 60851.



**3397 1868 Pattern Shield Nickel. Judd-636, Pollock-708. Rarity-7-. Proof-63 (PCGS). OGH.** Regular die trials striking of the 1868 Shield Nickel, struck in aluminum with a plain edge.

A fully impressed specimen with bright, silver-white surfaces to both sides. Wispy hairlines are commensurate with the grade, and the only pedigree marker of note is a shallow scuff in the reverse field to the left of the digit 5. A rare type, Judd-636 has an extant population of only five or six pieces. These coins were struck to illustrate the feasibility of producing coins in aluminum, and they were distributed to contemporary collectors as part of special pattern proof sets.

PCGS Population: just 2; with a further two finer in Proof-64.

PCGS# 60854.

*From Heritage's FUN Signature Coin Auction, January 2007, lot 1359. The plate coin for the Judd-636 type on the website uspatterns.com.*



**3398 1868 Pattern Ten Cents. Judd-647, Pollock-720. Rarity-6-. Proof-66 (NGC).** The obverse design is the same the Mint used to strike regular issue Braided Hair Cents from the early 1840s through the series' end in 1857. The reverse exhibits the denomination TEN CENTS surrounded by a laurel wreath. The legend UNITED STATES OF AMERICA is around the border. Struck in nickel with a plain edge.

An interesting Ten Cent pattern, this piece is nearly the same size as a large Cent from the 1840s and 1850s. The present specimen is sharply struck with modest reflectivity and faint striations (as struck) in the fields. An even silver-gray sheen to both sides, the surfaces equally free of grade-limiting blemishes. The website uspatterns.com accounts for only two dozens examples of this type in numismatic hands.

Combined PCGS and NGC Population: just 5; with a lone Proof-67 graded finer at NGC.

PCGS# 60865.

*From Sherman's Obsessive Compulsive Collection.*



**3399 1869 Pattern Five-Cent Piece. Judd-684, Pollock-763. Rarity-5. Proof-65 (NGC).** On the obverse we see a left-facing bust of Liberty with the legend UNITED STATES OF AMERICA around the border and the date 1869 below. Liberty is wearing a coronet inscribed LIBERTY and adorned with a single star. The reverse exhibits the Roman numeral V surrounded by a laurel wreath and surmounted by a scroll inscribed IN GOD WE TRUST. A small Maltese cross is above the scroll. Struck in nickel with a plain edge.

Slightly mottled, golden-apricot iridescence dances across both sides of this boldly impressed Gem. More direct angles also reveal shimmering semi-reflective tendencies in the fields, especially on the obverse.

NGC Census: just 5; and none are finer either at this service or at PCGS.

PCGS# 60909.

*From Sherman's Obsessive Compulsive Collection.*





- 3400 1869 Pattern Dime. Judd-696, Pollock-775. Rarity-5. Proof-64 (NGC). Standard Silver design with a right-facing bust of Liberty serving as the focal device on the obverse. Liberty is wearing a soft cap ornamented with three stars. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is on a scroll below. On the reverse, the denomination 10 CENTS is centered in a wreath of oak and laurel. The inscription STANDARD SILVER is at the border and the date 1869 is below. Struck in silver with a reeded edge.

This piece is lightly patinated in silver-apricot iridescence that deepens in color a bit at the rims. Uniformly brilliant in finish, with only a few wispy hairlines precluding an even higher grade.

NGC Census: just 9; 16 finer.

PCGS# 60921.

From Sherman's Obsessive Compulsive Collection. Earlier Ex: Rothschild.



- 3402 1870 Pattern Dime. Judd-833, Pollock-923. Rarity-6+. Proof-65 RB (PCGS). Liberty is seated left on the obverse, her left hand holding an olive branch and her right hand supporting a shield over which a scroll inscribed LIBERTY is draped. A free-standing liberty pole is behind the portrait, the legend UNITED STATES OF AMERICA is at the border and the date 1870 is below. The reverse is the same design that the Mint used to produce regular issue 1870 Seated Liberty Dimes. Struck in copper with a reeded edge.

Sharply struck with delicate lavender-blue and pale-orange highlights to dominant light-copper patina. With only 12 or so coins believed extant, this is a very scarce type indeed.

PCGS Population: only 6; with a lone Proof-66 RB finer. There are no examples certified as RD.

PCGS# 71077.

From Sherman's Obsessive Compulsive Collection.



- 3401 1869 Pattern Half Dollar. Judd-754, Pollock-838. Rarity-5. Proof-65 (NGC). For this Standard Silver design a bust of Liberty faces right on the obverse, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a headband inscribed LIBERTY and ornamented with a single star. A wreath of oak and laurel leaves surrounds the denomination 50 CENTS on the reverse. The inscription STANDARD SILVER is above and the date 1869 is below. Struck in silver with a reeded edge.

This boldly impressed example is originally and softly patinated in a warm silver-lavender patina. More direct angles also reveal more vivid undertones of pinkish-rose, golden-apricot and powder-blue colors, as well as some suggestion of a cameo finish. There are no blemishes of note, as one should demand at the Gem grade level.

NGC Census: just 6; 3 finer in Proof-66.

PCGS# 60984.

From Sherman's Obsessive Compulsive Collection. Earlier Ex: Chapman brothers (5/1894); J.M. Clapp; Clapp estate (1942); Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 265.



- 3403 1870 Pattern Dime. Judd-838, Pollock-929. Rarity-6+. Proof-61 (PCGS). OGH. A Standard Silver design, a bust of Liberty faces right on the obverse with the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a soft cap adorned with three stars. The reverse design features a wreath of corn and cotton around the denomination 10 CENTS and the date 1870. The word STANDARD is inscribed along the upper border. Struck in silver with a plain edge.

A brilliant-finish specimen with no toning and no sizeable or otherwise individually distracting blemishes to report.

PCGS Population: just 2; 5 finer.

PCGS# 61082.

From Sherman's Obsessive Compulsive Collection.



- 3404 1870 Pattern Quarter. Judd-882, Pollock-980. Rarity-7+. Proof-66 Cameo (NGC). Liberty is seated left on the obverse, her left hand holding an olive branch and her right hand supporting a shield. A ribbon inscribed LIBERTY is draped across the shield while a free-standing liberty pole is evident behind the portrait. Thirteen stars encircle the periphery with the date 1870 below. The reverse is the same design that the Mint used to produce regular issue 1870 Seated Liberty Quarters. Struck in silver with a reeded edge.

Finest certified of approximately 12 specimens known to exist, this Judd-882 pattern Quarter is an impressive rarity from both absolute and condition standpoints. Otherwise brilliant, both sides exhibit delicate champagne-rose iridescence in isolated areas at the rims. There are no detracting blemishes, and the surfaces are boldly contrasted between satiny devices and deeply mirrored fields. A lovely specimen.

NGC Census: just 1; none are finer regardless of finish. There are no examples of Judd-882 certified as Cameo at PCGS, nor does that service list any examples above the Proof-64 grade level.  
PCGS# 61126.



- 3405 1870 Pattern Half Dollar. Judd-987, Pollock-1116. Rarity-6+. Proof-63 (PCGS). Secure Holder. Standard Silver design with a right-facing bust of Liberty on the obverse. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is on a scroll below. Liberty's hair's is tied in a bun at the back of the head, and she wears a headband inscribed LIBERTY and adorned with a single star. The reverse design is comprised of the denomination 50 CENTS, a surrounding wreath of oak and laurel, the inscription STANDARD SILVER above and the date 1870 below. Struck in silver with a reeded edge.

Fully struck and lightly toned, both sides reveal uniform mint reflectivity through a veil of soft sandy-silver and pale-lavender tinting. There are no sizable contact marks, leaving only wispy hairlines to explain the Choice grade from PCGS.

PCGS Population: just 4; 5 finer.  
PCGS# 61233.



- 3406 1870 Pattern Half Dollar. Judd-987, Pollock-1116. Rarity-6+. Proof-63 (PCGS). This is one of many Standard Silver designs used in the production of U.S. Mint patterns during the late 1860s and early 1870s. The obverse exhibits a right-facing bust of Liberty, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a headband inscribed LIBERTY and ornamented with a single star. On the reverse, a wreath of oak and laurel surrounds the denomination 50 CENTS. The inscription STANDARD SILVER is at the border and the date 1870 is below. Struck in silver with a reeded edge.

Soft silver-gray patina with more vivid undertones of golden-apricot iridescence coming into view at direct light angles. With a full strike, vibrant finish and freedom from significant handling marks, the eye appeal of this piece is nearly strong enough to support a near-Gem grade.

PCGS Population: 4; 5 finer through Proof-66.  
PCGS# 61233.

*From Sherman's Obsessive Compulsive Collection.*



- 3407 1870 Pattern Dollar. Judd-1004, Pollock-1136. Rarity-7-. Proof-63 BN (NGC). Liberty is seated left on the obverse with a free-standing liberty pole behind the portrait. Her left hand holds an olive branch while her right hand supports a shield over which a scroll inscribed LIBERTY is draped. Thirteen stars ring the periphery and the date 1870 is below. The reverse is the same that the Mint used to strike regular issue 1870 Seated Liberty Silver Dollars. Struck in copper with a reeded edge.

Richly toned and fully original, both sides are layered in brassy-copper and copper-gray patina, the bolder color confined to the protected areas around the devices. Crisply struck and quite smooth overall, this piece would probably have secured a higher numeric grade were the surfaces a bit more vibrant in appearance.

NGC Census: just 2; 3 finer with a BN color designation.  
PCGS# 61251.

*From Sherman's Obsessive Compulsive Collection. Earlier Ex: Share Collection.*





**3408 1870 Pattern Dollar.** Judd-1016, Pollock-1150. **Rarity-7-. Proof-65 BN (NGC).** The obverse features Longacre's Indian Princess design with Liberty seated to the left and wearing a feathered headdress. Liberty supports a liberty pole with her right hand and her left hand rests atop a globe inscribed LIBERTY. There are two flags behind the portrait, one of which carries 22 stars. Thirteen stars encircle the periphery, and the date 1870 is below. The reverse is the same design that the Mint used to strike regular issue 1870 Seated Liberty Silver Dollars. Struck in copper with a reeded edge.

Copper-brown obverse toning yields to more of an olive-brown color on the reverse. Both sides are fully struck, and the reverse is expectably smooth at the Gem grade level. For the obverse, however, we are compelled to mention a line of tiny ticks in the left field as well as several small verdigris spots over and around the portrait.

NGC Census: just 1; 3 finer in Proof-66, two BN and one RB.  
PCGS# 61264.

**3409 1871 Pattern Five-Cent Piece.** Judd-1051, Pollock-1185. **Rarity-6-. Proof-62 BN (NGC).** A bust of Liberty faces left on the obverse, the legend UNITED STATES OF AMERICA around the border and the date 1871 below. Liberty is wearing a coronet inscribed LIBERTY. On the reverse, a wreath of laurel surrounds the denomination V CENTS, with the Roman numeral V reversed. Struck in copper with a plain edge.

Mottled gray-brown toning adorns a base of softer brassy-copper patina. Both sides are fully struck and, while we see no contact marks of note, the overall appearance is a bit too muted to warrant a Choice grade.

NGC Census: just 2; 5 finer with a BN color designation.  
PCGS# 61310.

*From Sherman's Obsessive Compulsive Collection.*

# Probably Unique 1871 Standard Silver Pattern Proof Set; Ex: Newlin-Garrett Half Dime through Dollar



**3410 A Complete 1871 Standard Silver Pattern Proof Set, Half Dime through Dollar.** The obverse design of all examples is the same and features Chief Engraver James Barton Longacre's Indian Princess motif with no stars around the borders. Liberty is seated left wearing a Native American headdress, her left hand resting atop a globe inscribed LIBERTY and her right hand supporting a liberty pole. Two flags are behind the portrait, and the date 1871 is below. The reverse designs are identical with the exception of the denomination, which is centered within a wreath of corn and cotton. The word STANDARD is inscribed along the upper border. Struck in silver with either a reeded or plain edge.

Five-piece pattern proof sets of this type were distributed by the Mint to contemporary collectors. The number of such sets produced is unknown, but survivors are very rare with probably no more than six examples of each denomination known to exist. The specimens we offer here could represent an original set, inasmuch as the coins all trace their pedigree to the Harold P. Newlin and Garrett collections. What is interesting, however, is that the coins were offered individually when Bowers and Ruddy conducted its first two installments of the Garrett Collection Sales in 1979 and 1980. Whether the coins comprise an original set or have been united to form an assembled set makes little difference—this lot represents what is almost certainly the only intact set of these pattern types in numismatic hands. Each coin displays richly original toning to fully struck, brilliant-finish features. Included are:

**1871 Pattern Half Dime. Judd-1059, Pollock-1194. Rarity-7+. Proof-66 (NGC).** Reeded edge. *Combined PCGS and NGC Population: just 1; 0 finer.*

**1871 Pattern Dime. Judd-1074, Pollock-1210. Rarity-7+. Proof-66 (NGC).** Reeded edge. *Combined PCGS and NGC Population: only 2; and none are finer.*

**1871 Pattern Quarter Dollar. Judd-1090, Pollock-1226. Rarity-7+. Proof-67 (NGC).** Reeded edge. *NGC Census: just 1; 0 finer. There are no examples of this type listed at PCGS.*

**1871 Pattern Half Dollar. Judd-1105, Pollock-1241. Rarity-7+. Proof-66 (NGC).** Reeded edge. *Combined PCGS and NGC Population: only 1; 0 finer.*

**1871 Pattern Dollar. Judd-1121, Pollock-1257. Rarity-7+. Proof-66 (NGC).** Plain edge. *Combined PCGS and NGC Population: only 1; none are finer.*

Perhaps a once-in-a-lifetime offering for the specialist, once this set trades hands through this auction it may be many years, if not decades, before it finds its way back into the market. Interested parties are urged to bid accordingly. (Total: 5 coins)

*The Half Dime, Dime, Quarter Dollar and Dollar are Ex: Harold P. Newlin Collection; The Garrett Collection Sales, Part II (Bowers and Ruddy, 3/1980), lots 1011, 1023, 1036 and 1046, respectively. The Half Dollar is Ex: Harold P. Newlin Collection; The Garrett Collection Sales, Part I (Bowers and Ruddy, 11/1979), lot 377. The entire set was subsequently offered in American Numismatic Rarities' Atlanta Sale, October 2005, lot 5516, where it realized \$184,000.*



## Exceedingly Rare 1872 Judd-1217 Pattern Commercial Dollar; Copper/Plain Edge

Second Finest of Only Three Examples Believed to Exist



- 3411 1872 Pattern Commercial Dollar. Judd-1217, Pollock-1358. Rarity-8. Proof-64 RB (PCGS).** The obverse features James Barton Longacre's "Indian Princess" design with Liberty seated to the viewer's left. Liberty is wearing a feathered headdress, her right hand supports a liberty pole and her left hand rests atop a globe inscribed LIBERTY. Two flags are behind the portrait, one of which displays 13 stars. Thirteen additional stars encircle the periphery, and the date 1872 is below. The reverse exhibits an olive wreath around the inscriptions COMMERCIAL DOLLAR, 420 GRS and 900 FINE with two crossed cornucopias separating the words COMMERCIAL and DOLLAR. The legend UNITED STATES OF AMERICA is above and the motto IN GOD WE TRUST is on a scroll at the base of the wreath. Struck in copper with a plain edge.

This is an exceedingly rare pattern type with a mere three pieces believed extant:

1. Ex: Pre-Long Beach Auction (Ira & Larry Goldberg, 5/2007), lot 1433. This coin has been certified by NGC as Proof-65 BN Cameo.
2. Ex: King Farouk of Egypt; The Palace Collection (Sotheby's, 1954), lot 1899; Vickery; 1972 ANA Sale (Paramount, 8/1972), lot 978; The Dr. Walter Lee Crouch Collection (Superior, 6/1977), lot 527. This piece has not been certified as is described as "cleaned" on the website [uspatterns.com](http://uspatterns.com).
3. *The present example*, prior pedigree unconfirmed, although this coin *could be* the specimen that the website [uspatterns.com](http://uspatterns.com) states has been held in a Wyoming Collection since 1972.

A beautiful coin with near-full mint bloom to both sides, the outward appearance is largely one of reddish-orange color. A bit of light olive-brown iridescence is also noted, as one should perhaps expect given the RB color designation from PCGS, and it is a tad bolder on the reverse. Fully struck with shimmering semi-reflective tendencies in the fields, there are no detracting blemishes to report. Pedigree concerns, however, do compel us to mention an old, faint carbon spot on the obverse atop the liberty cap, as well as two others—equally trivial—on the reverse at the base of the wreath. A rarity par excellence among 19th century pattern coinage, and a lovely specimen that belongs in the finest numismatic cabinet.

PCGS# 71488.



- 3412 1873 Pattern Trade Dollar. Judd-1276, Pollock-1418. Rarity-5. Proof-65 (NGC).** A head of Liberty faces left on the obverse with 13 stars around the border and the date 1873 below. Liberty wears a coronet inscribed LIBERTY. The reverse exhibits the legend UNITED STATES OF AMERICA at the upper border, an olive wreath around the central inscriptions and the motto IN GOD WE TRUST on a scroll at the base of the wreath. The central inscription reads: TRADE DOLLAR / 420 GRAINS / 900 FINE with the denomination and weight/fineness separated by ornaments. Struck in silver with a reeded edge.

Examples of this type were available for purchase from the Mint in 1873 as part of six-piece pattern sets. The coin we offer here is a delightful Gem with a vibrant obverse dressed in rose-gray and cobalt-blue iridescence. The reverse is more deeply patinated in charcoal-blue toning. Both sides are equally smooth with a sharp-to-full strike from the dies.

NGC Census: just 6; none are finer at either of the major certification services.

PCGS# 61561.

*From Sherman's Obsessive Compulsive Collection.*



- 3413 1873 Pattern Trade Dollar.** Judd-1281, Pollock-1423. **Rarity-4. Proof-63 (ANACS).** On the obverse, a bust of Liberty faces left with 13 stars encircling the periphery and the date 1873 below. Liberty is wearing a wreath of leaves, and her hair is braided and coiled at the back of the head. The reverse exhibits a spread-wing eagle clutching a bundle of three arrows in its left (facing) talon and supporting a shield with its right (facing) talon. A ribbon inscribed IN GOD WE TRUST crosses the shield. The Latin motto E PLURIBUS UNUM is above the eagle, while the inscription 420 GRAINS, 900 FINE is below. The legend UNITED STATES OF AMERICA is inscribed along the upper border and the denomination TRADE DOLLAR is inscribed along the lower border. Struck in silver with a reeded edge.

A sharply struck piece muted in appearance by deep, blended toning in sandy-rose and charcoal-gray shades. On the positive side we see no outwardly distracting hairlines or sizeable contact marks.

PCGS# 61566.

*From Sherman's Obsessive Compulsive Collection.*



- 3414 1874 Pattern Twenty-Cent Piece.** Judd-1354, Pollock-1498. **Rarity-7-. Proof-63 (NGC).** Liberty is seated left on the obverse, her right hand supporting a liberty pole and her left hand resting atop a globe inscribed LIBERTY. Two bales of cotton and a tobacco plant are present at Liberty's feet, and a sheaf of wheat is behind the portrait. Thirteen stars encircle the periphery, and the date 1874 is below. The reverse design is virtually identical to that which the Mint adopted for regular issue Twenty-Cent production with a single exception—the terminal leaves on the branch overlap on this pattern type. Struck in silver with a plain edge.

A fully impressed specimen with pretty iridescent-rose undertones to otherwise "old-silver" tinting. Scattered carbon spots preclude a higher grade, and a swirl of deeper russet color is also evident on the obverse before the date. One of probably only 20-25 examples of the type believed extant.

NGC Census: just 1; 4 finer.

PCGS# 61658.



- 3415 1875 Pattern Twenty-Cent Piece.** Judd-1414, Pollock-1557. **Rarity-7+. Proof-63 BN (PCGS).** Regular die trials striking of the 1875 Twenty-Cent piece. Struck in copper with a plain edge.

A lovely specimen, we note vivid reddish-rose undertones to an overlay of orange-brown patina. Fully struck and quite smooth for the grade, with undeniable rarity even further enhancing the coin's appeal. According to the website uspatterns.com, Judd-1414 may have been produced for sale to contemporary collectors as part of pattern proof sets rather than as a die trials piece. Survivors are highly elusive in today's market and probably number no more than six-to-eight examples.

PCGS Population: just 4 coins in all grades.

PCGS# 61721.

*From Sherman's Obsessive Compulsive Collection.*



## Extremely Rare and Highly Significant 1877 Judd-1517 Morgan Half Dollar Pattern Among the Finest of Only Eight Coins Believed Extant



**3416 1877 Pattern Morgan Half Dollar. Judd-1517, Pollock-1681. Rarity-7-. Proof-66 RB (NGC).** The obverse exhibits George T. Morgan's left-facing Liberty head that the Mint would later use in the regular issue Morgan Silver Dollar series of 1878-1921. The portrait is set within a beaded circle outside of which are the Latin motto *E PLURIBUS UNUM* (above) and the date 1877 (below). Also arranged at the border are 13 stars, six left and seven right. The reverse design features a spread-wing eagle perched atop a scroll inscribed with the motto *IN GOD WE TRUST*. Behind the scroll are an olive branch and three arrows, two of the arrows with a thunderbolt shape. The central design is bordered by a beaded circle outside of which is the legend *UNITED STATES OF AMERICA* (above) and the denomination *HALF DOLLAR* (below). Struck in copper with a reeded edge.

A profound-looking and extremely attractive specimen, both sides exhibit dominant pinkish-copper color in a bright, iridescent sheen. Warmer midnight-blue and steel-lavender colors are also intermingled over the obverse. Surfaces are silky smooth in sheen and virtually pristine, and the devices are fully impressed over even the most intricate elements of the design.

This is an important pattern type that represents one of the earliest uses of the Liberty portrait that would eventually gain widespread recognition though the regular issue Morgan Silver Dollar series. The website [www.uspatterns.com](http://www.uspatterns.com) pedigrees eight specimens and, try as he might, this cataloger has been unable to positively link the present example to one of those coins.

Combined PCGS and NGC Population: just 3; none are finer, and no examples have been certified with a RD designation at either service.

PCGS# 71855.



**3417 1879 Pattern Washlady Dime. Judd-1585, Pollock-1778. Rarity-6+. Proof-64 RD (PCGS).** Charles Edward Barber's Washlady design with a head of Liberty facing left on the obverse. Liberty wears a headband inscribed *LIBERTY* and ornamented with ears of wheat, cotton leaves and bolls. The legend *UNITED STATES OF AMERICA* is around the border and the date 1879 is below. On the reverse we see the denomination *ONE DIME* within a beaded circle, outside of which is a wreath of wheat and cotton. The Latin motto *E PLURIBUS UNUM* is inscribed within an ornamental cartouche above. Struck in copper with a reeded edge.

Fiery pinkish-rose surfaces also possess full striking detail and a vibrant mint finish that further enhance already impressive eye appeal. A probable Gem were it not for a few extremely trivial carbon flecks on the obverse. One of the most beautiful and endearing pattern Dimes, Judd-1585 is also an important rarity with probably only 12-15 specimens extant.

Combined PCGS and NGC Population: just 2; with a further two finer in Proof-66 RD.

PCGS# 81962.

*From Sherman's Obsessive Compulsive Collection.*

## Lovely and Rare 1879 Pattern Washlady Half Dollar

A Judd-1598 Specimen in Copper



- 3418 1879 Pattern Washlady Half Dollar.** Judd-1598, Pollock-1792. **Rarity-6+.** Proof-66 RB (NGC). The obverse features Chief Engraver Charles Barber's Washlady motif with a head of Liberty facing to the left. Liberty is wearing a headband inscribed LIBERTY and ornamented with ears of wheat, cotton leaves and bolls. The motto IN GOD WE TRUST is above, the date 1879 is below and 13 stars are arranged at the border seven left, six right. On the reverse a spread-wing eagle clutches an olive branch in its left (facing) talon and a bundle of three arrows in its right (facing) talon. The Latin motto E PLURIBUS UNUM is present in the field immediately above the eagle. The legend UNITED STATES OF AMERICA is above and the denomination HALF DOLLAR is below. Struck in copper with a reeded edge.

A richly original and highly attractive specimen, both sides retain considerable pinkish-rose color beneath an overlay of well-blended, sandy-tan and copper-brown patina. Fully struck and expertly preserved—easily among the finest examples of this popular named pattern type that this cataloger has seen in recent years. A rare type with no more than 15 pieces believed to exist.

PCGS# 71976.

*From Sherman's Obsessive Compulsive Collection.*



- 3419 1879 Pattern Morgan Dollar.** Judd-1612, Pollock-1808. **Rarity-7-.** Proof-64 BN (NGC). A popular pattern with a broad following among collectors of both Silver Dollars and pattern coinage, Judd-1612 was struck using the same obverse design as the regular issue 1879 Morgan Dollar. The reverse design is different, however, and displays a spread-wing eagle with an olive sprig in its left (facing) talon and a bundle of three arrows in its right (facing) talon. The legend UNITED OF AMERICA is above and the denomination ONE DOLLAR is below. Struck in copper with a reeded edge.

Fully struck and smooth, with richly original toning in a red-dish-copper color. The overall appearance is not all that far from what we would expect to see in a specimen graded Proof-65 BN.

Combined PCGS and NGC Population: just 1; none are finer with a BN color designation.

PCGS# 61990.

*From Sherman's Obsessive Compulsive Collection.*



- 3420 1879 Pattern Metric Dollar.** Judd-1617, Pollock-1813. **Rarity-4.** Proof-64 (PCGS). Designed by William Barber, the obverse exhibits a left-facing head of Liberty with the Latin motto E PLURIBUS UNUM above and the date 1879 below. Liberty wears a coronet inscribed LIBERTY and 13 stars are arranged at the border seven left, six right. The central reverse is inscribed 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS within a beaded circle. Outside of the circle is a wreath of corn and cotton and a cartouche above is inscribed with the motto DEO EST GLORIA. The legend UNITED STATES OF AMERICA is above and the denomination ONE DOLLAR is below. Struck in silver (examples exist in both standard silver and goid metric alloy) with a reeded edge.

A golden-toned specimen with a few blushes of bolder color on the reverse that appear to be the result of minor as-struck planchet flaws. This piece is fully struck and free of mentionable post-production detractors.

PCGS Population: 11; 9 finer.

PCGS# 61995.

*From Sherman's Obsessive Compulsive Collection.*



- 3421 1881 Pattern Cent.** Judd-1665, Pollock-1865. **Rarity-6+.** Proof-65 (PCGS). OGH. The obverse features a left-facing head of Liberty that is very similar to that used later in the regular issue Liberty Nickel series of 1883-1912. The legend UNITED STATES OF AMERICA is around the periphery and the date 1881 is below. The reverse design is very simple with a wreath of corn and cotton partially encircling a Roman numeral I for the denomination. Struck in nickel with a plain edge.

Well mirrored in the fields with satiny, fully impressed devices, this coin would almost certainly support a Cameo designation were it resubmitted for certification. There is no toning apart from a bit of light, mottled, pale-silver iridescence, and no significant blemishes are noted.

PCGS Population: just 4; with a further four graded higher, all of which are Proof-66s.

PCGS# 62061.





- 3422 1881 Pattern Cent.** Judd-1665, Pollock-1865. **Rarity-6+. Proof-64 (PCGS).** The obverse features a left-facing bust of Liberty that is very similar to that used to strike regular issue Liberty Nickels from 1883-1912. The legend UNITED STATES OF AMERICA is around the border and the date 1881 is below. The reverse design is simple with a Roman numeral I encircled by a wreath of corn and cotton. Struck in nickel with a plain edge.

A scarce type with probably fewer than 25 examples known, the present specimen is sharply impressed with a veil of pale-silver tinting. Probably a Gem were it not for a wispy handling mark in the upper-left obverse field.

PCGS Population: just 3; 8 finer through Proof-66.

PCGS# 62061.

*From Sherman's Obsessive Compulsive Collection.*



- 3423 1882 Pattern Liberty Nickel.** Judd-1684, Pollock-1886. **Rarity-6+. Proof-62 Cameo (NGC).** The obverse portrait of Liberty is the same that the Mint used to strike regular issue Liberty Nickels of 1883-1912. The legend UNITED STATES OF AMERICA is around the border and the date 1882 is below. The reverse exhibits a Roman numeral V within a wreath of corn and cotton with the Latin motto E PLURIBUS UNUM inscribed along the upper border. Struck in nickel with a plain edge; the denticulation on both sides is relatively fine.

An untuned specimen with no post-production detractors of note, an area of haziness near the lower-right obverse border represents minor porosity in the planchet (as made). Field-to-device contrast is good, the devices set apart with a satin texture and full striking detail.

NGC Census: just 1; only 2 finer as Cameo. There are no examples with a CAM designation listed at PCGS.

PCGS# 62089.

*From Sherman's Obsessive Compulsive Collection.*



- 3424 1882 Pattern Liberty Nickel.** Judd-1691, Pollock-1893. **Rarity-6+. Proof-64 BN (PCGS).** The design is nearly the same that the Mint used to strike regular issue Liberty Nickels from 1883 through 1912, but the stars around the obverse periphery are arranged somewhat differently. Struck in copper with a plain edge.

Deep reddish-copper patina to both sides, the obverse also with a few blushes of lighter sandy-orange color. A sharply impressed, smooth-looking specimen that is only limited in grade by slight munting of the surfaces.

PCGS Population: just 1; with a single BN example finer in Proof-65.

PCGS# 62096.

*From Sherman's Obsessive Compulsive Collection.*



- 3425 1896 Pattern Five-Cent Piece.** Judd-1772, Pollock-1989. **Rarity-6+. Proof-62 Cameo (PCGS).** The central device on the obverse is a shield with 13 stripes, over which a scroll inscribed LIBERTY is draped. Behind the shield are two crossed poles bearing a liberty cap and a small eagle. The Latin motto E PLURIBUS UNUM is above, the date 1896 is below and 13 stars are arranged at the border seven left, six right. On the reverse a curved olive sprig encircles the denomination 5 CENTS with the legend UNITED STATES OF AMERICA around the border. Struck in one of four possible aluminum alloys with a plain edge.

A bright, silver-white specimen with good contrast between the fields and devices. Probable Choice quality were it not for a shallow planchet flaw in the lower-left obverse field.

PCGS# 62226.

*From Sherman's Obsessive Compulsive Collection.*



- 3426 1896 Pattern Cent.** Judd-1768a, Pollock-1984. Rarity-7-. Proof-64 BN (NGC). The central device on the obverse is a shield with 13 stripes, over which a scroll inscribed LIBERTY is draped. Behind the shield are two crossed poles bearing a liberty cap and a small eagle. The Latin motto E PLURIBUS UNUM is above, the date 1896 is below and 13 stars are arranged at the border seven left, six right. The eagle's head is centered under the letter S in PLURIBUS. On the reverse a curved olive sprig encircles the denomination 1 CENT with the legend UNITED STATES OF AMERICA around the border. The upright of the letter T in CENT points to the base of the upright of the digit 1. Struck in brass with a plain edge.

Mottled copper-brown patina with sandy-tan color peering through here and there around the centers. Sharply struck, smooth and very appealing at the near-Gem grade level. The use of the color designation BN on the NGC insert is curious for a coin that is supposed to have been struck in brass, as the Judd-1768a attribution suggests. (The coin has the “look” of a bronze striking and may actually be an example of Judd-1768, but we leave the final determination in this regard to the bidder).

Combined PCGS and NGC Population: just 5; with a lone Proof-65 graded higher at PCGS. PCGS# 62227.

*From Sherman's Obsessive Compulsive Collection.*



- 3427 "1759" Martha Washington Test Piece.** Dollar-Size Token or Medalet. Judd-2185, Unlisted in Pollock. Rarity-7-. MS-64 (NGC). The obverse exhibits a right-facing bust of Martha Washington with the word VIRGINIA above and the fantasy date 1759 below. The inscription MARTHA WASHINGTON is present in the lower-right field before the bust. The reverse exhibits a three-quarter view of the Washington family home at Mount Vernon with the inscription MOUNT VERNON below. The inscription HOME OF THE WASHINGTON FAMILY is present around the border. Struck in a magnesium brass-coated, copper-clad metal. Plain edge.

This test piece dates to 1999 when the Mint was experimenting with concepts that would eventually develop into the Sacagawea “Golden” Dollar. The Martha Washington design itself was first used in 1965 and has been employed intermittently for test purposes ever since. A sharply impressed, satiny piece with rich khaki-gold color to both sides. We see only light haziness here and there that is not readily evident at more direct angles.

- 3428 "1876" Pattern \$100 Union—Proposed Design.** Struck 2006. 1.5 Ounces of Pure Silver. Gem Proof (NGC). The obverse exhibits a seated figure of Liberty facing right with a ship and mountains in the background. Liberty is seated atop a cotton bale, her right hand holding a long caduceus and her left holding an olive branch. The inscription LIBERTY is above, the date 1876 is below and 13 stars are arranged around the border seven left, six right. On the reverse, a spread-wing eagle is perched atop a bundle of three arrows, an olive branch and a shield. The motto IN GOD WE TRUST is inscribed on a scroll above the eagle. The legend UNITED STATES OF AMERICA is at the upper border and the denomination ONE HUNDRED DOLLARS is at the lower border.

This privately issued piece was struck in 2006 using a proposed design for a pattern \$100 Union attributed to George T. Morgan. A splendid cameo-finish proof with brilliant, silver-white surfaces and a fully executed strike.

## PRIVATE AND TERRITORIAL GOLD COINS



- 3429 1849 Moffat & Co. \$5 Gold.** K-4. Rarity-5. VG-8 (PCGS). OGH. A respectable example that holds great appeal for the budget-minded Territorial gold collector, this Moffat & Co. Five presents very well for having seen considerable circulation. Wear is heavy, yet evenly distributed, and a few short cuts in the lower-left obverse field are the only individually mentionable abrasions. Rich khaki-gray color is enhanced by a splashes of more vivid reddish-copper tinting here and there at the rims. The date is clear and all other major devices are at least outlined in definition, although the obverse portrait displays some evidence of the soft strike for which the type is known.

PCGS# 10240.



- 3430 1850 Moffat & Co. \$5 Gold.** K-7a. Rarity-4. Large Eagle. EF-40 (PCGS). Rich olive-gold patina is evenly distributed over both sides of this lightly worn survivor. We note appreciably bold definition for a circulated example of this type, and no individually mentionable abrasions apart from a thin reverse graze at the letter D in UNITED. A glossy “look” to both sides suggests that this piece may have been used as jewelry at some point in time.

PCGS# 10243.

*From Bowers and Ruddy's sale of the William R. Sieck Collection, July-August 1981, lot 2287.*





- 3431 1852 Augustus Humbert \$10 Gold. K-10. Rarity-5. EF-45 (PCGS).** Dominant light-yellow color is enhanced by mottled blushes of slightly bolder, copper-rose tinting. Apart from the often-seen striking softness for the type, both sides present as suitably bold for having acquired 15 points of wear. Scattered small and moderate-size abrasions are commensurate with the grade, the coin presenting quite well overall for a circulated Humbert gold coin from the early Gold Rush era.

This coin comes with a Certificate of Authenticity signed by Tommy Thompson of the Columbus-America Discovery Group, excavators of the *S.S. Central America* shipwreck.

PCGS# 10187.

Ex: *S.S. Central America*.

## Exceptionally Attractive 1852 K-11 Humbert \$50

PCGS AU-55 with a Pop of Just 3/1



- 3432 1852 Augustus Humbert \$50 Gold. Reeded Edge. K-11. Rarity-5. 887 THOUS. AU-55 (PCGS).** Simply put, this is one of the nicest, most eye-catching examples of the type ever to cross this cataloger's desk. The quality of strike that we see in this piece is of particular note, both sides overall bold to include more-or-less clear definition to the lettering around the obverse border. The reverse periphery is also quite sharp, and only in the center of the obverse do we see the typical softness of detail for the type. Wear is minimal and confined to the higher elements of the design, and it has also left flickers of original luster that are discernible on both sides with the aid of a good light source. Scattered abrasions and a few shallow rim bruises are commensurate with the type, and they are surprisingly inconspicuous for a lightly circulated \$50 gold piece from the California Gold Rush era. A handsome coin that is worthy of a premium bid.

PCGS Population: just 3; with a lone AU-58 graded higher at this service.

PCGS# 10217.

From the *Windermere Collection*.



- 3433 1852 Augustus Humbert \$50 Gold. Reeded Edge. K-11. Rarity-5. 887 THOUS. VF-35 (PCGS).** Presenting quite well for a moderately circulated Fifty-Dollar "slug," this Humbert piece exhibits dominant olive-gold color to both sides. The surfaces do brighten a bit to more of a yellow-gold sheen as the coin dips into a light. Well defined for the grade, especially around the central obverse, with perhaps the expected number of small-to-large-size abrasions for VF example of the type. A few digs and scrapes in the obverse field are noted.

PCGS# 10217.

## Very Scarce 1852 U.S. Assay Office \$50 Gold 900 THOUS K-14 Type



- 3434 1852 United States Assay Office of Gold \$50 Gold. K-14. Rarity-5+. 900 THOUS. EF-40 (PCGS). This piece presents quite well for a lightly circulated Fifty-Dollar gold piece from Gold Rush California. True, both sides are moderately-to-heavily abraded, and a few minor rim bruises are noted. We stress, however, that these features are commensurate with the type, especially a circulated example. Light glossiness to the obverse is also noted, although that side of the coin exhibits relatively pleasing olive-orange patina. The reverse is more original in appearance with olive-khaki color. Well defined for the grade, and sure to have no difficulty finding its way into an advanced collection.

PCGS# 10019.



- 3435 1852 United States Assay Office of Gold \$10 Gold. K-12a(2). Rarity-5. 884 THOUS. AU-53 (PCGS). An appealing AU, both sides exhibit the lightest pale-rose tinting to otherwise lighter, pale-yellow surfaces. The coin has survived quite well for having acquired a bit of wear from circulation and then resting on the bottom of the ocean floor for many decades as part of the *S.S. Central America* treasure. Flickers of original luster are evident on the obverse, and neither side reveals any individually distracting abrasions. Bold-to-sharp definition is another praiseworthy attribute, and it rounds out an impressive list of positives for this Gold Rush-era Ten.

PCGS# 10001.

Ex: *S.S. Central America*.



- 3436 1852 United States Assay Office of Gold \$10 Gold. K-12a(2). Rarity-5. 884 THOUS. Genuine—Code 82, Filed Rims (PCGS). Green-gold surfaces are quite sharply defined for a lightly worn example of this type. Scattered abrasions include a small rim nick at 7 o'clock on the obverse, but more significant in the way of detractors is an area of filing along the rim from at least 3-5 o'clock on the same side of the coin. **AU Details.**

PCGS# 10001.

## BU 1853 K-18 U.S. Assay Office \$20



- 3437 1853 United States Assay Office of Gold \$20 Gold. K-18. Rarity-2. 900 THOUS. MS-60 (NGC). As one of the more frequently encountered products of the United States Assay Office of Gold, the 1853 K-18 Twenty is a popular and eagerly sought numismatic link to Gold Rush California. The example we offer here is a boldly struck BU with handsome color in a blend of khaki-rose and orange-gold shades. There are not all that many moderate-size abrasions for a Territorial gold coin at the basal Mint State grade level, although the surfaces are overall subdued and a bit lackluster. There is no rub to speak of, however, and this piece was obviously spared the extensive commercial use that claimed so many examples of the type. For the grade, an appealing and desirable coin.

PCGS# 10013.



- 3438 1853 United States Assay Office of Gold \$20 Gold. K-18. Rarity-2. 900 THOUS. VF Details—Reverse Rim Repaired (NGC). Moderate wear to both sides, the surfaces a bit glossy in texture from an old, light cleaning. There are few sizeable abrasions, however, although we do see an area of light tooling at the lower-reverse rim that is associated with a shallow scrape. Warm, even, olive-gold color enhances the eye appeal of this more affordable representative.

PCGS# 10013.





- 3439 1852 Wass, Molitor & Co. \$10 Gold. K-4. Rarity-5. Large Head. Wide Date. EF-40 (PCGS). One of the more elusive private minting firms to service Gold Rush California, Wass, Molitor & Co. coinage can also be difficult to collect because of the overall poor quality of the firm's product. The present example is typically soft in strike for the type, the reverse eagle and the peripheries on both sides particularly devoid of detail. The central obverse is expectably bolder, and all areas reveal only light wear from circulation. Scattered abrasions are noted, as is a blush of deep-copper patina near the lower-obverse border that interrupts otherwise even pale-gold color.

PCGS# 10348.

Ex: S.S. Central America.

## Boldly Defined 1855 Kellogg & Co. Twenty



- 3440 1855 Kellogg & Co. \$20 Gold. K-3b. Rarity-5. Short Arrows. AU-58 (NGC). One of the most important private minting firms to service Gold Rush California, Kellogg & Co. entered the coinage scene in the 1854 to bridge the gap between the cessation of operations at the United States Assay Office of Gold and the opening of the San Francisco Mint. Coinage at Kellogg & Co. even continued into 1855 even after the latter facility started striking gold, such was the reputation that its principals enjoyed among contemporary citizens. The coin we offer here is a survivor of the firm's second Twenty-Dollar gold delivery. Green-gold in color with a suitably bold strike, only light rub is noted for the highpoints. A bit scuffy due to the presence of abrasions, although we do not see any individually mentionable marks on either side.

NGC Census: 16; 11 finer.

PCGS# 10225.



- 3441 1855 Kellogg & Co. \$20 Gold. K-3. Rarity-4. Long Arrows. EF-40 (PCGS). Dominant honey-gold color, closer inspection reveals slightly warmer copper-rose highlights in most areas along the rims. Quite boldly defined on the obverse, the reverse comes up a bit shorter in this category due to overall softness of strike. Wispy hairlines and a slightly glossy texture are noted, but we see no individually mentionable abrasions on either side.

PCGS# 10225.

From Bowers and Ruddy's sale of the William R. Sieck Collection July-August 1981, lot 2294.

## Highly Elusive 1849 Oregon Exchange Co. \$5 Gold



- 3442 1849 Oregon Exchange Company \$5 Gold. K-1. Rarity-5. AU Details—Tooled (NGC). This is a very scarce type that is seldom encountered in the numismatic market. The Oregon Exchange Co. issued limited numbers of \$5 and \$10 gold coins in 1849 using some of the initial gold discovered in what would become the California Gold Rush. According to Territorial gold coin expert Don Kagin (1981), 6,000 examples of the Five-Dollar type were struck. Judging by the small number of pieces extant attrition was very high for these coins, and we suspect that most examples were melted.

The coin we offer here—the first Oregon Exchange Co. \$5 Gold that this cataloger has handled in quite some time—has much to offer despite the stated impairment. For starters, both sides are quite sharply defined with only light rub to the higher elements of the design. Both sides also possess pleasing olive-orange color and are free of sizeable abrasions. On the debit side, however, there is considerable evidence of smoothing in the fields, and scattered hairlines also point to a cleaning. For such an elusive type as this, the offering of any genuine survivor represents an extremely important bidding opportunity for the specialist.

PCGS# 10288.

## CAC-Gold Label 1849 Mormon Two-and-a-Half Rarity

A Premium-Quality VF Example of a Very Scarce Type



**3443 1849 Mormon \$2.50 Gold. K-1. Rarity-5+. VF-35 (PCGS). CAC—Gold Label. OGH—First Generation.** Pushed West from Ohio during the 1830s due to their religious beliefs, the Mormons were destined to play a crucial role in the settlement of the American Frontier. For by the time James Marshall—a Mormon, no less—discovered gold in California, the Mormon community was already well established in the Salt Lake Valley. This placed them in an excellent position to serve as guides and provisioners for the vast throngs of overlanders heading West during the late 1840s and 1850s to seek their fortune in the California gold fields.

Some of the gold mined in those fields was brought back to the Salt Lake Valley, initially by members of the Mormon Battalion that found themselves in California at the end of the Mexican-American War of 1846-1848. To process this gold and provide at least a modicum of circulating coinage for the Salt Lake Valley, the Mormon church established a small minting operation in late 1848. The first coins were forthcoming in 1849 and included gold pieces in \$2.50, \$5, \$10 and \$20 denominations. Later issues are also known dated 1850 and 1860, the latter struck from Colorado gold.

Worthy of a close look (and then a strong bid), this premium-quality example seems destined for certification at the EF grade level. We see only light wear overall, softness of detail to the central obverse being a function of strike and not circulation. Considerable satin luster remains, as well, and there are no bothersome abrasions to report. With lovely olive-gold color and premium-quality surfaces, this is one of the most appealing 1849 Mormon \$2.50 gold coins that this cataloger has ever handled.

PCGS# 10259.

**3444 1901 Alaska Souvenir Gold Token. Hart's Coins of the West. 1/4 Pinch. Gould-Bressett 131. 16 Stars. MS-63 (NGC).** A smooth, satiny piece with the "look" of an even higher grade. Handsome khaki-orange color to both sides.

## CALIFORNIA SMALL DENOMINATION GOLD

**3445 1856 Octagonal 50 Cents. BG-311. Rarity-4-. Liberty Head. AU-55 (PCGS).** Boldly defined, especially on the obverse, with even olive-gold color. A few wispy abrasions are evident in the upper-reverse field.

PCGS# 10436.

**3446 1871 Octagonal 25 Cents. BG-714. Rarity-3. Liberty Head. MS-66 (PCGS). OGH.** Silky-smooth, satin-textured surfaces are just plain beautiful. Original, as well, with warm patina in light honey-gold color. Among the finest known for the type!

PCGS Population: 23; just 1 finer (MS-67).

PCGS# 10541.

**3447 1871 Octagonal 25 Cents. BG-717. Rarity-3. Die State III. Liberty Head. MS-65 (PCGS).** A lovely olive-gold example with matte-like devices and more mirror-finish fields. Solid Gem quality.

PCGS Population: 49; 24 finer.

PCGS# 10544.

**3448 1872 Octagonal 25 Cents. BG-791. Rarity-3. Indian Head. MS-64 (PCGS). Secure Holder.** A handsome olive-orange piece with a decidedly prooflike finish that includes shimmering mirrors in the fields. The reverse is rotated nearly 45 degrees clockwise from medallic alignment.

PCGS# 10618.

**3449 1874 Octagonal 25 Cents. BG-795. Rarity-3. Indian Head. MS-64 (PCGS).** Sharp, satiny devices offer appreciable contrast to semi-brilliant fields. Minimally marked, as befits the grade, with a couple of trivial alloy spots that are out-of-the-way toward the upper-obverse border.

PCGS# 10622.

**3450 1868 Octagonal 25 Cents. BG-799T. Rarity-5+. Indian Head. MS-63 (PCGS).** Satiny features are possessed of both sharp striking detail and beautiful orange-olive color.

PCGS# 10646.

**3451 1860 Round 25 Cents. BG-819. Rarity-4. Liberty Head. MS-63 (NGC).** A satiny, olive-khaki example with a well-executed strike by the standards of the type. Slightly muted surfaces are noted, but there are no individually distracting abrasions.

PCGS# 10680.

**3452 Undated (Circa 1870-1871) Round 25 Cents. BG-834. Rarity-5+. Liberty Head. MS-62 (PCGS).** Green-gold in color with shimmering semi-reflective tendencies to both sides. Boldly struck, and largely free of individually noticeable abrasions.

PCGS# 10695.

**3453 1872/1 Round 25 Cents. BG-869. Rarity-4-. Indian Head. MS-63 (PCGS).** An original olive-gold survivor that is modestly semi-prooflike in finish. Well struck.

PCGS# 10730.



- 3454 "1852" Round 25 Cents. BG-891. Rarity-5-. Indian Head. MS-65 (PCGS).** PCGS has misattributed this coin as BG-799DD, which is an *Octagonal* 25 Cents variety. A backdated issue produced circa 1881-1883, the present example is a beautiful Gem with warm olive-orange patina. Otherwise satiny in sheen, we note modest hints of semi reflectivity in the fields as the coin rotates under a light.

PCGS Population: just 7 in all grades, 3 in MS-64 and 4 in MS-65.  
PCGS# 10752.

- 3455 1869 Octagonal 50 Cents. BG-907. Rarity-5-. Liberty Head. MS-66 (NGC).** A charming piece with satiny, yellow-gold surfaces. There is nary a detracting blemish to report, thus confirming the accuracy of the premium Gem grade from NGC. A pretty piece!

NGC Census: just 2; none are finer at this service.  
PCGS# 10765.

- 3456 1869 Octagonal 50 Cents. BG-919. Rarity-4. Liberty Head. MS-63 (PCGS).** Fully prooflike in finish, both sides shimmer with a reflective, mostly honey-olive sheen. There are also splashes of more vivid rose-apricot iridescence to report, and they are largely confined to the peripheries.

PCGS Population: just 10; with a mere two finer in MS-64.  
PCGS# 10777.



- 3457 1871 Octagonal 50 Cents. BG-927. Rarity-5-. Die State II. Liberty Head. MS-65 (NGC).** This remarkable condition rarity is the single finest-certified example of BG-927 known to the major certification services, and by a wide margin. Smooth, satiny surfaces possess lovely color in an olive-orange hue. The strike is suitably bold for the type, and the eye appeal is nothing short of strong. Important coin!

Combined PCGS and NGC Population: just 1; 0 finer. The next highest graded examples are a group of PCGS MS-63s.  
PCGS# 10785.

- 3458 1880 Octagonal 50 Cents. BG-954. Rarity-4-. Indian Head. MS-64 (PCGS).** A blend of khaki-gold, orange-gold and pale-pink colors provide an attractively original "look" for this piece. Prooflike in finish, and sharply struck in all areas save for around the obverse periphery.

PCGS Population: 31; 13 finer.  
PCGS# 10812.

- 3459 1871 Round 50 Cents. BG-1026. Rarity-4-. Liberty Head. AU-55 (NGC).** With rich honey-orange patina and generally bold definition to minimally worn features.

PCGS# 10855.

- 3460 1881 Round 50 Cents. BG-1070. Rarity-5. Indian Head. MS-64 (PCGS).** Thick, billowy, satin-textured luster blankets both sides of this handsome khaki-orange piece. A scarce type in an attractive state of preservation.

PCGS Population: just 9; with a lone MS-65 finer.  
PCGS# 10899.



- 3461 1860 Octagonal \$1. BG-1102. Rarity-4. Liberty Head. MS-64 (PCGS).** Otherwise satiny in sheen, both sides do reveal a flashy semi-prooflike finish as the coin dips into a light. Originally patinated in a khaki-gold shade, with a bold strike and freedom from worrisome blemishes. Conditionally scarce for the type!

PCGS Population: 9; 6 finer.  
PCGS# 10913.



- 3462 1876 Octagonal \$1. BG-1117. Rarity-7+. Liberty Head. MS-63 (PCGS).** This is the rare "Baby Head" variety, of which we believe only five or six examples are known to exist. The 2003 edition of the book *California Pioneer Fractional Gold* by Walter Breen and Ronald J. Gillio traces pedigrees for six examples, but includes the comment "probably slight duplication." Only two of the coins the authors account for are Mint State, although the present example is not included in that list and, hence, represents a third Uncirculated survivor.

Both sides are fully prooflike in the fields, the devices with a more-or-less frosty texture that provides modest cameo contrast for the obverse. Vividly toned in orange-khaki and copper-rose colors, the surfaces reveal mostly small, wispy hairlines to define the grade. A few shallow grazes are noted for Liberty's cheek and chin, however, and these should serve as useful pedigree markers.

PCGS Population: just 2; 0 finer.  
PCGS# 10928.

## GOLD DOLLARS



- 3463 1849 Open Wreath. MS-64 (PCGS).** This smartly impressed near-Gem exhibits razor-sharp definition throughout the design. Satiny surfaces possesses only a bit of light haziness to orange-gold color, and no worrisome abrasions. A popular issue for first-year type purposes.

PCGS# 7502.

- 3464 1849 Open Wreath. MS-62 (NGC).** A sharply impressed BU with warm, even, orange-khaki color. Wispy abrasions do not include any that are worthy of individual attention.

PCGS# 7502.

## High-Condition Census 1849-C Closed Wreath G\$1



- 3465 1849-C Winter Variety 1 (2-B).** the only known dies. Closed Wreath. MS-63 (PCGS). Secure Holder. The extreme rarity of the 1849-C Open Wreath means that the Closed Wreath variant of this issue is the only collectible representative of the first-year Charlotte Mint Gold Dollar. The '49-C Closed Wreath is still a scarce-to-rare issue in its own right, however, the original mintage a scant 11,634 pieces and there being far fewer survivors that one might expect for a first-year issue. Doug Winter (*Gold Coins of the Charlotte Mint: 1838-1861*, 2008 edition) accounts for only 200-300 pieces extant in all grades, most of which grade no higher than EF-45. As a solidly graded Choice Unc certified by PCGS, the important rarity we offer is tied for Condition Census #1.

A very handsome piece, both sides are dressed in vivid reddish-orange color that appears to be a bit more vivid at the borders. Semi-prooflike tendencies to the finish are easily seen as the surfaces rotate under a light, and they further accent an impressively sharp strike for a product of the Charlotte Mint. Scattered abrasions are small in size and singularly inconspicuous to the eye, leaving it to a thin strikethrough (as made) in the reverse field before the date to establish the coin's pedigree.

PCGS Population: just 5; 0 finer.

PCGS# 7505.

*From Heritage's Santa Clara Signature Sale, November 1999, lot 6774, the firm's Long Beach Signature Sale, February 2000, lot 6604 and the same company's Long Beach Signature Sale, October 2000, lot 7455.*

- 3466 1851 MS-63 (PCGS). CAC. OGH—First Generation.** A strong candidate for inclusion in a Mint State gold type set, this Type I Dollar is very nearly in the MS-64 category. Both sides are sharply struck with satiny, medium-orange surfaces that are remarkably smooth in most areas. Worthy of a strong bid!

PCGS# 7513.

- 3467 Lot of (5) Gold Dollars.** The coins are Uncertified and grade EF to AU, all examples impaired due to cleaning, having been used as jewelry and/or other forms of mishandling. Included are: 1851; 1852; (2) 1854 Type II; and an 1855 Type II.

## Impressive Choice BU 1851-C Gold Dollar



- 3468 1851-C Winter Variety 1 (4-D).** MS-63 (PCGS). Secure Holder. This is a sharply struck coin by Charlotte Mint standards that actually exhibits razor-sharp definition to virtually all elements of the design. Only the A in DOLLAR on the reverse, in fact, displays mentionable softness of detail, although that letter is still readily evident to the unaided eye. A tinge of pale-olive color blends nicely with dominant medium-gold color. There is some muting to satiny mint luster, but we see few abrasions to generally smooth-looking surfaces.

With a relatively sizeable mintage of 41,267 pieces, the 1851-C is the most readily obtainable Gold Dollar struck in the Charlotte Mint. This is the preferred C-mint type candidate in this series, although Mint State examples are still scarce-to-rare when viewed in the wider context of the numismatic market. Choice and Gem-quality pieces are decidedly in the latter category from a condition standpoint.

PCGS Population: 12; 16 finer.

PCGS# 7514.

- 3469 1852 MS-63 (PCGS). OGH.** A lovely Choice Unc with sharp-looking devices and satiny, reddish-orange surfaces.

PCGS# 7517.



- 3470 1852-C Winter Variety 2 (7-H).** MS-62 (NGC). A very challenging issue to locate with strong eye appeal, the 1852-C is usually offered circulated and/or with considerable Mint-made problems. You can imagine our delight, therefore, at being able to offer this conditionally rare Mint State survivor. A generally bold strike is worthy of praise, as are surfaces that are largely free of mentionable blemishes. We do see a wispy abrasion in the lower-right obverse field, and a shallow planchet void (as made) is evident in near the central reverse (it affects the second letter L in DOLLAR to an appreciable degree). Satiny luster is most vibrant near the borders, some light scuffiness elsewhere obviously helping to explain the BU grade. One of just 9,434 pieces produced, and among the finest-certified survivors in numismatic circles.

NGC Census: 22; 23 finer.

PCGS# 7518.



- 3471 1852-D Winter 4-F, the only known dies. AU Details—Damaged (NGC).** Lustrous, green-gold surfaces reveal only light wear and mostly small, wispy abrasions from a short stint in circulation. Bold-to-sharp definition further confirms this coin as an acceptable survivor from an original mintage of just 6,360 pieces. An unfortunate dig in the left-obverse field is noted. One of the rarest Dahlonega Mint Gold Dollars of the Type I design, the 1852-D is more challenging to locate than the 1849-D, 1851-D and 1853-D.

PCGS# 7519.



- 3472 1853 MS-65 (NGC).** Billowy mint frost and even rose-gold color combine to make this a beautiful Gem Type I Gold Dollar. Sharp-to-full in strike, as well, with nary a distracting abrasion to report.

PCGS# 7521.

- 3473 1853 AU-58 (NGC).** Good luster quality for the grade, with medium-orange patina and light scuffiness to both sides. The detail is a bit soft in the centers due to the strike.

PCGS# 7521.

## Very Appealing 1853-D Gold Dollar

Conditionally Rare MS-62 Grade from NGC



- 3474 1853-D Winter 5-G, the only known dies. MS-62 (NGC).** A mere 6,583 Gold Dollars emerged from the presses in the Dahlonega Mint during calendar year 1853. This issue is similar in overall rarity to the 1850-D, and it ranks seventh in this regard among the 13 D-mint issues in the Gold Dollar series. Writing in the 2003 book *Gold Coins of the Dahlonega Mint: 1838-1861*, Southern gold expert Doug Winter accounts for only 110-120 survivors of the 1853-D in all grades. Most of those coins are circulated to one degree or another, and in Mint State the 1853-D emerges as one of the rarest Dahlonega Mint Gold Dollars of the Type I design.

Not all that far from Condition Census standing, this BU example is bright, satiny and possessed of vibrant green-gold color. We also note an uncommon sharpness to the strike for a Dahlonega Mint gold coin, as well as a remarkable lack of distracting abrasions at the lower reaches of Mint State. A visually impressive coin for the advanced Southern gold collector.

NGC Census: 11; just 8 finer.

PCGS# 7523.



- 3475 1853-O Winter Variety One, the only known dies. MS-65 (NGC).** This remarkable condition rarity is at the threshold of Condition Census for an 1853-O Gold Dollar. Bright, orange-gold surfaces retain full mint luster in a satiny texture. The strike is virtually complete, and there are no worrisome abrasions or other blemishes to inhibit the eye appeal. A coin that would make an important addition to the finest Southern gold set.

Combined PCGS and NGC Population: 14; with a mere four finer (MS-67 finest).

PCGS# 7524.

- 3476 1853-O Winter Variety One, the only known dies. MS-62 (NGC).** Rich rose-orange patina adorns both sides, the surfaces of which are boldly defined with only small, wispy abrasions scattered about.

PCGS# 7524.

- 3477 1854 Type II. AU-58 (PCGS). CAC.** The lightest friction is all that bars this impressive piece from a full Mint State rating. There are no worrisome abrasions, the color is a lovely rose-orange shade and the strike is uncommonly sharp for a Type II Gold Dollar. Sure to sell for a premium bid.

PCGS# 7531.

- 3478 1854 Type II. AU-58 (PCGS).** Minimally worn over richly patinated, rose-orange surfaces. The quality of strike in the centers is superior to that seen in many Type II Gold Dollars.

PCGS# 7531.

- 3479 1854 Type II. AU-58 (PCGS).** Handsome deep-orange patina is evenly distributed over both sides, the surfaces of which reveal uncommonly few distractions for a lightly circulated Gold Dollar of this type. Well struck, additionally, and sure to be of keen interest among gold type collectors. A few wispy abrasions in the left-obverse field are somewhat concealed by the toning.

PCGS# 7531.



- 3480 1855 Type II. MS-61 (NGC).** Satiny surfaces also exhibit orange-gold color that appears to deepens in shade just a bit at the borders. Minor softness of strike is very common for this issue, as are light clashmarks (as struck) in the fields around the central devices. Light friction and wispy abrasions are noted, but this is an important BU-quality survivor of a Gold Dollar type that is usually offered no finer than AU-58.

PCGS# 7532.

## Very Rare Near-Mint 1855-D Type II G\$1



- 3481 1855-D Type II. Winter 7-J. AU-58 (NGC).** A rare and important issue among advanced Southern gold specialists, the 1855-D is the only Dahlonega Mint Gold Dollar of the challenging Type II design. A mere 1,811 pieces were produced, and survivors rank second in overall rarity in the D-mint Gold Dollar series and first in high-grade rarity. The coin we offer here, while superior in appearance for an example of this issue, clearly illustrates the difficulty in locating a well-made and carefully preserved 1855-D Gold Dollar. The overall strike is certainly bold, but it does wane (characteristically, it turns out) in the centers. A loupe also reveals several tiny, shallow planchet flaws to the obverse, although these features are hardly discernible to the unaided eye. As far as distracting abrasions are concerned we see none of note, and the often-seen clashmarks are also conspicuous by their absence. With rich khaki-orange color throughout, this coin is sure to have no difficulty finding its way into an important cabinet.

NGC Census: 14; just 6 finer.  
PCGS# 7534.



- 3482 1856 Slanting 5. MS-66 (NGC).** A plentiful Type III Gold Dollar in an absolute sense, the 1856 Gold Dollar is nonetheless a conditionally rare coin in the highest Mint State grades. Indeed, this deep-orange Gem is uncommonly smooth with hardly an abrasion or other blemish in evidence. Faint clashmarks in the left-obverse field are as struck, as is a shallow planchet void at the lower-left reverse border. Overall fully defined, and bathed in vibrant satin luster that is most attractive. Condition Census!

NGC Census: just 4; and none are graded higher at this service.  
PCGS# 7540.



- 3483 1857 MS-66 (NGC).** Billowy satin-to-softly frosted luster blankets both sides and blends nicely with handsome rose-gold color. The devices possess pinpoint striking detail, and the surfaces are exceptionally smooth even for an example of this otherwise common-date Gold Dollar. An impressive Condition Census Gem that belongs in the finest collection.

NGC Census: only 8; with none finer at this service.  
PCGS# 7544.

- 3484 1857-S EF-45 (PCGS).** OGH. A rich-looking piece awash in dominant khaki-rose patina. More direct angles also reveal faded-pink and powder-blue undertones here and there. Lightly cleaned long ago, and net graded as such since the devices have enough detail to support a Choice AU designation. A scarce issue in all grades with just 10,000 pieces produced.

PCGS# 7547.



- 3485 1859 Proof-63 Cameo (NGC).** Although produced in record numbers for a proof Gold Dollar from the 1850s, the 1859 is much rarer in numismatic circles than a mintage of 80 coins might imply. Many examples were almost certainly destroyed in the Mint, and the number of coins extant has been pegged at just 15-20 pieces by Jeff Garrett and Ron Guth (*Encyclopedia of U.S. Gold Coins: 1795-1933*, 2008 edition). The first example to pass across this cataloger's desk in quite some time, this piece is well contrasted in finish with pretty light-orange color. Worthy of at least a near-Gem grade were it not for a concentration of wispy hairlines in the left-obverse field. An attractive Choice-quality rarity of a rare issue.

NGC Census: just 2; 5 finer with a CAMEO designation.  
PCGS# 87609.

- 3486 1859 MS-64 (NGC).** A rose-gold example with a sharp strike and vibrant, softly frosted luster. Conditionally scarce.

NGC Census: 19; 25 finer.  
PCGS# 7551.

- 3487 1859-S AU-50 (NGC).** Subtle pinkish-red highlights hardly interfere with dominant khaki-gold color. We note several wispy abrasions for the obverse, but most handling marks are very small in size and singularly inconspicuous to the eye. A boldly defined AU from a mintage of just 15,000 pieces. Very scarce!

PCGS# 7554.





- 3488 1860 MS-64 PL (NGC).** A scarcer P-mint Gold Dollar, the 1860 has a fairly limited mintage of 36,514 business strikes. Yellow-gold in color and crisply impressed throughout, nicely mirrored fields also confirm this coin as an early die state. There are only small, singularly inconspicuous abrasions precluding an even higher grade. Unique for the issue with a PL designation from NGC!

NGC Census: just 1 in all grades with a PL designation as part of the grade.

PCGS# 7555.

- 3489 1862 MS-61 (PCGS).** CAC—Gold Label. OGH—First Generation. Very conservatively graded, this piece is solidly Unc with no worrisome abrasions. Fully lustrous, as well, and also possessed of lovely rose-gold color.

PCGS# 7560.

- 3490 1862 MS-61 (NGC).** Light friction and wispy abrasions define the BU grade for this orange-gold example.

PCGS# 7560.

- 3491 1873 Open 3. MS-62 (PCGS).** OGH. A fully struck and satiny piece with mottled pale-lilac highlights to a base of reddish-gold patina. The outward appearance of this coin is uncommonly smooth in light of the assigned grade.

PCGS# 7573.

- 3492 1885 MS-62 (PCGS).** This sharply impressed, reddish-rose BU comes down to us from a paltry mintage of just 11,156 business strike Gold Dollars bearing the 1885 date. Lustrous and vibrant, with a few grade-defining abrasions that are somewhat concealed by a bit of light, mottled, pale-silver tinting.

PCGS# 7586.



- 3493 1886 Proof-64 (NGC).** CAC. Extremely popular for proof gold type purposes, the 1886 is one of the more frequently encountered issues from the later Gold Dollar series. Shimmering with a mostly brilliant finish from the dies, the central devices exhibit some mint frost that provides a modest cameo “look” to the reverse. Fully struck throughout, with a bit of pale hazy tinting to otherwise yellow-gold surfaces. There are only a few wispy hairlines scattered about.

NGC Census: just 9; with a mere two finer at the Proof-65 grade level.

PCGS# 7636.

## QUARTER EAGLES



- 3494 1807 BD-1, HBCC-3016, the only known dies. Rarity-3. AU Details—Damaged (NGC).** This copper-gold example reveals quite a nice “look” when the surfaces are examined at arm’s length. There are few sizeable abrasions, and the overall detail is suitably bold for a lightly worn Two-and-a-Half of this date. There are, however, several tiny, shallow digs in and around the centers that account for the impairment listed on the NGC insert. The final Quarter Eagle of the Capped Bust Right design, the 1807 is a perennial favorite among advanced gold type collectors.

PCGS# 7656.



- 3495 1831 BD-1, HBCC-3028, the only known dies. Rarity-4. AU-58 Details—Altered Surfaces (ANACS).** Bright green-gold surfaces with a sharp strike noted for virtually all areas of the design. Wispy abrasions are evident, but the more significant impairments are wispy hairlines and a curiously glossy texture that point to mishandling. The scarce 1831 Quarter Eagle has an extant population of no more than 125 coins from a mintage of just 4,520 pieces.

PCGS# 7671.

## Very Rare Gem BU 1836 Classic Quarter Eagle

### Among the Finest Known for the Script 8 Variety



**3496 1836 Script 8. MS-65 (NGC).** With a record-setting mintage of 547,986 pieces, the 1836 is one of the most common issues in the short-lived Classic Quarter Eagle series. Most survivors exhibit the Script 8 date logotype, and even Mint State examples can only be considered marginally scarce in an absolute sense. Most such pieces grade no finer than MS-63, however, and the 1836 Script 8 is very scarce in MS-64. Gems in MS-65 are extremely rare and the issue is unknown any finer.

Tied for Condition Census #1, this impressive Gem is remarkably well preserved with no significant abrasions to either side. Luster is full and bright with a softly frosted texture that mingles nicely with pretty yellow-gold color. The strike is a bit blunt in the centers—as often seen for the type—although it does sharpen considerably toward the borders. A lovely Gem, and one that should have no difficulty finding its way into an advanced gold type set.

Combined PCGS and NGC Population: just 4; and none are finer.

PCGS# 7694.



**3497 1838 MS-62 (PCGS).** Bright, satiny, green-gold surfaces are also possessed of a razor-sharp strike. Wispy abrasions and slight scuffiness explain the BU grade, but we see no individually mentionable distractions on either side. Although not as rare as the 1837, the 1838 is one of the scarcer P-mint issues in the Classic Quarter Eagle series of 1834-1839. Uncs are particularly elusive in today's market.

PCGS Population: 11; 12 finer.

PCGS# 7696.

**3498 1839-O Winter Variety Two. Unc Details—Scratches (NGC).** An extremely important issue, the 1839-O is the premier New Orleans Mint Quarter Eagle and the only one of the Classic type. The coin we offer here hails from the scarcer of the two-known die marriages of the issue. It is a bold-to-sharp example with no significant rub and not all that many abrasions scattered about. Those abrasions that are present, however, include several notable pinscratches, a few of which are located over and before Liberty's portrait. Struck from medallic alignment of the dies, as often seen for examples of the Winter Variety Two die pair.

PCGS# 7701.

## High-Condition Census

### 1843-O Quarter Eagle

#### Small Date Logotype



**3499 1843-O Small Date. Winter Variety Two. MS-64 (NGC).** Smooth, satiny surfaces are solidly graded at the threshold of Gem Mint State. Both sides possess even color in a pale yellow-gold shade that accents an overall sharp strike. Only in the centers does the detail soften to an appreciable extent—a very common attribute for a New Orleans Mint Quarter Eagle of the Liberty type.

Of the two date logotypes used to strike 1843-O Two-and-a-Halves, the Small Date accounts for the vast majority of survivors in numismatic hands. The '43-O Small Date is actually the most plentiful New Orleans Mint Quarter in an absolute sense, although it is rarer than the 1854-O in high grades. Mint State coins are rare-to-very rare and probably number fewer than 50 pieces even including the recent influx of a few shipwreck pieces such as the present example. As a near-Gem the coin we offer here is very rare from a condition standpoint and numbers among the finest known for the issue.

Combined PCGS and NGC Population: just 7; with a lone MS-66 graded finer at the latter service.

PCGS# 7731.

Ex: S.S. New York.



- 3500 1843-O Small Date. Winter Variety One. AU-58 (NGC).** Minimal wear to both sides, the only softness of strike confined to the upper and lower portions of the reverse eagle. Handsome orange-gold color is also worthy of praise, as are surfaces that are free of individually distracting abrasions.

PCGS# 7731.

*From the Holdings of Ron Grossmann.*



- 3501 1843-O Large Date. Winter Variety One. Die State I. AU-58 (NGC).** Much rarer than the 1843-O Small Date, the 1843-O Large Date is actually the rarest New Orleans Mint Quarter Eagle after only the 1845-O. From a mintage of just 76,000 pieces, the coin we offer here is much finer than the typically offered VF or EF survivor. Medium-gold in color, with bold-to-sharp definition that touches virtually all elements of the design. At the near-Mint grade level, this coin is certainly one of the nicest examples of the issue that this cataloger can recall handling in recent sales.

NGC Census: 32; just 12 finer.

PCGS# 7732.



- 3502 1844-C Winter Variety 1 (6-E), the only known dies. EF-45 (PCGS).** With fewer than 200 coins believed extant from a mintage of 11,622 pieces, the 1844-C is an obviously scarce issue among Charlotte Mint Quarter Eagles. Here we offer a lightly circulated survivor that retains ample boldness of detail to the major design elements. Well struck for the issue, with bright color in an olive-gold hue. Scattered abrasions do not include any individually mentionable distractions.

PCGS# 7735.



- 3503 1846-C Winter Variety 1 (7-F), the only known dies. AU-55 (PCGS).** The Charlotte Mint reopened in October of 1846 after a fire on July 27, 1844 had halted production. With so few weeks left before year's end, it should come as no surprise to read that only 4,808 Quarter Eagles were struck in this facility with the 1846 date. The 1846-C rivals the 1842-C as the fourth-rarest Charlotte Mint Quarter Eagle, and Doug Winter (2008) accounts for only 100-125 survivors in all grades.

This conditionally rare Choice AU exhibits light green-gold color that brightens to more of a yellow-gold sheen at direct angles. The strike is typically soft in the center of the reverse, but generally bold elsewhere, and we see little in the way of actual wear. A bit scuffy, yet no more so than one should expect for a C-mint gold coin at this grade level.

PCGS Population: just 5; 9 finer, just five of which are Mint State.

PCGS# 7741.

- 3504 1847 Breen-6188. Repunched Date. VF-25 (ANACS).** An otherwise copper-gold example that reveals a swirl of pinkish-rose and powder-blue colors in the left-obverse field.

PCGS# 7744.



- 3505 1847-C Winter Variety 1 (8-F), the only known dies. MS-62 (NGC).** With a razor-sharp strike and freedom from worrisome abrasions, the importance of this coin for mintmarked gold type purposes cannot be overstated. For seldom do we offer Mint State survivors from the C-mint Quarter Eagle series, and most of those coins are from the 1847-C Liberty issue. Rich khaki-orange color evenly blankets both sides, the texture of which is satiny, if not particularly lustrous. Conditionally rare for both the issue and the type, and highly significant, as such.

NGC Census: 13; with a mere six finer through MS-64.

PCGS# 7745.



- 3506 1847-D Winter-9M, the only known dies. AU-58 (PCGS). CAC.** Warmly patinated in olive-gold color, this minimally circulated survivor makes a lovely impression on the eye. Both sides are overall sharply struck—certainly superior in this regard to most D-mint Quarter Eagles that we handle—and traces of original luster can still be seen here and there around the peripheries. And with no sizeable or otherwise noteworthy abrasions, it is difficult for us to imagine a more attractive near-Mint example for either the mint-marked type collector or the Southern gold specialist.

PCGS# 7746.



- 3507 1847-D Winter 9-M, the only known dies. AU-55 (NGC).** Similar in overall rarity to the 1846-D and 1848-D, the 1847-D is one of the more popular Dahlonega Mint Quarter Eagles for mint-marked gold type purposes. The coin we offer here exhibits vivid reddish-orange patina to surfaces that still retain flickers of original luster. Well struck and minimally worn, with wispy abrasions that are not out of context with the assigned grade.

PCGS# 7746.

- 3508 Lot of (6) Quarter Eagles.** All examples are Uncertified: 1847-O Liberty, VF-20 Obverse Scratched; 1861-S Liberty, EF-40 Harshly Cleaned; 1883 Liberty, AU-50 Harshly Cleaned; 1903 Liberty, AU-50 Harshly Cleaned; 1911 Indian, AU-50 Cleaned; and a 1915 Indian, EF-40 Damaged.

## Rare BU 1848-C Quarter Eagle



- 3509 1848-C Winter Variety 1 (9-F). MS-61 (NGC).** Conditionally rare for this otherwise relatively obtainable C-mint Quarter Eagle, this coin is sure to appeal to both the mintmarked type collector and the Southern gold specialist. The strike is uncommonly sharp by Charlotte Mint standards, and we see no bothersome lack of detail to either side. Handsome khaki-rose color throughout, with a general lack of individually conspicuous abrasions.

The 1848-C (16,788 pieces produced) may be among the more plentiful C-mint Two-and-a-Halves in an absolute sense, but it is surprisingly rare in Mint State. In high grades, in fact, the 1848-C ranks ninth in rarity among the 20 issues in the Charlotte Mint Quarter Eagle series.

Combined PCGS and NGC Population: just 9; 6 finer (MS-62 finest at both services).

PCGS# 7750.

- 3510 1848-D Winter 10-M. Genuine—Code 92, Cleaning (PCGS).** Boldly defined for a lightly worn Dahlonega Mint \$2.50, this coin should be of obvious importance for budget-minded, mintmarked gold type purposes. Glossy olive-gold surfaces also reveal a few mentionable abrasions over and before Liberty's cheek. **AU Details.**

PCGS# 7751.

*From the Holdings of Ron Groszmann.*

- 3511 1849 AU-58 (NGC).** Even medium-gold color with ample evidence of a satin-to-semi-prooflike finish shining forth as the coin rotates under a light. Well struck for the type, especially on the obverse, with light scuffiness to the surfaces that is not out of context for the grade.

PCGS# 7752.



## 1849-C Quarter Eagle with a Rare Mint State Grade from NGC



- 3512 1849-C Winter Variety 1 (11-G), the only known dies. MS-61 (NGC). The 1849-C is a low-mintage Quarter Eagle with just 10,220 pieces produced. The issue ranks eighth in overall and 11th in high-grade rarity in the Charlotte Mint Quarter Eagle series (these rankings are per Doug Winter, 2008), and it is typically offered in VF or EF grades. Mint State coins are very rare and probably number fewer than 10 different pieces.

This khaki-gold survivor is well struck for the issue with only minor softness of detail to the highpoints in and around the centers. There is no significant wear to report, but light scuffiness to the surfaces and a lackluster appearance limit the grade to the BU level. A pair of short abrasions on the obverse over and before Liberty's neck are mentioned for pedigree purposes.

Combined PCGS and NGC Population: just 3; with a further three finer.  
PCGS# 7753.



- 3513 1850-D Winter 13-M, the only known dies. AU-58 (PCGS). CAC. The 1850-D is the most readily obtainable Dahlonega Mint Quarter Eagle struck during the 1850s (per Doug Winter, *Gold Coins of the Dahlonega Mint: 1838-1861*, 2003). This is saying quite a lot about the rarity of these coins since the 1850-D itself is a very scarce issue with only 12,148 pieces produced. Survivors are rarer than those of such earlier-dated Dahlonega Mint Quarter Eagles as the 1839-D Classic, 1844-D, 1845-D and 1846-D. Conditionally rare at the near-Mint grade level, this piece retains a remarkable amount of detail for a coin that is a bit lightly struck. The central definition is actually quite sharp by the standards of the issue, and even the peripheries present as relatively bold. Even khaki-gold color blankets both sides, the surfaces of which are devoid of individually distracting abrasions. A comfortably graded example that would make an important addition to an advanced Southern gold set.

PCGS Population: 15; 7 finer (MS-62 finest).  
PCGS# 7757.

- 3514 1850-O AU-50 (PCGS). A few blushes of pale-apricot iridescence enliven otherwise olive-orange color. A bit lightly struck overall, as typical of the issue, yet free of only light wear that tends to gravitate toward the highpoints. The 1850-O is a median rarity in the New Orleans Quarter Eagle series, and it is more elusive than such other issues of this type as the 1847-O, 1851-O and 1852-O.

PCGS# 7758.

- 3515 1851 MS-63 (PCGS). CAC. OGH. This is a beautiful piece with mottled reddish-gold, medium-orange and pale-rose colors scintillating across both sides. Softly frosted luster is full and vibrant, and an otherwise bold strike wanes only minimally (for the type) in and around the centers. Conditionally scarce for the otherwise relatively plentiful 1851 Quarter Eagle, this piece would fit nicely into an advanced gold set.

PCGS Population: 38; 38 finer.

PCGS# 7759.

- 3516 1851 MS-62 (PCGS). Generally bold in strike, this early date BU type candidate from the Liberty Quarter Eagle series also offers softly frosted luster and pretty rose-gold color.

PCGS# 7759.

*From the Holdings of Ron Groszmann.*



- 3517 1852 MS-63 (PCGS). Handsome, billowy, satin-textured luster flows over both sides of this uncommonly smooth-looking 63. The surfaces could be a bit more vibrant in sheen, but they are enhanced by pretty orange-gold and rose-gold colors. We note a typical quality of strike for a Quarter Eagle from the 1850s.

PCGS# 7763.

- 3518 1853 MS-63 (PCGS). Beautiful rose-gold color blankets both sides and accents a sharp-to-full strike for most elements of the design. Nicely frosted in finish, with only small, wispy abrasions to preclude an even higher Mint State rating.

PCGS# 7767.

## Very Rare Mint State 1855-C Quarter Eagle The Dingler Specimen



- 3519 1855-C Winter Variety 1 (16-I), the only known dies. MS-61 (PCGS). CAC.** Quarter Eagle production in the Charlotte Mint dipped to a mere 3,677 pieces in 1855. The 1855-C is the lowest-mintage delivery in this Southern gold series, and it is an important rarity at all levels of preservation. According to Doug Winter in the 2008 edition of the book *Gold Coins of the Charlotte Mint: 1838-1861*, in fact, only 85-105 examples of this issue are extant in all grades. Such a total confirms the 1855-C as the rarest C-mint Quarter Eagle after only the 1843-C Small Date.

Very rare in Mint State, this BU survivor either qualifies as Condition Census or barely misses that distinction. It is a pretty coin with rich, even, reddish-khaki patina blanketing both sides. This is not a well-struck issue and, indeed, the present example is lightly impressed around the obverse periphery and on the reverse over the highpoints of the eagle. Given the lack of appreciable rub, however, the overall appearance is still uncommonly bold for a '55-C Quarter Eagle. Satiny in sheen with no individually mentionable abrasions, this coin ranks as one of the finest examples of the issue ever to appear in one our of auctions.

PCGS Population: 4; 3 finer in MS-62. These numbers are almost certainly inflated by resubmissions.

PCGS# 7775.

Ex: Paul Dingler Collection.



- 3520 1859 Old Reverse. MS-61 (NGC).** A scarce coin in all grades, the 1859 Type I was prepared using the outgoing reverse hub type of the Liberty Quarter Eagle. This boldly struck BU exhibits light-orange color with a few barely perceptible alloy spots scattered about on the obverse. Apart from a few wispy abrasions in the upper-reverse field, we see no handling marks of note.

NGC Census: 18; 15 finer through MS-64.

PCGS# 97788.



- 3521 1859 Old Reverse. MS-61 (NGC).** Most areas are intricately defined, softness of strike essentially confined to the reverse at the eagle's left (facing) leg. Warm orange-copper color throughout, with a satiny sheen and an uncommonly smooth "look" at the BU grade level. Scarce reverse hub type!

NGC Census: 18; 15 finer (MS-64 finest).

PCGS# 97788.



- 3522 1860 Old Reverse. AU-55 (NGC).** Scarcer than the 1859 Old Reverse, the 1860 Old Reverse is a hub variety from the Liberty Quarter Eagle series that we seldom offer. Most areas are sharply defined from a nicely executed strike, and those that are not are still quite bold. Medium rose-orange color, with plenty of vibrant, semi-prooflike luster shining forth at all angles.

NGC Census: only 4; 16 finer.

PCGS# 97791.

- 3523 1861 Old Reverse. AU-55 (PCGS).** Satiny surfaces retain much of the original mint bloom. Pretty orange-gold color, as well, with bold-to-sharp definition throughout. An attractive Choice AU survivor of this scarce hub variety for the 1861 Two-and-a-Half.

PCGS# 97794.

- 3524 1861 New Reverse. MS-62 (PCGS).** Very nearly in the Choice category, this minimally marked example is awash in a frosty, rose-gold sheen. A bit of pale haziness to the obverse is hardly worth mentioning, and we see no areas of worrisome softness of strike. PQ!

PCGS# 7794.

From the Holdings of Ron Groszmann.

- 3525 1861 New Reverse. MS-62 (Uncertified).** A full strike and light, even, orange-gold color provide a lovely "look" for this BU type candidate.

PCGS# 7794.



- 3526 1868-S AU-55 (NGC).** A scarce AU survivor from this heavily circulated issue, both sides reveal only light wear with no individually mentionable abrasions. Wispy hairlines are noted, however, as is considerable softness to the strike in and around the center of the reverse. Even khaki-orange color.

PCGS# 7808.



- 3527 1870 EF-40 (PCGS).** A minimally worn, rose-orange example with light hairlining to the surfaces that probably explains why PCGS did not return an AU grade. The scarce 1870 Quarter Eagle has a business strike mintage of just 4,520 pieces.

PCGS# 7811.



- 3528 1871 MS-61 (PCGS).** OGH. An issue that we seldom handle, the 1871 Quarter Eagle is scarce-to-rare in all grades. One of just 5,320 business strikes delivered, this BU survivor exhibits lovely color in a vivid reddish-gold hue. Sharp striking detail and a vibrant semi-prooflike finish are also praiseworthy attributes, while on the debit side we are compelled to mention concentrations of wispy hairlines in the fields.

PCGS Population: just 4; 18 finer.

PCGS# 7813.

- 3529 1873 Open 3. MS-64 (PCGS).** A beautiful pinkish-gold example that is smooth enough to evoke thoughts of a full Gem grade. Fully struck with slightly subdued, softly frosted luster blanketing both sides.

PCGS# 7817.

- 3530 1873 Open 3. MS-63 (NGC).** A sharply struck, softly frosted example with only the expected number of wispy abrasions at the Choice grade level.

NGC Census: 34; 46 finer.

PCGS# 7817.

- 3531 1874 AU-53 (NGC).** This khaki-orange piece retains vibrant, semi-prooflike luster in ample abundance for a lightly circulated 19th century gold coin. Original mintage: just 3,920 business strikes.

PCGS# 7821.

- 3532 1877-S AU-53 (PCGS).** Sharply defined with minimal wear and much of the original luster still intact. The surfaces are quite smooth for a gold coin that saw actual, however light circulation.

PCGS# 7827.

- 3533 1878 AU-58 (PCGS).** Softly frosted, rose-gold surfaces are free of all but the lightest friction. Quite smooth, as well, with a sharp-to-full strike to the devices.

PCGS# 7828.

- 3534 1878 AU-50 (Uncertified).** Sharply struck and partially lustrous, both sides are further enhanced by mottled copper-rose iridescence.

PCGS# 7828.



- 3535 1878-S MS-64 (PCGS).** Bathed in full, softly frosted luster, this is an impressively smooth-looking survivor of the 178,000-coin 1878-S Quarter Eagle delivery. There are no distracting abrasions in evidence, in fact, and the coin may have secured an even higher grade were it not for an area of porosity in the planchet (as struck) at the upper-right obverse border around stars 7-9. Sharply struck from the dies, with pretty color in a light rose-orange hue. Rare this nice!

PCGS Population: just 8; with a lone MS-65 finer.

PCGS# 7829.

- 3536 1879 AU-58 (PCGS).** A lustrous near-Mint example with pale-rose tinting to otherwise medium-gold color.

PCGS# 7830.

- 3537 1900 MS-64 (PCGS).** Thick, billowy mint frost mingles with medium-rose patina on both sides of this smooth-looking 64.

PCGS# 7852.

*From the Holdings of Ron Groszmann.*



- 3538 1903 MS-67 (PCGS).** OGH. This impressive Superb Gem exhibits pinpoint striking detail to even the most intricate elements of the design. The surfaces are overall smooth and highly lustrous, a softly frosted texture mingling nicely with vivid orange-gold color. Otherwise an MS-68, a pair of trivial abrasions in the upper-reverse field is noted solely for accuracy. A beautiful piece that is tied for finest-certified honors among 1903 Quarter Eagles listed at PCGS.

PCGS Population: 49; none are finer.

PCGS# 7855.



- 3539 1903 MS-64 (PCGS).** A crisply impressed piece with handsome honey-rose color to both sides. There are few abrasions in evidence, as befits the near-Gem assessment from PCGS.

PCGS# 7855.

*From the Holdings of Ron Groszmann.*



- 3540 1903 MS-64 (NGC). CAC.** Intricately defined from an obviously sharp strike, this lovely near-Gem is a delight to behold. Full, satiny luster and even, medium-gold color are also appealing attributes.

PCGS# 7855.

- 3541 1903 MS-61 (PCGS). CAC. OGH—First Generation.** An impressive BU with vibrant luster, vivid reddish-orange color and an exceptionally smooth “look” to both sides.

PCGS# 7855.

- 3542 1903 Unc Details—Improperly Cleaned (NGC).** Bright rose-orange color and rather smooth-looking surfaces provide strong eye appeal in light of the stated impairment.

PCGS# 7855.

- 3543 Lot of (2) Near-Mint Liberty Quarter Eagles.** The coins are Uncertified, as follows: 1903 AU-58 Wiped; and a 1904 AU-58.



- 3544 1904 MS-63 (NGC). CAC.** A yellow-gold example with satiny luster and pinpoint striking detail throughout.

PCGS# 7856.



- 3545 1905 MS-67 (PCGS).** Near the apex of technical quality for this lower-mintage Liberty Quarter Eagle issue, this is a simply beautiful 1905. Fully struck and original, both sides exhibit dominant medium-orange color to the surfaces. The central reverse is a tad lighter with a yellow-gold sheen, and a few swirls of light-rose tinting are scattered about on both sides. There is nary a distracting abrasion or other blemish to report, and the eye appeal is exquisite.

PCGS Population: 46; with a single coin graded finer as MS-68.

PCGS# 7857.

- 3546 1905 MS-63 (PCGS).** Sharply struck with no worrisome abrasions, just slight muting of the luster to explain the MS-63 grade returned by PCGS.

PCGS# 7857.

*From the Holdings of Ron Groszmann.*

- 3547 1905 MS-60 (Uncertified).** A crisply impressed, suitably lustrous BU.

PCGS# 7857.



- 3548 1906 Proof-62 (PCGS). OGH.** An appealing coin for proof gold type purposes, this late-date Liberty Quarter Eagle is fully impressed with pretty olive-orange color. The obverse is uniformly brilliant in finish, but the eagle has enough of a satin texture to impart a cameo “look” to the reverse. Tiny, singularly inconspicuous contact marks do little more than define the grade.

PCGS# 7932.

- 3549 1907 MS-63 (PCGS). OGH.** With vibrant mint luster and vivid reddish-orange color, this minimally marked example has the “look” of a near-Gem grade.

PCGS# 7859.

*From the Holdings of Ron Groszmann.*



- 3550 1909 MS-65 (NGC).** A bright, satiny sheen shines forth powerfully from both sides of this medium-gold example. The devices are intricately defined from a sharp strike, and a near lack of even trivial abrasions readily upholds the Gem grade from NGC. The under-rated 1909 actually ranks third in overall Mint State rarity among Indian Quarter Eagles, trailing only the 1911-D and 1914.

PCGS# 7940.

- 3551 1909 MS-63 (PCGS).** A beautiful reddish-rose piece that is lustrous and sharply struck throughout. There are no mentionable abrasions apart from a thin vertical, graze on the obverse that is well concealed in the Native American’s headdress.

PCGS# 7940.

- 3552 Lot of (5) Indian Quarter Eagles.** The coins are Uncertified and grade EF-AU, each piece impaired due to cleaning or polishing. Included are: 1909; 1912; 1913; 1915; and a 1925-D.



- 3553 1910 MS-65 (NGC).** Uncommonly smooth both for the issue and the type, this 1910 Quarter Eagle comes highly recommended for inclusion in an advanced collection of 20th century gold. The coin is also well struck with sharp definition and flowing, softly frosted luster on both sides. A few minor grazes in the reverse field are easily overlooked at most angles. One of the more challenging Indian Two-and-a-Halves to obtain, the 1910 ranks fifth in overall rarity and seventh in high-grade rarity (MS-65 or finer) among the 15 issues in this series.

PCGS# 7941.



- 3554 1910 AU-58 (PCGS). Nearly in the Mint State category, this lustrous, rose-gold example reveals only a trace of friction and a few wispy abrasions.

PCGS# 7941.

*From the Holdings of Ron Groszmann.*

- 3555 Lot of (2) Indian Quarter Eagles. An Uncertified pair, as follows: 1910 AU-55; and a 1928 AU-50.

## Mint State 1911-D Two-and-a-Half



- 3556 1911-D Strong D. MS-62 (PCGS). **Secure Holder.** A very appealing representative of a key-date Quarter Eagle, both sides of this '11-D are fully struck to include the all-important D mintmark. Suitably lustrous with a softly frosted texture, both sides also have an uncommonly smooth "look" at the lower reaches of Mint State. Warm honey-rose color throughout—a coin that would serve as a highlight in a complete Indian Quarter Eagle set.

PCGS# 7943.

*From the Holdings of Ron Groszmann.*



- 3557 1911-D Strong D. AU-58 (PCGS). A trace of friction to the surfaces is all that really separates this coin from a Mint State rating. Striking detail remains sharp, as such, and it includes a well-defined D mintmark near the lower-left reverse border. A hint of glossiness to the texture is noted for accuracy, although we see no sizeable or otherwise outwardly distracting abrasions. Important low-mintage issue!

PCGS# 7943.



- 3558 1911-D Strong D. AU-58 (PCGS). As the lowest-mintage Indian Quarter Eagle, the 1911-D is an important find at all levels of preservation. The present lot offers a problem-free, near-Mint survivor with overall sharp definition to both sides. The D mintmark is noticeably soft, but as it is discernible to the unaided eye PCGS has certified this coin using the Strong D number 7943 on the insert. Honey-orange in color, with no sizeable or otherwise significant distractions.

PCGS# 7943.



- 3559 1911-D Strong D. AU-58 (NGC). A bold, readily evident mintmark confirms this piece as a Strong D example of the 1911-D Quarter Eagle. Other positive attributes include sharp striking detail, minimal highpoint wear and a lack of individually mentionable abrasions. Light color in a khaki-rose hue completes the picture for this key-date Indian Two-and-a-Half.

PCGS# 7943.

- 3560 1911-D AU Details—Harshly Cleaned (NGC). This crisply impressed, sharp-looking piece is seemingly not all that far from an Unc Details "grade." Free of sizeable abrasions with bright medium-gold color, a glossy texture to the surfaces does point to significant mishandling. The D mintmark is boldly defined and readily evident even to the unaided eye.

PCGS# 7943.

- 3561 1911-D AU Details—Improperly Cleaned (NGC). With honey-gold patina and bold-to-sharp definition that includes a nicely detailed D mintmark. Wispy hairlines are a glossy texture are noted, but this is still a desirable example of the key-date 1911-D Quarter Eagle for the budget-minded collector.

PCGS# 7943.

- 3562 1911-D Weak D. Genuine (PCGS). Khaki-orange in color, both sides are overall boldly defined with only light wear to report. The D mintmark is softly impressed, yet discernible with patience. A glossy texture points to a cleaning, and we are also compelled to mention a concentration of dull scratches in the upper-reverse field. Housed in a PCGS Genuine holder with no code to designate the impairment(s), our grade for this coin is **AU Details—Cleaned, Reverse Damage.**

PCGS# 7954.

- 3563 1912 MS-62 (NGC). Pale-silver highlights come into view at certain angles, but the overall appearance is one of bold reddish-orange patina. Well struck and free of individually mentionable distractions, we note only light, wispy abrasions that help to limit the grade.

PCGS# 7944.

- 3564 1913 MS-62 (PCGS). Orange-gold in color, with a sharp strike and vibrant mint bloom. Scattered abrasions include a wispy graze in the left-obverse field.

PCGS# 7945.

- 3565 1913 MS-62 (PCGS). A sharply impressed piece with lighter rose-gold highlights on the obverse. The reverse is more boldly patinated in medium-orange color. A well-concealed distraction in the Native American's feathered headdress appears to be a minor as-struck planchet flaw.

PCGS# 7945.



- 3566 1914 MS-62 (NGC). A sharply impressed piece with smoother surfaces that one might expect to see at the lower reaches of Mint State. Wispy handling marks are present, nonetheless, but they are largely concealed by rich, even, rose-orange patina. The 1914 trails only the 1911-D as the second-rarest Indian Quarter Eagle in terms of total number of Mint State coins known to exist.

PCGS# 7946.



- 3567 1915 MS-63 (PCGS). OGH. Very attractive at the Choice grade level, both sides of this piece exhibit richly original color in a red-dish-orange shade. Fully struck and lustrous, with no worrisome abrasions to report.

PCGS# 7948.

- 3568 1925-D MS-63 (PCGS). CAC. OGH—First Generation. A boldly struck beauty with flowing luster and vivid rose-orange color. Looks almost like a near-Gem to this cataloger.

PCGS# 7949.

- 3569 1925-D MS-62 (PCGS). OGH—First Generation. This piece is sharply struck and original with few wispy abrasions in evidence. Honey-rose surfaces are a bit muted in sheen, however, yet still possessed of full luster.

PCGS# 7949.

- 3570 1925-D MS-62 (NGC). Well struck for a '25-D Quarter Eagle, with satiny surfaces and even rose-gold color. Evidence of die buckling is noted at the rims, an attribute that is very common in examples of this issue.

PCGS# 7949.

- 3571 1926 MS-62 (NGC). With a sharp strike and no significant abrasions, this medium-orange example presents uncommonly well for a BU gold coin of this type.

PCGS# 7950.

- 3572 1927 MS-63 (NGC). Pale-rose color to both sides, the reverse also displays a mingling of slightly bolder orange-gold tinting. This Choice Unc is lustrous and sharply struck with mostly small-size abrasions scattered about.

PCGS# 7951.

- 3573 1928 MS-64 (PCGS). Lustrous, softly frosted surfaces also possess a full quota of original rose-orange color. This coin is sharply struck, and it is expectably smooth for a near-Gem Quarter Eagle of the Indian type.

PCGS# 7952.

- 3574 1928 MS-63 (PCGS). A well-struck piece that also possesses full satin luster and handsome deep-orange patina.

PCGS# 7952.

- 3575 1928 MS-60 (PCGS). OGH—First Generation. A crisply impressed, reddish-gold example with a peppering of tiny abrasions helping to explain the basal Mint State grade.

PCGS# 7952.

- 3576 1929 MS-64 (PCGS). Vibrant mint frost and handsome orange-gold color greet the viewer from both sides of this lovely near-Gem. Slight softness of strike is characteristic of this final-year Indian Quarter Eagle, but the overall appearance is suitably bold.

PCGS# 7953.

- 3577 1929 MS-63 (NGC). This final-year Quarter Eagle is sharp-to-full in strike with appealing olive-orange color. Lustrous, as well, and free of all but a few moderate-size abrasions.

PCGS# 7953.

## THREE-DOLLAR GOLD PIECES



- 3578 1854 MS-63 (PCGS). This first-year type candidate offers bright, satiny luster and handsome color in a mostly medium-gold hue. A tinge or two of pale-rose tinting is noted for both sides, but not even close inspection calls forth a significant abrasion. Beautiful Choice quality in an example of this challenging 19th century gold type.

PCGS# 7969.

- 3579 1854 AU-55 (PCGS). This sharply impressed, minimally worn example reveals mostly small-size abrasions from a short stint in circulation. A few shallow scuffs in the left-obverse field are noted for accuracy, but this is clearly an appealing first-year Three for AU type purposes.

PCGS# 7969.

- 3580 1854 AU Details—Improperly Cleaned (NGC). Still partially lustrous, this coin also possesses sharp definition and medium-rose color that provide above-average eye appeal for a slightly impaired Three.

PCGS# 7969.

- 3581 1854-O Winter Variety Two. EF Details—Improperly Cleaned (NCS). Olive-orange surfaces are well defined for a late die state '54-O Three that has also acquired a bit of overall wear. Light hairlining is noted, as is a vertical pinscratch in the left-obverse field.

PCGS# 7971.



## Condition Rarity 1855 \$3 Gold



- 3582 1855 MS-64 (NGC).** By 1855—only the second year of this series—the unpopularity of the Three-Dollar gold coin among the contemporary public had already become clear. In keeping with this realization, the Philadelphia Mint struck only 50,555 business strikes that year, a marked reduction from the 138,618-piece output achieved the previous year. Even so, the 1855 is one of the more readily obtainable Threes, especially in worn condition. Mint State coins are quite scarce, however, and no more than 200 Uncs are believed extant (per Bowers and Winter, 2005). At the threshold of full Gem quality, the coin we offer here is decidedly rare from a condition standpoint.

Bathed in billowy satin-to-softy frosted luster, this is a beautiful near-Gem that is also possessed of pretty olive-orange color. Bold-to-sharp in strike, and minimally abraded, this coin would make a lovely addition to a high-grade type or date set. Accuracy alone compels us to mention a wispy abrasion in the right-reverse field.

NGC Census: 21; just 2 finer.

PCGS# 7972.



- 3583 1855 AU-58 (PCGS).** Medium yellow-gold color to sharply struck, partially lustrous features. Most abrasions are small in size and singularly inconspicuous, and the eye appeal is quite strong for a lightly worn Three-Dollar gold piece.

PCGS# 7972.

- 3584 1855 AU-50 (NGC).** A khaki-gold example with a brighter medium-gold hue coming into view at more direct angles. Light wear and overall scuffiness to the surfaces are commensurate with the assigned grade.

PCGS# 7972.

- 3585 1855 AU Details—Improperly Cleaned (NGC).** Ample boldness of detail points to a good quality of strike for this minimally circulated Three. Wispy hairlines point to a cleaning, but we see no sizeable or otherwise individually mentionable abrasions on either side.

PCGS# 7972.

- 3586 Lot of (4) Three-Dollar Gold Pieces.** This is an Uncertified quartet, the coins grading VF/EF. All are impaired due to cleaning, Ex: Jewelry, etc. Included are: 1856; 1856-S; 1857-S; 1874.



- 3587 1858 AU-53 (PCGS).** A very scarce issue in all grades, the business strike 1858 Three has a paltry mintage of just 2,133 pieces. Unlike most low-mintage issues from the later years of this series, the 1858 is typically offered worn and is extremely rare in Mint State. A minimally circulated survivor, the coin we highlight here is sure to be of keen interest to the advanced gold collector. Both sides retain sharp definition in the absence of all but light wear. Partially lustrous, as well, with pretty color in a soft khaki-gold hue. A few light abrasions in the left-obverse field are the only mentionable distractions.

PCGS# 7978.



- 3588 1860 EF-45 (PCGS).** A scarce issue with only 7,036 business strikes produced, the extant population of the 1860 Three is pegged at only a few hundred pieces. Fairly typical in quality for a survivor, the coin we offer here is lightly worn with a bit of glossiness to the surfaces. Rich olive-orange color to both sides, with no individually distracting abrasions.

PCGS# 7980.

## Rarely Offered Mint State 1861 Three-Dollar Gold



- 3589 1861 MS-62 (PCGS).** A date that is rarely offered at auction, the 1861 Three is highly elusive in both proof and business strike formats. The business strikes have a mintage of just 5,959 pieces, and fewer than 300 are believed to have survived to the present day (this estimate is based on the total provided in the 2005 book *The United States \$3 Gold Pieces: 1854-1889* by Q. David Bowers and Doug Winter). Unlike with many late-date issues in this series, most survivors of the 1861 issue are circulated. Mint State coins are very rare, and they are always treated as highlights in whatever collections they are included.

An important offering for the advanced gold specialist, this is a pretty BU-quality survivor with warm rose-gold peripheral highlights framing medium-orange centers. Lustrous and satiny, we further note a sharp strike and freedom from all but small, wispy abrasions. Not all that far from Choice quality, we anticipate this coin selling for a noteworthy bid.

PCGS Population: 16; 28 finer.

PCGS# 7982.





**3590 1870 AU-58 (PCGS). Secure Holder.** Much scarcer than many of the lower-mintage Threes from the 1880s, the 1870 is seldom encountered in any grade. The present lot offers a noticeably proof-like AU with minimal rub and much of the original finish intact. A bit scuffy from having seen light circulation, yet free of all but a few individually conspicuous abrasions. Original mintage: just 3,500 business strikes, the vast majority of which have been lost to circulation or melting.

PCGS# 7991.



**3591 1874 MS-64 (PCGS).** Bathed in satiny luster and rose-gold color, this is a simply lovely Three-Dollar gold piece at the threshold of full Gem quality. The strike is suitably sharp for the type, and there are far fewer abrasions than typically seen in a Mint State coin of this denomination. Given the additional fact that the 1874 is one of the more readily obtainable Threes in an absolute sense, this beautiful piece is sure to have no difficulty finding its way into a high-grade type set.

PCGS# 7998.

**3592 1874 AU-58 (PCGS).** This minimally circulated type candidate is boldly defined with rich, even, honey-orange patina. There are no individually distracting abrasions, and remnants of original luster further enhance an already attractive "look."

PCGS# 7998.

**3593 Lot of (2) 1874 Three-Dollar Gold Pieces. AU-50 Cleaned (Uncertified).**



**3594 1878 MS-64 (PCGS).** Rose-orange color and bold-to-sharp detail greet the viewer from both sides of this uncommonly high-grade Three. Lightly marked, yet with no individually mentionable abrasions apart from a shallow graze at the back of Liberty's cheek.

PCGS# 8000.



**3595 1878 MS-64 (PCGS).** Handsome satin-to-softly frosted luster blankets both sides, as does rich color in a reddish-rose hue. Minimally abraded and overall smooth in appearance, there is much to recommend this piece for inclusion in a high-grade type set of classic United States gold coinage.

PCGS# 8000.



**3596 1878 MS-64 (NGC).** Perfect for high-grade gold type purposes, this light-orange Three makes a very nice impression on the eye. It is a highly lustrous, satin-textured coin with a bold-to-sharp strike throughout. Minimally marked, as befit the grade, with no individually mentionable abrasions.

PCGS# 8000.



**3597 1878 MS-63 (PCGS).** A richly patinated, reddish-orange Three that is also awash in shimmering satin luster. Light handling is noted, but there is nothing out of the ordinary at the lower reaches of Choice quality.

PCGS# 8000.



**3598 1878 MS-63 (PCGS).** Vivid reddish-orange surfaces are suitably vibrant with a generally satin texture to both sides. Minimally abraded for the grade, there are only a few trivial abrasions scattered about.

PCGS# 8000.





- 3599 1878 MS-63 (PCGS). Warm tannish-rose patina evenly blankets lightly abraded surfaces. The overall appearance is quite smooth at the assigned grade level, although the luster, while full, could be a bit more vibrant.

PCGS# 8000.



- 3600 1878 MS-62 (PCGS). Lustrous, softly frosted features present exceptionally well for a BU-quality Three. The strike is bold, there are few individually conspicuous abrasions and the color is a beautiful deep-orange shade.

PCGS# 8000.



- 3601 1878 MS-62 (PCGS). Suitably lustrous for the grade, this rose-orange example also offers freedom from individually mentionable abrasions. A strong candidate for inclusion in a BU-quality type set that includes an example of the challenging Three-Dollar denomination.

PCGS# 8000.

- 3602 1878 AU Details—Mount Removed (NGC). With a sharp strike and freedom from individually distracting abrasions enhancing the coin's appearance. Rich khaki-orange color.

PCGS# 8000.



- 3603 1888 AU-55 (NGC). An ever-popular issue among advanced gold collectors, the 1888 Three has a limited mintage of just 5,000 business strikes. This minimally worn survivor retains overall bold definition and partial mint luster to both sides. Pale-rose highlights are also noted, but the overall appearance is one of deeper olive-orange patina. We see no abrasions of note for a lightly circulated gold coin.

PCGS# 8010.



- 3604 1889 MS-61 (NGC). Boldly struck and quite smooth at the assigned grade level, this piece reveals no worrisome abrasions on either side. Rich orange-khaki color is also a feature of this coin, and it provides a pleasingly original "look" to the surfaces. Incomplete luster undoubtedly explains the lower Mint State grade from NGC. Original mintage for this final-year Three: just 2,300 business strikes.

PCGS# 8011.

## THE FAB FIVE COLLECTION OF EARLY HALF EAGLES

Bowers and Merena is pleased to present the Fab Five Collection, a selection of Capped Bust Half Eagles from an original collection of early United States gold coins. The coins in the Fab Five Collection were recently certified by our company for the first time and are making their first appearance in a major numismatic auction. A fresh and desirable collection, the Fab Five Half Eagles are being sold with *no minimum bid*.

### Historic 1795 Small Eagle Five

An Original BU-Quality Survivor of the Scarce BD-8 Die Pairing



**3605 1795 Small Eagle. BD-8, HBCC-3041, Miller-10. Rarity-5+. MS-61 (NGC).** A historic and highly important issue, the 1795 Small Eagle is the first gold coin struck in the United States Mint. The original mintage is not known with certainty even though federal records indicate that 8,707 Half Eagles were delivered during *calendar year* 1795. The early United States Mint was known to use dies until they broke irretrievably, and this often led to the use of dies in years later that that reflected on the struck coins. In other words, it is highly likely that some 1795-dated Half Eagles of the Small Eagle type were produced in 1796 and, perhaps also, 1797. In deference to this possibility, John W. Dannreuther (*Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, 2006) provided an estimated mintage for this issue of 8,707-12,106 coins.

Numismatic researchers have identified 12 different die marriages for the 1795 Small Eagle delivery, and BD-3 is by far the most frequently encountered among survivors. While it is likely that that die marriage accounts for a fairly sizeable percentage of the estimated mintage, a more probable explanation for the relative availability of BD-3 is that it accounted for most of the 1795 Small Eagle Fives that first found their way into the hands of the contemporary public. The novelty of this issue and its historical significance as the first U.S. Mint gold coin means that a fair number of 1795 Small Eagles were saved as keepsakes by contemporary Americans (and others) with the financial means to do so. By coincidence rather than design, BD-3 seems to have been the die marriage that provided most of the coins for this purpose.

BD-8 was delivered later than BD-3, and by the time this variety reached the hands of the contemporary public much of the novelty surrounding the 1795 Small Eagle Five had probably worn off on the contemporary public. This theory, coupled with the likelihood of a more limited press run for this die pair, explains why BD-8 is a very scarce variety in today's market. John W. Dannreuther (2006), in fact, accounts for only 30-40 survivors in all grades. A richly original piece, the present example exhibits dominant khaki-orange color to both sides. The peripheries, however, are further enhanced by more vivid reddish-copper iridescence. Light friction and scattered abrasions are commensurate with the grade, but a bold strike and semi-reflective finish are easily seen, the latter feature as the coin rotates under a light. An impressive BU-quality example that is sure to command a solid bid.

PCGS# 8066.

*From the Fab Five Collection of Early Half Eagles.*



## Elusive and Rarely Offered 1797 BD-3 Small Eagle \$5 Gold

### One of Perhaps Just 20-25 Examples of the Variety



**3606 1797 Small Eagle. BD-3, HBCC-3047, Miller-19. Rarity-6. 16 Stars. AU-58 (NGC).** This rare coin hails from one of the most chaotic eras in the history of the early United States. The mid-to-late 1790s and early 1800s saw Philadelphia ravaged by yearly yellow fever epidemics that turned the city into a ghost town for months at a time as people fled for fear of their lives. Among those operations interrupted by the yearly epidemic was coinage, as the Mint was forced to temporarily close its doors through lack of personnel. This not only interrupted production and made it difficult to strike large numbers of coins but, in the case of the Half Eagle series, led to the creation of some truly rare issues/die marriages. The rarity of these coins is most directly attributed to the Mint's use of whatever dies came readily to hand as it struggled to fill warrants received for Half Eagles in between the yearly epidemics.

The 1797 Small Eagle is a very rare issue with probably fewer than 3,000 coins struck. Indicative of the chaos and irregularity that attended production of this issue, the Mint used no fewer than four die combinations (!) to coin this low-mintage issue. All are rare-to-unique, BD-3 as represented by the present example having an extant population of only 20-25 coins (per John W. Dannreuther, *Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, 2006). The first example of the issue that we have handled in quite some time, this lovely example exhibits minimal rub and mostly small, wispy abrasions to define the grade. A couple of moderate-size distractions on Liberty's cheek are mentioned for pedigree purposes, but the most sizeable of these features appears to be an as-struck planchet flaw. Handsome olive-orange color throughout, with a generally bold strike that is also worthy of praise.

Combined PCGS and NGC Population (all die marriages of the 1797 Small Eagle issue): just 10; 3 finer (MS-61 PCGS finest).

PCGS# 8068.

*From the Fab Five Collection of Early Half Eagles.*

## Scarce 1804 Bust Right Half Eagle



**3607 1804 BD-1, HBCC-3086, Miller-63. Rarity-4+. Small 8. AU-58 (NGC).** One of the scarcer issues in the Capped Bust Right, Large Eagle Five-Dollar series, the 1804 is definitely more elusive than such other dates as the 1803, 1805, 1806 and 1807. The BD-1 die marriage is also rarer than BD-7 with an extant population of fewer than 100 coins. This variety is very easy to attribute as the reverse—in its only known use—exhibits a long die line (as made) from the left corner of the shield to the eagle's beak.

A pretty near-Mint example, both sides are predominantly lustrous with a satiny texture that is easily seen despite the presence of light rub and numerous wispy abrasions. There are no individually distracting abrasions, however, the outward appearance also dominated by handsome khaki-gold color. Very well struck for the type with sharp definition to virtually all features.

PCGS# 8085.

*From the Fab Five Collection of Early Half Eagles.*

## Handsome Mint State 1807 Capped Bust Left Five



**3608 1807 Capped Bust Left. BD-8, HBCC-3109, Miller-101. Rarity-2. MS-62 (NGC).** A fabulous offering for the first-year type collector, this 1807 BD-1 Bust Left Five is easy to attribute as to die marriage because the tip of the lowermost arrow feather on the reverse points to the end of the flag of the digit 5 in the denomination. (On examples of the rarer BD-7 die marriage for this issue that feather tip is over the center of the flag of the 5.) Free of wear with a soft, satiny texture to both sides, this coin is also uncommonly smooth in outward appearance given the BU designation from NGC. Crisply delineated from a well-executed strike, with rich-looking color in an even honey-orange shade.

PCGS# 8101.

*From the Fab Five Collection of Early Half Eagles.*

## Near-Mint 1812 Half Eagle

BD-1



**3609 1812 BD-1, HBCC-3124, Miller-118. Rarity-3. Wide 5D. AU-58 (NGC).** A medium-orange example with satiny luster that is nearly complete for the reverse. That side of the coin is actually very close to Mint State, leaving it to light friction and a smattering of wispy abrasions on the obverse to explain the AU-58 grade from NGC. Softness of detail in the centers is minor (and also quite common) for an example of this die marriage, and the strike is appreciably sharper toward the borders. There are no individually mentionable abrasions, and a shallow planchet flaw over and before Liberty's cheek is as struck.

Both die marriages of the 1812 Half Eagle share the same obverse die, leaving it to the reverse to determine the exact variety. This is easily done, however, by looking at the spacing between the digit 5 and the letter D in the denomination. BD-1 is the Wide 5D variety and BD-2 is the Close 5D die pairing.

PCGS# 8112.

*From the Fab Five Collection of Early Half Eagles.*

*End of the Fab Five Collection of Early Half Eagles*



## HALF EAGLES

### Relatively Sharp 1795 Small Eagle \$5 Gold



**3610 1795 Small Eagle. BD-3, HBCC-3033, Miller-2. Rarity-3+. AU-50 (ANACS).** This khaki-orange piece retains overall sharp definition in the absence of only light wear. There are wispy handling marks to both sides, but the only individually mentionable distraction is a moderate-size planchet flaw (as struck) in the right-obverse field that might be associated with some light tooling. As the most readily obtainable die marriage of this historic first-year gold issue, the 1795 BD-3 Half Eagle is important for type purposes at all levels of preservation.

PCGS# 8066.



**3611 1798 Large Eagle. BD-6, HBCC-3057, Miller-29. Rarity-6. Small 8. EF Details—Damaged, Polished (NGC).** This is a rare die marriage with John W. Dannreuther (2006) accounting for only 30-40 survivors in numismatic circles. The culprit here, in addition to a high rate of attrition for pre-1834 U.S. gold in general, is the early break up of both the obverse and reverse dies, neither of which was used in any other marriage. The present example is actually a later die state with bold, nearly vertical cracks (as struck) on the obverse through the front of Liberty's portrait and on the reverse from the rim before the word OF to the eagle's right (facing) wing near the junction with the shield. The surfaces are impaired, but they do offer ample boldness of detail with only light wear to report. Curiously bright from a polishing, with moderate hairlining and several tiny nicks and digs scattered about. Green-gold color.

PCGS# 8079.

### Lovely BU 1800 BD-5 Half Eagle



**3612 1800 BD-5, HBCC-missing, Miller-44. Rarity-3+. MS-62 (PCGS).** BD-5 vies with BD-2 as the most readily obtainable die marriage of the 1800 Bust Right Five. Survivors are still scarce in an absolute sense, however, and Mint State examples are decidedly rare from a market availability standpoint.

With pretty olive-orange patina to boldly impressed devices, the importance of this coin for high-grade type purposes should be obvious to many bidders. The surfaces reveal no individually distracting abrasions, and only wispy handling marks and shallow luster breaks explain why this coin did not receive a Choice rating. For the grade, a very appealing example of a challenging early Half Eagle type.

PCGS Population (all die marriages): 29; 20 finer (MS-66 finest).

PCGS# 8082.

## Very Attractive 1805 Half Eagle



**3613** 1805 BD-1, HBCC-3093, Miller-73. Rarity-3+. MS-64 (NGC). A lovely near-Gem from an important early Half Eagle series, this softly frosted 1805 is seemingly earmarked for inclusion in a high-grade type set. Both sides possess even patination, the obverse in a medium-gold color and the reverse perhaps a bit more vivid in an orange-gold sheen. The strike is equally bold throughout, and many design elements are actually quite sharply defined. Included in the latter category are most of Liberty's hair tresses on the obverse and much of the eagle's plumage on the reverse. Minimally marked, as befits the assigned grade, with a very positive appearance.

It is a sign of the high rate of attrition suffered by all pre-1834 U.S. gold issues that the 1805 BD-1 ranks as one of the more plentiful die marriages in the Capped Bust Right Half Eagle series. For while upward of 15,000 coins were struck from this die pair, John W. Dannreuther (2006) accounts for only 175-225 survivors in all grades.

NGC Census (all die marriages of the issue): 30; with a mere two finer in MS-65.  
PCGS# 8088.

## Choice Unc 1806 BD-6 Five



**3614** 1806 BD-6, HBCC-3101, Miller-84. Rarity-2. Round-Top 6, Star 7x6. MS-63 (NGC). With a sharp-to-full strike and freedom from sizeable abrasions, the importance of this coin for Mint State type purposes should be of obvious to advanced gold collectors. Luster is full and vibrant, the surfaces with a satin-to-softly frosted texture. The dominant color is a medium-gold shade, although we do note a few blushes of slightly bolder rose-orange iridescence scattered about. What we do not see, however, are singularly distracting handling marks or other worrisome blemishes. An attractive Choice BU that is sure to sell for a solid bid.

PCGS# 8089.



**3615** 1806 BD-6, HBCC-3101, Miller-84. Rarity-2. Round-Top 6, Stars 7x6. Net EF-40 (ANACS). AU Details—Cleaned. This coin presents quite well despite the impairment, both sides with minimal wear to bold-looking devices. There are also few sizeable abrasions, and the color is a not unattractive olive-orange shade. On the debit side we note an unnaturally glossy texture and scattered hairlines that point to a cleaning. As one of the most plentiful die marriages in the Capped Bust Right Half Eagle series, the 1806 BD-6 is a popular coin for type purposes at all levels of preservation.

PCGS# 8089.



**3616** 1807 Capped Bust Right. BD-1, HBCC-3103, Miller-85. Rarity-4+. Unc Details—Improperly Cleaned (NGC). The small size of the stars in the reverse field above the eagle is diagnostic for this die marriage of the 1807 Capped Bust Right Five. A more affordable coin for final-year type purposes, this piece is sharply defined with bright yellow-gold color. There are no individually mentionable abrasions—a few extremely faint adjustment marks over the obverse portrait are as struck—although concentrations of hairlines in the obverse field are noted and help to confirm a cleaning.

PCGS# 8092.



## Razor-Sharp 1808 BD-3 Half Eagle

### NGC MS-63



**3617 1808 BD-3, HBCC-3114, Miller-105/106. Rarity-4. Normal 5D. MS-63 (NGC).** The second date in the short-lived Capped Bust Left Half Eagle series, the 1808 is one of the more popular issues of this design for advanced gold type purposes. Three of the four-known die marriages are of roughly equal availability in numismatic circles, although BD-3 as represented by the coin in this lot is a bit scarcer than BD-4. This variety is actually very scarce in an absolute sense, and John W. Dannreuther (*Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, 2006) accounts for only 100-125 survivors in all grades.

Intricately defined from a well-executed strike, this piece allows full appreciation of all elements of this classic design. Even the denticles at the borders are boldly delineated, and the centers are razor sharp to include Liberty's hair and the eagle's plumage. Satiny medium-gold surfaces are free of individually mentionable abrasions, and only light handling is noted for preclude an even higher Choice grade.

The four die varieties of the 1808 Half Eagle are fairly easy to attribute. BD-1 and BD-2 can be instantly separated from the group as they are both 1808/7 overdates. BD-1 has a short digit 1 in the date while BD-2 exhibits a tall 1. The two normal date varieties—BD-3 and BD-4—are distinguishable by looking at the reverse. BD-3 exhibits normal spacing to the denomination 5D while BD-4 has a wide 5D.

NGC Census (BD-3 and BD-4 die marriages combined): 27; 21 finer.  
PCGS# 8102.



**3618 1809/8 BD-1, HBCC-3116, Miller-108, the only known dies. Rarity-3+. AU-53 (ANACS).** A nice-looking piece for the grade, we note bold definition and remnants of a softly frosted finish. Light orange-copper highlights are also a pleasing attribute, and they enliven a base of lighter medium-gold color. Although a bit scuffy, as often seen for a lightly worn early Five, there are only a few moderate-size abrasions that are widely scattered over the surfaces. BD-1 is the only die marriage of the 1809-dated Half Eagle, and it is either an overdate (as traditionally classified) or a repunched date.

PCGS# 8104.



**3619 1811 BD-2, HBCC-3122, Miller-116. Rarity-3. Small 5. AU Details—Improperly Cleaned (NGC).** Crisply defined features are free of actual wear and probably better described as having Mint State details. There are also no sizeable abrasions to report, and warm olive-orange color is relatively attractive within the context of the stated impairment. Lightly hairlined, with some muting to both sides that also confirms a cleaning.

PCGS# 8109.



- 3620 1813 BD-1, HBCC-3125, Miller-119. Rarity-2. MS-60 (NGC). First-year-of-issue for the extremely challenging Capped Head Left Half Eagle series, the 1813 is the only realistic type candidate of this design as far as most collectors are concerned. We offer here a bold-to-sharp BU that also features a bright, yellow-gold sheen to both sides. Light breaks to the luster and small, wispy abrasions account for the basal Mint State grade, but we see little in the way of actual rub.

PCGS# 8116.



- 3621 1823 BD-1, HBCC-3145, Miller-146. Rarity-4+. EF Details—Whizzed (NCS). An issue that we seldom offer, the 1823 Half Eagle has an extant population of only 80-100 coins per John W. Dannreuther (*Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, 2006). This piece is a bit lightly struck on the obverse, but the reverse presents as generally sharp despite the presence of light wear. Heavy hairlining and a curiously bright sheen point to a whizzing, which treatment might also explain why the surfaces are free of noticeable abrasions. An important representative of a very scarce issue that is rarely encountered in any grade.

PCGS# 8131.



- 3622 1830 BD-2, HBCC-3157, Miller-159. Rarity-5+. Small 5D. AU Details—Repaired, Improperly Cleaned (NCS). Very scarce-to-rare in all grades, John W. Dannreuther (2006) accounts for a mere 30-40 survivor of the 1830 BD-2 die marriage. This issue as a whole is an important numismatic rarity, the only other known die variety—BD-1—contributing just 25-35 additional coins to the extant population. Very well struck, the present example still presents as overall sharp despite the presence of light rub. The repair is not readily evident, but a glossy texture and light hairlining confirm that this coin has been polished. Perhaps a mount has been removed from the rim, as the overall appearance is what we would expect to see in a former jewelry piece. Olive-khaki color throughout, with no sizeable or otherwise individually distracting abrasions.

PCGS# 8152.



- 3623 1832 BD-1, HBCC-3161, Miller-164. Rarity-5. Square-Base 2, 13 Stars. AU-55 Details—Cleaned (ANACS). The more obtainable die marriage of the 1832 Half Eagle, BD-1 is still a very scarce coin in an absolute sense with only 40-50 pieces believed extant (per John W. Dannreuther, *Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, 2006). An obviously important coin despite the stated impairment, this piece does present quite well in the sense that the overall definition is bold-to-sharp. A few areas are a bit lightly struck, but not distractingly so, and there are no individually mentionable abrasions. Medium-orange color to both sides, the surfaces of which are noticeably subdued due to a cleaning.

The two-known die marriages of this issue are readily distinguishable by counting the number of stars around the obverse periphery. Additionally, the 13 Stars BD-1 variety has a Square-Base 2 in the date while the 12 Stars BD-2 marriage—which is extremely rare—exhibits a Curved-Base 2.

PCGS# 8156.



- 3624 1834 Classic. Plain 4. AU-58 (NGC). Well struck in most areas, minimal wear also explains why this coin presents as overall bold in detail. The color is a bright olive-gold shade that warms to more of a yellow-gold shade. With considerable satin luster and no individually mentionable abrasions, this coin is seemingly earmarked for inclusion in a near-Mint gold type set.

PCGS# 8171.

- 3625 1834 Classic. Plain 4. Fine-12 (ANACS). Moderately heavy wear is a bit more pronounced on the obverse, the reverse retaining bolder definition among the eagle's plumage. Rich khaki-gold color with light tinges of copper-rose iridescence also noted at most angles.

PCGS# 8171.

- 3626 1836 AU-50 (NGC). A minimally worn example with the reverse overall sharper in detail due to a higher quality of strike. Even orange-gold color throughout, with ample evidence of a satin-to-softly frosted finish from the dies.

PCGS# 8174.





- 3627 1838 MS-61 (NGC). One of the scarcer P-mint issues in the Classic Half Eagle series, the 1838 is more challenging to obtain than both the 1834 Plain 4 and the 1836. This important survivor is a conditionally rare Mint State example with a sharp strike and satiny texture. Pale-gold color throughout, with only light friction to the obverse and a few wispy abrasions precluding a higher grade.

PCGS# 8176.

Ex: S.S. New York.



- 3628 1838-C Winter Variety 2 (1-B). EF-45 (NGC). Olive-gold surfaces are lightly worn, yet still possessed of overall sharp definition. Even the centers are well struck—an uncommon attribute in a Classic Half Eagle—and a short stint in circulation also failed to impart any significant abrasions. An extremely important issue for mintmark gold type purposes, the 1838-C is not only the first Charlotte Mint Half Eagle, but it is also the only one of the short-lived Classic design.

PCGS# 8177.



- 3629 1840 AU-58 (NGC). A scarce issue in an absolute sense, this early date Liberty Five obviously suffered a high rate of attrition in circulation. With Mint State survivors being very rare, this Very Choice AU represents the finest in technical quality that is realistically obtainable for most collectors. It is a well-balanced piece with near-full luster and bold-to-sharp definition on both sides. Olive-orange in hue, with a bright sheen that is undisturbed by singularly mentionable abrasions.

PCGS# 8194.



- 3630 1840 Broad Milling. AU-55 (NGC). The scarcer of the two major varieties of the 1840 Half Eagle, this piece displays uncommonly wide borders on both sides that provide a lovely frame to the devices. A bold strike is easily seen in the absence of all but light wear, a short stint in circulation also leaving ample evidence of a satin-to-semi-prooflike finish. A green-gold example with only small, wispy abrasions that are anything but significant for a lightly circulated coin from the early Liberty Half Eagle series.

NGC Census: 14; 13 finer, just five of which are Mint State.

PCGS# 8194.



- 3631 1840-C Winter Variety 2. AU-58 (PCGS). Secure Holder. The first C-mint Half Eagle to display the mintmark on the reverse, the 1840-C is a low-mintage affair with just 18,992 coins struck. This issue is understandably scarce in today's market, and it is actually tied with the 1841-C as the fourth-rarest date in the Charlotte Mint Half Eagle series. Bright yellow-gold surfaces for the present example, both sides of which also retain overall bold definition in the face of light wear. The strike is a tad soft, yet only appreciably so in and around the centers. A few wispy grazes are noted for the reverse, but otherwise we see only tiny, singularly inconspicuous abrasions.

PCGS Population: just 5; with a single example graded finer in MS-62.

PCGS# 8196.



- 3632 1842-D Winter 7-E. Small Date. VF-25 (NGC). Richly toned in olive-khaki patina, this coin presents very well for a moderately worn Dahlonega Mint Five. There are no individually mentionable abrasions, and the devices are suitably bold from what appears to have been a well-executed strike. The 1842-D Small Date ranks 18th in overall rarity among the 26 issues in the Dahlonega Mint Half Eagle series (this assessment per Doug Winter, 2003).

PCGS# 8210.





- 3633 1843 MS-61 (NGC).** Conditionally scarce for this otherwise plentiful 1840s gold issue, this coin is intricately defined from a razor-sharp strike. A bright, satin-to-semi-reflective finish emanates from yellow-gold surfaces, the luster remaining vibrant despite an overall scuffy "look" that limits the coin to the BU grade level. An attractive offering for the advanced type collector or the numismatist specializing in Liberty gold coinage.

NGC Census: 29; 39 finer.

PCGS# 8213.



- 3634 1843-C Winter Variety 1 (6-C). Die State I. MS-61 (NGC).** The 1843-C is a median rarity among Charlotte Mint Half Eagles, a surprising fact given a relatively sizeable mintage for the issue of 44,277 pieces. Mint State coins are particularly rare, and Doug Winter (*Gold Coins of the Charlotte Mint: 1838-1861*, 2008 edition) accounts for no more than 10 different examples at that level. Very sharply struck by the standards of this Southern gold series, we see no worrisome lack of detail in any area of the design. Overall definition is razor sharp, in fact, and it is nicely complemented by bright yellow-gold color. Satiny surfaces reveal only minor luster breaks and a few wispy, small-size abrasions to account for the BU grade.

NGC Census: just 1; 12 finer though MS-64. We suspect that there are at least a few resubmissions included in the latter total.

PCGS# 8214.



- 3635 1843-D Winter 10-H. Shipwreck Effect (B) Unc (NGC).** As one of the more plentiful Dahlonega Mint Half Eagles, the 1843-D is a perennial favorite among mintmarked gold type collectors. This issue is quite rare in Mint State in an absolute sense, however, a fact that small finds such as that with the treasure of the *S.S. New York* have done little to change. There is much to recommend this coin to the advanced collector, this despite the fact that the surfaces are noticeably porous and pitted from years of immersion in seawater. Expert conservation has resulted in a bright, relatively attractive, yellow-gold sheen that accents an impressively sharp strike. Overall detail is actually close to full, and there are no individually distracting abrasions to inhibit the eye appeal. For the budget-minded type collector or Southern gold specialist, it would be difficult to improve upon this technically Uncirculated '43-D Five.

PCGS# 8215.

Ex: *S.S. New York*.



- 3636 1843-D Winter-10-H. Medium D. AU-55 (PCGS).** This minimally circulated example displays an uncommon degree of sharp definition for a lightly worn Dahlonega Mint Five. The coin was obviously well produced, and time spent in circulation has also not diminished its appeal for high-grade type or date purposes. Free of individually mentionable abrasions, with even color in a warm medium-gold shade. As the most frequently encountered D-mint Half Eagle from the 1840s, the 1843-D enjoys strong demand among both mintmarked type collectors and Southern gold specialists.

PCGS# 8215.



- 3637 1843-D Winter 10-H. Medium D. AU-50 (NGC).** With an overall sharp strike and only light highpoint wear to report, the importance of this coin for mintmarked gold type purposes should be obvious. For it is an attractive, problem-free AU from one of the more readily obtainable issues in the Dahlonega Mint Half Eagle series. Even honey-gold color brightens to more of a medium-gold shade as the surfaces dip into a light.

PCGS# 8215.

From the Holdings of Ron Groszmann.

## One of Two Finest-Certified 1846 Half Eagles

NGC MS-64 ★ with a Census Figure of Just 2/0



- 3638 1846 Large Date. MS-64 ★ (NGC).** A scarce and underrated issue in all grades, the 1846 is definitely much rarer in Mint State than a mintage of 395,942 pieces might imply. The coin we offer here is tied for Condition Census #1 with one other MS-64 ★ listed at NGC. A delightful near-Gem, both sides are aglow with a satin-to-semi-prooflike finish. The obverse field is the most reflective area on the coin, although some "flash" is also evident in the field on the reverse. Fully struck with razor-sharp definition, this coin belongs in the finest collection of 19th century gold. Gorgeous!

NGC Census: just 2; with none finer either with or without a ★ designation. There are no 1846 Large Date Fives graded higher than MS-63 at PCGS.

PCGS# 8226.

Ex: *S.S. New York*.



- 3639 1846-D Winter 14-I. VG-8 (ANACS). With iridescent salmon-pink and cobalt-blue highlights to a base of deep copper-gold color. Heavy wear is commensurate with the grade, and none of the abrasions are worthy of mention apart from a moderate-size dig in the obverse field before the date.

PCGS# 8228.



- 3640 1847 MS-63 (NGC). The 1847 may be the most plentiful Half Eagle from the 1840s, but it is still a conditionally scarce (if not rare) issue in Mint State. Intricately defined with booming satin luster, this piece is remarkably smooth by the standards of the issue. We see no mentionable abrasions, in fact, and already strong eye appeal is further enhanced by an overlay of lovely medium-orange color.

NGC Census: 31; with a mere nine finer, all of which grade MS-64.

PCGS# 8231.



- 3641 1847-C Winter Variety 1 (9-E). EF-45 (PCGS). Green-gold in color, both sides retain ample evidence of a bold-to-sharp strike despite having acquired overall light rub. A small dig is evident in the upper-left obverse field, but there are no other abrasions that we deem significant at the Choice EF grade level. As the most plentiful C-mint Half Eagle in terms of total number of coins believed extant, the 1847-C is a perennial favorite among mintmarked gold type collectors.

PCGS# 8233.

*From the Holdings of Ron Groszmann.*

- 3642 1847-D Winter 16-M. VF Details—Obverse Scratched (NGC). Warm green-gold color to both sides, the surfaces with ample boldness of detail to the major design element. This piece is a bit scuffy with scattered abrasions and some wispy hairlines, but the only individually mentionable distractions are a pair of pinscratches in the left-obverse field.

PCGS# 8234.

- 3643 1850-C Winter Variety 1 (14-F). VF-20 (Uncertified). Warm, even, honey-gold color to both sides. Apart from a few shallow scuffs in the left-obverse field, this piece presents as quite smooth for a moderately circulated C-mint Five.

PCGS# 8244.

## MS-64+ 1852 Half Eagle

### Finest Certified for the Issue at PCGS



- 3644 1852 MS-64+ (PCGS). Secure Holder. Despite the relative commonness of this issue in worn condition, the 1852 Half Eagle is surprisingly scarce in Mint State given a generous mintage of 573,901 pieces. At the upper reaches of near-Gem, the coin we offer here is the single-finest example known to PCGS. Both sides are exceptionally smooth, indeed, with not so much as a single worrisome blemish. Bathed in softly frosted luster and vivid rose-gold color, this snappy-looking piece belongs in an advanced collection of Liberty gold coinage.

PCGS Population: just 1; 0 finer.

PCGS# 8250.

- 3645 1852-D Winter 27-S. Fine-12 (Uncertified). Free of individually conspicuous abrasions, this coin also offers bold detail to all major devices in the context of the Fine grade level. Rich khaki-gold color throughout.

PCGS# 8252.



- 3646 1853-C Winter Variety 1 (20-H). Die State I. MS-61 (NGC). Typically well-struck for this above-average C-mint Half Eagle issue, both sides of this piece exhibit bold-to-sharp definition throughout much of the design. Only at the eagle's neck on the reverse, in fact, do we see (minor) softness of detail. Warm olive-gold color throughout, with a satiny finish that includes modest hints of reflectivity in the fields. Minimally abraded for the assigned grade, only a wispy graze in the upper-right reverse field is worthy of note. Conditionally scarce for this 65,571-piece issue, this 1853-C is rarer than a high-grade survivor of the 1849-C, 1850-C, 1852-C, 1857-C and 1858-C Half Eagles.

NGC Census: just 6; 13 finer.

PCGS# 8254.

- 3647 1855 AU-58 (NGC). Plenty of shimmering, satin-textured luster greets the viewer from both sides of this lightly worn, moderately abraded survivor. Even honey-pink color throughout.

PCGS# 8261.



**3648 1855-D Winter 32-W. Medium D. AU-55 (NGC).** This is the scarcer of the two-known die marriages of the 1855-D Half Eagle, an issue that is scarce and underrated in its own right within the Dahlonega Mint Five-Dollar gold series. Even green-gold color to both sides, the surfaces with only light wear and small, wispy abrasions in evidence. A soft strike is also noted for the centers—a very common attribute for the issue. The 1855-D (22,432 pieces produced) is similar in overall rarity to the 1839-D, 1846-D/D, 1849-D and 1858-D, although it is rarer than all of these other Half Eagles when we consider only those coins extant in AU and Mint State grades.

NGC Census: 14; 23 finer, just six of which are Mint State.

PCGS# 98263.

**3649 1855-S AU-58 (NGC).** A scarce issue that saw extensive circulation on the frontier, the 1855-S is rarer in all grades than even a limited mintage of 61,000 pieces might imply. Given the extreme rarity of Mint State survivors, this Choice AU is sure to be of keen interest to advanced gold collectors. Plenty of satiny luster remains to lightly worn features, the devices also retaining ample evidence of a boldly executed strike. Even rose-orange color is another positive attribute, as is a lack of individually distracting abrasions.

NGC Census: 19; just 3 finer through MS-61.

PCGS# 8265.

## Underrated 1856-D \$5 Rarity



**3650 1856-D Winter 33-BB, the only known dies. MS-63 (PCGS).** A leading absolute and condition rarity in the Dahlonega Mint Half Eagle series, the 1856-D is more elusive in all grades than even a limited mintage of 19,786 pieces might suggest. Writing in the 2003 book *Gold Coins of the Dahlonega Mint: 1838-1861*, Doug Winter ranks this issue third in overall rarity and sixth in high-grade rarity among the 26 issues in the Dahlonega Mint Five-Dollar gold series. The author also accounts for just 110-120+ survivors, fewer than 20 coins of which qualify as Mint State.

At the upper reaches of Condition Census, this remarkable Choice Unc is smooth and satiny with hardly a distracting abrasion in evidence. Only on the obverse at star 9, in fact, do we see a few abrasions that would serve as useful pedigree markers. The strike is typically soft in the centers for a '56-D Five, but this feature hardly inhibits the desirability of this impressive condition rarity. Vivid orange-gold color to both sides, with a lovely appearance.

PCGS Population: just 3; 4 finer (MS-64 finest). It is likely that a few of the entries represents resubmissions of one or more coins.

PCGS# 8268.





- 3651 1857-C Winter Variety 1 (25-J), the only known dies. AU-50 (PCGS). Pale-silver highlights blend with bolder, more vivid, khaki-orange color. Light wear does not prevent us from appreciating a sharply executed strike, and there are also no significant abrasions to distract the eye. A median rarity in the Charlotte Mint Half Eagle series, the 1857-C is rarer in an absolute sense than such other issues as the 1848-C, 1849-C, 1850-C and 1853-C.

PCGS# 8272.

*From the Holdings of Ron Groszmann.*



- 3652 1858 MS-60 (NGC). This bold-to-sharp example is suitably lustrous for the grade with a satiny texture to the finish. Light orange-gold color is also noted for both sides, but we see only small, wispy abrasions/hairlines that do not include any individually mentionable distractions. A low-mintage issue with just 15,136 coins struck, the 1858 is scarce in worn condition and rare-to-very rare in Mint State.

NGC Census: just 3; 11 finer.

PCGS# 8276.



- 3653 1860 AU-58 (NGC). A rare, low-mintage issue with just 19,763 business strike produced, the 1860 is an important find in all grades. Minimally worn over sharply impressed features, this coin also retains ample evidence of a prooflike finish. Trivial wear is easily overlooked, leaving it to light scuffiness to the surfaces to explain the near-Mint grade. A wispy graze in the right-obverse field is noted for accuracy's sake.

NGC Census: 27; only 7 finer.

PCGS# 8284.

- 3654 1861 VF-30 (NGC). A mid-grade type candidate with splashes of copper-rose iridescence to dominant khaki-gold color.

PCGS# 8288.

## Condition Rarity 1871-CC Five in NGC AU-55



- 3655 1871-CC Winter 1-B. AU-55 (NGC). Second-year-of-issue for the Carson City Half Eagle series, and a rare coin in all grades with just 20,770 pieces produced. The 1871-CC surpasses such other CC-mint Fives in overall rarity as the 1879-CC, 1880-CC and 1882-CC. It is even more favorably ranked in high grades (read: AU and Mint State) and comes in ninth among the 19 issues in this mintmarked gold series. Given the extreme rarity of Mint State survivors, this minimally worn Choice AU is sure to be of keen interest to specialists. It is a reddish-rose coin that presents as uncommonly smooth for a lightly circulated CC-mint gold coin. Wispy abrasions are noted, nonetheless, but none are worthy of singular attention. A bit lightly struck in the centers, as befits the die marriage, yet generally bold in overall appearance. Accuracy alone compels us to mention some evidence of an old, light cleaning on the obverse.

NGC Census: just 9; 9 finer, only two of which are Mint State.

PCGS# 8323.

- 3656 1871-S VF-35 (PCGS). This mid-grade survivor exhibits bright, khaki-rose surfaces that are free of individually mentionable abrasions. Scarce-to-rare in all grades, the 1871-S Five is a heavily circulated, frontier-era issue with a relatively limited mintage of 25,000 pieces.

PCGS# 8324.

- 3657 1873-S EF-40 (PCGS). This honey-rose example is a well-balanced EF with generally bold definition and only a few moderate-size abrasions. The 1873-S is a heavily circulated frontier-era Five with relatively few survivors from a mintage of just 31,000 pieces.

PCGS# 8332.

- 3658 1873-S VF-30 (PCGS). A scarce Choice VF from a mintage of just 31,000 pieces, this S-mint Five belongs in a specialized collection of better-date Liberty gold coinage. Rich reddish-gold color with blushes of lighter pale-pink and powder-blue highlights drifting toward the upper-left reverse border.

PCGS# 8332.

- 3659 1879-S MS-62 (PCGS). Conditionally scarce for the issue, this '79-S Five is crisply impressed with lovely satin luster. Pretty rose-gold color is also worthy of praise, as are surfaces that present as fairly smooth at the BU grade level.

PCGS# 8350.

- 3660 1879-S MS-61 (PCGS). A sharply impressed, minimally abraded piece held back only by some muting to the luster.

PCGS# 8350.

- 3661 Lot of (3) Liberty Half Eagles. The coins are Uncertified, grade EF-AU and are largely impaired due to scratches or cleaning. Included are: 1880-S; 1881; and an 1882.

- 3662 1881 MS-64 (NGC). Softly frosted surfaces are expectably smooth at the near-Gem grade level. A pretty piece with rose-gold color and a bold-to-sharp strike from the dies.

PCGS# 8354.

- 3663 Lot of (2) Liberty Half Eagles. The coins are Uncertified. Included are: 1881 AU-55 Reverse Scratched; and a 1901 AU-53.

- 3664 Lot of (6) Liberty and Indian Half Eagles. The coins are Uncertified, grade VF-AU and are impaired due to cleaning. Included are: 1881 Liberty; 1900 Liberty; 1909 Indian; 1909-D Indian; 1914 Indian; and a 1915 Indian.



**3665 1881-S MS-64 (PCGS).** A minimally marked, softly frosted piece with pale-rose highlights to both sides. Otherwise orange-gold in sheen, with an impressive strike that is bold-to-sharp throughout.

PCGS# 8357.

**3666 1881-S AU-58 (PCGS).** With trivial rub and scattered abrasions to define the near-Mint grade.

PCGS# 8357.

**3667 1881-S AU-55 Cleaned (Uncertified).** Scuffy surfaces with light hairlining.

PCGS# 8357.

**3668 1882 AU-58 (NGC).** Nearly Unc, this coin retains virtually complete luster to petty rose-gold surfaces.

PCGS# 8358.

**3669 1882-S AU-58 (NGC).** A honey-pink example with only light friction precluding a full Mint State rating.

PCGS# 8360.

**3670 1883 MS-62 (NGC).** Tinges of pale-rose color mingles nicely with dominant medium-orange patina. A lustrous and boldly struck BU.

PCGS# 8361.

**3671 1884-S MS-63 (NGC).** Light khaki-rose color greets the viewer from both sides, the surfaces also possessed of a satin-to-softly frosted texture to the luster. Wispy grade-defining abrasions do not include any individually mentionable distractions.

NGC Census: 48; 20 finer through MS-65.

PCGS# 8366.

**3672 1884-S MS-63 (NGC).** Bright, lustrous surfaces are also awash in pretty pinkish-gold color. A solidly graded Choice Unc with no singularly distracting abrasions.

PCGS# 8366.

**3673 1885 MS-64 (PCGS).** OGH. An original rose-gold near-Gem with uncommonly few abrasions in a Mint State 1885 Half Eagle. Overall sharply struck, with full luster in a satiny sheen.

PCGS Population: 57; just 2 finer.

PCGS# 8367.

**3674 1885-S MS-62 (PCGS).** Sharply struck and lustrous with smoky-rose overtones to otherwise reddish-orange color.

PCGS# 8368.

**3675 1885-S MS-62 (ANACS).** A sharply impressed, medium-orange example with curiously smooth-looking surfaces at the BU grade level.

PCGS# 8368.

**3676 1887-S MS-62 (NGC).** This boldly struck BU is suitably lustrous with scattered abrasions to define the grade.

PCGS# 8371.

**3677 Lot of (2) BU Liberty Half Eagles.** As follows: 1887-S MS-60 (PCGS) OGH; and a 1901-S MS-61 (NGC).

**3678 Lot of (3) Liberty and Indian Half Eagles.** The coins are Uncertified, as follows: 1887-S Liberty, AU-55; 1908 Indian, AU-50 Jewelry, mounted in a bezel; and a 1908 Indian EF-45 Cleaned.



**3679 1890-CC Winter 1-A, the only known dies. MS-61 (NGC).**

The first CC-mint Half Eagle struck since 1884, the 1890-CC is also one of the more readily obtainable issues in this frontier-era gold series. It is still rarer in Mint State than the 1891-CC, however, and it is similar in overall rarity to the 1893-CC. A satiny BU with no individually mentionable abrasions, this coin is sharply struck over all features save for the eagle's head on the reverse. Light-orange color throughout, we do note a blush of pinkish-rose iridescence along the upper-left obverse border.

PCGS# 8376.



**3680 1891-CC Winter 1-A. MS-64 (NGC).** This highly lustrous near-Gem is uncommonly attractive for an example of the otherwise relatively common 1891-CC Half Eagle. Both sides are bursting with a fully frosted texture that accents razor-sharp definition to the devices. Rose-gold in color and free of individually distracting abrasions, a few wispy handling marks to the obverse do little more than define the grade. Scarce this nice!

NGC Census: 62; just 7 finer (all MS-65).

PCGS# 8378.



**3681 1891-CC Winter 1-A. MS-62 (NGC).** Crisply impressed, sharply defined features are sure to endear this coin to the mint-marked gold type collector. Pretty rose-gold color is also noted, but we see remarkably little in the way of even trivial abrasions for a BU Five from the Carson City Mint.

PCGS# 8378.

**3682 1891-CC Winter 1-A. AU-55 (PCGS).** A great CC-mint Half Eagle type candidate, this piece is bold-to-sharp in strike with minimal wear to the highpoints. Predominantly lustrous, and also possessed of appealing medium-orange patina.

PCGS# 8378.

*From the Holdings of Ron Groszmann.*

**3683 1892-CC Winter 1-A, the only known dies. Die State I. EF-45 (PCGS).** A rich-looking piece with deep copper-rose patina throughout. Overall definition is suitably bold for the grade, and there are no abrasions of note apart from a wispy graze in the left-reverse field.

PCGS# 8380.

*From the Holdings of Ron Groszmann.*





- 3684 1893 Proof-61 Cameo (NGC). As with all classic proof U.S. gold coins, the 1893 Half Eagle is a rare issue in all grades. The original mintage is just 77 pieces, and a scant 25-35 coins are believed extant in all grades (per Garrett and Guth, 2008). The specimen we offer here is fully struck with satiny devices and well-mirrored fields. Handsome rose-gold color throughout, the surfaces a bit scuffy with scattered contact marks precluding a higher grade.

PCGS# 88488.



- 3685 1893-CC Winter 1-A. MS-62 (NGC). From the final year of the Carson City Mint Half Eagle series comes this conditionally scarce BU. Boldly struck with full satin luster, both sides also possess lovely medium-gold (obverse) and rose-gold (reverse) colors. Minimally abraded throughout, both for the issue and the assigned grade, this '93-CC Five would make a lovely addition to an advanced gold set.

PCGS# 8384.

- 3686 1895 MS-62 (NGC). Pale-rose in color, with a satiny sheen to moderately abraded features.

PCGS# 8390.

- 3687 1897-S MS-61 (NGC). A very nice BU-quality example, we note full striking detail and a vibrant orange-gold sheen to both sides. Scattered abrasions are mostly small in size and singularly inconspicuous.

PCGS# 8395.



- 3688 1899 MS-64 (PCGS). CAC. A brightly lustrous, pale-rose example that is just a few trivial ticks away from full Gem status. Fully struck, and highly attractive.

PCGS# 8398.

- 3689 1899 Unc Details—Obverse Improperly Cleaned (NGC). Pleasing rose-gold color.

PCGS# 8398.

- 3690 Lot of (2) Late-Date Liberty Half Eagles. AU-55 (Uncertified). Included are: 1899, cleaned; and a 1901-S.



- 3691 1900 MS-64 (NGC). Softly frosted with warm rose-gold color, this piece is solidly graded at the near-Gem level.

PCGS# 8400.



- 3692 1900—Reverse Struck Thru—MS-64 (NGC). NGC has mounted this coin with the reverse up in the holder, obviously to highlight a shallow strikethrough (as made) in the field between the letter D in the denomination to the end of the branch stem. A fully frosted, orange-gold example with a sharp-to-full strike throughout. Quite rare as a significant Mint error on a high-denomination U.S. gold coin!

PCGS# 8400.



- 3693 1900 MS-63 (NGC). Medium-rose patina to relatively smooth, Choice-quality features.

PCGS# 8400.

- 3694 1900 MS-62 (NGC). The luster is a bit thin on this BU-quality Five, but we see no sizeable or otherwise individually distracting abrasions.

PCGS# 8400.

- 3695 1900 MS-62 (NGC). A sharply struck, satiny example whose surfaces are uncommonly smooth at the BU grade level.

PCGS# 8400.

- 3696 1900 MS-62 (NGC). Original orange-khaki surfaces reveal few outwardly distracting abrasions in the context of the assigned grade.

PCGS# 8400.





- 3697 1901/0-S FS-301. MS-65 (NGC). A very popular overdate in the U.S. gold coin series, the 1901/0-S reveals traces of an underlying 0 at the upper-right corner of the final digit 1 in the date. Here represented by a conditionally scarce Gem, this coin is fully frosted with smooth-looking, yellow-gold surfaces. Sharp-to-full in strike, and very appealing to the eye.

NGC Census: 25; just 5 finer, all of which are MS-66s.

PCGS# 8403.



- 3698 1901/0-S FS-301. MS-65 (NGC). A lovely Gem bathed in soft mint frost, both sides also offer pretty color that alternates between reddish-gold (obverse) and rose-gold (reverse) hues. Sharply, if not fully struck, with uncommonly smooth surfaces for both the type and the variety. Popular overdate!

NGC Census: 25; just 5 finer, all of which grade MS-66.

PCGS# 8403.

- 3699 1901-S MS-63 (PCGS). A handsome medium-gold example with good luster quality and minimally marked surfaces at the Choice grade level.

PCGS# 8404.

- 3700 1901-S MS-62 (PCGS). OGH. Otherwise medium-gold surfaces reveal more vivid orange-gold tinting to much of the reverse periphery. Bright, lustrous and not overly abraded at the BU grade level.

PCGS# 8404.

- 3701 1901-S MS-62 (NGC). Rich khaki-orange color blankets both sides, the surfaces of which are uncommonly smooth at the lower reaches of Mint State.

PCGS# 8404.

- 3702 1903 MS-62 (NGC). A sharply struck, original-looking BU with even olive-orange color to both sides.

PCGS# 8407.



- 3703 1903-S MS-65 (PCGS). Charming Gem-quality surfaces are highly lustrous with a swirling satin-to-softly frosted sheen. Fully struck and carefully preserved—a find for the Gem-quality gold collector.

PCGS# 8408.

- 3704 1903-S MS-63 (PCGS). This piece is sharply struck with full, softly frosted luster and even, rose-orange color to both sides.

PCGS# 8408.

- 3705 1904 MS-62 (NGC). Bright and satiny, both sides also possess medium-gold color that further enhances the eye appeal. Minimally abraded for the grade.

PCGS# 8409.



- 3706 1907 MS-65 (NGC). This bold-to-sharp example is a solidly graded Gem with nary a distracting abrasion or other blemish to report. Softly frosted luster and medium-orange color mingle nicely and provide a lovely appearance for this high-grade \$5 Lib type candidate.

PCGS# 8416.

- 3707 1907-D MS-62 (PCGS). With vibrant mint bloom and freedom from overly conspicuous abrasions, this coin has the “look” of a significantly higher grade. Dominant rose-gold color with splashes of light-red tinting confined to the reverse.

PCGS# 8417.

*From the Holdings of Ron Groszmann.*

- 3708 1908 Indian. MS-61 (NGC). A pleasing BU type candidate, this first-year Indian Five is well struck for the issue with warm, even, olive-orange color.

PCGS# 8510.

- 3709 1908-D MS-61 (PCGS). CAC. OGH—First Generation. An original khaki-orange example with a good quality of strike for a first-year Indian Five. Luster is complete, if a bit subdued, and there are no singularly distracting abrasions to report.

PCGS# 8511.

- 3710 1909 MS-62 (PCGS). A few swirls of russet tinting are noted for both sides, but the overall color of this piece is a rich khaki-orange hue. Sharply struck and original.

PCGS# 8513.

- 3711 1909 MS-62 (PCGS). An original-looking piece, otherwise hazy-gold surfaces exhibit mottled olive-russet highlights scattered about. Sharply struck throughout, with no outwardly distracting abrasions.

PCGS# 8513.

- 3712 1909 MS-62 (PCGS). Khaki-gold surfaces are solidly BU in quality with a few wispy abrasions and some muting to the luster. Originally preserved, as well, we note a few swirls of slightly deeper tinting scattered about on both sides.

PCGS# 8513.



- 3713 1909-D MS-64 (PCGS). OGH. Sharply struck throughout, both sides also possess fulsome mint luster in a lovely satin-to-softly frosted sheen. The color is an attractive orange-gold shade, and the surfaces are minimally abraded for an example of this conditionally challenging 20th century gold type.

PCGS# 8514.





- 3714 1909-D MS-64 (PCGS). An excellent high-grade type candidate from the challenging Indian Half Eagle series, this '09-D offers sharp striking detail and pretty rose-gold color. Satiny luster is full and quite vibrant, and it is uninhibited by individually distracting abrasions. A charming near-Gem for the advanced gold collector.

PCGS# 8514.

- 3715 1909-D MS-62 (PCGS). Sharply struck with flowing satin luster, this coin is seemingly earmarked for inclusion in a BU gold type set. Warm honey-orange color to both sides, with uncommonly smooth-looking surfaces for the assigned grade.

PCGS# 8514.



- 3716 1909-O EF-40 (PCGS). OGH. Overall light wear has left plenty of sharp definition to most features. The O mintmark is a tad soft, yet well outlined and easily discernible even without the aid of a loupe. Dominant medium-orange color, we note a bit of light, mottled, silver-rose tinting that is not readily evident at all angles. Light glossiness to the surfaces and a few wispy hairlines are noted for accuracy, although the eye appeal is quite pleasing for a circulated example of this key-date New Orleans Mint gold issue.

PCGS# 8515.



- 3717 1910 MS-64 (NGC). Similar in overall Mint State rarity to the 1909 and 1914, the 1910 is one of the more popular type candidates in the Indian Half Eagle series. Here we offer a conditionally scarce near-Gem with razor-sharp striking detail and a vibrant, satin-to-softly frosted sheen. There are no abrasions of note, and the color is a lovely rose-gold shade.

PCGS# 8517.



- 3718 1910-S MS-61 (NGC). Honey-rose surfaces are boldly defined with a somewhat blunt, yet readily evident S mintmark. There are no individually mentionable abrasions, an uncommon attribute in a BU Five of this type. A rare issue in all Mint State grades, the 1910-S is ranked sixth out of the 24 Indian Half Eagle deliveries in the 2008 revision to David W. Akers' book *A Handbook of 20th Century United States Gold Coins: 1907-1933*.

PCGS# 8519.

- 3719 1911 MS-62 (PCGS). Mostly deep-gold in color, scattered swirls of russet tinting also confirm the originality of this BU type candidate.

PCGS# 8520.

- 3720 1911 MS-62 (PCGS). This piece is sharply struck and possessed of attractive olive-orange color. A lustrous BU with only minor abrasions that are largely confined to the upper-reverse field.

PCGS# 8520.



- 3721 1911-S MS-62 (ANACS). Much more challenging to collect in high grades than a mintage of 1.4 million pieces might suggest, the 1911-S Half Eagle is an important find at the BU level. This piece is suitably bold in strike, the S mintmark actually crisply defined and clearly discernible. Medium-orange patina throughout, with mostly small, wispy hairlines helping to define the grade. A small nick in the upper-reverse field is noted.

PCGS# 8522.

- 3722 1912 MS-62 (PCGS). Mostly khaki-gold in color, we do see scattered swirls and streaks of light-russet tinting that further confirm the originality of this piece. A boldly struck Indian Five for the BU gold type collector.

PCGS# 8523.

- 3723 1913 MS-62 (PCGS). **Secure Holder.** An original piece with dominant khaki-orange patina to both sides. Small, faint alloy spots are noted for accuracy, but we see very few abrasions, and certainly none that are outwardly distracting.

PCGS# 8525.

## EAGLES

### First-Year 1795 Eagle Seldom-Offered BD-5 Die Marriage



- 3724 1795 BD-5, HBCC-3173, Taraszka-5. Rarity-5. 13 Leaves. AU-55 (NGC). One of the scarcer die marriages for the first-year 1795 Eagle, BD-5 has an extant population of only 35-45 coins according to John W. Dannreuther (*Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*). A green-gold coin that acquired only light wear before finding its way into numismatic hands, both the obverse and the reverse present as suitably bold for an AU Eagle of this type. Overall light scuffiness is noted for the surfaces, yet only in the left-reverse field areas do we see a few moderate-size abrasions. As the United States' premier Ten-Dollar gold coin, the 1795 as an issue knows no limit to its desirability for advanced type purposes.

PCGS# 8551.



- 3725 1795 BD-1, HBCC-3169, Taraszka-1. Rarity-3+. 13 Leaves. Genuine—Code 92, Cleaning (PCGS). This green-gold example presents very well despite the stated impairment, both sides bold-to-sharp in strike with little wear to report. Traces of original luster cling to the protected areas around the peripheries—another praiseworthy attribute. While we see no individually mentionable abrasions, light hairlining to both sides and a somewhat glossy texture are noted. A strong candidate to represent this challenging early gold series in an advanced type set. **Choice AU Details.**

PCGS# 8551.



- 3726 1795 BD-1, HBCC-3169, Taraszka-1. Rarity-3+. 13 Leaves. AU Details—Repaired (NCS). An immensely popular issue for advanced type purposes, the 1795 is the first Eagle struck in the United States Mint. The BD-1 die marriage accounts for the majority of survivors in today's market, and it is the variety most likely to be featured in an advanced gold type set. The example we offer here is well defined with only light wear to report. The surfaces present quite well in that there are no sizeable abrasions, although reddish-khaki color is a bit "off" and there is also moderate hairlining to both sides. The fields may also have been smoothed over the efface abrasions. A somewhat more affordable example for the budget-minded collector.

PCGS# 8551.



- 3727 1799 BD-7, HBCC-3188, Taraszka-19. Rarity-3. Small-Stars Obverse. AU Details—Harshly Cleaned (NGC). This is a sharply defined AU with little to report in the way of light highpoint wear. We also see no singularly distracting abrasions, and even honey-orange color provides a relatively pleasing "look" to both sides. Glossy in texture with light hairlining from a cleaning—a more affordable example of the challenging Capped Bust Right, Large Eagle Ten-Dollar gold series of 1797-1804.

PCGS# 98562.



- 3728 1799 BD-6, HBCC-3187, Taraszka-18. Rarity-5. Small-Stars Obverse. Net VF-35 (ANACS). EF Details—Cleaned. Deep, rich, orange-khaki patina blankets both sides of this lightly worn survivor. Plenty of sharp striking detail remains, and a lack of individually mentionable abrasions is another praiseworthy attribute. On the debit side we note scattered hairlines and a curiously glossy texture that point to mishandling. This scarce die marriage of the 1799 Ten has an extant population of only 35-45 coins (per John W. Dannreuther, 2006) in all grades.

PCGS# 98562.





- 3729 1801 BD-2, HBCC-3194, Taraszka-25. Rarity-2. Genuine—Code 94, Altered Surfaces (PCGS). This coin has a very appealing “look” that is sure to excite the budget-minded gold type collector. Both sides are intricately defined from an expertly centered, well-executed strike. There are no areas of worrisome lack of detail, in fact, and we also see no wear to either side. There are also no distracting abrasions to report, and the overall appearance is actually remarkably smooth, some of which has to do with the stated impairment. The obverse exhibits a matte-like texture with deep rose-orange color, while the reverse is more glossy in sheen with an olive-gold sheen. **Unc Details.**

PCGS# 8564.



- 3730 1801 BD-2, HBCC-3194, Taraszka-25. Rarity-2. Genuine—Code 94, Altered Surfaces (PCGS). This sharply struck example would do nicely in a budget-minded type set of early U.S. gold coinage. Both sides are intricately defined and free of significant rub. Even green-gold color is also noted, as are scattered nicks and other abrasions that give the surfaces somewhat of a scuffy “look.” The texture of this piece is a bit “off,” but the overall appearance is quite pleasing in light of the stated impairment. **Choice AU Details.**

PCGS# 8564.



- 3731 1803 BD-1, HBCC-3195, Taraszka-26. Rarity-5+. Small Stars Reverse. **Unc Details—Improperly Cleaned, Obverse Damage (NGC).** This is a very scarce die marriage with John W. Dannreuther (2006) accounting for only 30-40 examples in numismatic hands. The present example exhibits bright green-gold surfaces and a bold-to-sharp strike. Scattered hairlines and a glossy texture point to a cleaning, and a tiny obverse dig outside star 10 is also noted for accuracy. A few wispy adjustment marks in the center of the reverse and near the lower-right border on the same side, however, are as struck.

PCGS# 8565.

## Important First-Year 1838 Liberty Eagle

NGC AU-55; Ex: S.S. Republic



- 3732 1838 AU-55 (NGC). An extremely important issue for advanced gold type purposes, the 1838 is not only the premier delivery in the long-lived Liberty Eagle series. It is also representative of a brief two-year type with a markedly different portrait employed on the obverse. The 1838 and the 1839 Head of 1838 are the only Liberty Tens on which the truncation of Liberty's neck is deeply curved and a few long strands of hair are pulled back from Liberty's temple to the bun at the back of the head.

Struck at a time when there was little numismatic interest in United States coinage, most 1838 Eagles slipped into circulation and were subsequently lost. Even well-worn survivors are very scarce, while coins that approach the Mint State threshold are quite rare. Obviously an important find for the astute bidder, the present example is minimally worn over generally sharp-looking devices. The strike is a bit soft in isolated areas around the peripheries, but this feature is hardly significant for the issue. Bright olive-gold color to the surfaces, with no individually mentionable abrasions to inhibit the coin's appeal. One of only four examples of the issue discovered with the treasure of the *S.S. Republic* shipwreck.

NGC Census: 7; 10 finer, just two of which are Mint State.

PCGS# 8575.

Ex: *S.S. Republic*.

- 3733 1839 Small Letters, Type of 1840. EF-40 (PCGS). OGH. This is the first Liberty Eagle that displays the modified version of Liberty's portrait with refined hairlines and a more gently curved truncation. Very, very few survivors are known from an original mintage of 12,447 pieces, a fact that is hammered home by the notation that the famed United States Gold Coin Collection of Louis E. Eliasberg, Sr. lacked an example of the 1839 Type of 1840. This is a handsome-looking EF with bold-to-sharp definition and considerable luster coming into view at more direct angles. Medium-gold surfaces have some claim to an AU grade, as there is little rub and no singularly mentionable abrasions apart from a single reverse mark that is out-of-the-way near the upper border. Closer inspection also reveals what appears to be a trivial obverse rim nick just past 12 o'clock. Worthy of a close look.

PCGS Population: just 7; 10 finer, only one of which is Mint State.

PCGS# 8580.





- 3734 1841-O Winter Variety One, the only known dies. Genuine—Code 92, Cleaning (PCGS). A very scarce issue, the extant population of the 1841-O Eagle is a mere 50-60 coins according to Southern gold expert Doug Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2006 edition). This is the second-rarest New Orleans Mint Ten in an absolute sense, and it is the rarest issue in this Southern gold series at the AU and Mint State grade levels. The present example is quite nice despite the impairment, the devices boldly defined with only a trace of rub to the highpoints. Individually mentionable abrasions are not seen, although we are compelled to mention a glossy texture and light hairlining that betray a cleaning. **Choice AU Details.**

PCGS# 8583.



- 3735 1844-O Winter Variety One. AU-55 (NGC). This olive-gold example is very well struck for an O-mint Eagle of this type, the devices still presenting as overall sharp even despite the presence of light wear. Scattered abrasions are noted, but the only one that is worthy of singular attention is located at 12 o'clock on the reverse rim. The 1844-O is one of the most plentiful O-mint Eagles from the 1840s, but most survivors grade no finer than EF. High-grade examples are rarer than those of such other No Motto Tens as the 1853-O, 1858-O and 1860-O.

PCGS# 8591.



- 3736 1845-O Winter Variety One. Repunched Date. AU-55 (NGC). A handsome and original piece, both sides exhibit warm khaki-gold color to minimally worn features. Scuffy surfaces are not out of context for the grade, and they still retain faint flickers of original luster here and there around the peripheries. A loupe reveals repunching south on the digits 84 in the date. The 1845-O is a bit more plentiful in an absolute sense than a mintage of 47,500 pieces might suggest, but most survivors grade VF or EF. Choice AUs are conditionally scarce, and this issue is very rare in Mint State.

NGC Census (all die varieties of the issue): 48; 31 finer, only 11 of which are Mint State.

PCGS# 8593.



- 3737 1847 MS-60 (NGC). Uncommonly well preserved for an issue that is typically offered with noticeable wear, this BU example retains complete striking detail to bold-to-sharp devices. Handsome medium-orange color blankets both sides, the surfaces of which are free of sizeable abrasions. Wispy handling marks and breaks in the luster preclude a higher grade.

PCGS# 8597.



- 3738 1848-O Winter Variety One. AU-55 (NGC). The more readily obtainable die marriage of this issue, Winter Variety One is always characterized by the softness of strike evidenced by the present example. This coin is still overall bold in appearance, however, a feature we attribute to a lack of all but light wear. Scuffiness to the surfaces is also commensurate with the Choice AU designation, although we see no individually distracting abrasions. Even khaki-gold color throughout. Similar in overall rarity to the 1850-O and 1854-O Small Date, the 1848-O is rarer than such other No Motto Tens as the 1843-O, 1844-O and 1858-O.

PCGS# 8600.



- 3739 1849 MS-60 (PCGS). One of the most plentiful No Motto Tens in worn condition, the 1849 must still be considered a very scarce-to-rare coin in all Mint State grades. Suitably lustrous at the BU grade level, both sides even reveal modest hints of semi-brilliance in the fields as the coin dips into a light. Warm orange-gold color throughout, with an otherwise bold strike that wanes only minimally around the obverse periphery. Scattered abrasions are noted, as perhaps one should expect at the basal Mint State level.

PCGS Population: just 3; 34 finer.

PCGS# 8601.

- 3740 1849 AU-58 (NGC). A boldly struck example with minimal rub and only small, wispy abrasions from what was surely a short stint in circulation. Even medium-gold color to both sides, the surfaces revealing considerable satin luster as the coin rotates under a light.

This lot includes a Certificate of Authenticity for the coin and a special CD and booklet about the *S.S. Republic* shipwreck from Odyssey Marine Exploration, Inc.

PCGS# 8601.

Ex: *S.S. Republic*.





- 3741 1849 Breen-6888. Repunched Date. AU-53 (NGC). Once regarded as an 1849/1848 overdate, Breen-6888 is now classified as a Repunched Date. The repunching is bold and widely spaced, a feature that is still best appreciated with the aid of a loupe. The present example is also a later die state with a bold obverse crack (as struck) from the lower border into Liberty's neck. Honey-gold surfaces exhibit light wear to a typical strike for an 1840s Liberty Eagle. There are no particularly noteworthy abrasions on either side. A rare RPD in all grades that is apparently unknown in Unc.

NGC Census: just 1; 3 finer, all of which grade AU-58.

PCGS# 8601.

- 3742 1850 Small Date. AU-50 (NGC). Orange-khaki surfaces with light wear and scattered abrasions from time spent in active circulation. The strike is a bit soft overall, although we stress that this feature is very common in a No Motto Eagle from the late 1840s/early 1850s.

PCGS# 8604.



- 3743 1851-O Winter Variety One. AU-58 (NGC). Conditionally scarce for a No Motto Eagle from the New Orleans Mint, the 1851-O should be of obvious importance for the advanced gold specialist. Minimal wear to bold-looking devices, both sides also exhibit light, even, greenish-gold color. Wispy abrasions are commensurate with the grade, and they do not completely inhibit remnants of semi-prooflike luster.

PCGS# 8607.



- 3744 1851-O Winter Variety Two. AU-55 (NGC). Trailing only the 1847-O as the most plentiful New Orleans Mint Eagle of the No Motto design, the 1851-O has long commanded the interest of mintmarked gold type collectors. Medium-orange in color, the present example retains flickers of original luster to minimally worn, gently abraded surfaces. Well struck for the issue, with no mentionable softness of detail save for over the obverse stars.

PCGS# 8607.

- 3745 1852 AU-58 (NGC). A lustrous Choice AU with warm rose-gold color only a few moderate-size abrasions that are mostly confined to the obverse.

PCGS# 8608.

- 3746 1853-O Winter Variety Four. AU-50 (PCGS). This khaki-gold example retains considerable satin luster despite the presence of light wear and some scuffiness to the surfaces. We see no individually distracting abrasions, however, and overall bold definition is another noteworthy attribute in a lightly circulated O-mint gold coin. The 1853-O may be one of the more plentiful No Motto Eagles from the New Orleans Mint, but it is still scarcer than the 1847-O and 1851-O.

PCGS# 8612.



- 3747 1854-O Winter Variety Two. Large Date. AU-58 (NGC). A very distinct variety, the 1854-O Large Date displays the largest date logotype used in production of any New Orleans Mint Eagle. It is scarcer than the 1854-O Small Date in an absolute sense, and ranks eighth in overall rarity among the 21 No Motto O-mint Eagle deliveries. This piece displays the characteristic softness of strike for the Winter Variety Two die marriage, although we see very little in the way of actual wear. Pretty orange-gold color to both sides, the protected areas around the devices retain considerable luster.

NGC Census: 38; 20 finer.

PCGS# 98614.

- 3748 1854-O Winter Variety One. Small Date. AU-50 (NGC). An orange-khaki piece with light wear and only small, singularly inconspicuous abrasions from a short stint in circulation. Whispers of original luster are still discernible in the more protected areas, especially those around the peripheral devices.

PCGS# 8614.



- 3749 1854-S AU-55 (PCGS). First year of issue for the San Francisco Mint Eagle series, the 1854-S is an immensely popular coin for mintmarked type purposes. This is a conditionally scarce Choice AU that is boldly struck and possessed of a vibrant, satin-to-softly frosted texture. A blend of pale-rose and orange-gold colors further enhance already strong eye appeal. Attractive coin!

PCGS# 8615.

Ex: S.S. Central America.



- 3750 1855 MS-61 (NGC).** Conditionally scarce for an otherwise plentiful issue, this 1855 Ten would do well in an advanced gold type set. Scattered abrasions are not excessive in either size or number for a BU-quality coin of this date, and none of these features are worthy of singular concern. Well struck with overall bold definition, softly frosted luster and pale-rose highlights are also impressive attributes.

NGC Census: 24; just 7 finer.  
PCGS# 8616.



- 3751 1855-O Winter Variety Two. AU-53 (NGC).** Production of Eagles at the New Orleans Mint plummeted to 18,000 pieces in 1855. This is an obviously rare issue, and Doug Winter (2006) accounts for a mere 80-90 coins extant in all grades. Finer than the typical VF or EF offered in today's market, the present example is lightly worn with ample boldness of detail noted for both sides. More direct angles also call forth plenty of semi-prooflike luster, although the outward appearance is largely one of rich reddish-khaki color. Scattered abrasions and commensurate with the grade, the only ones of note being confined to the fields.

NGC Census: just 16; 30 finer (AU-58 finest at this service).  
PCGS# 8617.



- 3752 1858-S EF-45 (NGC).** This scarce-to-rare issue circulated widely despite having a limited mintage of 11,800 pieces. Most examples were lost to that circulation, in fact, and survivors are not encountered in today's market on anywhere near a regular basis. Light silvery tinting to both sides hardly interferes with dominant reddish-gold color, particularly at more direct angles. Ample evidence of a prooflike finish remains, as does otherwise bold striking detail that wanes appreciably only at and near the borders. We see no abrasions that are worthy of singular attention, although there is some evidence that this coin has been lightly cleaned at one time.

PCGS# 8627.

- 3753 1861 AU-58 (NGC).** This is a highly lustrous piece with lovely mint frost to both sides. Also possessed of lovely rose-gold color, light friction and a smattering of wispy abrasions are all that preclude a full Mint State rating.

This lot includes a Certificate of Authenticity for the coin and a special CD and booklet about the *S.S. Republic* shipwreck from Odyssey Marine Exploration, Inc.

PCGS# 8633.

Ex: *S.S. Republic*.

- 3754 1861 AU-58 (NGC).** A crisply impressed piece with even orange-gold color and only a few moderate-size abrasions scattered about. Perfect for near-Mint type or date purposes.

This lot includes a Certificate of Authenticity for the coin and a special CD and booklet about the *S.S. Republic* shipwreck from Odyssey Marine Exploration, Inc.

PCGS# 8633.

Ex: *S.S. Republic*.



- 3755 1865-S VG-8 (NGC).** Rarer than the highly publicized 1865-S 865/Inverted 186 variety, the normal date 1865-S is also a noteworthy condition rarity with few survivors grading above VF. Here we offer a heavily worn example, although we stress that both sides retain at least outline definition to all devices. The date and mintmark are bold, and a few moderate-size abrasions to the obverse are insignificant for an early S-mint Ten that obviously saw extensive circulation.

PCGS# 8642.

## Rarely Offered 1866-S No Motto \$10 Lib



- 3756 1866-S No Motto. AU-53 (NGC).** This is a honey-rose coin with overall bold definition noted for both sides. Faint flickers of luster are discernible here and there around the devices, particularly those located near the borders such as the obverse stars, the date and the reverse lettering. Lightly abraded surfaces are noted, but with no sizeable distractions this coin is obviously gently circulated by S-mint No Motto Eagle standards.

The 1866-S No Motto is an important rarity in all grades, the original mintage amounting to a mere 8,500 pieces. Most of those coins have long since been lost to circulation, and even VF and EF survivors are elusive in the market. AUs are rare, and Mint State coins are all but unknown.

NGC Census: just 4; 8 finer, the finest of which—an MS-60—is the only Mint State example listed at either of the major certification services.

PCGS# 8644.





- 3757 1870-CC Winter 1-A. Fine Details—Improperly Cleaned, Scratches (NGC).** For a well-worn '70-CC Eagle, particularly one that is lightly impaired, this is a very appealing coin. Sure, much of the finer design elements have been lost to circulation, but all major devices are fully outlined and suitably bold for the assigned grade. The reverse is the more original of the two sides with copper-gold patina, and it is also devoid of singularly distracting abrasions. On the obverse, however, we note scattered hairlines from a cleaning as well as a few unfortunate pinscratches in the field. Rivaling the 1870-CC Double Eagle as the rarest Carson City Mint gold coin, the 1870-CC Eagle has an extant population of probably fewer than 50 coins from a mintage of just 5,908 pieces.

PCGS# 8658.

## Rare 1872 Proof Liberty Eagle

Ex: C. L. Collection Sale and J. F. Bell; The Breen Plate Coin



- 3758 1872 Proof-64 Deep Cameo (PCGS).** The extreme rarity of this issue is a well-established fact among numismatic scholars. The proof 1872 Eagle entered the annals of numismatic history with a mintage of just 30 coins. A small number of these coins were probably melted in the Mint as unsold, while additional examples undoubtedly found their way into circulation when contemporary collectors either lost the desire or the means to retain the coins as numismatic keepsakes. We suspect that only 12-15 specimens have survived into the 21st century, a number that includes three examples impounded in the collections of the Smithsonian Institution and the American Numismatic Society. The number of coins available for private ownership, therefore, is probably not greater than 12 pieces. And to the already impressive rarity of this proof issue must be added the low-mintage, key-date status of the business strike 1872 Eagle—a Philadelphia Mint issue with a mere 1,620 pieces produced and a poor rate of survival in all grades.

An awe-inspiring specimen, this lovely proof is at the threshold of full Gem quality. Both sides are overall smooth with few-enough hairlines to evoke thoughts of a Proof-65 numeric grade. All that seems to preclude such a grade, in fact, is a moderate-size lintmark (as struck) in the left-obverse field that also serves as an important pedigree marker. Fully struck and satiny, the devices appear to float atop illimitable depth of reflectivity in the fields. Drenched in rose-gold color, the impressive attributes for this stunning rarity are capped off by an important numismatic pedigree.

PCGS Population: just 2; with a single DCAM specimen graded finer as Proof-66.

PCGS# 98812.

*From Stack's C. L. Lee Collection Sale, October 1947, lot 1527 and RARCOA's sale of the Jacob F. Bell Collection, Part II, April 1963, lot 384. The plate coin on page 144 of the 1989 book "Walter Breen's Encyclopedia of United States and Colonial Proof Coins: 1722-1989."*



- 3759 1872 AU-50 (NGC).** A rare and important issue in all grades, the business strike 1872 Eagle was produced to the extent of just 1,620 pieces. Here we offer an attractive AU survivor that acquired only light wear and relatively few abrasions from a short stint in circulation. More direct angles reveal faint remnants of a semi-prooflike finish, especially on the reverse, and bold-to-sharp definition is readily evident in all areas. With pretty rose-orange color and no individually mentionable detractors, this coin is sure to serve as a highlight in an advanced gold set.

NGC Census: just 5; 10 finer, only one of which is Mint State.

PCGS# 8663.



- 3760 1873-S AU-50 (PCGS).** OGH. Grossly underrated as an issue, Garrett and Guth (2008) even compare the 1873-S to the fabled 1870-CC in terms of its overall rarity ranking within the Motto Liberty Eagle series. A rich-looking AU, this reddish-gold example is overall boldly defined with ample evidence of a semi-prooflike finish. Light, mottled haziness to the obverse is worthy of note, as are a few moderate-size abrasions in the field before Liberty's portrait.

PCGS Population: just 5; 9 finer, only one of which is Mint State.

PCGS# 8668.



- 3761 1876-S AU-50 (NGC).** An elusive issue in all grades due to having been produced to the extent of just 5,000 pieces, the 1876-S is actually unknown in Mint State. This lightly circulated survivor, therefore, is sure to be of keen interest to the advanced collector of Liberty gold coinage. Even rose-orange color throughout, with bold-to-sharp definition and wispy abrasions that are bit more pronounced for the obverse.

PCGS# 8676.

- 3762 1880 MS-61 (NGC).** Softly frosted surfaces are also awash in attractive rose-orange patina. A sharply struck BU with not all that many in light of the assigned grade.

PCGS# 8687.

- 3763 1880 AU-50 Cleaned (Uncertified).** With traces of original luster still adhering to the protected areas around the devices.

PCGS# 8687.

- 3764 1881 MS-61 (PCGS).** OGH. This is a fully original, solidly graded BU with good luster quality for the grade and rich honey-rose color. None of the grade-defining abrasions are worthy of singular concern.

PCGS# 8691.

- 3765 1881 MS-61 (PCGS).** OGH. Sharply struck and lustrous, this softly frosted Eagle reveals only the expected number of small and moderate-size abrasions at the lowest reaches of Mint State.

PCGS# 8691.

- 3766 Lot of (2) Liberty Eagles.** An Uncertified pair: 1881 AU-58 Altered Surfaces; and an 1892 AU-50 Polished.



- 3767 1881-O Winter Variety One, the only known dies. AU-58 (NGC).** The scarcest of the three low-mintage New Orleans Mint Eagles dated 1880-1882, the 1881-O is actually the third-rarest, O-mint Ten of the Motto type. From an original mintage of just 8,350 pieces comes this richly patinated, olive-orange survivor. We see only a few moderate-size abrasions to the obverse, and minimal wear has left sharp detail and flickers of satin-to-semi-prooflike luster. The first example of this issue that we have offered in recent memory.

NGC Census: 33; 14 finer.

PCGS# 8693.



- 3768 1881-S MS-63 (PCGS).** Plentiful enough in lower grades, the certified population of the 1881-S Eagle drops off markedly above the MS-62 level. MS-63s are quite rare, and the issue is unknown any finer at either PCGS or NGC. A lovely piece with fewer-than-average abrasions, both sides are solidly graded as Choice Unc. Lustrous, bright and possessed of pretty color, a small reverse alloy spot at the base of the letter U in UNITED offers the only variation to a reddish-rose sheen.

PCGS Population: just 30; none are finer at either PCGS or NGC.

PCGS# 8694.



- 3769 1882-S MS-63 (NGC).** Vibrantly lustrous with a softly frosted sheen, this coin is sure to appeal to the advanced gold collector. We also note reddish-rose color, sharply struck devices and uncommonly well-preserved surfaces for an '82-S Ten.

NGC Census: 19; with a mere two finer (MS-64 finest at this service).

PCGS# 8698.



**3770 1884-S MS-61 (NGC).** Highly lustrous surfaces are limited in grade by only the expected number of abrasions for a BU-quality Eagle of this type. Sharply struck with pretty rose-orange color.

PCGS# 8705.

**3771 1885 MS-62 (PCGS).** Both sides are sharply struck and highly lustrous, a frosty texture mingling nicely with vivid rose-gold color. Nicely preserved and attractive at the BU grade level.

PCGS# 8706.

**3772 Lot of (2) Liberty Eagles.** An Uncertified pair, as follows: 1885 AU-50 Polished; and a 1907 AU-55.

**3773 1887 MS-61 (NGC).** Original rose-orange surfaces are sharply struck with a suitably lustrous texture at the assigned grade level. Scattered abrasions are noted, but more noticeable on an individual basis are a few swirls of pale carbon on the reverse.

PCGS# 8710.



**3774 1888 MS-62 (NGC).** An uncommonly smooth coin for an 1888 Eagle, this piece is actually minimally abraded at the BU grade level. There are few distracting abrasions to report, and satin-to-softly frosted luster is also relatively vibrant given the designated grade. Sharply struck throughout, and worthy of inclusion in an advanced gold collection.

NGC Census: 35; just 2 finer (MS-63 finest at both this service and PCGS).

PCGS# 8712.



**3775 1888-S MS-63 (NGC).** Softly frosted, honey-rose surfaces reveal only a few notable abrasions to the obverse. Well struck in most areas, and conditionally scarce for this otherwise relatively obtainable \$10 Lib.

NGC Census: 63; only 5 finer (MS-64 finest at both PCGS and NGC).

PCGS# 8714.



**3776 1888-S MS-63 (NGC).** Solidly in the Choice category, both sides are fully frosted in texture with only small, minor abrasions scattered about. A plentiful issue in lower grades, the 1888-S Ten is conditionally scarce in MS-63, very rare in MS-64 and unknown any finer.

PCGS# 8714.

**3777 1888-S MS-62 (PCGS).** With full luster and a sharp strike, only light friction and scattered abrasions to the obverse hold this coin back from a Choice rating.

PCGS# 8714.

**3778 1889-S MS-62 (NGC).** A rose-gold BU with a sharp strike and few abrasions that are sizeable enough to be individually distracting to the eye.

PCGS# 8712.



**3779 1891-CC Winter 1-A. MS-63 (NGC).** Just shy of Condition Census for this otherwise relatively obtainable CC-mint Eagle, the importance of this coin for mintmarked type purposes cannot be overstated. Frosty surfaces exhibit mottled reddish-gold highlights to a base of lighter rose-gold color. All areas are fully impressed from the dies, and we see none but a few wispy abrasions to preclude an even higher grade. Worthy of a solid bid!

PCGS# 8720.



**3780 1891-CC Winter 1-A. MS-61 (PCGS).** A handsome yellow-gold BU with good luster quality and mostly small, wispy abrasions to limit the grade. As the most plentiful Carson City Mint Eagle, the importance of the 1891-CC for mintmarked gold type purposes cannot be overstated.

PCGS# 8720.

*From the Holdings of Ron Groszmann.*



**3781 1891-CC Winter 1-A. MS-61 (NGC).** Medium-to-deep gold color blankets both sides of this handsome-looking BU. There are no singularly distracting abrasions, and we further note a bold strike and good luster quality at the assigned grade level. Popular type issue in the CC-mint Eagle series!

PCGS# 8720.



- 3782 1891-CC Winter 1-A. MS-60 (PCGS). CAC. OGH—First Generation. The 1891-CC may be the most plentiful Carson City Mint Eagle, but Mint State examples are decidedly scarce from a market availability standpoint. This is a strictly BU survivor with no wear and full, bright, softly frosted luster. A sharp strike and gorgeous rose-gold and orange-gold colors are also praiseworthy attributes, and it is only a concentration of abrasions in the obverse field and over Liberty's portrait that precludes a higher Mint State rating. Perfect for BU-quality, mintmarked gold type purposes.

PCGS# 8720.

- 3783 1891-CC Winter 1-A. AU-58 (PCGS). Crisply impressed with near-complete mint frost, there is not much separating this coin from a Mint State grade. Mostly rose-orange in color, a splash of pinkish-copper color is confined to the upper half of the obverse.

PCGS# 8720.



- 3784 1892-O Winter Variety One, the only known dies. MS-62 (PCGS). Fully impressed with crisp delineation to the devices, this is a handsome O-mint Ten at the lower reaches of Mint State. Blended olive-gold and orange-gold colors speak volumes about the coin's originality. Suitably lustrous for the grade, and free of individually mentionable distractions among the grade-defining abrasions. The 1892-O may be among the more readily obtainable New Orleans Mint Tens, but it is still scarce in lower Mint State grades and rare any finer than MS-62. This issue is also more elusive than the 1893-O, 1903-O and 1904-O among late-date \$10 Libs from this Southern coinage facility.

PCGS# 8723.

- 3785 1892-O Winter Variety One, the only known dies. MS-60 (PCGS). OGH—Second Generation. A lustrous, satin-to-softly frosted example that presents uncommonly well at the basal Mint State level. Wispy abrasions and a few shallow scuffs to the obverse notwithstanding, this medium-gold example is sure to sell for a solid bid.

PCGS# 8723.

- 3786 1893 MS-62 (PCGS). An appealing BU with satin-to-softly frosted luster and pale-orange highlights to dominant rose-gold color.

PCGS# 8725.

- 3787 1893 MS-61 (PCGS). OGH. Vibrantly lustrous with a frosty texture, this BU-quality Ten is also noteworthy due to a lack of individually distracting abrasions. An original piece with intermingled orange-gold and rose-gold colors.

PCGS# 8725.



- 3788 1894 MS-65 (NGC). Here is a condition rarity, a common date in lower Mint State grades, but one that becomes elusive at the Gem grade level. So, if a sharp-eyed collector is striving to acquire a top-flight example of this date, this is a significant one to consider. Gems seldom appear on the market, and the present piece exhibits a satisfying, bright honey-gold texture that is matched by glistening luster. The strike is very sharp, and only a few minor abrasions can be found on the surfaces. When all considerations have been made, this is a very attractive coin by anyone's standard.

Combined PCGS and NGC Population: just 14; 0 finer. All of these coins are listed at NGC.

PCGS# 8729.

- 3789 1895-O Winter Variety One, the only known dies. MS-61 (NGC). An otherwise orange-gold example, speckles of copper-russet tinting are confined to the lower-obverse and -reverse borders.

PCGS# 8733.



- 3790 1897-S MS-62 (PCGS). A sharp, well frosted BU with a full endowment of rich orange-gold color. We see only the expected number of abrasions for the assigned grade, although a reeding mark in the right-obverse field is perhaps worthy of note.

PCGS# 8739.



- 3791 1899 MS-65 (NGC). Bursting with frosty luster and pinkish-gold patina, this lovely example would do nicely in a Gem-quality type set. Sharp-to-full in strike, as well, with no individually distracting abrasions to generally smooth-looking surfaces.

PCGS# 8742.





- 3792 1899 MS-64 (NGC).** Full, billowy mint frost and handsome rose-gold color greet the viewer from both sides of this solidly graded near-Gem. Grade-defining abrasions are small in size and singularly inconspicuous to the eye.

PCGS# 8742.



- 3793 1900 MS-65 (NGC).** Conditionally scarce for both the issue and the type, this coin is a lovely Gem-quality representative of the Motto Liberty Eagle design. Billowy, satin-to-softly frosted luster flows over both sides in the absence of only a few trivial abrasions. Rose-gold in color, and sharply impressed from the dies, this coin is sure to be the apple of many bidders' eye.

NGC Census: 58; just 4 finer in MS-66.

PCGS# 8745.

- 3794 1900 MS-61 (NGC).** A honey-gold example that is uncommonly free of worrisome abrasions for a BU-quality Ten. Luster is full, yet a bit muted overall.

PCGS# 8745.



- 3795 1901 MS-66 (NGC).** Highly lustrous, satin-to-softly frosted features are also possessed of a razor-sharp strike. Reddish-rose color is another praiseworthy attribute, as is freedom from all but a few small, wispy abrasions. Appealing high-grade type coin!

NGC Census: 65; just 7 finer in MS-67.

PCGS# 8747.



- 3796 1901 MS-63 (PCGS).** Otherwise reddish-orange in color, this attractive Ten reveals mottled blushes of pale-pink and powder-blue iridescence as the surfaces dip into a light. Lustrous and minimally abraded for the grade, with a very nice "look."

PCGS# 8747.



- 3797 1901-S MS-66 (NGC).** A second premium Gem Eagle bearing the 1901 date, this S-mint example is fully struck with lovely orange-gold color to both sides. Minimally marked, as befits the grade, with a full endowment of satin-to-softly frosted luster.

PCGS# 8749.

- 3798 1901-S MS-63 (PCGS).** OGH. This is a fully struck, lightly frosted piece with a few moderate abrasions to the obverse. Pretty color in a rose-gold shade speaks volumes to the coin's originality.

PCGS# 8749.

- 3799 1901-S MS-62 (PCGS).** This pretty rose-gold example is highly lustrous with a sharply executed strike. Abrasions are minor for a Liberty Ten at the lower reaches of Mint State.

PCGS# 8749.



- 3800 1902 MS-63 (NGC).** This original rose-gold example also possesses a bit of faint haziness that is only really evident as the surfaces turn away from direct light. Lustrous and sharp, with no singularly distracting abrasions.

PCGS# 8750.

- 3801 1903-O Winter Variety One, the only known dies. MS-61 (PCGS).** OGH—First Generation. With a sharp strike and softly frosted luster. Wispy abrasions seem to be both uncommonly small in size and relatively few in number for a large-size gold coin at the lower reaches of Mint State.

PCGS# 8753.

- 3802 1905-S AU-50 (ICG).** Lightly worn and a bit scuffy, yet retaining flickers of original luster to khaki-rose surfaces.

PCGS# 8758.



- 3803 1906 MS-64 (NGC). A remarkably scarce issue at the near-Gem grade level, the conditionally challenging '06-P Eagle is very rare any finer. Sharply struck and vibrantly lustrous, this attractive piece also exhibits pretty rose-orange color to both sides. A few moderate-size abrasions to the obverse are the only blemishes of note.

NGC Census: 30; just 7 finer.

PCGS# 8759.

- 3804 1907 Liberty. MS-62 (PCGS). Boldly struck with rich orange-gold color to both sides. Wispy abrasions are not overly distracting in a BU-quality Eagle.

PCGS# 8763.

- 3805 1907 Indian. No Periods. MS-62 (NGC). A minimally frosted BU with even yellow-gold color and uncommonly smooth-looking surfaces at the lower reaches of Mint State.

PCGS# 8852.



- 3806 1908-D No Motto. MS-63+ (PCGS). Secure Holder. First year of issue for the Denver Mint Indian Eagle series, and the only branch mint coin of the type that displays the mintmark above the end of the olive branch on the reverse. The '08-D No Motto is scarce even in lower Mint State grades, and survivors that grade MS-64 or finer are very scarce-to-rare in the numismatic market. This lightly frosted Choice Unc is well struck for the type with warm, even, rose-orange color. There are no individually mentionable abrasions to either side. PQ!

PCGS Population: just 1 in all grades with a + designation.

PCGS# 8854.



- 3807 1908 Motto. MS-63 (PCGS). CAC. This is a pretty Choice Unc with a razor-sharp strike to evenly patinated, deep-gold surfaces. We see only small, wispy abrasions limiting the grade, none of which are worthy of singular concern. The first P-mint Indian Eagle of this design, the 1908 Motto is a popular offering among gold type collectors.

PCGS# 8859.



- 3808 1908-D Motto. MS-62 (PCGS). OGH. This is a handsome BU with original color in a rose-orange shade. Lustrous and minimally marked, a trace of friction to the highpoints may be the only feature baring this coin from a Choice Mint State grade. A scratch on the back of the PCGS holder should not be mistaken for an abrasion on the coin's surface.

PCGS# 8860.

- 3809 1910-D MS-61 (PCGS). CAC. OGH—First Generation. Bold-to-sharp in strike, both sides are also noted for displaying softly frosted luster and warm rose-orange color. A minimally abraded BU for the 20th century gold type collector.

PCGS# 8866.



- 3810 1910-S MS-62 (ANACS). This piece is sharply defined with a softly frosted texture to both sides. Rose-orange in color, and free of individually mentionable abrasions apart from a wispy graze in the obverse field before the date. Jeff Ambio (*A Handbook of 20th Century United States Gold Coins: 1907-1933* by David W. Akers, 2008 revision) states, "Despite a relatively high mintage, the 1910-S is a rare coin in Mint State."

PCGS# 8867.

- 3811 1911 MS-63 (NGC). CAC. Both sides are crisply impressed with sharp-to-full definition from the rims to the centers. Minimally abraded, yet a bit muted beneath bold orange-khaki patina. Ranking 29th in overall Mint State rarity in the Indian Eagle series, the 1911 is more challenging to obtain than the 1910-D, 1926 and 1932.

PCGS# 8868.

- 3812 1911 AU-58 (NGC). With light wear and wispy abrasions, to predominantly lustrous features. Warm, even, rose-gold color is attractive to behold.

PCGS# 8868.

- 3813 1912-S MS-60 Cleaned (Uncertified). Pretty reddish-rose color and fairly vibrant luster enhance the appearance of this coin. Light hairlining to both sides is noted, as are a few tiny ticks in the lower-left obverse field.

PCGS# 8872.





- 3814 1913 MS-65 (NGC).** Bursting with frosty mint luster, this medium-gold Gem is also possessed of a razor-sharp strike. The surfaces are exceptionally smooth for both the issue and the type, and the eye appeal is also superior. The 1913 may be among the more plentiful Indian Eagles in an absolute sense, but high-grade Uncs are still scarce when viewed in the wider context of the U.S. gold coin family. Gems are rarer than those of such other Indian Tens as the 1908 Motto, 1910 and 1915.

PCGS# 8873.

- 3815 1913 MS-63 (PCGS). CAC.** The 1913 is rarer in an absolute sense than such other Indian Tens as the 1910, 1910-D, 1911 and 1912. This is still one of the more popular issues in this series for Mint State type purposes, however, and the present example has a very nice "look" at the Choice grade level. Satin-to-softly frosted luster shines forth powerfully from orange-gold surfaces. Boldly struck throughout, and free of singularly conspicuous abrasions.

PCGS# 8873.

- 3816 1915 MS-62 (PCGS).** Vibrant mint luster bathes both sides, the surfaces of which reveal only the expected number of abrasions at the BU grade level. Bright yellow-gold color and a razor-sharp strike further enhance the coin's appearance.

PCGS# 8878.

- 3817 1915 AU-55 (NGC).** Partially lustrous with light friction and small-to-moderate-size abrasions accounting for the designated grade.

PCGS# 8878.

- 3818 1926 MS-63 (PCGS).** A sharply struck and fully lustrous piece with a few wispy obverse abrasions holding the surfaces back from a near-Gem rating.

PCGS# 8882.

- 3819 1926 MS-63 (NGC).** Medium-intensity, rose-gold color flows over both sides of this softly frosted Ten. The strike is full, and there appear to be few abrasions in the context of the assigned grade. Attractive Mint State type coin!

PCGS# 8882.



- 3820 1932 MS-64 (PCGS).** Wispy abrasions are few in number and relatively inconspicuous for this conditionally scarce Indian Ten. Veiled in pale-rose patina, with a sharp strike and softly frosted luster also adorning both sides.

PCGS# 8884.



- 3821 1932 MS-64 (PCGS).** A lovely near-Gem with full mint bloom and only a few scattered abrasions to the surfaces. Sharply struck throughout, and also possessed of handsome medium-orange patina.

PCGS# 8884.

*From the Holdings of Ron Groszmann.*

- 3822 1932 MS-63 (PCGS). OGH.** This beautiful Indian Ten is fully lustrous with gorgeous orange-gold patina. Minimally marked for the grade, and perfect for inclusion in a Choice gold type set.

PCGS# 8884.

## DOUBLE EAGLES



- 3823 1850 AU-50 (PCGS).** A find for the first-year type collector, this 1850-P Twenty is lightly worn over central devices that are suitably bold in strike. The detail does soften a bit around the peripheries, a feature that may be the result of overzealous die polishing. That this coin was struck with a semi-prooflike finish in the fields is still clearly seen despite the presence of light friction and considerable scuffiness to the surfaces. We see no individually conspicuous abrasions, however, and the color is a warm, even, medium-gold shade.

PCGS# 8902.

## Condition Rarity Near-Mint 1850-O Double Eagle

### PCGS-Certified/CAC-Verified



**3824 1850-O Winter Variety One. Open 5. AU-58 (PCGS). CAC.** The premier mintmarked issue in the Double Eagle series, the 1850-O has a relatively limited mintage of 141,000 pieces. Examples are rarer than those of the 1851-O and 1852-O in all grades, and this issue is also rarer than the 1853-O in AU and Mint State. The 1850-O is seldom offered any finer than EF-45, in fact, and Doug Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2006) describes Choice AUs as “very rare.” Mint State survivors are extremely rare and probably number only four-to-six coins.

Solidly in the Condition Census, this impressive near-Mint survivor belongs in another important Double Eagle set. The overall definition is quite bold, although we see evidence of die polishing (as made) that has resulted in somewhat softer definition around the peripheries as compared to the centers. This die preparation also explains why the fields are modestly reflective with a semi-prooflike finish. Handsome honey-orange color throughout, with minimal rub and no singularly distracting abrasions.

PCGS Population: just 7; with a lone MS-61 graded higher at this service.

PCGS# 8903.

*From the Windermere Collection.*

**3825 1851 VF-35 (NGC).** Original khaki-gold surfaces with moderate, yet evenly distributed wear. Nicely preserved for the grade, there are no sizeable or otherwise singularly conspicuous abrasions to report.

PCGS# 8904.



**3826 1851-O Winter Variety One. EF-45 (NGC).** A popular issue for mintmarked gold type purposes, the 1851-O is the most readily obtainable New Orleans Mint Double Eagle. The present example is well defined despite the presence of overall light wear. The strike is also a bit soft in isolated areas, most notably around the obverse periphery to exclude the date area. Medium honey-gold color to both sides, with moderate scuffiness to the surfaces from time spent in circulation.

PCGS# 8905.



**3827 1852 FS-301. Doubled Date. MS-61 (NGC). CAC.** Easily attributable with the aid of a loupe, this RPD variety exhibits bold repunching north to all four digits in the date. An attractive BU, this particular example is fully struck with gleaming yellow-gold surfaces. Apart from a shallow scuff in the left-obverse field, we see no individually distracting abrasions to either side. Scarce this nice.

NGC Census: just 10 with the S.S. Republic pedigree; only 3 finer in MS-62. We are not sure how many of these coins have been attributed as the Doubled Date variety.

PCGS# 8906.

*Ex: S.S. Republic.*





- 3828 1852 AU-58 (NGC). A very nice-looking Twenty for having seen light circulation, both sides are overall sharply defined and free of singularly distracting abrasions. There is a tinge of pale-rose color to otherwise khaki-orange surfaces—another appealing feature—and more direct angles even call forth faint flickers of original luster. This early date Type I Double Eagle is scarce in AU-58 and quite rare in Mint State.

PCGS# 8906.

## Very Rare Mint State 1853/2 Double Eagle

PCGS MS-61 with a Pop of Just 4/0



- 3829 1853/2 FS-301. MS-61 (PCGS). A loupe reveals remnants of a 2 underdigit within the lower loop of the primary digit 3 in the date, as well as faint repunching above the base of the digit 1 in the date. There is also a small die rust lump (as struck) on Liberty's coronet below the right foot of the letter R in LIBERTY, and the left side of the crossbar of the letter A in STATES (on the reverse) is broken. These four features are diagnostic of the variety.

The 1853/2 is an extremely important variety as the only recognized overdate in the entire Liberty Double Eagle series of 1850-1907. The variety remained unknown in numismatic circles until the late 1950s, and it continued to be overlooked by many collectors into the mid-to-late 1980s. Beginning in the 1990s, however, specialists have taken notice of the rarity and desirability of this overdate. Examples are now widely regarded as being very scarce in worn condition and extremely rare in Mint State. In fact, PCGS and NGC combined report having certified a mere nine examples in Mint State, one of which (an NGC MS-61) is pedigreed to the shipwreck of the *S.S. Republic*.

Tied for Condition Census #1 on the *PCGS Population Report*, this impressive BU is a definite highlight of the gold offerings in this sale. Softly frosted surfaces possess above-average luster quality in an example of this overdate, and it is also fairly vibrant in the context of the assigned grade. An overall bold strike and rich orange-gold color are also noteworthy attributes, as is a lack of individually distracting abrasions. Easily among the nicest 1853/2 Double Eagles extant, this coin would serve as a centerpiece in another impressive gold set.

PCGS Population: just 4; and none are finer at this service.

PCGS# 8909.

*From the Windermere Collection.*

- 3830 1853 EF-45 (NGC). Overall lightly worn, yet still retaining bold striking detail and a considerable amount of satiny luster. Honey-gold in color, with no mentionable abrasions apart from a few shallow grazes to Liberty's cheek.

PCGS# 8908.



**3831 1854-S EF-45 (PCGS).** First in a long run of San Francisco Mint Double Eagles, the 1854-S Liberty is a perennial favorite among collectors of mintmarked gold. A rose-orange piece, both sides of this coin are boldly defined in the presence of only light wear. Moderately abraded with a bit of a glossy texture, these being the only noteworthy detractions.

PCGS# 8913.



**3832 1855 AU-58 (NGC).** Ample boldness of detail remains to both sides of this minimally circulated example, and most devices are actually quite sharply defined. We also see considerable luster, a feature with minimal disturbance from light rub and scattered, mostly small-size abrasions. A moderate-size mark on the reverse is out-of-the-way in the upper-left field. Underrated among Type I Double Eagles from the Philadelphia Mint, the 1855 can be particularly challenging to locate in grades above AU-50 or AU-53.

PCGS# 8914.

## Choice AU 1855-O Twenty

Exceptional Quality for the Third-Rarest New Orleans Mint Double Eagle Issue



**3833 1855-O Winter Variety One, the only known dies. AU-55 (NGC).** Lightly worn and a bit scuffy from time spent in circulation, both sides still readily reveal flashy semi-prooflike luster as the surfaces dip into a light. There are no singularly distracting abrasions, and rich olive-orange color further enhances already impressive eye appeal in an 1855-O Double Eagle. The overall strike is quite bold for the issue, and mentionable lack of detail is confined to stars 1, 12 and 13 on the obverse.

The 1855-O has a paltry original mintage of just 8,000 pieces. It is the rarest New Orleans Mint Double Eagle after only the legendary 1854-O and 1856-O, surpassing such other issues as the 1859-O and 1860-O for this important distinction. Writing in the 2006 book *Gold Coins of the New Orleans Mint: 1839-1909*, Southern gold expert Doug Winter accounts for only 70-80 survivors in all grades. The author further asserts that just 10-12 of the survivors are AU.

NGC Census: just 9; 8 finer, only 3 of which are Mint State. The corresponding PCGS population is just 4/2 with no Uncs listed at that service.

PCGS# 8915.

*From the Windermere Collection.*



## Captivating 1856-S Double Eagle



**3834 1856-S 17D. Full Serif, S Tilted Right. MS-64 (PCGS).** This lovely near-Gem would serve as a centerpiece in the finest cabinet. Sharply struck and highly lustrous, both sides are bursting with a softly frosted texture. Overall detail is actually full, and the surfaces are nearly smooth enough to warrant an even higher grade. An extremely shallow depression at the upper-right obverse border is either as struck or represents an area where a carbon spot was removed.

Thanks to the discovery of the *S.S. Central America* treasure, the 1856-S has become one of the most popular and eagerly sought Type I Double Eagles for high-quality type purposes. The coin we offer here would certainly meet that requirement or the needs of any other advanced collector.

PCGS Population (17D variety only): just 4; none are finer.

PCGS# 70013.

Ex: *S.S. Central America*.



**3835 1856-S MS-61 (PCGS).** A handsome coin for the BU gold type collector, this coin exhibits bold color in a mostly olive-orange shade. Satiny luster is quite vibrant, and the strike bold-to-sharp throughout. There are very few abrasions, especially in light of the assigned grade, although we do note several wispy pinscratches along the right-obverse border.

PCGS# 8919.



**3836 1857-S 20A. Spiked Shield. MS-64 (PCGS).** Here's a splendid example of both the Type I Double Eagle series as a whole and the increasingly popular 1857-S issue. Seemingly earmarked for inclusion in a high-quality type or date set, both sides are bursting with a richly frosted texture. The color is no less impressive and blends vivid shades of rose-gold and reddish-orange. Fully struck from the dies, with only a few light abrasions on the obverse precluding an even higher grade. A beautiful piece.

PCGS# 70000.

Ex: *S.S. Central America*.

**3837 1857-S Genuine—Code 95, Scratch/Rim Dent (PCGS).** A minimally worn, slightly scuffy example that retains both appreciable luster and bold-to-sharp definition to both sides. A wispy pinscratch in the right-obverse field is noted. **AU Details.**

PCGS# 8922.

## Exceptionally Sharp, Conditionally Rare 1858-O Double Eagle



**3838 1858-O Winter Variety One, the only known dies. AU-58 (NGC).** Similar to the 1857-O in terms of availability, the 1858-O (35,250 pieces produced) ranks eighth in both overall and high-grade rarity among the 13 New Orleans Mint Double Eagle issues. Thanks to a small group of coins that entered the market during the 1990s, this issue is now a bit more obtainable in EF and low-end AU than it has been in the past. AU-55s remain rare, however, with AU-58s very rare and Mint State coins highly elusive in numismatic circles.

This impressive condition rarity possess an exceptional quality of strike for an issue that is usually poorly defined in one or more areas. Both sides of this piece are sharply defined from the rims to the centers, a feature that is easy to appreciate in the absence of all but a trace of light friction. Ample evidence of a semi-prooflike finish also remains—the typical luster type among survivors—and bright yellow-gold color also greets the viewer from both sides. Wispy abrasions are commensurate with the grade, and none of worthy of individual attention. A visually striking example of a rare-date New Orleans Mint Twenty from the 1850s, and a coin that is sure to excite the specialist.

NGC Census: 27; just 6 finer in Mint State.

PCGS# 8924.

*From the Windermere Collection.*

## Rare, Low-Mintage 1859-O Twenty



**3839 1859-O Winter Variety One, the only known dies. AU-55 (NGC).** Produced to the extent of just 9,100 pieces, the 1859-O is one of several major rarities in the New Orleans Mint Double Eagle series. It narrowly trails the 1855-O to rank fourth in overall rarity among the 13 O-mint issues in this series, and it is tied with the 1879-O (a Type Three issue) for this honor. Survivors number only 75-85 coins (per Doug Winter, 2006), and most grade VF or EF. There are probably fewer than 30 coins—if not 25—extant that grade AU-50 or finer.

An important absolute and condition rarity from the Windermere Collection, this coin retains an uncommon amount of detail for a '59-O Twenty. The strike is remarkably bold for the issue, even over the obverse portrait and stars, and wear is minimal and largely confined to the high-points. A short stint in circulation also imparted a noticeably scuffy "look" to the surfaces, but we stress that this is a very common attribute for an O-mint Twenty from the 1850s. There are no singularly distracting abrasions, however, and more direct angles allow ready appreciation of a semi-prooflike finish from the dies. Even honey-gold color to both sides, the surfaces brightening as the coin dips into a light.

NGC Census: just 10; 15 finer, only one of which is Mint State. The corresponding PCGS pop is just 5/5, a lone MS-60 being the finest certified at that service.

PCGS# 8927.

*From the Windermere Collection.*





**3840 1859-S Doubled 9. AU-55 (NGC).** Similar in overall rarity to the 1860-S, the 1859-S falls roughly in the middle of the San Francisco Mint Type I Double Eagle series in terms of total number of coins extant. From the shipwreck of the *S.S. Republic* comes this minimally circulated Choice AU with sharp-to-full definition in all areas. There are no singularly distracting abrasions, allowing ready appreciation of even rose-gold color and ample remnants of original mint bloom.

This coin is an example of a Repunched Date variety with traces of a 9 underdigit evident within the loop of the primary 9 in the date. A loupe is required to fully appreciate this feature.

PCGS# 8928.

Ex: *S.S. Republic*.

## Very Rare Near-Mint 1860-O Double Eagle

### Virtually Unsurpassable in Grade



**3841 1860-O Winter Variety One, the only known dies. AU-58 (NGC).** Although not widely regarded as a well-struck issue, the example of the 1860-O Double Eagle that we offer here is actually quite sharply defined. The overall definition is superior to that seen in the plate coin on page 230 of the 2006 book *Gold Coins of the New Orleans Mint: 1839-1909* by Doug Winter, with Liberty's portrait, the obverse stars and the reverse eagle all being of particular note in this regard. In fact, only on stars 1-7 on the obverse do we see minor softness to the detail. Other positive attributes for this coin include pleasing green-gold color and a lack of individually distracting abrasions despite a somewhat scuffy "look" to both sides. Traces of a semi-prooflike finish are also discernible, but only at direct angles and then again mostly in the protected areas around the devices. A small, shallow indentation in the planchet at the obverse rim outside stars 3-4 should serve as a useful pedigree marker.

The 1860-O entered the annals of coinage history with a mintage of just 6,600 pieces. It is a very rare issue in all grades with a scant 85-95 coins believed extant (per Winter). This is actually the sixth-rarest New Orleans Mint Double Eagle in an absolute sense, and the fifth-rarest in grades above EF. The issue is virtually unknown in Mint State and would have been totally unknown at that level of preservation were it not for the discovery of a single MS-60 among the treasure of the *S.S. Republic*. Near-Mint survivors such as this NGC AU-58, therefore, represent the finest in quality realistically obtainable for this rare and conditionally challenging Double Eagle.

Combined PCGS and NGC Population: just 20; with a lone NGC MS-60 graded higher.

PCGS# 8930.

From the *Windermere Collection*.



**3842 1861 AU-58 (NGC).** Minimal rub and a few wispy abrasions are all that separate this Type I Twenty from a full Mint State grade. Sharply defined with dominant deep-orange patina to both sides, a faint grease streak at the upper-right border is as struck.

PCGS# 8932.



**3843 1861 AU-58 (NGC).** An original example with a tinge of light-rose color to otherwise khaki-orange surfaces. Minimally abraded for the grade, with a sharply executed strike, this is certainly an appealing Type I Twenty at the threshold of Mint State preservation.

PCGS# 8932.

**3844 1861 AU-53 (NGC).** An attractive AU with considerable luster still in evidence, both sides also exhibit pretty color in an even rose-gold hue. With bold-to-sharp definition and no individually mentionable abrasions, we highly recommend this coin for circulated gold type purposes.

PCGS# 8932.

**3845 1861 AU Details—Rim Filed (NCS).** Well defined for the grade with pleasing orange-gold color. A concentration of hairlines at the obverse rim around star 6 is noted for accuracy.

PCGS# 8932.

## Historic 1861-O Double Eagle in NGC AU-55

An Issue Struck Under Three Different Governments: USA, State of Louisiana and CSA



**3846 1861-O Winter Variety One, the only known dies. AU-55 (NGC).** The 1861-O, while not the rarest New Orleans Mint Double Eagle, is one of the most eagerly sought by Southern gold specialists. With just 17,741 pieces produced and fewer than 175 coins believed extant, of course, the 1861-O is certainly a very scarce issue in an absolute sense. It ranks seventh in both overall and high-grade rarity among the 13 New Orleans Mint Double Eagle issues, surpassing the 1850-O, 1851-O, 1852-O, 1853-O, 1857-O and 1858-O.

The scarcity and noteworthy ranking of this issue notwithstanding, what makes the 1861-O such a popular Double Eagle with specialists is its association with the Confederate States of America. After rebel forces seized the New Orleans Mint early in 1861, the staff there took an oath to their new government and continued to strike coins for a short period of time. Among these is a limited number of 1861-O Liberty Double Eagles for both the State of Louisiana and the Confederate States of America. While there is no way to positively attribute a particular example to the United States, State of Louisiana or Confederate States, most researchers accept the mintage breakdown provided by Doug Winter in the 2006 book *Gold Coins of the New Orleans Mint: 1839-1909*.

- United States: 5,000 of 17,741 pieces, struck January 1-26, 1861
- State of Louisiana: 9,750 of 17,741 pieces, struck January 26-March 31, 1861
- Confederate States: 2,991 of 17,741 pieces, struck April 1-30, 1861

Inasmuch as they form the majority of survivors and lack a prominent obverse die crack from the rim outside star 2 to Liberty's chin, those coins that display noticeably soft definition to several of the digits in the date are tentatively assigned to the United States and/or the State of Louisiana.

The coin we offer here is softly defined over the lower portions of the digits 18 in the date. It is a late state of this "Weak Date" die state, however, with a loupe revealing a few scribe lines (as made) at the base of the digit 8 where a Mint employee tried to strengthen that digit. The digits 61 in the date are bold, and the balance of the devices are uncommonly sharp and superior in strike to the plate coin on page 232 in the aforementioned Winter reference. Evidence of die lapping—as struck, and also diagnostic of these "Weak Date" coins—is largely confined to the obverse stars. Handsome khaki-orange color to both sides, with no sizeable or otherwise individually distracting abrasions. Flickers of original semi-prooflike luster round out an impressive list of attributes for this historic Southern gold rarity.

NGC Census: 13; 17 finer, just six of which are Mint State.

PCGS# 8930.

From the Windermere Collection.



## Important AU 1861-S Double Eagle

Rare A.C. Paquet Reverse



**3847 1861-S A.C. Paquet Reverse. AU-50 (NGC).** The rarest Type I Double Eagle struck in the San Francisco Mint, the 1861-S Paquet owes its ranking to both a limited mintage and heavy circulation on the frontier, aided by a lack of contemporary numismatic interest in these coins. A limited mintage of 19,250 pieces for this issue is attributed to the Mint's experimentation with a new reverse design for the Liberty Double Eagle. This new reverse was prepared by Assistant Engraver Anthony C. Paquet and features taller lettering in the legend UNITED STATES OF AMERICA and the denomination TWENTY D. and a very narrow rim. It was the latter feature that spelled the doom of the Paquet reverse, as the narrow rim was deemed inadequate to protect that side of the coin in circulation.

Before being shelved, however, the Paquet reverse was used to produce a small number (19,250 pieces, as previously stated) of 1861-S Double Eagles. Those coins were released into circulation on the West Coast before the San Francisco Mint received word from Philadelphia to return to the original reverse design of the Liberty Double Eagle. Overlooked by numismatists until the 1930s, most of the 1861-S Paquet Twenties have long since been lost to circulation. Survivors are very scarce-to-rare in all grades and probably number fewer than 125 coins.

Lightly worn with pleasing honey-orange color, the present example has held up quite well despite seeing actual circulation. Overall definition remains bold on both sides, and scattered abrasions do not include any singularly mentionable distractions. Another important highlight in the Windermere Collection that is sure to excite the Double Eagle specialist.

NGC Census: 16; 29 finer through AU-58. This issue is unknown in Mint State.

PCGS# 8936.

*From the Windermere Collection.*



**3848 1862-S Repunched Date. AU-58 (NGC).** Conditionally scarce, this coin is finer than the typically offered EF or low-end AU for the 1862-S Double Eagle. The coin retains plenty of definition from a boldly executed strike, the surfaces also possessed of near-complete mint bloom. A loupe reveals minor repunching within the lower loops of the digits 86 in the date. Very nice at the near-Mint grade level.

This lot includes a Certificate of Authenticity for the coin and a special CD and booklet about the *S.S. Republic* shipwreck from Odyssey Marine Exploration, Inc.

PCGS# 8938.

*Ex: S.S. Republic.*



**3849 1863-S Small S. AU-58 (NGC).** Even yellow-gold color to both sides, the surfaces with plenty of softly frosted luster to appreciate. The strike is bit soft on the obverse, sharper on the reverse, and there is little to report for either side in the way of actual wear. Scarce in Mint State, the 1863-S is a significant find at the upper reaches of AU quality.

This lot includes a Certificate of Authenticity for the coin and a special CD and booklet about the *S.S. Republic* shipwreck from Odyssey Marine Exploration, Inc.

PCGS# 8940.

*Ex: S.S. Republic.*

## Condition Rarity 1865 Double Eagle

From the S.S. Republic Shipwreck



**3850 1865 MS-63 (NGC).** An important offering for the advanced gold collector, this lot offers a conditionally rare example of the often overlooked 1865-P Twenty. Writing in the 2002 book *An Insider's Guide to Collecting Type I Double Eagles*, Douglas Winter and Adam Crum describe this issue as "very rare and underrated" in Mint State. This statement remains just as true today despite the discovery of a small number of high-quality pieces with the treasure of the *S.S. Republic*.

Satiny in sheen with a sharp-to-full strike, both sides of this coin are also remarkably smooth at the lower reaches of Choice quality. Even rose-orange color throughout—a nice-looking coin that is sure to attract the interest of many bidders.

This lot includes a Certificate of Authenticity for the coin and a special CD and booklet about the *S.S. Republic* shipwreck from Odyssey Marine Exploration, Inc.

PCGS# 8943.

Ex: *S.S. Republic*.



**3851 1865-S MS-63 (PCGS).** Prior to the discovery and excavation of the *S.S. Brother Jonathan* shipwreck, the 1865-S was seldom offered with strong eye appeal. Even those few Mint State survivors that were known to exist tended to be poorly struck and/or heavily abraded. The coins that went to the bottom with the *S.S. Brother Jonathan*, however, are of a much higher quality. This fact is illustrated by the present example, a coin with sharp-to-full striking detail and uncommonly smooth-looking surfaces even at the lower reaches of the Choice grade level. The only distraction of note is a wispy graze in the lower-right obverse field. Softly frosted in sheen with rich reddish-rose patina, we highly recommend this coin for inclusion in an advanced Double Eagle set.

PCGS# 8944.

Ex: *S.S. Brother Jonathan* 651.

**3852 1865-S EF-45 (PCGS).** OGH. An AU in terms of wear, overall scuffiness and a bit of light glossiness to the surfaces might explain why PCGS holdered this coin as a Choice EF. Even reddish-khaki color to both sides, more direct angles also call into view traces of original mint bloom from the more protected areas around the devices.

PCGS# 8944.

## Elusive 1866-S No Motto Double Eagle



**3853 1866-S No Motto. AU-50 (NGC).** Trailing only the 1861-S Paquet, the 1866-S No Motto is the rarest Type I Double Eagle attributable to the San Francisco Mint. A mere 12,000 or so coins are believed to have been struck before the Mint switched over to the Type II design with the motto IN GOD WE TRUST on the reverse. Survivors are very scarce in an absolute sense with Doug Winter and Adam Crum (*An Insider's Guide to Collecting Type I Double Eagles*, 2002) accounting for just 175-200 examples in all grades.

A tinge of pale-rose color is noted for both sides of this otherwise honey-gold piece. The strike is a bit blunt along the left-obverse and -reverse borders, but it is appreciably bolder elsewhere. Wear is light and commensurate with the grade, as are scattered abrasions that do not include any singularly mentionable distractions. A few faint flickers of original luster are largely confined to isolated peripheral areas, especially on the obverse from 1-3 o'clock.

PCGS# 8945.

From the Windermere Collection.



**3854 1866 Motto. AU-55 (NGC).** The premier P-mint issue in the Type II Double Eagle series, the 1866 is also among the scarcest in numismatic circles. It ranks seventh in rarity among the 12 Philadelphia Mint issues of the type, and it the fourth-rarest delivery in AU and Mint State grades (these rankings are per Doug Winter and Mike Fuljenz, 1999). A lightly circulated survivor, the coin we offer here retains considerable mint luster to khaki-rose surfaces. Well struck throughout, with no abrasions that we deem worthy of singular concern.

PCGS# 8949.





- 3855 1866-S Motto. AU-53 (NGC).** Handsome rose-orange color confirms the originality of this lightly worn, yet still somewhat lustrous AU. The strike is a bit uneven and typical of a Type II Double Eagle, and scattered small and moderate-size abrasions are commonplace on circulated S-mint Twenties from that era in coinage history. An elusive issue in all grades, the 1866-S Motto is the fifth rarest of 12 San Francisco Mint deliveries in the Type II Double Eagle series. It is also the premier S-mint Twenty of this design.

PCGS# 8950.



- 3859 1873 Open 3. MS-62 (PCGS).** Pretty rose-orange color is a bit bolder on the obverse, that side of the coin also revealing a swirl of coppery tinting at the upper border. Sharply struck for the type, with full luster and only a few well-scattered abrasions that could have the potential to distract the eye.

PCGS# 8967.

- 3860 1873 Open 3. AU-58 (PCGS). OGH—First Generation.** Minimally worn with near-full luster and a bit of light, mottled haziness that is largely confined to the obverse.

PCGS# 8967.



- 3856 1867 AU-53 (NGC).** Warm khaki-rose color throughout, the surfaces with light wear and overall scuffiness that account for the lower AU grade. One or two moderate-size abrasions are noted solely for accuracy.

PCGS# 8951.

- 3857 1869-S AU Details—Reverse Improperly Cleaned (NGC).** Pale rose-gold color to both sides, slight glossiness and a few wispy hairlines pointing to a light cleaning.

PCGS# 8956.



- 3861 1875-CC Winter 2-B. EF-45 (PCGS).** A strong candidate for inclusion in a mintmarked gold collection, this CC-mint Twenty retains overall bold definition despite the presence of light wear. We see few abrasions of note to the surfaces, and the eye appeal is further enhanced by warm, even, medium-orange patina.

PCGS# 8974.



- 3858 1872-CC Winter 1-A. AU-53 (NGC).** A scarce issue in an absolute sense, the 1872-CC ranks sixth in both overall and high-grade rarity among the 19 Carson City Mint Double Eagle issues. It is a more challenging coin to collect than the 1873-CC, 1877-CC and 1885-CC, to name just a few other issues in this mintmarked gold series. This is an appealing circulated survivor with honey-olive color to lightly worn, yet still boldly defined features. Some of the original luster is discernible at more direct angles, and there are no individually mentionable abrasions apart from a thin, shallow graze in the lower-right obverse field. One of the nicer-looking examples of this issue that we have handled at the lower reaches of AU.

PCGS# 8964.



- 3862 1875-CC Winter 1-A. EF-40 (NGC).** Orange-khaki color is a bit more vivid on the reverse of this lightly worn piece. A problem-free EF with generally bold definition and no sizeable or otherwise outwardly distracting abrasions.

PCGS# 8974.

*From the Holdings of Ron Groszmann.*



- 3863 1876-CC Winter 1-A. AU-55 (PCGS).** With the highest mintage in this Carson City Mint gold series, the 1876-CC Double Eagle is an excellent candidate for inclusion in a mintmarked type set. Lightly circulated, the coin we offer here shines with near-full luster in a semi-prooflike sheen. Sharply struck with pretty rose-gold color and no individually mentionable abrasions.

PCGS# 8977.



- 3864 1876-CC Winter 1-A. AU-55 (PCGS).** A handsome medium-gold survivor that retains partial mint luster and sharp-to-full striking detail on both sides. This coin did see light commercial use, but most abrasions are uncommonly small for the type and easily overlooked. There is only one moderate-size abrasion in evidence, and it is an obverse reeding mark that is very nicely concealed in the hair below Liberty's ear. For the grade, the eye appeal of this piece would be difficult to improve upon in a CC-mint Double Eagle.

PCGS# 8977.



- 3865 1876-CC Winter 1-A. AU-50 (PCGS).** Lightly worn, khaki-orange surfaces readily reveal flickers of semi-prooflike luster in the protected areas around the devices. This is particularly true for the reverse, that side of the coin being a bit less scuffy than the obverse. Both sides are equally bold at the AU grade level, the obverse with a few mentionable, yet shallow reeding marks.

PCGS# 8977.

*From the Holdings of Ron Groszmann.*



- 3866 1878 MS-62 ★ (NGC).** Popular for first-year type purposes, the 1878 is the premier Philadelphia Mint issue in the Type III Double Eagle series. Mint State examples are scarce and underrated in the market, nonetheless, and even BU-quality coins can be challenging to obtain. The coin we offer here has above-average eye appeal at the MS-62 grade level, a fact that we attribute to a vibrant semi-prooflike finish. Full striking detail, vivid orange-gold color and freedom from individually distracting abrasions are also strong suits. Overall scuffiness to the surfaces confirms the accuracy of the BU grade.

NGC Census: just 7 in all grades with a ★ designation, all of which are MS-62s.

PCGS# 8985.



- 3867 1878 MS-62 (PCGS).** Crisply impressed with razor-sharp definition, this solidly graded BU also offers vibrant luster in a brightly frosted texture. Medium-intensity, rose-gold color flows over surfaces that reveal no more than the expected number of wispy abrasions given the assigned grade. An underrated issue among early date Type III Twenties, the 1878 is rarer in the finer Mint State grades (read: MS-62 and higher) than such other Double Eagles as the 1882-S, 1887-S, 1888 and even the low-mintage 1902 and 1905.

PCGS# 8985.



## Impressive 1879-O Double Eagle Rarity

Unique Among O-Mint Issues  
of the Type III Design



- 3868 1879-O Winter Variety One, the only known dies. EF-45 (PCGS).** An extremely important coin for mintmarked gold type purposes, the 1879-O is the only New Orleans Double Eagle of the Type III design. It is also the first O-mint Double Eagle produced since 1861, and the last from this Southern coinage facility.

The 1879-O is an elusive issue in all grades with only 75-85 coins believed extant from a mintage of just 2,325 pieces. This estimate on the number of survivors is attributable to Doug Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2006), who ranks the 1879-O as the fourth-rarest New Orleans Mint Twenty alongside the 1859-O. A superior-looking example for having acquired 15 points of wear, this piece is uncommonly free of the deep, detracting abrasions often associated with survivors of this issue. Scattered abrasions, in fact, are small in size and singularly inconspicuous to the eye. There is little to report in the way of wear as far as the reverse is concerned, and minor loss of detail to the obverse is attributable to both light rub and a trace of striking softness near the center. Handsome honey-orange color to both sides, with a nice appearance that is sure to appeal to the advanced gold collector.

PCGS# 8990.

*From the Windermere Collection.*



- 3869 1882-CC Winter 2-B. AU-50 (NGC).** A somewhat scarcer Carson City Mint Twenty, the 1882-CC is more elusive in AU and Mint State than such other issues in this series as the 1883-CC, 1884-CC and 1889-CC. This lightly worn survivor retains considerable semi-reflective luster to fairly bright, khaki-gold surfaces. Glints of pale-rose iridescence are also evident, especially in the protected areas around the reverse periphery. There are no individually distracting abrasions.

PCGS# 8997.

*From the Holdings of Ron Groszmann.*



- 3870 1883-S MS-62 (NGC).** Deep khaki-rose patina envelops satiny, fully impressed features. Scattered abrasions are noted, but none are individually distracting for a BU-quality Twenty.

PCGS# 9000.



- 3871 1884-CC Winter 1-A, the only known dies. MS-60 (NGC).** An excellent Mint State type candidate from the CC-mint Double Eagle series, this 1884-CC is highly lustrous with billowy mint frost to both sides. Sharp striking detail and rich rose-gold color are also praiseworthy attributes, and they are fully appreciable despite the presence of grade-defining abrasions. For the grade, among the nicest '84-CC Twenties that we have handled in quite some time.

PCGS# 9001.

*From the Holdings of Ron Groszmann.*



- 3872 1884-S MS-63 (NGC).** With full mint bloom and only small, wispy abrasions scattered about, this coin is uncommonly well preserved for the issue. Handsome reddish-gold color and a sharp strike are also praiseworthy attributes.

PCGS# 9002.

- 3873 1884-S AU-58 (PCGS).** A lustrous, sharply impressed example with a bit too much scuffiness to the surfaces to qualify as Mint State.

PCGS# 9002.



- 3874 1885-S MS-62 (PCGS).** Light rose-orange patina to boldly struck, softly frosted features. A tiny alloy spot in the lower-obverse field is the only singularly mentionable blemish.

PCGS# 9005.





- 3875 1885-S MS-62 (PCGS). With pale-pink haziness to dominant reddish-rose color, this is an exceptionally vivid example of both the issue and the type. Not overly abraded for the grade, we actually see no marks of note on either side.

PCGS# 9005.

- 3876 1888 AU-58 (PCGS). A trace of friction and a smattering of wispy abrasions are all that separate this piece from a Mint State rating.

PCGS# 9008.



- 3877 1888-S MS-63 (NGC). Fully struck, nicely frosted surfaces reveal no individually distracting abrasions. Quite smooth for the issue, in fact, and conditionally scarce.

PCGS# 9009.



- 3878 1889-S MS-63 (PCGS). Lovely orange-gold color and a satin-to-softly frosted sheen provide strong eye appeal at the Choice grade level. This coin is also minimally abraded for an '89-S Double Eagle, and it is sure to excite the advanced collector, as such.

PCGS# 9012.



- 3879 1890-CC Winter 1-A, the only known dies. AU-55 (NGC). Bold-to-sharp in detail, this minimally worn piece would do nicely in a higher-grade type set of mintmarked gold. Honey-gold color and partially lustrous surfaces are noted for both sides, the obverse also possessed of a few mentionable abrasions on Liberty's portrait.

PCGS# 9014.

*From the Holdings of Ron Groszmann.*

- 3880 1890-CC Winter 1-A, the only known dies. AU Details—Reverse Scratched, Improperly Cleaned (NCS). Not a bad-looking example, both sides are boldly defined with faint traces of original luster coming into view as the surfaces dip into a light.

PCGS# 9014.



- 3881 1890-S MS-62 (PCGS). Secure Holder. A sharply impressed, highly lustrous BU with the "look" of a Choice Mint State grade. Worthy of a strong bid!

PCGS# 9015.

- 3882 1890-S AU-58 (NGC). A sharply struck, softly frosted example with only the lightest friction preventing a Mint State rating.

PCGS# 9015.



- 3883 1891-S MS-63 (PCGS). This softly frosted example is richly original with handsome rose-orange patina. A sharply struck coin with only small-size abrasions to limit the grade.

PCGS# 9018.



- 3884 1895 MS-64 (NGC). An attractive near-Gem with delicate iridescent-rose highlights to dominant orange-gold color. Both sides are sharply struck and highly lustrous. Although relatively plentiful in lower grades, the 1895-P is scarce in MS-64 and rare any finer.

PCGS# 9027.

- 3885 1895 MS-61 (PCGS). An appealing BU with lustrous, rose-orange surfaces and only the expected number of abrasions at the lower reaches of Mint State.

PCGS# 9027.

- 3886 1895-S MS-62 (NGC). OH. Sharply struck, medium-gold surfaces are free of sizeable or otherwise individually distracting abrasions. A solidly graded BU with no wear and only slight muting to the luster.

PCGS# 9028.

- 3887 1895-S EF-40 Cleaned (Uncertified). Appreciable luster remains to both sides.

PCGS# 9028.





**3888 1896-S MS-63 (PCGS).** This original rose-orange piece is a sharply struck, minimally abraded Double Eagle in Choice Mint State.

PCGS# 9030.

**3889 1897 MS-62 (PCGS).** Sharp and frosty, with pretty rose-gold color to boot.

PCGS# 9031.



**3890 1897-S MS-63 (NGC).** A sharply struck, lustrous, khaki-orange piece with no significant abrasions in light of the assigned grade. Perfect for Choice type or date purposes.

PCGS# 9032.

**3891 1897-S MS-61 (PCGS).** A handsome BU with even rose-orange color and softly frosted luster mingling nicely over both sides. We see no sizeable or otherwise individually distracting abrasions to the surfaces.

PCGS# 9032.



**3892 1898-S MS-65 (NGC).** An issue that is seldom offered this nice, both sides are overall smooth with full potency to the luster. A frosty-textured, orange-gold Gem with eye appeal to spare.

PCGS# 9034.



**3893 1898-S MS-63 (PCGS).** OGH. This lovely medium-orange Double Eagle is also possessed of a bold strike and full softly frosted luster. There are no abrasions of note, and a few minor alloy spots on the obverse further confirm the coin's originality.

PCGS# 9034.



**3894 1898-S MS-63 (PCGS).** This medium-gold example is sharply struck and lustrous with no unfavorable abrasions.

PCGS# 9034.

**3895 1898-S MS-62 (PCGS).** Highly lustrous with a sharp strike, this lightly abraded BU presents very well at the assigned grade level.

PCGS# 9034.

**3896 1898-S MS-60 Scratched (Uncertified).** A few wispy pin-scratches are evident over and before the obverse portrait.

PCGS# 9034.



**3897 1899 MS-63 (NGC).** Quite smooth for the grade, with a sharp strike and lustrous, golden-orange surfaces.

PCGS# 9035.

**3898 1899 MS-62 (NGC).** This piece is crisply impressed with full, softly frosted luster. There are no sizeable distractions, leaving it to small, wispy abrasions to help define the grade.

PCGS# 9035.

**3899 Lot of (3) Liberty and Saint-Gaudens Double Eagles.** The coins are Uncertified, as follows: 1899-S Liberty, AU-50 Cleaned; 1902-S Liberty, AU-50 Scratched; and a 1924 Saint-Gaudens, MS-60 Cleaned.



**3900 1900 MS-64 (PCGS).** This rose-gold beauty is fully lustrous with a frosty texture to both sides. Minimally abraded, as befits the grade, with a bold-to-sharp strike from the dies.

PCGS# 9037.





- 3901 1900 MS-64 (NGC). CAC.** A gorgeous near-Gem, this piece is bursting with full, frosty-textured luster. Sharply struck, as well, with impressive color in a blend of pinkish-rose and orange-gold shades. Just one or two wispy abrasions are all that keep this coin from an even higher grade.

PCGS# 9037.



- 3902 1900-S MS-63 (PCGS).** A sharply impressed, orange-gold example with no individually conspicuous abrasions to either side. Luster is full, bright and further characterized by a satin-to-softly frosted sheen.

PCGS# 9038.

- 3903 1900-S MS-60 Cleaned (Uncertified).** Sharply struck and lustrous.

PCGS# 9038.



- 3904 1901 MS-64 (PCGS). CAC.** Full, softly frosted luster blankets both sides and mingles nicely with handsome rose-orange patina. With a sharp strike and a minimal number of wispy abrasions, this lovely coin is definitely at the upper reaches of the assigned grade level. A few faint alloy spots on the obverse are hardly worth mentioning.

PCGS# 9039.



- 3905 1903-S MS-63 (PCGS).** Rich medium-rose patina speaks volumes about the originality of this conditionally scarce Double Eagle. Minimally abraded, with full luster and a well-executed strike.

PCGS# 9044.



- 3906 1904 MS-65 (PCGS). OGH.** Conditionally scarce for this otherwise plentiful Type III Double Eagle, this '04-P is seemingly earmarked for inclusion in a Gem type or date set. Overall smooth with full mint bloom, both sides also possess a sharp strike and handsome autumn-orange color. Completely original, and very appealing!

PCGS# 9045.



- 3907 1904 MS-64 (NGC). CAC.** Satin-to-softly frosted surfaces are also awash in rich orange-gold color. lightly abraded near-Gem with no significant distractions in the prime focal areas.

PCGS# 9045.



- 3908 1904 MS-64 (NGC).** Bright and satiny, both sides are veiled in light copper-rose patina. With a sharp strike and no singularly distracting abrasions, this is an appealing Type III Double Eagle at the threshold of Gem quality.

PCGS# 9045.



- 3909 1904 MS-64 (NGC).** Richly original with bold medium-gold color, there is much to recommend this coin to the high-grade gold type collector. Boldly struck throughout, and expectably smooth in light of the near-Gem designation from NGC.

PCGS# 9045.





- 3910 1904 MS-63 ★ (NGC). This fully struck, flashy-looking piece exhibits a decided prooflike finish to both sides. Deep-orange color throughout, with only a few wispy abrasions to the obverse.

PCGS# 9045.



- 3911 1904 MS-63 ★ (NGC). Shimmering, semi-prooflike surfaces obviously account for the \* designation from NGC. Honey-rose in color, with a sharp strike and very few abrasions that even approach a moderate size.

PCGS# 9045.



- 3912 1904 MS-63 (PCGS). OGH. A lovely Choice Unc with lustrous, orange-gold surfaces and sharply impressed devices. Originally and nicely preserved, there seem to be very few abrasions in the context of the assigned grade.

PCGS# 9045.



- 3913 1904 MS-63 (PCGS). OGH. Boldly struck with pretty rose-orange color, this minimally abraded example is solidly graded as Choice. Luster is full with a vibrant, softly frosted sheen.

PCGS# 9045.



- 3914 1904 MS-63 (NGC). CAC. Billowy mint frost and medium-orange patina blanket both sides of this lightly marked Choice Unc. A sharp strike and strong eye appeal also confirm the desirability of this coin for Mint State type purposes.

PCGS# 9045.

- 3915 1904 MS-63 (NGC). Light-orange surfaces are bold-to-sharp in strike with pleasing, softly frosted luster.

PCGS# 9045.

- 3916 1904 MS-63 (NGC). A fully impressed piece bursting with frosty, deep-orange luster. Minimally abraded for the grade, and attractive in all regards.

PCGS# 9045.

- 3917 1904 MS-62 PL (NGC). Radiant medium-gold surfaces shimmer with a bright, semi-reflective finish from the dies. A snappy-looking piece for the advanced gold collector.

PCGS# 9045.

- 3918 1904 MS-62 (PCGS). OGH. Bright and remarkably smooth, this softly frosted Twenty has the "look" of an appreciably higher grade.

PCGS# 9045.

- 3919 1904 MS-62 (PCGS). A lustrous, rose-orange BU with smoother-looking surfaces than one might expect at the lower reaches of Mint State.

PCGS# 9045.

*From the Holdings of Ron Groszmann.*

- 3920 1904 MS-62 (PCGS). Vivid reddish-rose patina and bright, frosty mint luster blend nicely over both sides of this handsome BU. The only abrasions of note are concentrated on Liberty's cheek.

PCGS# 9045.

*From the Holdings of Ron Groszmann.*

- 3921 1904 MS-62 (NGC). OH. This honey-gold example is a bit subdued in the luster category, yet not overly abraded at the BU grade level. An ever-popular issue for Mint State gold type purposes.

PCGS# 9045.

- 3922 1904 AU-55 Harshly Cleaned (Uncertified). Boldly struck.

PCGS# 9045.



- 3923 1904-S MS-64 (PCGS). OGH—First Generation. Overall, smooth with billowy mint frost, this coin is knocking on the door of a full Gem grade. Sharply struck, and further enhanced by lovely rose-orange color. Worthy of a close look.

PCGS# 9046.

- 3924 1904-S MS-62 (PCGS). Well struck for the issue, with full mint bloom and pretty color in a warm, even, rose-gold shade.

PCGS# 9046.

*From the Holdings of Ron Groszmann.*



- 3925 1904-S MS-62 (PCGS).** Pinkish-gold surfaces with a sharp strike and vibrant, satin-to-softly frosted luster.

PCGS# 9046.

*From the Holdings of Ron Groszmann.*

- 3926 1904-S MS-62 (NGC).** Generally bold in strike, with warm medium-orange patina and vibrant mint luster. Scattered abrasions do little more than define the grade for this mintmarked gold type candidate.

PCGS# 9046.

- 3927 1904-S MS-60 (Uncertified).** A few wispy hairlines are noted, but there are no sizeable abrasions to report.

PCGS# 9046.



- 3928 1905-S MS-63 (PCGS).** Deep rose-orange color to both sides, the surfaces with good luster quality and no significant abrasions in the context of the assigned grade. One of the more conditionally challenging S-mint issues from the later Liberty Double Eagle series, the 1905-S is seldom offered any finer than MS-63.

PCGS# 9048.



- 3929 1906-S MS-62 (PCGS).** Bold-to-sharp in strike, both sides also possess vibrant luster and even rose-gold color. Grade-defining abrasions do not include any sizeable or otherwise singularly mentionable distractions. A scarcer 20th century issue in the Liberty Double Eagle series, the 1906-S gains progressively in rarity as one progresses up the Mint State grading scale.

PCGS# 9051.



- 3930 1907 Liberty. MS-63 (NGC).** Boldly struck and original, with softly frosted luster to deep-orange color.

PCGS# 9052.

- 3931 1907 Liberty. MS-62 (PCGS).** OGH—First Generation. This final-year \$20 Lib is vibrantly lustrous with dominant orange-gold color. Light, mottled haziness to the surfaces further confirms the originality of this piece. A faint fingerprint at the base of Liberty's neck is noted.

PCGS# 9052.

- 3932 1907 Liberty. MS-62 (NGC).** Medium-orange in color, with good luster quality for the grade and a generally bold strike.

PCGS# 9052.



- 3933 1907-S MS-64 (PCGS).** Vivid medium-rose patina dances across minimally abraded, richly frosted features. With a sharp strike and unquestionable originality, this coin would do nicely in a high-grade gold set.

PCGS# 9054.

*From the Holdings of Ron Groszmann.*



- 3934 1907-S MS-64 (PCGS).** Thick, billowy mint frost blankets both sides, as does richly original color in a rose-orange shade. Minimally abraded, as befits the grade, with a sharp strike that also provides a very lovely appearance. An impressive near-Gem representative of this, the final S-mint issue in the long-lived Liberty Double Eagle series.

PCGS# 9054.

*From the Holdings of Ron Groszmann.*



- 3935 1907-S MS-63 (PCGS).** A pretty rose-gold example limited in grade by a few moderate-size abrasions over and before the obverse portrait. The balance of the surfaces are quite smooth, and all areas are awash in lovely mint frost.

PCGS# 9054.

*From the Holdings of Ron Groszmann.*



- 3936 1907-S MS-63 (PCGS).** An original medium-rose piece with a sharp strike and fulsome mint luster to both sides. Grade-defining obverse abrasions are small in size and singularly inconspicuous.

PCGS# 9054.

*From the Holdings of Ron Groszmann.*





- 3937 1907-S MS-63 (PCGS). Minimally abraded for the assigned grade, this impressive Choice Unc also possesses vibrant mint luster and pretty rose-gold color. A snappy-looking piece that is sure to please.

PCGS# 9054.

*From the Holdings of Ron Groszmann.*

- 3938 1907-S MS-62 (PCGS). A frosty, orange-gold BU with no more than the expected number of abrasions at the assigned grade level.

PCGS# 9054.

*From the Holdings of Ron Groszmann.*

- 3939 1907-S MS-62 (PCGS). With a sharp strike, frosty luster and handsome medium-rose patina.

PCGS# 9054.

*From the Holdings of Ron Groszmann.*

- 3940 1907-S Genuine—Code 98, Damage (PCGS). Otherwise lightly marked, a pair of moderate scuffs are noted near the upper- and lower-reverse borders. **Unc Details.**

PCGS# 9054.

*From the Holdings of Ron Groszmann.*

- 3941 1907-S Unc Details—Obverse Improperly Cleaned (NGC). Rose-gold surfaces are fully lustrous and sharply struck. The obverse cleaning is light and not easy to discern.

PCGS# 9054.

*From the Holdings of Ron Groszmann.*

## Awe-Inspiring Gem High Relief Double Eagle



- 3942 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-66 (NGC). The High Relief coins of 1907 represent the first installment in the regular issue Saint-Gaudens Double Eagle series that continued into 1933. Although the Mint's intent with this issue was to create a circulating medium of exchange, the reality was that the High Relief design was just not practical for that purpose. The coins were too difficult and time consuming to strike properly, and the design was unsuitable for circulation because, among other things, it would not stack. In the end, most High Relief Double Eagles were used as presentation pieces by President Theodore Roosevelt and officials in the federal government and Treasury Department.

The manner of distribution for this issue explains why most High Relief Double Eagles extant are Mint State. On the other hand, the fact that most of the original recipients for these coins were not numismatists makes it clear why so few examples grade finer than MS-64 by today's standards. The vast majority of coins were just not handled with the care required to prevent abrasions and other blemishes from accumulating on the surfaces.

A refreshing departure from the norm in the area of surface preservation, this High Relief Twenty is exceptionally well preserved with silky smooth features. We see no worrisome blemishes, in fact, allowing full appreciation of softly frosted, orange-gold surfaces. Fully struck and highly attractive—a coin that would serve as a highlight in even the finest numismatic cabinet. Lovely!

NGC Census: 53; just 7 finer.

PCGS# 9135.

## Premium Near-Gem 1907 High Relief Double Eagle



3943 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-64 (PCGS). CAC. OGH. This coin is uncommonly smooth at the MS-64 grade level, the surfaces virtually silent on the subject of even wispy abrasions. A full endowment of satin-to-softly frosted luster further confirms the strong technical quality of this coin. Fully impressed with beautiful medium-gold color, a shallow planchet flaw (as struck) near the lower-left reverse border close in to the face of the sun seems to be the only feature holding this coin back from solid Gem status. Worthy of a premium bid!

PCGS# 9135.

## Choice High Relief Twenty



3945 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-63 (PCGS). Relatively smooth-looking surfaces reveal no significant abrasions at the assigned grade level. Rich khaki-orange patina is also a pleasing attribute, and the strike is expectably bold for the High Relief design. Slight muting to the luster is noted, this feature probably explaining why the coin did not advanced to a higher Mint State grade level. A few wispy hairlines in the left-obverse field are also mentioned for accuracy, but the effect on the coin's overall appearance is at most trivial. A handsome, original-looking Choice Unc that is sure to excite the advanced collector.

PCGS# 9135.

## Appealing Near-Gem High Relief "Saint"



3944 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-64 (NGC). OH. Handsome orange-gold color blankets both sides of this nicely preserved and visually appealing near-Gem. A satin-to-softly frosted texture further confirms the coin's originality, and it accents crisp delineation to bold, high relief devices. There are very few blemishes in evidence, and certainly none that are worthy of individual attention. An attractive piece that would make an impressive addition to an advanced gold set.

PCGS# 9135.

## A Fourth Choice High Relief \$20



3946 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-63 (ANACS). Satiny yellow-gold surfaces present as uncommonly smooth at the assigned grade level. We actually see few abrasions of note, most of which are minor and confined to the left-obverse field. The strike is expectably sharp for the type, and the eye appeal is strong in all regards.

A classic rarity in the 20th century U.S. gold series, the High Relief "Saint" is a perennial favorite among collectors at all levels of preservation. The present example would serve with distinction in a Mint Set set.

PCGS# 9135.



## Charming High Relief “Saint” in PCGS MS-62



**3947 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-62 (PCGS).** Beautiful honey-gold patina blankets both sides of this noteworthy High Relief Twenty. The surfaces appear minimally abraded given the assigned grade, and there are no singularly distracting blemishes apart from a well-concealed reverse graze near the front of the eagle's wing. A captivating piece that is sure to have no difficulty finding its way into an advanced collection.

PCGS# 9135.



**3948 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-61 (NGC).** A handsome piece with much to recommend it to the advanced gold collector, this High Relief “Saint” is fully struck with intricate definition to virtually all elements of the design. Just a trace of cabinet friction is noted, and a peppering of tiny abrasions further explains the BU designation returned by the graders at NGC. There are no individually mentionable distractions, however, and the outward appearance on both sides is largely one of rich, even, honey-orange color.

PCGS# 9135.



**3949 MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Wire Rim. Unc Details—Improperly Cleaned. (NGC).** Fully impressed and free of appreciable wear, we note only a trace of light rub to the obverse highpoints that was probably imparted during a light cleaning. Deep khaki-orange color blankets both sides, the surfaces of which are free of individually distracting abrasions. A bit glossy in texture, however, this feature confirming a light cleaning. Very popular issue!

PCGS# 9135.



**3950 1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS).** Ranking 43rd out of 53 issues in both overall and high-grade rarity among business strike “Saints,” the 1907 Arabic Numerals is rarer as a Gem than the 1908 No Motto, 1911-D, 1914-S, 1915-S, 1923-D, 1924, 1925, 1926, 1927 and 1928. This is a lovely representative bursting with frosty mint luster. Minimally marked and overall smooth, both sides are also possessed of a sharp strike and pretty orange-gold color. A small swirl of pale-coppery tinting in the right-obverse field is noted, although it is not readily evident at all angles.

PCGS# 9141.



**3951 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS). OGH.** Bold-orange color blankets both sides of this bold-to-sharp Double Eagle. Wispy abrasions are expectably few in number at the assigned grade level, and none are worthy of individual attention.

PCGS# 9141.





- 3952 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS). Softly frosted, orange-gold surfaces are expectably well preserved at the near-Gem grade level. A conditionally scarce representative of this popular first-year issue in the Saint-Gaudens Double Eagle series.

PCGS# 9141.



- 3953 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS). Blended pinkish-rose highlights and dominant orange-gold colors decorate both sides of this boldly impressed near-Gem. The first-year 1907 Arabic Numerals is a somewhat scarcer "Saint" in Mint State that can be very challenging to locate above the MS-64 grade level.

PCGS# 9141.



- 3954 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS). Were it not for a few shallow scuffs in the right-obverse field, this otherwise minimally marked coin would almost certainly have secured a full Gem grade from PCGS. Highly lustrous with beautiful rose-gold color to both sides.

PCGS# 9141.

*From the Holdings of Ron Groszmann.*



- 3955 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS). With full luster in a softly frosted texture, this is a vibrant near-Gem from the first year of the Saint-Gaudens Double Eagle series. Wispy abrasions are most readily evident near the center of the reverse.

PCGS# 9141.



- 3956 1908 No Motto. MS-67 (NGC). Well struck for the type, and expertly preserved, this smooth-looking coin belongs in a Superb-quality collection. Bathed in warm rose-orange color, we are sure that this beautiful piece will endear itself to many bidders.

PCGS# 9142.

*Ex: Wells Fargo Nevada Gold.*



- 3957 1908 No Motto. MS-66 (PCGS). OGH. Beautiful Gem-quality surfaces are overall smooth and free of detracting abrasions. Softly frosted in texture, with warm rose-gold color, we can easily see this coin serving in a high-grade type or date set of 20th century United States gold.

PCGS# 9142.

*Ex: Wells Fargo Nevada Gold.*



- 3958 1908 No Motto. MS-66 (PCGS). OGH. Minimally marked and fully lustrous, both sides are awash in blended rose-gold color and softly frosted luster. A tiny nick in the left-obverse field is the only abrasion of note.

PCGS# 9142.

*Ex: Wells Fargo Nevada Gold.*



- 3959 1908 No Motto. MS-65 (PCGS). A solidly graded Gem with smooth-looking surfaces and full, softly frosted luster. Color is also a strong suit for this coin, and we note even rose-orange patina to both sides.

PCGS# 9142.





**3960 1908 No Motto. MS-65 (PCGS).** Bold-to-sharp in strike, this is a lovely Gem that also possesses full luster and pretty rose-orange color. An excellent high-grade type candidate from the early Saint-Gaudens Double Eagle series.

PCGS# 9142.

**3961 1908 No Motto. MS-64 (PCGS).** A medium-gold example with bright luster and freedom from singularly distracting abrasions.

PCGS# 9142.

**3962 1908 No Motto. MS-64 (PCGS).** A bright, lustrous near-Gem with no singularly distracting abrasions to report.

PCGS# 9142.

**3963 1908 No Motto. MS-64 (PCGS).** Well struck for the type with no individually mentionable abrasions to either side.

PCGS# 9142.

**3964 1908 No Motto. MS-64 (PCGS).** Generally bold in detail, this piece also offers handsome color in an even orange-gold shade. Minimally abraded, as befits the near-Gem grade from PCGS.

PCGS# 9142.

**3965 1908 No Motto. MS-63 (PCGS).** Gleaming yellow-gold surfaces seem minimally abraded at the assigned grade level.

PCGS# 9142.

**3966 1908 No Motto. MS-63 (PCGS).** Medium-rose patina blankets boldly struck, softly frosted surfaces. There are no singularly distracting abrasions to report.

PCGS# 9142.

*From the Holdings of Ron Groszmann.*

**3967 1908 No Motto. MS-62 (NGC).** Orange-gold surfaces exhibit a satiny sheen in the absence of sizeable or otherwise individually distracting abrasions.

PCGS# 9142.

**3968 1908 No Motto. MS-62 (NGC).** Medium-gold surfaces are not overly abraded apart from the presence of a wispy pinscratch in the upper-right obverse field. A well-struck example of the short-lived No Motto Saint-Gaudens Double Eagle type of 1907-1908.

PCGS# 9142.

**3969 Lot of (2) Saint-Gaudens Double Eagles. Genuine (PCGS).** As follows: 1908 No Motto, Code 92, Cleaning; and a 1924 Code 94, Altered Surfaces. **Unc Details.**

**3970 Lot of (4) Saint-Gaudens Double Eagles.** The coins are Uncertified, as follows: 1908 No Motto, MS-60; 1910-S AU-55; 1914-S VF-20; and a 1916-S Fine-12 Harshly Cleaned.

**3971 1908 No Motto. AU-55 (Uncertified).** Medium orange-gold color.

PCGS# 9142.



**3972 1908-D No Motto. MS-65 (NGC).** The '08-D No Motto is a median rarity in the Saint-Gaudens Double Eagle series that is more elusive in high grades (read: MS-65 and finer) than such others issues as the 1908-D Motto, 1909-S, 1910-S, 1911-S and 1913-D. The coin in this lot is uncommonly smooth with only a few trivial abrasions noted for the lower reverse. Medium-intensity, rose-orange color blankets a bold-to-sharp strike.

NGC Census: 38; with a mere five finer in MS-66.

PCGS# 9148.



**3973 1908-D No Motto. MS-64 (PCGS).** Sharply struck and suitably lustrous, this piece is also appealing due to an overall lack of even small-size abrasions. Handsome khaki-rose color throughout.

PCGS# 9143.



**3974 1908-D No Motto. MS-64 (PCGS).** Original reddish-rose color blankets both sides and accents a bold-to-sharp strike. There are few abrasions in evidence, and most are well concealed by a bit a pale, hazy tinting that is easily overlooked at many angles.

PCGS# 9143.

**3975 1908-D No Motto. MS-63 (PCGS).** A moderately abraded piece with light warm rose-gold color and a softly frosted texture to the surfaces. None of the grade-defining bagmarks are worthy of individual attention.

PCGS# 9143.

## Condition Rarity 1908 Motto "Saint"



- 3976 1908 Motto. MS-65 (NGC).** Warm, even, medium-gold color flows over both sides of this exceptionally smooth '08 Motto Twenty. Boldly, if not sharply struck throughout, we also list full softly frosted luster among the positive attributes for this coin. The low-mintage 1908 Motto is seldom offered any finer than MS-64. Gems in MS-65 are thought to number only 40-50 coins (per Jeff Ambio, *A Handbook of 20th Century United States Gold Coins: 1907-1933* by David W. Akers, 2008 revision), and fewer than 25 examples are graded higher.

NGC Census: just 19; and only 12 are finer.

PCGS# 9147.



- 3977 1908 Motto. MS-64 (PCGS).** Medium-gold surfaces are well struck with full mint luster. Minimally abraded, as befits the grade, with a pleasingly original "look." Original mintage: just 156,258 business strikes.

PCGS# 9147.



- 3978 1908 Motto. MS-64 (PCGS).** With a mintage of just 156,258 pieces, the 1908 Motto inaugurates a run of low-mintage Double Eagle issues from the Philadelphia Mint. Most Mint State survivors grade MS-60 to MS-63, and as a near-Gem the coin we offer here is conditionally scarce by the standards of the Saint-Gaudens series. It is a minimally abraded coin with softly frosted luster and warm rose-orange color. A pair of faint alloy spots over the left-central obverse is noted for accuracy.

PCGS# 9147.



- 3979 1908-D Motto. MS-63+ (PCGS).** Secure Holder. Warmly patinated in khaki-rose color, this original example is bumping up against the near-Gem level. Indeed, the surfaces are minimally abraded for the grade, and there are no sizeable or otherwise individually mentionable distractions. Sharply struck.

PCGS# 9148.

- 3980 1908-D Motto. MS-61 (PCGS).** Uncommonly bright and remarkably smooth at the assigned grade level, a somewhat glossy texture from a light wipe obviously explains the BU designation from PCGS.

PCGS# 9148.



- 3981 1908-S AU-58 (PCGS).** An ever-popular issue from the early Saint-Gaudens Double Eagle series, the 1908-S has one of the lowest mintage figures of the type. One of just 22,000 coins struck, the present example has survived without acquiring more than the lightest friction to the highpoints. Overall definition remains sharp, as such, and there are only a few minor abrasions that are well within the context of the assigned grade. Traces of original luster peer through rich, even, khaki-rose color.

PCGS# 9149.



- 3982 1908-S AU-58 (NGC).** The premier San Francisco Mint Double Eagle of the Saint-Gaudens design, the 1908-S is a low-mintage delivery with just 22,000 pieces produced. Retaining most of the luster and more-or-less bold definition to the devices, the present example comes down to us after only a short stint in circulation. Medium-orange patina to both sides, with scattered abrasions that include a single mentionable graze that is out-of-the-way near the right-obverse border.

PCGS# 9149.





- 3983 1909/8 FS-301. MS-63 (PCGS). Secure Holder.** Alone among overdates in the 20th century U.S. gold series, this '09/8 Twenty is sure to be of keen interest to advanced collectors. Olive-orange in color, with a sharp strike and full luster. Grade-defining abrasions do not include any individually mentionable distractions.

PCGS# 9151.



- 3984 1909 MS-64 (PCGS).** Writing in the 2008 revision to David W. Akers' book *A Handbook of 20th Century United States Gold Coins: 1907-1933*, Jeff Ambio describes this Saint-Gaudens Double Eagle thus:

Along with the 1908 Motto, 1911, 1912, 1913, 1914, 1915 and 1920, the 1909 is one of the most underrated issues in this series at or above the MS-64 grade level. In fact, it is rarer in high grades than all other issues in this group with the sole exception of the 1913.

A fitting introduction to a smooth, minimally abraded near-Gem with handsome green-gold color. Sharply struck, as well, and eagerly awaiting inclusion in an advanced Double Eagle set.

PCGS# 9150.



- 3985 1909 MS-63 (PCGS). Secure Holder.** Khaki-orange in hue, this boldly struck example reveals mostly small, wispy abrasions to define the grade. Accuracy, however, does compel us to mention a shallow scuff near the right-obverse border.

PCGS# 9150.



- 3986 1909 MS-63 (PCGS).** An original piece with a tinge of khaki color or to otherwise deep-orange patina. Both sides are frosty in texture with a more-or-less bold strike from the dies. A moderate-size cut in the field below Liberty's outstretched arm is the only individually mentionable abrasion.

PCGS# 9150.

- 3987 1909 MS-61 (PCGS). CAC. OGH—First Generation.** A popular issue with 20th century gold specialists, the 1909 Twenty has a limited mintage of 161,282 business strikes. Very appealing at the BU grade level, the present example is lustrous and original with only small, singularly inconspicuous abrasions to define the grade. Even medium-gold color to both sides.

PCGS# 9150.



- 3988 1909-D MS-63+ (PCGS). Secure Holder.** A lovely rose-gold example that is just a few wispy abrasions away from an even higher Choice grade. Suitably vibrant in the luster category, with a sharp strike throughout.

PCGS# 9152.



- 3989 1909-D MS-63 (PCGS).** Ranking 15th in both overall and high-grade rarity in the Saint-Gaudens Double Eagle series, the 1909-D (just 52,500 pieces produced) is a scarce find even in the MS-60 to MS-63 grade range. Otherwise rose-gold in color, this lightly abraded Choice Unc is ringed in bolder medium-orange rim highlights. The strike is sharp throughout, and the luster exhibits a vibrant (for the issue) softly frosted texture.

PCGS# 9152.



**3990 1909-D MS-63 (PCGS).** Warm medium-rose patina adorns both sides and accents a sharply executed strike. A few widely scattered scuffs are noted, but the total number of abrasions seems minimal at the lower reaches of Choice quality. With just 52,500 pieces produced, the 1909-D is an understandably scarce “Saint” in all Mint State grades. According to Jeff Ambio (2008), in fact, this issue actually ranks 15th in overall rarity among the 53 issues in this popular Double Eagle series.

PCGS# 9152.



**3998 1910 MS-65 (NGC).** Despite its status as the most plentiful P-mint Double Eagle of the 1908 Motto to 1915 era, the 1910 is still a conditionally challenging coin that is very scarce in Gem Mint State. Indeed, the coin we offer here is much smoother than typically seen for the issue with no worrisome abrasions to report. Billowy, softly frosted luster is also a praiseworthy attribute, as is an even endowment of warm rose-orange color. Among the nicest-looking 1910 “Saints” that we have featured in recent sales.

PCGS# 9154.



**3991 1909-S MS-65 (NGC).** A sharply impressed Gem that also boasts softly frosted luster and pretty rose-orange color. What we do not see, however, are worrisome abrasions. Thanks to the repatriation of several thousands coins from foreign banks, the 1909-S is readily obtainable through the MS-64 grade level. Gems in MS-65 remains scarce, however, and the issue is very rare beginning at the MS-66 level.

PCGS# 9153.

**3992 1909-S MS-64 (PCGS).** A frosty, rose-gold example with a few wispy ticks and grazes precluding an even higher grade. Sharply struck and very original.

PCGS# 9153.

*From the Holdings of Ron Groszmann.*

**3993 1909-S MS-64 (NGC).** Tinged in reddish-rose patina, this frosty near-Gem exhibits only a few moderate-size abrasions to the surfaces. Fully struck.

PCGS# 9153.

**3994 1909-S MS-63 (PCGS).** A smartly impressed, smooth-looking 63 that also boasts attractive rose-gold color.

PCGS# 9153.

*From the Holdings of Ron Groszmann.*

**3995 1909-S MS-62 (PCGS).** With minimal chatter and no individually mentionable abrasions. A sharply struck and vibrant BU.

PCGS# 9153.

*From the Holdings of Ron Groszmann.*

**3996 1909-S MS-62 (PCGS).** Lustrous, slightly granular surfaces reveal no significant abrasions at the BU grade level. Both sides are sharply struck with pretty color in a rose-orange shade.

PCGS# 9153.

*From the Holdings of Ron Groszmann.*

**3997 1909-S MS-62 (PCGS).** With lovely rose-gold color and an uncommonly smooth “look” at the BU grade level. Worthy of a close look.

PCGS# 9153.

*From the Holdings of Ron Groszmann.*



**3999 1910 MS-64 (PCGS).** **Secure Holder.** A sharply impressed, golden-orange piece that could just as easily have secured a + rating from PCGS. Seemingly worth a PQ bid.

PCGS# 9154.

**4000 1910 MS-63 (NGC).** This orange-gold example is lustrous, well struck and largely free of individually distracting abrasions. A pleasing Choice Unc from one of the lower-mintage Philadelphia Mint “Saint.”

PCGS# 9154.

**4001 1910 MS-63 (NGC).** Rich reddish-orange color to both sides, the surfaces with a frosty texture and sharp striking definition. Scattered abrasions confirm the validity of the Choice grade assigned by NGC.

PCGS# 9154.

**4002 1910 MS-60 (NGC).** **OH.** This is a relatively smooth-looking BU with no individually mentionable abrasions to either side.

PCGS# 9154.

**4003 1910 AU-58 (PCGS).** **OGH—First Generation.** Nearly in the Mint State category, this lustrous rose-gold example reveals very little in the way of actual rub.

PCGS# 9154.





- 4004 1910-D MS-65 (PCGS).** Handsome rose-orange patina adorns both sides of this conditionally scarce Gem. Overall smooth, as befits the grade, with a sharp strike further enhancing already strong eye appeal. The 1910-D is a lower-mintage "Saint" with just 429,000 coins struck; examples are scarcer than those of the 1911-D, 1914-D, 1914-S and 1915-S in today's market.

PCGS# 9155.



- 4005 1910-D MS-65 (ICG).** A rose-orange piece with a sharp strike and no mentionable abrasions.

PCGS# 9155.

- 4006 1910-D MS-64 (NGC).** Lustrous, softly frosted surfaces are also bathed in light, even rose-gold patina. A sharp and snappy mint-marked example from the early Saint-Gaudens Double Eagle series.

PCGS# 9155.



- 4007 1910-S MS-65 (PCGS).** Gorgeous rose-gold surfaces are bathed in full, vibrant, frosty luster. A minimally marked Gem with a single trivial distraction to the reverse that is well concealed in the feathers of the eagle's breast. Conditionally scarce at the MS-65 level, the 1910-S is rarer in the finest Mint State grades than such other issues in the Saint-Gaudens Double Eagle series as the 1911-S, 1913-D, 1916-S and even the coveted MCMVII (1907) High Relief.

PCGS# 9156.



- 4008 1910-S MS-64 (PCGS).** An issue that is quite scarce in Gem Mint State, this lightly abraded near-Gem is an attractive alternative for the collector of more limited means. Bright, lustrous surfaces are bursting with vivid orange-gold color. Sharply struck.

PCGS# 9156.

- 4009 1910-S MS-63 (PCGS).** Sharply struck, lustrous features reveal no individually notable abrasions.

PCGS# 9156.



- 4010 1911 MS-64 (PCGS).** A handsome near-Gem, both sides exhibit light granularity to an otherwise softly frosted texture. Lovely medium-gold color throughout, with a sharp strike and no significant abrasions. Very nice for a Choice-quality survivor of this low-mintage "Saint."

PCGS# 9157.



- 4011 1911 MS-64 (NGC).** Medium khaki-gold color blankets both sides of this minimally abraded near-Gem. This coin is sharply struck with good luster quality for the issue in a lightly frosted texture. One of just 197,250 business strikes produced, and a scarce find for the advanced collector of Saint-Gaudens Twenties.

PCGS# 9157.



- 4012 1911 MS-63 (PCGS).** Softly frosted, finely textured surfaces are also bathed in handsome orange-gold color. We see few abrasions at the assigned grade level, and certainly none that inhibit the eye appeal of this attractive Choice Unc.

PCGS# 9157.



- 4013 1911 MS-63 (PCGS).** A khaki-orange piece that reveals no individually distracting abrasions. Suitably lustrous for the grade, with ample sharpness of detail from a well-executed strike.

PCGS# 9157.





- 4014 1911-D/D FS-501. Repunched Mintmark. MS-65 (PCGS).** Lustrous and frosty, both sides also reveal the textured granularity to the finish for which this Denver Mint issue is known. Mostly rose-gold in sheen, we also note mottled reddish-orange highlights that are more extensive on the obverse. A sharply struck, nicely preserved Gem that is also an example of a well-known RPM variety from the early Saint-Gaudens series.

PCGS# 145010.



- 4015 1911-D MS-64+ (PCGS). Secure Holder.** Light khaki-rose patina flows over both sides of this minimally abraded, premium-quality example. Nearly in the full Gem category!

PCGS# 9158.



- 4016 1911-S MS-65 (PCGS).** With a sharp strike and reddish-rose highlights, the latter feature being largely confined to the obverse. The reverse exhibits a somewhat lighter orange-gold sheen. Both sides are equally smooth with no abrasions that would call into question the validity of the Gem grade. Conditionally scarce for the issue.

PCGS# 9159.



- 4017 1911-S MS-65 (PCGS).** Conditionally scarce for a 1911-S Double Eagle, both sides are fully Gem in quality with a lovely appearance. Softly frosted luster and reddish-rose color mingle nicely over sharply impressed features. A solidly graded piece that is sure to sell for a strong bid.

PCGS# 9159.



- 4018 1911-S MS-65 (NGC).** A softly frosted, medium-orange Gem with expectably smooth surfaces at the assigned grade. Although similar in overall rarity to the 1916-S, the 1911-S is both rarer and more underrated above the MS-64 level.

PCGS# 9159.

- 4019 1911-S MS-63 (NGC).** This satin-to-softly frosted example also possesses even medium-orange color to both sides. None of the grade-defining abrasions are singularly distracting to the eye.

PCGS# 9159.

## Low-Mintage, Condition Rarity 1912 Double Eagle



- 4020 1912 MS-65 (NGC).** The only business strike Saint-Gaudens Double Eagle bearing the 1912 date, the Philadelphia Mint's delivery of that year was produced to the extent of just 149,750 pieces. Given such a mintage, it should come as no surprise to read that this issue is among the scarcer in this series. Gems are highly elusive, and they are rarer than MS-65s for such other low-mintage "Saints" as the 1908 Motto, 1911, 1914 and 1915.

Writing in the 2008 book *A Handbook of 20th Century United States Gold Coins: 1907-1933*, Jeff Ambio accounts for only 30-35 MS-65s for this issue. Included in that paltry total, the present example is minimally abraded with full, softly frosted luster. Sharply struck throughout, with pretty color in a warm, even, rose-gold shade. A find for the advanced gold specialist.

NGC Census: just 16; with a mere three finer, all of which grade MS-66.

PCGS# 9160.





- 4021 1912 MS-64 (PCGS).** Scarce-to-rare in all Mint State grades, the 1912 has a limited mintage of just 149,750 business strikes. This is a handsome near-Gem that boasts full, softly frosted luster and a nice mingling of yellow-gold and light-orange colors. Sharply struck, as well, and of even further importance to specialists given the considerable rarity of this issue in MS-65 and higher grades.

PCGS# 9160.



- 4022 1912 MS-64 (PCGS).** Lovely rose-orange color mingles with full, softly frosted luster. A lightly abraded near-Gem that presents very well in all regards.

PCGS# 9160.



- 4023 1912 MS-63+ (PCGS).** Secure Holder. Full striking detail and billowy luster combine with rose-orange color to make this a beautiful Choice-quality "Saint." Sharply struck throughout, and sure to sell for a premium bid.

PCGS# 9160.



- 4024 1912 MS-63+ (PCGS).** Secure Holder. A delightful example, we note full mint frost and original medium-rose patina to both sides. Wispy abrasions are noted, although the obverse is uncommonly smooth at the MS-63 grade level.

PCGS# 9160.



- 4025 1912 MS-63+ (PCGS).** Secure Holder. A softly frosted example with full originality in the form of rose-orange color. Wispy abrasions are insignificant for a large-size gold coin at the Choice grade level.

PCGS# 9160.



- 4026 1912 MS-63 (PCGS).** CAC. With a sharp strike and handsome medium-orange patina characterizing both the obverse and the reverse. We see very few abrasions at the assigned grade level, and the overall appearance is not all that far from what one might expect to see in a near-Gem Double Eagle of this type. Original mintage: just 149,750 business strikes.

PCGS# 9160.



- 4027 1912 MS-63 (PCGS).** Secure Holder. Original, softly frosted surfaces are awash in handsome rose-orange color. Bold-to-sharp in strike, with a pleasing "look" at the Choice BU level.

PCGS# 9160.



- 4028 1912 MS-63 (PCGS).** Honey-rose surfaces are lustrous and sharply struck with a softly frosted texture to both sides. There are no individually mentionable abrasions, but we do note a light grease streak (as struck) over the lower reverse.

PCGS# 9160.





- 4029 1912 MS-63 (PCGS). With khaki-orange patina that is a bit more vibrant on the reverse. A sharply struck piece with a few moderate-size abrasions to the obverse that we mention for the sake of accuracy.

PCGS# 9160.



- 4030 1913 MS-64 (PCGS). Softly frosted surfaces are evenly patinated in a warm medium-gold shade. Minimally abraded, as befits the grade, with a sharp-to-full strike extending from the rims to the centers. A leading rarity in the Saint-Gaudens Double Eagle series in Gem Mint State, the 1913 also represents an important find as a solidly graded MS-64. Such pieces are scarce in their own right, however, as this is a low-mintage issue with just 168,780 business strikes produced.

PCGS# 9161.



- 4031 1913 MS-64 (NGC). Bold rose-orange color blankets sharply impressed features, as does soft mint frost. Minimally abraded, as befits the grade, and silent on the subject of singularly distracting blemishes.

PCGS# 9161.



- 4032 1913 MS-63+ (PCGS). Secure Holder. A medium-orange example of this low-mintage, 168,780-piece delivery that is sure to sell for a premium bid. Minimally marked, especially on the reverse, with few abrasions that come readily to view.

PCGS# 9161.



- 4033 1913-D MS-65 (PCGS). One of the more elusive pre-1923 "Saints" from the Denver Mint, the 1913-D is rarer than such other mintmarked issues from that era as the 1910-D, 1911-D and 1914-D. This lot offers a sharply struck, minimally abraded Gem with a light overlay of hazy-rose tinting to the surfaces. The underlying color is a warmer shade of medium-orange.

PCGS# 9162.



- 4034 1913-S MS-64 (PCGS). CAC. Impressive mint luster blankets both sides with a nicely frosted texture. The surfaces are uncommonly smooth even at the MS-64 level, and the coin's appeal is even further enhanced by a sharp strike and original orange-gold color. Popular low-mintage issue!

PCGS# 9163.



- 4035 1913-S MS-64 (PCGS). With a mere 34,000 pieces produced, the 1913-S Double Eagle is a perennial favorite among 20th century gold specialists. This issue is a major condition rarity in MS-65, which means that the near-Gem in this lot ranks among the finest survivors available to most collectors. Rich reddish-orange color throughout, the surfaces sharply struck with vibrant mint bloom. There are no sizeable or otherwise individually distracting abrasions to report.

PCGS# 9163.



- 4036 1913-S MS-64 (PCGS). This piece is nicely frosted with a full endowment of original medium-orange patina. Free of individually distracting abrasions, with a sharp strike touching all elements of the design.

PCGS# 9163.





**4037 1914 MS-64 (PCGS).** Business strike Double Eagle production in the Philadelphia Mint amounted to just 95,250 coins in 1914—the lowest total reported among the low-mintage deliveries from the 1908 Motto through the 1915. Similar in overall rarity to the 1911 and 1915, the scarce through MS-64 and rare-to-very rare any finer. This near-Gem offers sharp striking detail and vivid reddish-gold (obverse) and rose-gold (reverse) colors. The obverse is uncommonly smooth for the grade, but the reverse exhibits several notable abrasions among the eagle's plumage.

PCGS# 9164.



**4038 1914 MS-63 (NGC).** Bright green-gold color and vibrant luster are particularly impressive attributes for this piece. While there are relatively few abrasions at the MS-63 grade level, several shallow scuffs in the right-obverse field are noted.

PCGS# 9164.



**4039 1914 MS-63 (NGC).** Lightly abraded, yet still quite smooth in most areas, this pretty Choice Unc also possesses full potency to the luster. A sharp strike and rose-gold color are also praiseworthy attributes.

PCGS# 9164.

**4040 1914 Unc Details—Reverse Damage (NGC).** A moderate-size scrape is evident on the reverse over the top of the eagle's wings.

PCGS# 9164.



**4041 1914-D MS-65 (PCGS).** Warmly patinated in a rose-orange hue, this sharply struck Gem is expectably smooth at the assigned grade level.

PCGS# 9165.



**4042 1914-D MS-65 (PCGS).** Pinkish-rose color to both sides, the surfaces with rich mint frost and a sharply executed strike. Wispy abrasions are few in number, as one should expect given the Gem grade on the PCGS insert.

PCGS# 9165.



**4043 1914-D MS-65 (PCGS).** Honey-gold surfaces are sharply struck with only a few wispy abrasions scattered about. A bit of light haziness is evident, but only really at more indirect angles. Similar in overall rarity to the 1910-D, the 1914-D is typically offered no finer than MS-64.

PCGS# 9165.



**4044 1914-D MS-65 (PCGS).** Handsome reddish-orange and pale-rose colors are well blended over both sides of this original-looking Gem. Solidly graded, as well, with vibrant luster and only a few trivial abrasions. The 1914-D is far from the rarest issue in the Saint-Gaudens Double Eagle series, but it is more challenging to collect in Gem Mint State than such other coins of the type as the 1907 Arabic Numerals, 1911-D, 1914-S and 1915-S.

PCGS# 9165.



**4045 1914-D MS-65 (NGC).** A medium-rose Gem with a sharp strike throughout. While scattered abrasions are few in number, we do feel compelled to mention a couple of short grazes in the left-obverse field.

PCGS# 9165.





- 4046 1914-D MS-64+ (PCGS). Secure Holder.** Gorgeous orange-rose surfaces are drenched in full, soft mint frost. Also possessed of a sharp strike, this attractive example is bumping up against the MS-65 grade level.

PCGS# 9165.



- 4050 1914-S MS-65 (PCGS).** A nicely frosted piece with appealing color in a warm reddish-rose hue. We see no worrisome abrasions to generally smooth-looking surfaces, as one should expect at the Gem grade level.

PCGS# 9166.



- 4047 1914-D MS-64+ (PCGS). Secure Holder.** Lovely rose-orange color flows over sharply struck, minimally abraded features. Just shy of full Gem quality!

PCGS# 9165.



- 4051 1914-S MS-65 (PCGS).** This smooth, frosty Gem is also possessed of richly original color in a bold orange-gold shade. Sharp-to-full in strike, and free of distracting abrasions.

PCGS# 9166.

*From the Holdings of Ron Groszmann.*



- 4048 1914-D MS-64+ (PCGS). Secure Holder.** This medium-orange, nearly Gem-quality piece is free of all but a few trivial abrasions. A handsome-looking piece.

PCGS# 9165.



- 4052 1914-S MS-64+ (PCGS). Secure Holder.** A vibrant, frosty-textured example with very little separating it from an MS-65 grade. Lovely orange-gold color with a sharp strike to boot.

PCGS# 9166.



- 4049 1914-D MS-64+ (PCGS). Secure Holder.** Handsome honey-gold color blankets both sides and speaks to the originality of this piece. Lustrous and minimally marked, a premium example at the near-Gem grade level.

PCGS# 9165.

- 4053 1914-S MS-64 (NGC).** Bursting with frosty luster, this attractive near-Gem is also notable for the vivid rose-gold and orange-gold color that it possesses.

PCGS# 9166.



## Rare Gem Mint State 1915 Double Eagle



- 4054 1915 MS-65 (NGC).** With fewer than 100 coins believed extant in MS-65, and all but none finer, the conditionally rare status of this Gem 1915 Double Eagle should be obvious to all readers. Indeed, the surfaces are far smoother than typically seen for the issue, there being only a few trivial abrasions, and none that are worthy of singular note. Bursting with frosty luster and rich orange-gold color, we can easily see this coin selling to a specialist in high-grade “Saints.”

NGC Census: 40; just 1 finer in MS-66.  
PCGS# 9167.



- 4055 1915 MS-64 (PCGS).** Last in a run of extremely low-mintage Philadelphia Mint Double Eagles that commenced with the 1908 Motto, the 1915 was produced to the extent of just 152,000 business strikes. A conditionally scarce near-Gem, the present example exhibits medium-orange patina to sharply impressed features. Grade-defining abrasions are mostly small in size and singularly inconspicuous.

PCGS# 9167.

- 4056 1915 MS-63 (NGC).** A handsome-looking piece with even orange-gold color to suitably lustrous features. Both sides are equally bold in strike, and they reveal only small, wispy abrasions to help define the grade. Low-mintage issue!

PCGS# 9167.



- 4057 1915-S MS-66 (PCGS).** A wonderful Gem-quality representative, this piece is free of worrisome abrasions with thick, rich, frosty-textured luster. Dominant orange-gold color, a few light alloy spots are concentrated near the lower borders.

PCGS# 9168.



- 4058 1915-S MS-66 (NGC).** Vivid orange-gold color dances across smooth, sharply impressed features. Also a highly lustrous piece, and one that is sure to endear itself to the high-grade type or date collector.

PCGS# 9168.



- 4059 1915-S MS-65 (PCGS).** A handsome piece awash in rose-gold color and full, nicely frosted luster. Minimally abraded and attractive—an endearing Gem from the earlier portion of the Saint-Gaudens Double Eagle series.

PCGS# 9168.

- 4060 1915-S MS-64 (PCGS).** CAC. Nicely frosted with pretty rose-gold color, this minimally abraded coin is knocking on the door of a full Gem grade. The obverse is particularly smooth, and both sides are sharply struck from the rims to the centers.

PCGS# 9168.



- 4061 1916-S MS-65 (PCGS).** Dominant bright-gold color to both sides, the surfaces revealing only a few isolated swirls of pale-apricot tinting here and there. Fully frosted and sharply struck, with expectably few abrasions at the Gem grade level. Somewhat underrated among pre-1920 Saint-Gaudens Double Eagles, the 1916-S is scarcer in Mint State than the 1911-D, 1914-D, 1914-S and 1915-S.

PCGS# 9169.





- 4062 1916-S MS-65 (PCGS).** Bountiful mint frost swirls around both sides of this sharply impressed, highly lustrous Gem. A beautiful piece that also offers rich orange-gold color and a slightly rippled texture to the obverse. Very nice!

PCGS# 9169.



- 4063 1920 MS-64 (PCGS).** Rose-gold color deepens a bit to more of an orange-gold hue at the borders. Attractively original and minimally abraded, this near-Gem is sure to appeal to the collector that remembers the awesome rarity of the 1920 Double Eagle in MS-65.

PCGS# 9170.



- 4064 1920 MS-64 (PCGS).** Rarely offered as a Gem, the 1920 enjoys correspondingly strong demand as a certified MS-64. This is just such a coin, the surfaces with full mint luster and only small, wispy abrasions scattered about. Intermingled rose-gold and orange-gold colors blanket both sides.

PCGS# 9170.



- 4065 1920 MS-64 (PCGS).** With orange-gold color and full mint frost adorning both sides. Otherwise a coveted Gem, we note only a few moderate-size abrasions to the obverse. The reverse is silky smooth in sheen, and both sides are sharply struck.

PCGS# 9170.



- 4066 1920 MS-63 (PCGS).** Warm, even, orange-gold color blankets both sides of this softly frosted Twenty. A lightly marked, Choice-quality survivor of a Saint-Gaudens issue that is very challenging to locate in the finer Mint State grades.

PCGS# 9170.

- 4067 1920 MS-62 (PCGS).** With full luster and pretty rose-gold color, this lightly abraded "Saint" presents uncommonly well at the lower reaches of Mint State.

PCGS# 9170.



- 4068 1920-S AU Details—Improperly Cleaned (NGC).** The 1920-S vies with the 1921, 1927-D and 1930-S as one of the rarest *collectible* issues in the entire Saint-Gaudens Double Eagle series of 1907-1933. Virtually the entire mintage of 558,000 pieces for the '20-S was melted during the gold recall of the 1930s, leaving very few survivors in any grade. Jeff Ambio (2008) accounts for only 65-75 examples in Mint State, to which can be added an even smaller number of circulated coins, mostly EFs and AUs. Minimally worn after seeing very little commercial use, the coin we offer here retains overall sharp definition to both sides. Even khaki-rose color is fairly pleasing eye, and there are only a few moderate-size abrasions to report for the obverse. Light hairlining and a glossy texture are noted, however, and these features confirm the Details "grade" assigned by NGC. Still, a very important coin that would serve as a highlight in an advanced collection of 20th century gold.

PCGS# 9171.



- 4069 1922 MS-65 (PCGS).** With smartly impressed devices and bountiful mint frost, this pretty Gem would do nicely in a better-date gold type set. There are no abrasions of note, allowing ready appreciation of handsome rose-gold color.

PCGS# 9173.

- 4070 1922 MS-64 (PCGS).** Here's a lovely near-Gem, both sides with a vibrant sheen that blends frosty luster and rose-gold color. Sure to appeal to the collector of high-grade 20th century U.S. gold.

PCGS# 9173.



- 4071 1922 MS-64 (NGC).** Honey-rose color to both sides, with a sharp strike and full softly frosted luster. An original near-Gem from the later Saint-Gaudens Double Eagle series.

PCGS# 9173.

- 4072 1922 MS-63 (PCGS).** An original rose-orange piece that retains full mint bloom to both sides. Wispy blemishes include a faint alloy spot near the lower-right obverse border.

PCGS# 9173.

- 4073 1922 MS-63 (NGC).** Lustrous, softly frosted surfaces also possess pretty rose-orange color. Grade-defining abrasions are small in size, and most are easily overlooked by the unaided eye.

PCGS# 9173.



- 4074 1922-S MS-64 (PCGS).** Ranking 19th in overall Mint State rarity among the 53 issues in the business strike Saint-Gaudens Double Eagle series, the 1922-S is an important find in all Uncirculated grades. We are particularly pleased to offer this minimally abraded near-Gem, a coin that also offers a sharp strike and softly frosted luster. A tiny indented star in the right-obverse field is an example of an interesting Mint error known as the Dropped Letter.

PCGS# 9174.



- 4075 1922-S MS-62 (PCGS).** An undeniably original piece, both sides are bathed in thick, rich, reddish-orange patina. The surfaces are not overly abraded at the BU level, and none of the scattered bagmarks are worthy of singular concern. A faint, well-concealed alloy spot on the obverse is also easily overlooked, allowing one to focus on sharply impressed devices. A scarcer Saint-Gaudens Double Eagle in Mint State, the 1922-S ranks 19th in rarity among the 53 business strikes in this series.

PCGS# 9174.

- 4076 1923 MS-64 (PCGS).** With a sharply executed strike and bountiful mint luster, this rose-gold example is expectably attractive at the near-Gem grade level.

PCGS# 9175.

*From the Holdings of Ron Groszmann.*



- 4077 1923 MS-64 (NGC).** With vibrant mint bloom and even rose-gold color to both sides. There are no detracting abrasions to report, and the overall eye appeal is not all that far from what one might expect to see at the MS-65 grade level.

PCGS# 9175.



- 4078 1923 MS-64 (NGC).** Pale-rose tinting to the obverse, the reverse of this coin is more deeply patinated in a medium-orange color. An interesting "look" in a Double Eagle of any type.

PCGS# 9175.



- 4079 1923 MS-64 (NGC).** A vibrant satin-to-softly frosted texture accents minimally abraded, smartly impressed features.

PCGS# 9175.

- 4080 1923 MS-63 (PCGS).** Warm rose-gold color both sides, the surfaces with a few light ticks and shallow scuffs to define the grade.

PCGS# 9175.

*From the Holdings of Ron Groszmann.*

- 4081 1923 MS-63 (PCGS).** A softly frosted, rose-gold example with scattered abrasions that include a few shallow scuffs at the upper-left obverse border.

PCGS# 9175.

*From the Holdings of Ron Groszmann.*

- 4082 1923 MS-63 (PCGS).** Softly frosted luster and original rose-orange color mingle nicely over lightly abraded surfaces.

PCGS# 9175.

- 4083 1923 MS-63 (PCGS).** A crisply impressed Choice BU with softly frosted luster and rose-gold color blanketing both sides.

PCGS# 9175.

- 4084 1923 MS-62 (NGC).** OH. Lustrous rose-gold surfaces with only small, wispy abrasions to define the grade. This is an appealing coin that is not all that far from Choice.

PCGS# 9175.





- 4085 1923-D MS-65 (PCGS). OGH. An original, smooth-looking Gem with light, mottled, pale-pink highlights to otherwise rose-gold surfaces. Upper end for the grade, and sure to sell for a strong bid.

PCGS# 9176.



- 4089 1924 MS-65 (PCGS). OGH—First Generation. Seemingly destined for an MS-66 holder, this PQ Gem is fully frosted over smooth, expertly preserved features. A sharp strike and rich orange-gold color further enhances already memorable eye appeal. Sure to sell for a strong bid!

PCGS# 9177.



- 4086 1924 MS-66 (PCGS). Secure Holder. A lovely Gem for the high-grade gold collector, this piece is sharply struck with full, frosty-textured luster. The obverse is particularly smooth, and both sides are equally endowed with a sharp strike and handsome rose-orange color. Very appealing!

PCGS# 9177.



- 4090 1924 MS-65 (PCGS). OGH—First Generation. Smooth and highly lustrous, both sides appear strong enough to support an MS-66 grade. A beautiful, frosty-textured piece with a lovely rose-gold and orange-gold colors.

PCGS# 9177.



- 4087 1924 MS-66 (PCGS). Secure Holder. Billowy, frosty-textured luster and rich, rose-orange color blanket both sides of this upper-end 66. A fully impressed coin that is sure to have no difficulty finding its way into a high-quality U.S. gold set.

PCGS# 9177.



- 4091 1924 MS-65 (PCGS). OGH—First Generation. Sharply struck with a silky smooth sheen, this impressive Gem seems undergraded by today's standards. A rose-orange beauty that is sure to command a premium bid.

PCGS# 9177.



- 4088 1924 MS-66 (NGC). Billowy mint frost and vivid rose-orange color greet the viewer from both sides of this charming Gem. A few trivial alloy spots are hardly worth mentioning, and there are no distracting abrasions.

PCGS# 9177.



- 4092 1924 MS-65 (PCGS). OGH—First Generation. This frosty, rose-gold Gem would make a lovely addition to any high-quality gold set. A sharply impressed coin that is sure to please.

PCGS# 9177.





- 4093 1924 MS-65 (PCGS). OGH—First Generation. Medium rose-gold color blankets both sides and mingles nicely with softly frosted luster. This coin is sharply struck, carefully preserved and suggestive of an even higher Mint State rating.

PCGS# 9177.



- 4094 1924 MS-65 (PCGS). OGH—First Generation. An original Gem with full mint frost and blended light-orange and pale-rose patina. There are no abrasions that would seem to preclude an even higher grade, although we do note a few faint alloy spots that are largely confined to the obverse.

PCGS# 9177.



- 4095 1924 MS-65 (PCGS). OGH—First Generation. A smooth-looking 65 that also offers full mint frost and handsome orange-gold color. PQ!

PCGS# 9177.



- 4096 1924 MS-65 (PCGS). Warmly frosted with original rose-orange color, this smartly impressed coin is seemingly earmarked for inclusion in a Gem type or date set of classic U.S. gold coinage.

PCGS# 9177.

*From the Holdings of Ron Groszmann.*



- 4097 1924 MS-65 (NGC). This is a handsome rose-gold example whose surfaces are also bathed in full satin-to-softly frosted luster. With a sharp strike and freedom from significant abrasions, this coin is solidly graded as a Gem. A very shallow distraction in the upper-right obverse field appears to be an as-struck planchet flaw.

PCGS# 9177.



- 4098 1924 MS-65 (NGC). Fully lustrous and bathed in satin-to-softly frosted luster, this smooth-looking Gem would fit nicely into any high-quality gold set.

PCGS# 9177.

- 4099 1924 MS-64 (PCGS). A richly frosted, rose-orange piece with a lovely appearance to both sides.

PCGS# 9177.

*From the Holdings of Ron Groszmann.*

- 4100 1924 MS-64 (PCGS). A crisply impressed near-Gem with few abrasions to lustrous, medium-gold surfaces.

PCGS# 9177.

*From the Holdings of Ron Groszmann.*

- 4101 1924 MS-64 (PCGS). A sharply struck, medium-orange piece with expectably strong eye appeal at the near-Gem grade level.

PCGS# 9177.

*From the Holdings of Ron Groszmann.*

- 4102 1924 MS-64 (PCGS). Just a few wispy abrasions hold this orange-gold Twenty back from an even higher Mint State grade.

PCGS# 9177.

*From the Holdings of Ron Groszmann.*

- 4103 1924 MS-64 (PCGS). Frosty and sharp, this solidly graded near-Gem is sure to please.

PCGS# 9177.

- 4104 1924 MS-64 (PCGS). Both sides of this medium-gold example are bathed in softly frosted luster. Sharply struck, minimally abraded and very appealing.

PCGS# 9177.

- 4105 1924 MS-64 (PCGS). A lovely near-Gem that sports crisp striking detail, vibrant luster and even rose-orange color.

PCGS# 9177.

- 4106 1924 MS-64 (NGC). A softly frosted near-Gem with original color in an even medium-orange shade. Minimally abraded, as befits the grade.

PCGS# 9177.

- 4107 1924 MS-63 (PCGS). A lustrous, boldly impressed piece with only small, wispy abrasions limiting the grade.

PCGS# 9177.

- 4108 1924 MS-63 (PCGS).** Fully struck and lustrous, there are no mentionable blemishes apart from a few inconspicuous alloy spots on the obverse.

PCGS# 9177.

*From the Holdings of Ron Groszmann.*

- 4109 1924 MS-63 (PCGS).** Bright, frosty luster and vivid, rose-orange color provide superior eye appeal at the lower reaches of Choice quality.

PCGS# 9177.

*From the Holdings of Ron Groszmann.*

- 4110 1924 MS-62 (PCGS).** Rich khaki-orange patina blankets both sides, the surfaces with scattered ticks and slightly subdued luster that confirm the BU designation from PCGS.

PCGS# 9177.

*From the Holdings of Ron Groszmann.*

- 4111 1924 MS-62 (NGC).** Fully struck with warm, even, medium-gold color to both sides. The surfaces reveal no individually distracting abrasions, and they actually present as uncommonly smooth for a BU-quality gold coin of this size.

PCGS# 9177.

*From the Holdings of Ron Groszmann.*

- 4112 1924 MS-60 Cleaned (Uncertified).** Wispy hairlines are not readily evident at all angles.

PCGS# 9177.



- 4113 1924-D MS-63 (PCGS).** Elusive in all grades due to the wholesale destruction of undistributed examples in the Mint, the 1924-D Double Eagle is similar in overall Mint State rarity to the 1926-S. Here we offer a conditionally scarce Choice Unc with a sharp strike and full mint frost to both sides. Bold orange-gold color is also an appealing attribute, while scattered abrasions preclude an even higher grade.

PCGS# 9178.



- 4114 1924-S MS-63 (PCGS).** This is a minimally abraded example with surfaces that appear smooth enough to suggest a Gem (!) grade. The luster is slightly impaired, however, a feature that is particularly evident on the obverse. Warm, even, medium-gold color blankets both sides and accents a sharply executed strike. Much rarer in all Mint State grades than a sizeable mintage of 2.9 million pieces might suggest, the 1924-S suffered widespread melting in the Mint during the gold recall of the 1930s. Fewer than 1,000 coins are believed extant in all Uncirculated grades (per Jeff Ambio, 2008).

PCGS# 9179.



- 4115 1925 MS-65 (PCGS). OGH—First Generation.** Richly toned in medium-rose color, both sides also possess softly frosted luster and a sharply executed strike. A generally smooth piece that is knocking on the door of an even higher grade.

PCGS# 9180.

- 4116 1925 MS-64 (PCGS).** Frosty rose-gold surfaces are expectably smooth at the threshold of full Gem quality.

PCGS# 9180.

*From the Holdings of Ron Groszmann.*

- 4117 1925 MS-64 (NGC).** Frosty and sharply struck, with uncommonly smooth-looking surfaces even at the near-Gem grade level. A nice piece.

PCGS# 9180.

- 4118 1925 MS-64 (ANACS).** There is a very nice texture to both sides of this piece, and we note a slightly rippled effect to the satin-to-softly frosted sheen. Otherwise even in color, a few swirls of bolder reddish-copper iridescence on both sides represent light alloy spots.

PCGS# 9180.

- 4119 1925 MS-62 (PCGS). OGH.** This softly frosted BU is a bit muted in sheen with a few faint, well-scattered alloy spots. On the positive side, the coin is fully original, sharply struck and largely free of singularly distracting abrasions.

PCGS# 9180.



- 4120 1925-D MS-63 (PCGS).** One of numerous mintmarked Double Eagles from the 1920s that are much rarer than the original mintages might imply, the 1925-D has an extant Mint State population of only 475-560 coins (per Jeff Ambio, *A Handbook of 20th Century United States Gold Coins: 1907-1933*, 2008 revision). The limited nature of this total is clearly evident when we recall that the mintage for this issue is a respectable 2.9 million coins. Tannish-rose in color, the present example is well struck with bold-to-sharp detail throughout. None of the scattered abrasions are worthy of individual mention.

PCGS# 9181.





- 4121 1925-S AU-58 (PCGS).** Unlike most other mintmarked “Saints” from the mid-to-late 1920s, the 1925-S is easier to obtain in worn condition than Mint State. Examples are highly elusive at all levels of preservation, however, and this issue ranks 13th in overall rarity among the 53 business strike issues in this series. Light wear to the highpoints and a bit of trivial scuffiness to the surfaces have left plenty of bright, satin-to-softly frosted luster to both sides. Vivid color in a blend of reddish-gold and rose-gold shades, the surfaces free of individually mentionable abrasions apart from a tiny nick in the right-obverse field.

PCGS# 9182.



- 4122 1926-S MS-63 (PCGS).** Medium-intensity, orange-gold surfaces also reveal a bit of hazy-silver tinting as the surfaces rotate under a light. Both sides are sharply struck and, while we see few significant bagmarks at the assigned grade level, accuracy compels us to mention some light, scattered hairlines. The most plentiful mintmarked Double Eagle produced from 1924 through 1927, the 1926-S is still much more challenging to collect than a mintage of 2 million pieces might imply. Mint State survivors probably number fewer than 1,000 coins, most of which grade somewhere in the MS-60 to MS-64 range.

PCGS# 9185.



- 4123 1927 MS-67 (NGC).** A delightful Superb Gem, this ‘27-P is remarkably smooth for a large-size gold coin of any type. We cannot find so much as a single detracting abrasion, and the overall appearance is one of pristine beauty. Both sides are bathed in full, vibrant, softly frosted luster that mingles nicely with handsome orange-gold color. With a sharp strike, to boot, the importance of this lovely “Saint” for high-grade type or date purposes should be obvious to all bidders.

NGC Census: 50; and none are finer at either this service of PCGS.

PCGS# 9186.



- 4124 1927 MS-66 (PCGS).** *Secure Holder.* Frosty and bright, both sides are also possessed of handsome autumn-orange color. A sharp strike and freedom from detracting abrasions round out an impressive list of attributes for this upper-end Gem.

PCGS# 9186.



- 4125 1927 MS-66 (PCGS).** *Secure Holder.* Highly lustrous and smooth, this coin is solidly graded at the threshold of Superb Gem quality. A tinge of pale-red color is all that prevents us from describing the surfaces as displaying orange-gold patina. Worthy of a strong bid!

PCGS# 9186.



- 4126 1927 MS-65 (PCGS).** *OGH—First Generation.* Frosty, rose-orange features are smooth enough to warrant consideration for a premium Gem grade. A lovely piece that is sure to sell for a strong bid.

PCGS# 9186.

- 4127 1927 MS-64 (PCGS).** *OGH—First Generation.* A beautiful piece, richly frosted surfaces appear smooth enough to support a full Gem rating. Accuracy alone compels us to mention a small carbon spot on the reverse that is somewhat concealed within the feathers of the eagle’s wing.

PCGS# 9186.

- 4128 1927 MS-64 (PCGS).** Medium-gold features are lustrous and minimally marked—a solidly graded near-Gem from this ever-popular Double Eagle series.

PCGS# 9186.

- 4129 1927 MS-64 (PCGS).** Lustrous with a richly frosted sheen, this minimally marked example would accept nothing less than a near-Gem grade.

PCGS# 9186.

- 4130 1927 MS-64 (PCGS).** Vibrant mint luster and original rose-orange color mingle nicely over both sides of this minimally abraded near-Gem.

PCGS# 9186.

*From the Holdings of Ron Groszmann.*

- 4131 1927 MS-64 (PCGS). Lovely rose-orange patina with a sharp strike and mostly small, wispy abrasions to define the grade.

PCGS# 9186.

*From the Holdings of Ron Groszmann.*

- 4132 1927 MS-64 (NGC). OH. Smooth and lustrous with a softly frosted texture, this medium-gold example is perhaps better described as an MS-65 by today's grading standards.

PCGS# 9186.

- 4133 1927 MS-64 (NGC). A lustrous, sharply struck piece with only a few well-concealed abrasions precluding an even higher grade.

PCGS# 9186.

- 4134 1927 MS-63 (PCGS). A lightly marked, orange-gold example with no individually mentionable abrasions.

PCGS# 9186.

*From the Holdings of Ron Groszmann.*

- 4135 1927 MS-63 (PCGS). With full luster and uncommonly smooth-looking surfaces at the assigned grade level.

PCGS# 9186.

- 4136 1927 MS-63 (PCGS). With full mint luster, a sharp strike and no individually distracting abrasions, this coin has the eye appeal of a higher Choice rating.

PCGS# 9186.

- 4137 1927 MS-63 (PCGS). Bright and lustrous, with glowing light-orange color further enhancing an already impressive "look." A very nice Choice Unc.

PCGS# 9186.

- 4138 1927 MS-63 (PCGS). A bright orange-gold piece with no mentionable blemishes apart from a few swirls of faint haziness at the upper-left obverse border.

PCGS# 9186.

- 4139 1927 MS-63 (PCGS). With light haziness to lustrous, minimally marked features. A sharply struck coin with the "look" of a near-Gem.

PCGS# 9186.

- 4140 1927 MS-62 (NGC). OH. A fully original BU with a sharp strike to rose-orange features. The surfaces are a tad hazy, although there are not all that many abrasions in light of the assigned grade.

PCGS# 9186.

- 4141 1927 Genuine—Code 92, Cleaning (PCGS). A rather nice-looking coin with an unfortunate concentration of light hairlines near the upper-right reverse border. **Unc Details.**

PCGS# 9186.



- 4142 1928 MS-65 (PCGS). OGH—First Generation. Fully struck, fully frosted and expertly preserved, this coin has the "look" of at least an MS-66 rating. Worthy of a premium bid!

PCGS# 9189.



- 4143 1928 MS-65 (PCGS). OGH—First Generation. Softly frosted surfaces are also veiled in rich rose-orange color. Overall smooth with full mint bloom, this coin would not disappoint in an MS-66 holder.

PCGS# 9189.



## Jaw-Dropping 1930-S Double Eagle Rarity

### PCGS Secure MS-65+



**4144 1930-S MS-65+ (PCGS). Secure Holder.** The 1930-S joined the Saint-Gaudens Double Eagle series as a low-mintage issue with just 74,000 coins struck. As significant as this limited press run could have been to establishing the issue's rarity in today's market, fate dictated that another factor would explain why so few '30-S Twenties are extant. That factor is the wholesale melting of undistributed examples in the Mint, a genocide that probably occurred during the gold recall of the mid-1930s. In fact, this issue never appears to have entered circulation to any great extent, most survivors being fairly evenly distributed throughout the MS-60 to MS-65 grade range. The number of coins extant is a mere 40-55 pieces (per Jeff Ambio, *A Handbook of 20th Century United States Gold Coins: 1907-1933* by David W. Akers, 2008 revision), a total that establishes the 1930-S as the third-rarest "Saint" in an absolute sense after the non-collectible 1933 and the equally famous 1927-D.

This is a truly breathtaking Gem that is near the apex of Condition Census for the issue. The surfaces are wonderfully original with full, billowy mint frost and a lively interplay between vivid pale-gold, pinkish-rose and powder-blue colors. Sharply struck and simply exquisite, only a few extremely minor abrasions separate this premium-quality coin from an MS-66 grade. Sure to sell to an advanced Double Eagle collector, and for a premium bid at that.

PCGS Population: just 1 in MS-65+; with a mere five finer at the MS-66 grade level.

PCGS# 9191.

## END OF SESSION FOUR



# THE JUNE 2010 BALTIMORE AUCTION

## SESSION FIVE

SATURDAY, JUNE 19, 2010  
2:00 PM START, EASTERN DAYLIGHT TIME  
LOTS 5001-5214

### COLONIAL NOTES

#### Sensational Uncut Sheet of 16 Rhode Island Notes



5001 Uncut Sheet of (16) RI-282 to RI-289. Rhode Island. Jul. 2, 1780. \$1 to \$20. **Uncirculated.** A fantastic item which will surely grab the attention of dedicated collectors of Colonial Currency. This sheet is essentially two sheets in one with two of each denomination represented. The sheet shows the notes printed in 2X4 format with the face of eight notes and the reverse of eight notes on each respective side. Stunning clarity of the signatures and printed details grace each individual note along with deeply embossed paper throughout. All we mention is a few minor internal splits along the single center sheet fold. Each note shows a clear watermark of "confederation."

Est. \$4000-\$6000

### CONFEDERATE CURRENCY

5002 T-29. 1861. \$10 Confederate Note. **Very Fine.** A popular note which is typically found heavily circulated and with many problems. This note does show cut out cancels at the lower margin but still presents the vignette with superb detail. A few stains are also mentioned but are not heavily distracting.

Est. \$250-\$350

### OBSOLETE NOTES

5003 Lot of (2) Milledgeville, Georgia. State of Georgia. 1862. \$5. **Uncirculated.** A nice pair of consecutive notes which shows one piece with a gutter fold diagonally through the center. A very minor corner tip fold is all we mention.

Est. \$75-\$125

5004 Lot of (5) Milledgeville, Georgia. State of Georgia. 1862. \$5. **About Uncirculated & Uncirculated.** A bright run of five note which are all original with deep detail of the design. A single piece has a small corner tip fold which slightly extends through the design.

Est. \$250-\$350





- 5005 Uncut Sheet of (6) Baton Rouge, Louisiana. State of Louisiana. 1862. \$1, \$2 & \$3. PMG About Uncirculated 53 Net. Ink Burn. This terrific uncut sheet of notes from the State of Louisiana shows with exceptional quality. PMG denotes ink burn on the reverse of the holder which is extremely common on any note signed by an iron ball pen. Each note is fully signed and shows serial numbers along with a deep green protector at the lower center. This sheet was also printed on an unused stock of notes from the Exchange Office of Holly Springs Mississippi, essentially being two in one. Deep embossing and sharp detail are seen throughout and with these notes being individually popular we suspect spirited bidding from collectors for this sheet of them.

Est. \$500-\$700



- 5006 New Orleans, Louisiana. Canal Bank. 18xx. \$10. Remainder. PCGS Superb Gem New 67 PPQ. A highly popular note which shows with the appeal of the 1862/3 Legal Tenders. Ornate engravings make up the borders with a large spread eagle at the top center. Nice margins and perfectly fresh.

Est. \$250-\$350

- 5007 New Orleans, Louisiana. Citizens Bank of Louisiana. 18xx. \$1. Remainder. PCGS Superb Gem New 68 PPQ. Stunning quality and picture perfect margins on this One Dollar New Orleans note.

Est. \$150-\$250

- 5008 New Orleans, Louisiana. Citizens Bank of Louisiana. 18xx. \$5. Remainder. PCGS Superb Gem New 67 PPQ. Terrific detail is seen throughout on this well margined and colorful note. The reverse shows French text and an ornate design.

Est. \$100-\$150

- 5009 Shreveport, Louisiana. Citizens Bank of Louisiana. 18xx. \$50. Remainder. PCGS Superb Gem New 67 PPQ. This very attractive note features a gorgeous layout with a woman sighting the ocean at left and another women watering sheep at center. The reverse is also printed with an ornate design with French text stating the bank name. Superb quality and detail throughout.

Est. \$150-\$250

- 5010 Pine Plains, New York. Stissing National Bank. 1.11.1874. \$2,000. Cashier's Check. Extremely Fine. This great item is a Cashier's Check which shows Spinner's signature in a pleasing gold ink on the reverse. It is shown as Payable for \$2,000 in United States Notes and comes from the Stissing National Bank in Dutchess County, Charter #981. A pair of vertical folds, a few spindle holes and a cut cancel are mentioned.

Est. \$125-\$175

- 5011 Lot of (4) North Dakota Tax Certificates. ND. \$1 & \$5. Choice Uncirculated. A pleasing set of four Self Liquidating Tax Certificates which show with two sets of One Dollar and Five Dollar pieces. One set is shown with a vignette of a wheat bundle at left while the others have a grain mill at left in the vignette. All show printed signatures and also a blank signature line at the bottom. Highly detailed and terrifically preserved.

Est. \$300-\$500

- 5012 Lot of (2) Charleston, South Carolina. South Carolina Rail Road. 1873. Remainders. \$2 & \$5. Gem Uncirculated. A nice pair of notes with the Two Dollar piece in PCGS Gem New 65 PPQ and the Five Dollar note in PMG Gem Uncirculated 66 EPQ.

Est. \$100-\$150



- 5013 Uncut Sheet of (18) State of South Carolina. 1863. 5C to 75C. Choice About Uncirculated. A wonderful uncut sheet of change notes showing in a 3X6 format. The following are seen for denominations. 15 Cents (x2), 10 Cents (x2), 15 Cents (x3), 25 Cents (x4), 50 Cents (x4) & 75 Cents (x3). The paper is watermarked with the name of the printer being WT & Co. All are hand signed with iron ball pen which has caused some ink burn on a few of the signatures. Deeply embossed with bright inks and nice detail throughout. A single horizontal sheet fold is all we mention.

Est. \$800-\$1200

- 5014 Lot of (4) Columbia, South Carolina. State of South Carolina. 1872. \$2 to \$20. Gem Uncirculated. A pleasing set of notes which shows the following: Two Dollar PMG 66 EPQ; Five Dollar PCGS 66 PPQ; \$10 PMG 66 EPQ; and a \$20 PMG 66 EPQ.

Est. \$150-\$250

- 5015 Columbia, South Carolina. State of South Carolina. 1872. \$50. PCGS Superb Gem New 67 PPQ. A sensational \$50 note with deep detail and stunning centering and margins.

Est. \$125-\$175

- 5016 Jamaica, Vermont. West River Bank. 18xx. \$3. Remainder. PMG Gem Uncirculated 66 EPQ. A highly attractive Three Dollar note which features a vignette of Cherubim at the top center with an equal amount of coins to the face value. Highly popular and showcased in terrific form with this piece.

Est. \$150-\$250

5017 Mixed Towns, Mixed States. 1800s. \$1, \$5, \$20 & \$50. Fine to Gem Uncirculated. 7 pieces in lot. A nice assortment of notes with the following represented. Two Five Dollar Cochituate Bank notes with red protector at lower center in Fine. Another Five Dollar Cochituate Bank piece with a blue protector in Fine with an internal tear at center. Two \$20 Canal Bank notes with red reverse in Uncirculated and Choice Uncirculated. A One Dollar Citizens Bank of Louisiana note in Gem. Lastly a \$50 Sussex Bank of New Jersey note in Choice Uncirculated.

Est. \$150-\$250

## FRACTIONAL CURRENCY

5018 Fr. 1272sp. 15C. Third Issue. PMG Choice Uncirculated 64. A pleasing back specimen which is seen with wide margins. The note suffers only from a small stain at the lower left center.

Est. \$250-\$350

5019 Fr. 1303. 25C. Fourth Issue. PMG Gem Uncirculated 66 EPQ. A simply terrific Washington 25 Cent Fourth Issue note which is one of the most pleasing we have seen. Lovely centering and a blue right end surely crank up the appeal. PMG Pop. 2/1 finer.

Est. \$150-\$250

5020 Fr. 1345. 50C. Third Issue. PMG Choice About Uncirculated 58 EPQ. A vibrant red back Justice note with deeply embossed paper and nice bronzing. We can not detect what has caused the grade of AU from PMG.

Est. \$125-\$175



5021 Fr. 1360. 50C. Third Issue. PMG Gem Uncirculated 65 EPQ. This lovely note is one which shows itself with reflective bronzing which has not lost any of the shimmer which collectors look for. Nice centering and excellent detail of the design. PMG Pop. 2/none finer.

Est. \$250-\$350

5022 Fr. 1376. 50C. Fourth Issue. PMG Choice Uncirculated 64 EPQ. A pleasing Stanton 50 Cent note which shows with a lovely blue tinted right end and nice appeal throughout. The centering of the reverse is likely the only reason the note did not achieve a Gem grade.

Est. \$250-\$350

## MILITARY PAYMENT CERTIFICATES

5023 Lot of (9) Mixed Denominations. Mixed Series. Gem Uncirculated. A large group of high grade MPC's with the following included: One Dollar Series 651 PMG 66 EPQ; One Dollar Series 661 PCGS 68 PPQ; One Dollar Series 661 PCGS 69 PPQ; 5 Cent Series 661 PCGS 68PPQ; One Dollar Series 691 PCGS 67 PPQ; Five to 50 Cents Series 692 PCGS 66PPQ, 65 PPQ, 65 PPQ & 65 PPQ.

Est. \$250-\$350

5024 Series 641 & 692. \$5, \$10 & \$20. Very Good to About Uncirculated. 52 pieces in lot. A large lot of MPC's with the majority (50) being mostly lightly circulated Series 641 \$10 notes. A single Five Dollar Series 692 in seen in VG with a large stamp across the entire face and back which reads "VOID, Not Negotiable, Valid as Evidence Only." Lastly a \$20 Series 692 in VF with some pinholes to mention.

Est. \$150-\$250

## LARGE SIZE TYPE NOTES



5025 Fr. 16. 1862 \$1 Legal Tender Note. PMG About Uncirculated 53 Net. Repairs. A striking note which exhibits very pleasing margins for the issue. Immense detail is also mentioned with every printed device and with so much eye appeal at hand the small problems seem even less of a nuisance.

Est. \$1000-\$1500

## Scarce Series "A" 1875 One Dollar



5026 Fr. 21. 1875 \$1 Legal Tender Note. PCGS Extremely Fine 45 PPQ. A striking note which is seldom seen in this pleasing of a grade. The note is fully original and suffers from mostly light bends. Crisp detail is mentioned throughout the entire design and waiting for a finer example to surface could be longer than any collector would willingly wait. This note is the highest circulated note grade by PCGS with only three Uncirculated examples graded. PCGS Pop. 2/3 finer.

Est. \$3500-\$4500





- 5027 Fr. 27. 1878 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A terrifically bright 1878 Ace with nice color and great centering and margins. We note a small ink blotch directly above the portrait.

Est. \$1750-\$2250

- 5028 Fr. 37. 1917 \$1 Legal Tender Note. Uncirculated. This note is fully Uncirculated with nice margins but suffers from some light staining mostly seen in the lower margin of the reverse.

Est. \$200-\$300



- 5029 Fr. 40. 1923 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A sensational Fr. 40, which not only benefits from being pack fresh and full of detail, but also enhances the appeal with a low serial of A2001B. Nice margins and deeply embossed paper.

Est. \$1000-\$1500



- 5030 Fr. 40. 1923 \$1 Legal Tender Note. PCGS Very Choice New 64 PPQ. When looking at the face of this note one would think that the grade is off by at least three points as the paper is amazingly fresh, the inks are bright and the centering is picture perfect. Sharp corners and deeply embossed overprints are noticed and we feel the only limiting factor for this note is the reverse centering which is shifted upward.

Est. \$500-\$700

- 5031 Fr. 63b. 1863 \$5 Legal Tender Note. Very Good. A sound second obligation note which shows American Banknote Co. twice at the lower border and two serial numbers. Problem free paper and nice appeal for the grade.

Est. \$300-\$400



- 5032 Fr. 71. 1880 \$5 Legal Tender Note. PCGS Gem New 65. A bright note with nice margins and sensational detail of the pioneer family vignette at center.

Est. \$1750-\$2500



- 5033 Fr. 85. 1907 \$5 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. A real peach of a note which shows with outstanding margins and strong embossed paper. This note shows a slightly tougher signature combination as well.

Est. \$1200-\$1500

- 5034 Fr. 87. 1907 \$5 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. The top margin is a bit thin on this otherwise attractive Woodchopper note.

Est. \$350-\$450



- 5035 Fr. 88★. 1907 \$5 Legal Tender Note. PMG About Uncirculated 50 EPQ. This highly attractive replacement note will surely catch collectors eyes as it shows with the appeal of a Uncirculated note. Strong original paper is present with nice embossing seen through the holder. A few corner tip folds and a single vertical fold are all we can detect. PMG Pop. 1/4 finer.

Est. \$1750-\$2500

- 5036 Fr. 91. 1907 \$5 Legal Tender Note. Choice About Uncirculated. A well embossed and pack fresh note which upon first glance appears fully Uncirculated. There is however a small corner tip bend at the lower right which slightly edges through the design.

Est. \$300-\$400



5037 Fr. 107. 1880 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A nice looking note which features vignettes of Daniel Webster at the bottom left and Pocahontas at right. Nice margins, strong inks and embossing clearly seen through the holder are noticed.

Est. \$3000-\$4000



5038 Fr. 107. 1880 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. This note is a very lovely example of the type and shows with stunning features throughout the entire note. Boldly inks vignettes and ornate devices are illuminated from the rich inks and the nice centering and margins which boost the appeal as well.

Est. \$3000-\$4000

## Scarce Friedberg Number Bison In Gem Uncirculated 66EPQ



5039 Fr. 116. 1901 \$10 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. A note which easily outranks the most common number for the type by the order of 10 to 1. This piece is among only three notes graded at this level with a single piece being finer. As the top pop note is the only one, it is likely tightly held and will not surface for sometime leaving this note the next best opportunity for the dedicated collector.

Est. \$10,000-\$15,000



## Always Challenging Fr. 117



5040 Fr. 117. 1901 \$10 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. A great piece which represents one of the two most challenging signature combinations for the design with both catalog numbers showing just over 80 serial numbers each recorded per Track & Price. A single vertical center fold makes up the circulation and with such nice margins and original paper we expect this note to see spirited bidding.

Est. \$7000-\$10,000



5041 Fr. 122. 1901 \$10 Legal Tender Note. PMG About Uncirculated 53. This bright looking Bison note displays vibrant inks throughout with nice detail of the famous central vignette. We can not detect any circulation when looking through the holder and the small spot stain at the right of the "X" at left which PMG mentions as being "retouched," is hardly noticeable.

Est. \$2500-\$3500



5042 Fr. 215. 1886 \$1 Silver Certificate. PMG Very Fine 30. A lovely note which shows with the earliest signatures ever seen on a One Dollar Silver Certificate. This note enjoys the highly popular fancy back design which is immensely ornate. This particular example shows very even circulation which livens the appeal throughout.

Est. \$500-\$700



5043 Fr. 223. 1891 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Bright inks and frosty white paper are both seen on this well centered and attractive Martha.

Est. \$2250-\$3250



5044 Fr. 223. 1891 \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. A fantastically bright Martha Ace with deep detail throughout the entire design. Centering issues alone are all we feel which would have prevented the Gem grade.

Est. \$1200-\$1600





- 5045 Fr. 225. 1896 \$1 Silver Certificate. PMG Very Fine 30 EPQ. A highly appealing One Dollar Educational Ace which shows with nicely embossed paper and radiant inks throughout. Pleasing margins are also mentioned with a typical large bottom from being a "D" plate position note.

Est. \$400-\$600



- 5046 Fr. 225. 1896 \$1 Silver Certificate. Very Fine. A pleasing and problem free VF Educational Ace with nice appeal throughout.

Est. \$300-\$500

- 5047 Fr. 236. 1899 \$1 Silver Certificate. Very Fine-Extremely Fine. Light circulated and verging on a full EF grade.

Est. \$125-\$175

- 5048 Fr. 237. 1923 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Pack fresh with nice inks, margins and lovely original paper.

Est. \$200-\$300



- 5049 Fr. 239. 1923 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. A challenging Woods - Tate note which is always a piece missing from even comprehensive collections. This note has excellent appeal from pack fresh quality consisting of deeply embossed paper and vibrant inks throughout. Centering issues alone are all we can see which prevents a higher grade.

Est. \$800-\$1200



- 5050 Fr. 247. 1896 \$2 Silver Certificate. PMG Very Fine 25. This note shows with the appeal of a higher grade from light and even circulation. Superb detail throughout the timeless design will be readily welcomed by the collector seeking an attractive and affordable example when compared to the cost of higher grade material.

Est. \$1200-\$1600



- 5051 Fr. 249. 1899 \$2 Silver Certificate. Extremely Fine. A great item which shows a low four digit serial of "2151" from the first signature combination of the design. This note has the appeal of a higher grade with only a strange diagonal fold pattern to mention.

Est. \$600-\$800

- 5052 Fr. 256. 1899 \$2 Silver Certificate. Choice Very Fine. A wonderfully bright note with the look of a higher grade from only a few light bends preventing it. Nice brilliant blue overprints are seen.

Est. \$250-\$350



- 5053 Fr. 258. 1899 \$2 Silver Certificate. PCGS Choice About New 58 PPQ. A bright and attractive "mini porthole" note which shows with strong original paper and what seems to be only handling as the limiting factor in grade.

Est. \$600-\$800



- 5054 Fr. 269. 1896 \$5 Silver Certificate. PMG Very Fine 30. A note which is a perfect example of a mid-grade evenly circulated piece that retains large amounts of appeal. This denomination is one which quickly escalates with price and this lovely Very Fine note will surely be well watched by collectors seeking an attractive note in this range. Sharp inks really bring out the detail of the magnificent vignette of "electricity presenting light to the world."

Est. \$2500-\$3500



- 5055 Fr. 271. 1899 \$5 Silver Certificate. PMG Extremely Fine 40. This brightly inked Five Dollar 1899 Silver shows with generous margins which wrap a sharply detailed design. It rivals the appeal of higher grade material and will certainly be closely watched by collectors seeking an attractive circulated example.

Est. \$800-\$1200





- 5056 Fr. 278. 1899 \$5 Silver Certificate. PMG Extremely Fine 40 Net. **Small Repairs.** This incredibly bright note shows the appeal of a higher end note only three light vertical folds present. There is a small internal tear which was repaired at the top center within the margin.

Est. \$800-\$1200

- 5057 Fr. 278. 1899 \$5 Silver Certificate. PMG Very Good 8 Net. **Corners Missing.** A nice filler note.

Est. \$150-\$250

## Lovely Gem Chief



- 5058 Fr. 281. 1899 \$5 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Another sensational Chief note which is officially a member of the Gem Tribe which is widely seen throughout this selection of notes bearing the popular design. This note again shows great technical quality with deeply embossed paper from the bright overprints and nice centering and margins.

Est. \$4500-\$6500



- 5059 Fr. 282. 1923 \$5 Silver Certificate. PMG Extremely Fine 40. This terrific note will surely be well regarded among collectors and dealers. It shows the appeal of an Uncirculated example with light circulation and fresh white paper. Bright overprints and nice margins are welcomed.

Est. \$1500-\$2000



- 5060 Fr. 321. 1891 \$20 Silver Certificate. PMG Very Fine 25. A highly attractive mid-grade Manning note which shows with strong appeal from large margins, bright overprints and even circulation. Always popular and a note which drastically increases in price past this grade.

Est. \$1500-\$2000



- 5061 Fr. 351. 1891 \$1 Treasury Note. PMG Gem Uncirculated 65 EPQ. A deeply embossed and vividly inked note with lovely centering and margins. A great fit for any collections of Large Size Gems.

Est. \$1200-\$1600



- 5062 Fr. 357. 1891 \$2 Treasury Note. PMG Choice Uncirculated 64 EPQ. A striking McPherson deuce which will surely captivate collectors. The inks are bold throughout which provides intense detail of the highly ornate design. Punch through embossing is easily seen through the holder and it seems a slightly tight lower margin is all we see which would have prevented a Gem grade.

Est. \$2500-\$3000

- 5063 Fr. 717. 1918 \$1 Federal Reserve Bank Note. Uncirculated. This note shows no visible folds and retains lovely appeal and superior margins. It is however pressed and shows a small spot stain in the zero of the right serial number which is more apparent from the reverse. Still a nice piece which will provide the aspiring collector an extremely attractive example for a nice discount.

Est. \$200-\$300



- 5064 Fr. 728★. 1918 \$1 Federal Reserve Bank Note. PMG Very Fine 20. A highly scarce replacement note which pushes the previous five recorded notes to six. This piece is an evenly circulated problem free note with nice appeal and only light surface soiling to mention. A great piece which knowledgeable collectors will quickly identify as a rarity.

Est. \$800-\$1200



## Double Bank Official Courtesy Autographed Battleship Deuce in Gem



5065 Fr. 750. 1918 \$2 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ. A really pleasing note which shows both bank officials actual signatures above their engraved ones. These look particularly nice on this note as it has even margins and deep inks which crank up the appeal. The important reverse is also showcased in a deep hunter-green hue which illuminates the vignette of the Dreadnought battleship.

Est. \$3000-\$5000



5066 Fr. 757. 1918 \$2 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ. An excellent note which not only enjoys all the stunning qualities of a Gem note but sports a pleasing low three digit serial number of D498A.

Est. \$3000-\$4500



5067 Fr. 767. 1918 \$2 Federal Reserve Bank Note. PMG About Uncirculated 55. Radiant inks throughout the entire design truly bring life to this very popular design. The reverse exhibits stunning detail of the U.S.S. New York Dreadnought battleship vignette.

Est. \$1000-\$1400

5068 Fr. 833b. 1914 Red Seal \$5 Federal Reserve Note. PMG Very Fine 25. An attractive and evenly circulated 1914 Red Seal with nice overprints and margins.

Est. \$250-\$350

5069 Fr. 840a. 1914 Red Seal \$5 Federal Reserve Note. Fine. A pleasing note which is one of only 34 known according to Track & Price. This "a" variety is more scarce than the "b" type by 24 notes and examples will seldom appear at public auction. Even circulation with only a few spot stains are mentioned.

Est. \$250-\$350



5070 Fr. 841b. 1914 Red Seal \$5 Federal Reserve Note. Choice Fine. A very pleasing note which shows with bright inks and lovely centering and margins. Even circulation and problem free paper. This "b" type is the more scarce variety for the District with only 36 known according to Track & Price.

Est. \$300-\$500



5071 Fr. 850. 1914 \$5 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ. A pleasing Gem 1914 Five Dollar Blue Seal note which shows nice original paper and ample margins. PMG has graded only a single example finer than this piece.

Est. \$400-\$600

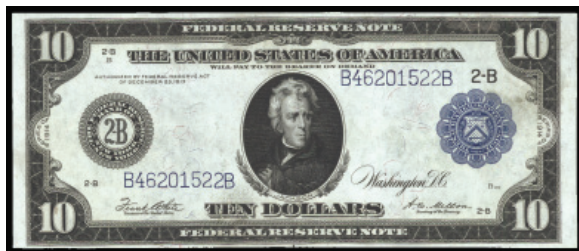
5072 Fr. 857. 1914 \$5 Federal Reserve Note. About Uncirculated. A highly appealing note by means of not only grade but scarcity as well. This piece shows the Burke - Glass signatures and is one of a mere 52 known according to Track & Price. A couple soft bends are all we mention for circulation.

Est. \$200-\$300

5073 Fr. 891A. 1914 \$5 Federal Reserve Note. Very Good-Fine. A pleasing replacement note which shows with original paper for the grade and even circulation. One of only 21 known according to Track & Price.

Est. \$200-\$300





- 5074 Fr. 911b. 1914 \$10 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ. Nicely centered with terrifically dark primary inks and sensational detail of the portrait.

Est. \$400-\$600



- 5075 Fr. 1007. 1914 \$20 Federal Reserve Note. PMG Choice Uncirculated 63. Well centered with nice inks and fresh white paper. PMG mentions "pressed" on the reverse of the holder.

Est. \$300-\$500

- 5076 Fr. 1050. 1914 \$50 Federal Reserve Note. Choice Very Fine. Well embossed and evenly circulated with pleasing inks throughout. A great way to represent the type when the cost of higher grade material is out of reach.

Est. \$250-\$350

- 5077 Fr. 1051. 1914 \$50 Federal Reserve Note. Very Fine. An attractive \$50 note with even wear and only some minor surface soiling to mention.

Est. \$200-\$300



- 5078 Fr. 1053. 1914 \$50 Federal Reserve Note. Very Fine-Extremely Fine. This scarce note is one which will seldom surface in a grade as pleasing as this note. With original paper and extremely light circulation we are sure collectors will carefully watch the progress of this item. It shows the Burke - Glass signatures and is one of a mere 50 known. The last appearance of a note in this grade range was in 2007 where we sold an example cataloged as VF for \$633.00. We feel this note is slightly more pleasing.

Est. \$600-\$800

- 5079 Fr. 1071. 1914 \$50 Federal Reserve Note. Choice Fine. A scarce FRN which shows the White - Mellon signatures and is amongst a scant 33 known pieces according to Track & Price. Even circulation and nice appeal with original paper.

Est. \$200-\$300



- 5080 Fr. 1090. 1914 \$100 Federal Reserve Note. PMG About Uncirculated 50 EPQ. A great looking Franklin 1914 \$100 FRN which shows with appeal that rivals Gem material. The centering and margins are fantastic and originally embossed paper is clearly seen through the encapsulation surface. Looking through the holder it is impossible to determine where the circulation lies making us believe light bends are the culprit.

Est. \$1400-\$1800



- 5081 Fr. 1173. 1922 \$10 Gold Certificate. PMG Gem Uncirculated 66 EPQ. This note shows with superb detail and color with large even margins housing the design with picture frame quality. Strong original paper is also easily identified even looking through the encapsulation surface.

Est. \$3000-\$4000



- 5082 Fr. 1173. 1922 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. A pack fresh note which is displayed with all the traits collectors look for. Strong original paper, nice color, good centering and nice margins.

Est. \$2500-\$3500



- 5083 Fr. 1173. 1922 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. An attractive \$10 Gold note which will surely be enjoyed by collectors as it shows phenomenal embossing which is easily seen through the deep orange reverse. Pleasing margins for the catalog number are observed and help justify the grade.

Est. \$2500-\$3500





- 5084 Fr. 1173. 1922 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. An excellent Large Size Gold Note shown here in an always pleasing Gem form with nice inks and radiant appeal.

Est. \$2500-\$3500



- 5085 Fr. 1173. 1922 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. Brilliant gold overprints and great technical quality are seen on this highly attractive Gem note.

Est. \$2500-\$3500



- 5086 Fr. 1173. 1922 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. This note shows some terrifically bold primary inks which really exemplify the portrait of Hillegas. Those dark inks also do wonders in terms of contrast for the gold overprints and fresh white paper. Nice centering and margins then house those features with frame like appeal.

Est. \$2500-\$3500



- 5087 Fr. 1173. 1922 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. Definitive primary inks are seen making up the bordering design which provide great detail and contrast to the white paper and gold overprints. Nice margins and strong orange color on the reverse.

Est. \$2500-\$3500



- 5088 Fr. 1173. 1922 \$10 Gold Certificate. Choice Extremely Fine. This striking Gold note is fully original and shows with the appeal of a much higher grade. All we mention is a single vertical fold and a pair of vertical bends with a minor corner tip folds as well. Great centering and margins with alarming color.

Est. \$450-\$650



- 5089 Fr. 1187. 1922 \$20 Gold Certificate. PMG Gem Uncirculated 66 EPQ. A vibrant pack fresh note which is endowed with simply radiant color from the deeply inked paper. Great margins and centering are also noted which surely justify the Gem grade which PMG designated this note to be.

Est. \$4000-\$6000



- 5090 Fr. 1187. 1922 \$20 Gold Certificate. PMG Gem Uncirculated 66 EPQ. Showing even margins, fantastic originally embossed paper and perfect detail of the design this note will surely impress. Great color is also seen and is mentioned in the comments section of the PMG holder.

Est. \$4000-\$6000



- 5091 Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice About Uncirculated 58 EPQ. This note shows with deep embossing and outstanding margins. Truly one of the nicest AU notes we have seen for the type. A single light vertical fold is noticed which prevents the lofty Gem grade this note would receive.

Est. \$800-\$1200





- 5092 Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice Extremely Fine 45 EPQ. Lightly circulated with original paper and bright inks throughout.

Est. \$500-\$700



- 5093 Fr. 1187. 1922 \$20 Gold Certificate. Extremely Fine. Light circulation with nice color and margins on this collector grade Gold note.

Est. \$400-\$600

- 5094 Fr. 1187. 1922 \$20 Gold Certificate. Very Fine. A pleasing mid-grade note with only a few small margin tears to mention.

Est. \$150-\$250

- 5095 Fr. 1187. 1922 \$20 Gold Certificate. Very Fine. Another pleasing evenly circulated note with a few small margin tears at the lower margin to mention.

Est. \$150-\$250

- 5096 Fr. 1187. 1922 \$20 Gold Certificate. Very Fine. Nice color and appeal with only a single margin tear and some light toning on the top margin to mention.

Est. \$150-\$250



- 5097 Fr. 1215. 1922 \$100 Gold Certificate. Very Fine. This pleasing collector grade note shows with deep detail and nice original paper throughout. The note is problem free with bright inks illuminating the design.

Est. \$1200-\$1600

## SMALL SIZE TYPE NOTES

- 5098 Fr. 1500. 1928 \$1 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. A nice looking Legal Tender with deeply embossed paper and bright inks throughout. Centering issues alone are all we see which distracts from a higher grade.

Est. \$300-\$400

- 5099 Fr. 1536★. 1963 \$5 Legal Tender Note. PCGS Superb Gem New 67 PPQ. A lovely replacement note which shows some of the nicest embossing we have seen with the issue. Large even borders with a deeply inked design.

Est. \$200-\$300



- 5100 Fr. 1602★. 1928B \$1 Silver Certificate. PCGS Gem New 65 PPQ. A sensational replacement note which is from the more challenging 1928B series. This piece exhibits bold inks throughout with nice, terrific centering and margins. Nicely embossed and surely a piece which will find a way into a comprehensive collection of stars.

Est. \$1200-\$1600

## Lovely PMG 66EPQ 1928E \$1 Silver



- 5101 Fr. 1605. 1928E \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. This rare variety is a note which is likely missing from many collections in a lofty grade such as this piece. The note shows with deeply embossed paper and frosty white margins which are beautifully centered.

Est. \$2500-\$3500

- 5102 Fr. 1606. 1934 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Nicely centered with sharp inks and great centering.

Est. \$75-\$125

## Nearly Perfect Uncut Sheet of Five Dollar Silvers



- 5103 Fr. 1654. 1934D \$5 Silver Certificate. Uncut Sheet of 12. PCGS Superb Gem New 68 PPQ. This terrific item is one which will likely not be challenged gradewise by any Legal Tender or Silver Certificate sheet. To describe it in one word, immaculate comes to mind. Perfectly fresh paper throughout with deeply embossed overprints and picture perfect margins are seen on every individual note. Truly a piece which will be highly sought after by collectors of only the finest material.

Est. \$4000-\$6000

- 5104 Fr. 1850-J★. 1929 \$5 Federal Reserve Bank Note. PMG Very Fine 25. A scarce replacement note which is seen here in a circulated collector grade. PMG mentions a split in the comments section of the holder which is located at the top center of the note.

Est. \$250-\$350

- 5105 Lot of (5) Fr. 1860-G. 1929 \$10 Federal Reserve Bank Notes. About Uncirculated. 5 Pieces in lot. A nice group of \$10 Federal Reserve Banknotes which show three pieces from the Chicago District and a single example from both the New York and St. Louis District. All are bright and original with only hints of circulation with all having terrific centering and margins.

Est. \$250-\$350



- 5106 Fr. 1870-G. 1929 \$20 Federal Reserve Bank Note. PMG Superb Gem Uncirculated 67 EPQ. A sensational Federal Reserve Bank Note which is at the top of the population report and rightfully so. Broad even margins wrap the design which itself is perfectly printed. Deeply embossed paper is easily seen through the encapsulation surface. PMG Pop 7/0 finer.

Est. \$600-\$900



- 5107 Fr. 1880-D★. 1929 \$50 Federal Reserve Bank Note. Very Fine. A nice replacement note from a tough denomination for such. This piece exhibits nice paper, light soiling and staining mostly found in the reverse upper margin.

Est. \$400-\$600

- 5108 Fr. 1890-D. 1929 \$100 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ. A pack fresh example.

Est. \$200-\$300

- 5109 Fr. 1890-D. 1929 \$100 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ. This near gem example has fantastic embossing.

Est. \$200-\$300

- 5110 Fr. 1890-D. 1929 \$100 Federal Reserve Bank Note. Choice About Uncirculated. A single light vertical center bend is all we mention on this lovely originally embossed \$100 note.

Est. \$150-\$250



- 5111 Fr. 1890-I. 1929 \$100 Federal Reserve Bank Note. PCGS Choice New 63 PPQ. A more challenging Minneapolis \$100 Federal Reserve Bank Note which is seen here in lovely form. The embossing is deep and defined as are the inks making up the popular design. It seems the note is centered only a touch low to have merited a Gem grade.

Est. \$400-\$600

- 5112 Lot of (100) Fr. 1935-A. 1976 \$2 Federal Reserve Notes. Choice Uncirculated. A lovely complete pack of 1976 Deuces from the Boston District with an original band. The lead and tail note show a bit of handling.

Est. \$250-\$350



- 5113 Fr. 1935-K★ & Fr. 2152-E★. 1934 & 1976 \$2 & \$100 Federal Reserve Notes. Fine & Choice to Gem Uncirculated. 14 pieces in lot. A group of star notes with 13 1976 Dallas Two Dollar stars which are all from the same sheet. Most are Gem with a few Choice. A single \$100 1934 replacement from Richmond is seen with a bit of graffiti in a Fine grade.

Est. \$200-\$300

- 5114 Lot of (12) Fr. 1937-A-L. 2003 \$2 Federal Reserve Notes. Gem Uncirculated. A district set of the 2003 Two Dollar notes which all come in the individual presentation folder explaining a brief history of the Federal Reserve Branch. All are low serial numbered notes.

Est. \$125-\$175



- 5115 Fr. 1950-A. 1928 \$5 Federal Reserve Note. PCGS About New 50 PPQ. This note is quite scarce in attractive circulated grades such as this. Original paper and stunning margins are found along with only what seems to be light handling for circulation.

Est. \$300-\$500

- 5116 Fr. 1950-D. 1928 \$5 Federal Reserve Note. PCGS Choice About New 58 PPQ. A pack fresh note which seems to only suffer from minor handling.

Est. \$100-\$150



- 5117 Fr. 1950-I. 1928 \$5 Federal Reserve Note. PCGS Very Fine 20. This note is highly scarce and will surely be well watched by collectors. It is the only district which printed less than one million notes at 652,800 examples with the next lowest Richmond District run of the series printing to the tune of nearly 1.7 million more examples. Even circulation is seen with only some light staining on the reverse mentioned.

Est. \$300-\$500

- 5118 Fr. 1950-K. 1928 \$5 Federal Reserve Note. PCGS Gem New 65 PPQ. A pack fresh note with ample margins and great technical quality.

Est. \$200-\$300

- 5119 Fr. 1950-L. 1928 \$5 Federal Reserve Note. PCGS Very Fine 35. An underrated note which comes from a scarce District for the 1928 plain series. This piece has even circulation and nice appeal and will surely be well received by collectors.

Est. \$100-\$150



- 5120 Fr. 1951-A. 1928A \$5 Federal Reserve Note. PMG Choice Uncirculated 63. A scarce note which is not frequently seen in this pleasing state of preservation. The note displays super white paper and deep overprints which creates a vivid contrast illuminating the intricate details.

Est. \$500-\$700

- 5121 Fr. 1951-B. 1928A \$5 Federal Reserve Note. PCGS New 62 PPQ. An always popular 1928A Numerical District Seal note which shows with pack fresh quality and is only hindered by centering.

Est. \$125-\$175

- 5122 Fr. 1951-G. 1928A \$5 Federal Reserve Note. PCGS Very Choice New 64 PPQ. Attractive inks throughout with ample margins and well embossed paper.

Est. \$125-\$175

- 5123 Fr. 2000-C. 1928 \$10 Federal Reserve Note. PCGS Choice About New 58 PPQ. Another lovely Numerical Federal Reserve Note which shows with stunning inks and appeal. Nice margins and what seems to be only handling when looking through the encapsulation surface.

Est. \$150-\$250

- 5124 Fr. 2000-D. 1928 \$10 Federal Reserve Note. PCGS Gem New 65 PPQ. Crisp original paper with a well centered design.

Est. \$250-\$350

- 5125 Fr. 2000-H. 1928 \$10 Federal Reserve Note. PCGS New 62. Clearly seen original embossing with nice margins and centering. A corner tip fold outside the design at the upper left and some small spot stains at the reverse top center are all we mention.

Est. \$150-\$250



- 5126 Fr. 2000-I. 1928 \$10 Federal Reserve Note. PCGS Very Choice New 64 PPQ. A challenging Minneapolis \$10 note which is offered here in a splendid Uncirculated form with original paper, sharp inks and ample centering. Scarce in this form.

Est. \$300-\$500

- 5127 Fr. 2050-G. 1928 \$20 Federal Reserve Note. PCGS Very Choice New 64 PPQ. Nearly Gem with crystal clear originality and only a tight right margin to mention.

Est. \$125-\$175

- 5128 Fr. 2050-G. 1928 \$20 Federal Reserve Note. PMG Choice Uncirculated 64. Deep inks and embossing on this pleasing \$20 Chicago note. We can not see the reason why PMG did not apply the "EPQ" designator to the note.

Est. \$100-\$150

- 5129 Fr. 2050-H. 1928 \$20 Federal Reserve Note. PCGS Gem New 66 PPQ. A simply lovely Numerical District seal note from St. Louis which shows with large even margins and striking original paper.

Est. \$250-\$350



- 5130 Fr. 2050-H. 1928 \$20 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ. Stunning centering and margins along with vivid inks and pack fresh original paper surely give this note immaculate appeal.

Est. \$300-\$500

- 5131 Fr. 2050-I. 1928 \$20 Federal Reserve Note. PCGS Very Choice New 64 EPQ. Another pack fresh Minneapolis note with great contrast that barely missed the Gem grade by a tight reverse lower margin.

Est. \$200-\$300

- 5132 Fr. 2050-I. 1928 \$20 Federal Reserve Note. PCGS Very Choice New 64 PPQ. Pack fresh with deep primary inks that contrast nicely to the white paper and green overprints.

Est. \$200-\$300



- 5133 Fr. 2050-J. 1928 \$20 Federal Reserve Note. PCGS Gem New 66 PPQ. A sensational note which shows with picture perfect margins on the face which house the design in incredible fashion. Hunter green overprints stand out with vivid detail against the blast white paper. A worthy note for any advanced collection of Small Size Gems.

Est. \$300-\$500



- 5134 Fr. 2051-E. 1928A \$20 Federal Reserve Note. PCGS Very Choice New 64 PPQ. A scarce 1928A Richmond twenty which shows with generous margins, nice centering and lovely original paper certainly a note which might be a worthy reconsideration for a higher grade.

Est. \$300-\$500



- 5135 Fr. 2100-D. 1928 \$50 Federal Reserve Note. PCGS Choice About New 55 PPQ. Light circulation with strong original paper and what must be only a light bend making up the circulation as we can not identify the cause for the grade while in the holder. Fairly dramatic shift of the reverse design.

Est. \$300-\$500



- 5136 Fr. 2100-D. 1928 \$50 Federal Reserve Note. PCGS About New 53 PPQ. A pleasing Numerical \$50 note which shows nice original paper with ample margins and centering. We can not detect where the circulation lies when looking through the holder.

Est. \$300-\$500

- 5137 Fr. 2100-D. 1928 \$50 Federal Reserve Note. PCGS About New 53. Another pleasing and lightly circulated 1928 Plain Cleveland \$50 FRN.

Est. \$250-\$350

- 5138 Fr. 2100-D. 1928 \$50 Federal Reserve Note. PCGS Apparent Extremely Fine 45. Paper Scuff. This note shows some distressed paper at the top center to the left of the portrait as mentioned by PCGS on the holder.

Est. \$150-\$250

- 5139 Fr. 2100-G. 1928 \$50 Federal Reserve Note. PCGS About New 53 PPQ. Bright inks and terrific paper quality are both seen on this lightly circulated note.

Est. \$250-\$350

- 5140 Fr. 2100-G. 1928 \$50 Federal Reserve Note. PCGS About New 53 PPQ. Light circulation and nice color throughout on this 1928 \$50 note.

Est. \$250-\$350

- 5141 Fr. 2100-G. 1928 \$50 Federal Reserve Note. PCGS About New 50 PPQ. The last of the \$50 Numerical District Seal FRN's we are offering with this piece being in the same grade as most with light circulation and crisp original paper.

Est. \$250-\$350



- 5142 Fr. 2150-K. 1928 \$100 Federal Reserve Note. PCGS Choice New 63. A tough denomination and series to find in CU with this example showing lovely inks and detail throughout.

Est. \$600-\$800





- 5143 Fr. 2151-J. 1928A \$100 Federal Reserve Note. LGS. PMG Choice Uncirculated 64 EPQ. This radiant Kansas City Light Green Seal \$100 FRN will surely be well received as it exhibits sensational appeal and original paper. The Standard Guide to Small Size U.S. Paper Money lists a price of \$1,000 in Choice CU.

Est. \$600-\$800



- 5144 Fr. 2155-E★. 1934C \$100 Federal Reserve Note. PMG About Uncirculated 53 EPQ. This terrific replacement note is one which is appealing in many ways. Firstly, this note shows a catalog value in Choice Uncirculated for \$4,500.00 in the latest Standard Guide to Small Size U.S. Paper Money. Next this note shows a serial number far higher than the highest recorded by over 10,000 notes. Lastly, although not Uncirculated, this piece shows the appeal of a note in that rage with nice original paper and very light circulation. Truly a note for the collector whom is gathering an intricate assortment of rare stars.

Est. \$1500-\$2500



- 5145 Fr. 2161-G★. 1950D \$100 Federal Reserve Note. PCGS Superb Gem New 67 PPQ. This highly attractive replacement note shows with deeply embossed paper and stunning margins. This note is also the finest graded by PCGS with no equals. PCGS Pop. 1/none finer.

Est. \$500-\$700



- 5146 Fr. 2201-B. 1934 \$500 Federal Reserve Note. Extremely Fine. A lightly circulated note with nice appeal and pleasing centering and margins.

Est. \$800-\$1000



- 5147 Fr. 2202-E. 1934A \$500 Federal Reserve Note. PMG Extremely Fine 40 EPQ. Even circulation with nice centering and margins give this note an edge over others similarly graded.

Est. \$700-\$1000



- 5148 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Very Fine. A pleasing evenly circulated \$500 note with nice margins and original paper.

Est. \$650-\$750



- 5149 Fr. 2202-L. 1934A \$500 Federal Reserve Note. About Uncirculated. A single vertical fold and soft top and bottom left corners is all we mention on this attractive note. Traces of original embossing are evident.

Est. \$800-\$1200



- 5150 Fr. 2211-G. 1934 \$1,000 Federal Reserve Note. PMG Very Fine 25. Evenly circulated and attractive for the grade.

Est. \$1500-\$1700

- 5151 Fr. 2300. 1935A \$1 Silver Certificate. Hawaii. PMG Gem Uncirculated 66 EPQ. This lovely Gem Hawaii Ace is from the S-C Block.

Est. \$200-\$300

- 5152 Fr. 2300. 1935A \$1 Silver Certificate. Hawaii. PMG Gem Uncirculated 65 EPQ. This Gem Hawaii Ace is from the P-C Block.

Est. \$150-\$250





- 5153 Fr. 2303. 1934A \$10 Federal Reserve Note. Hawaii. PMG Gem Uncirculated 65 EPQ. A highly attractive note which is a tough piece to locate in Gem. This note easily qualifies for the grade with terrific centering, detailed inks and great overall appeal.

Est. \$1200-\$1600



- 5154 Fr. 2303★. 1934A \$10 Federal Reserve Note. Hawaii. PCGS Very Fine 20 PPQ. A sensational replacement note which is highly scarce in any grade. This piece enjoys very even circulation and original paper which adds up to considerable appeal for the grade. Clear overprints and nice centering are also mentioned with this piece. It is from the second lowest print run which consisted of only 8,000 notes.

Est. \$1500-\$2500

- 5155 Fr. 2400★. 1928 \$10 Gold Certificate. Very Good. A heavily circulated yet pleasing replacement note with nice overprints and paper body. A tear at the right margin is mentioned.

Est. \$200-\$300

## FANCY SERIAL NUMBERS



- 5156 Fr. 1984-E. 1995 \$5 Federal Reserve Note. Low Serial Number. PCGS Superb Gem New 67 PPQ. This massive margined \$5 bears the low serial number E00000004D.

Est. \$600-\$900



- 5157 Fr. 2017-C. 1963A \$10 Federal Reserve Note. Low Serial Number. PCGS Very Choice New 64 PPQ. This near Gem 1963A \$10 bears the low serial number C00000003B.

Est. \$600-\$900



- 5158 Fr. 2029-E. 1990 \$10 Federal Reserve Note. Low Serial Number. PCGS Gem New 66 PPQ. Serial Number E00000006B.

Est. \$600-\$900



- 5159 Fr. 2029-E. 1990 \$10 Federal Reserve Note. Low Serial Number. PCGS Gem New 66 PPQ. This nicely margined Gem bears the popular low serial number E00000008B.

Est. \$700-\$1000



- 5160 Fr. 2079-E. 1993 \$20 Federal Reserve Note. Low Serial Number. PCGS Very Choice New 64 PPQ. This \$20 is from the 5th District (Richmond) and bears serial number E00000005F.

Est. \$600-\$900

- 5161 Lot of (5) Mixed Dates. \$1 & \$20 Federal Reserve Notes. Low Serial Numbers. Choice to Gem Uncirculated. Includes: 1985 \$1 E00000600D, 1985 \$1 E00000700D, 1985 \$1 E00000900D, \$20 1993 B00000800E & 1993 \$20 B0000400E.

Est. \$200-\$300

- 5162 Lot of (7) Mixed Dates. \$5 & \$10 Federal Reserve Notes. Low Serial Numbers. Choice to Gem Uncirculated. Includes: 1969 \$20 C00000052A, 1969C \$20 E00000052C, 1993 \$20 E00000052F, 1988A \$20 G00000052F, 1995 \$5 E00000029D, 1969C \$5 D00000052B & F00000052D.

Est. \$400-\$600



5163 Lot of (7) Mixed Dates. \$1 Federal Reserve Notes. S/N 52. Choice to Gem Uncirculated. All notes are serial number 00000052.

Est. \$250-\$450

5164 Lot of (10) Mixed Date \$1 Federal Reserve Notes. S/N 52. Choice to Gem Uncirculated. All notes are serial number 00000052.

Est. \$250-\$400

5165 Lot of (4) Mixed Dates. Mixed Denominations. Federal Reserve Notes. S/N 52. Choice to Gem Uncirculated. Includes: 1963A \$1 S/N E00000052F; 1969 \$5 C00000052A; 1969 \$10 C00000052A; 1988A \$20 G00000052B

Est. \$300-\$400

5166 Lot of (10) Mixed Dates. Mixed Denominations. Federal Reserve Notes. Partial Solid Serial Numbers. Choice to Gem Uncirculated. Includes: 1974 \$1 S/N F00004444E; 1977 \$1 S/N H00004444A; 1995 \$1 S/N F00044444G; 1995 \$1 S/N C00444444C; 1969B \$1 S/N C00444444B; 1995 \$1 S/N F00444444G; 1993 \$1 S/N H00444444B; 1988A \$10 S/N F00044444C; 1990 \$20 S/N A00444444D; 1990 \$20 S/N H00444444A.

Est. \$200-\$300

5167 Lot of (23) Mixed Dates. \$1 Federal Reserve Notes. Mixed Fancies. Choice to Gem Uncirculated. Included are: 1988A G51115111V; 1988A H11155111D; 1985 J51115151A; 1963A C51111155C; 1981 H55511555A; 1988A G15111151M; 1969 D15155151B; 1969D A51511515B; 1993 G15111151G; 1988A I15111151F; 1988 K11511151A; 1977 H55111155A; 1981 G11555111B; 1969 J11155111A; 1969B C55111555A; 1974 I15115111A; 1977 H55155155A; 1969A D15111151B; 1977 H5155515A; 1977 H51511515A; 1969 C15155151A; 1963A C15511551C; 1977 H51155115A

Est. \$200-\$300

5168 Lot of (24) Mixed Dates. \$1 Federal Reserve Notes. Mixed Fancies. Choice to Gem Uncirculated. Included are: 1993 L71117111A; 1993 G71711717D; 1981A H17711771B; 1963A C11177111D; 1977 A17111171B; 1988A G17111171P; 1988A H17111171D; 1977A I17111171B; 1981 E17111171B; 1977 A17111171A; 1977 E17177171C; 1985 G77111177J; 1985 K77177177B; 1985 E11711711C; 1969 C17111171A; 1985 H77177177C; 1995 H11777111E; 1988A J17177171A; 1981A L11777111G; 1981A H77711777A; 1981A H77111777A; 1985 H77111777B; 1985 H77711777B; 1985 B77711777I

Est. \$150-\$250

5169 Lot of (8) Mixed Dates. Mixed Denominations. Federal Reserve Notes. Mixed Fancies. Choice to Gem Uncirculated. Included are: 1995 \$1 F00022222G; 1993 \$1 B00222222H; 1995 \$1 G00222222L; 1995 \$1 I00222222D; 1963 \$1 D00222222A; 1995 \$1 K02222222I; 1988A \$10 L00222222C; 1995 \$10 I00022222A

Est. \$75-\$175

5170 Lot of (34) Mixed Dates. Mixed Denominations. Federal Reserve Notes. Mixed Fancies. Choice to Gem Uncirculated. Included are: 1995 \$1 A11222211H; 1988A \$1 B11222211L; 1969B \$1 E11222211B; 1988A \$1 F11222211X; 1969D \$1 E21122112D; 1981 \$1 H12211221A; 1974 \$1 H21211212B; 1974 \$1 E12122121F; 1977 \$1 H2122212A; 1974 \$1 H12111212B; 1969D \$1 G22122122D; 1969D \$1 C11211211A; 1977 \$1 F2211222D; 1969 \$1 J1112211A; 1969D \$1 G22111222D; 1969 \$1 J1122211A; 1985 \$1 E11211211C; 1988A \$1 K22122122D; 1985 \$1 G2122212B; 1985 \$1 A2122212F; 1969D \$1 K1122211B; 1988A \$1 D2211122D; 1985 \$1 K1122211F; 1985 \$1 A2211222F; 1981A \$1 L12111212G; 1963B \$1 J22122122C; 1985 \$1 G2112212B; 1988A \$1 E1121121H; 1988A \$1 G2111211K; 1993 \$1 G21222122F; 1988A \$1 G22112211U; 1981A \$1 K22122212B; 1988A \$1 I21112111B; 1976 \$2 H21112111A

Est. \$300-\$400

## ERROR NOTES

5171 Fr. 1614. 1935E \$1 Silver Certificate. Misalignment. PCGS Choice About New 58 PPQ. A semi-dramatic error which shows a pleasing shift of the face design which caused the correctly aligned overprints to end up partially in the design. A single vertical bend is all we see for circulation on the original paper.

Est. \$80-\$120



5172 Fr. 1908-G. 1974 \$1 Federal Reserve Note. Printed Foldover. PCGS Superb Gem New 68 PPQ. This sensational error note is one which will certainly be well received by the collecting community. It shows as a double foldover which went through the first and second print normally then was folded and folded again. It then received the overprint which shows half the left seal and serial on the face and back and the entire right serial on the face as normal. Another highly important factor is the grade which is nearly perfect.

Est. \$1000-\$1500



5173 Fr. 1913-B. 1985 \$1 Federal Reserve Note. Obstruction. Choice Uncirculated. A terrific obstruction error which retains the piece that caused the misprint. The note was printed regularly during the first and second run and then the small piece of cardboard paper fell onto the note and obstructed the overprinting. It was then sent through the cutting process with the obstruction nestled nicely into the pack as this note was right in the middle. The entire Treasury seal and part of the serial are found on the retained piece. A scarce error which will surely grab the attention of sophisticated collectors.

Est. \$1000-\$1500



5174 Fr. 2009-G. 1934D \$10 Federal Reserve Note. Printed Foldover. PCGS Gem New 65 PPQ. A highly attractive error which shows in very dramatic fashion. The note underwent the first and second printing normally and then was folded over just before the overprints were laid. The note remained folded until after the cutting process. Pleasing margins and no circulation are also a huge benefit for the note.

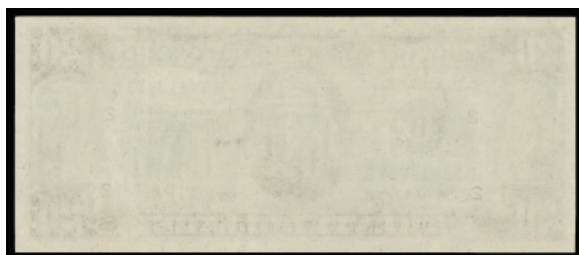
Est. \$600-\$800

5175 Fr. 2024-B. 1977A \$10 Federal Reserve Note. Offset Printing. PCGS Very Fine 25. An evenly circulated Error note which would be great for the aspiring collector.

Est. \$50-\$70

5176 Fr. 2060-G★. 1950A \$20 Federal Reserve Note. Offset Print. PMG Choice About Uncirculated 58 EPQ. Although note very dramatic this face to back partial offset is scarce as the error occurred on a replacement note. Fully original paper, nice centering and great detail. We can not detect where the circulation lies when looking through the holder.

Est. \$125-\$175



5177 Fr. 2071-B. 1974 \$20 Federal Reserve Note. Missing Print. PCGS Gem New 65 PPQ. A highly dramatic error which shows the entire first print missing. Upon close inspection of the voided area the note exhibits full embossing and no signs of abrasion. The face is nicely centered and we completely agree with the assigned grade by PCGS Currency.

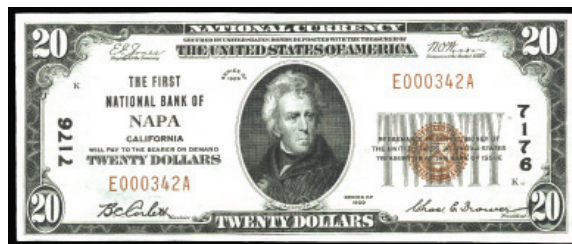
Est. \$400-\$600

5178 Fr. 2077-F. 1990 \$20 Federal Reserve Note. Pre-Face Print Foldover. PCGS Choice About New 58 PPQ. A dramatic error which shows a note that underwent the normal first print with the back print rightfully oriented. The note was then folded over and received the second and third print while folded. It also went through the cutting process folded and was likely an interesting surprise when secured from the pack it was once in.

Est. \$500-\$700

## NATIONAL BANK NOTES

### CALIFORNIA



5179 Napa, California. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #7176. Gem Uncirculated 65 EPQ. A bright and pack fresh note from a verdant town which is highly known throughout the world. The note is from a small run of Uncirculated examples and this piece shows great quality throughout. Strongly embossed paper with lovely centering and margins.

Est. \$700-\$1000

5180 Oakland, California. \$20 1929 Ty. 1. Fr. 1802-1. Central NB. Charter #9502. PCGS Extremely Fine 45. An attractive and lightly circulated note from Northern California which is one of the more pleasing for the bank.

Est. \$250-\$350





- 5181 Sacramento, California. \$20 1882 DB. Fr. 550. The National Gold Bank of D.O. Mills & Co. Charter #2014. Very Good. Notes from the Second Charter period are generally tough when considering California. This note also is one of only two notes for the type and denomination with a total of 57 for the bank name according to Track & Price. As this bank was also a National Gold Bank, these pieces are generally well received as collectors like to illustrate both backings.

Est. \$600-\$800

## Lovely Santa Cruz Second Title Charter #9745



- 5182 Santa Cruz, California. \$5 1902 PB. Fr. 601. County First NB. Charter #9745. Fine. A scarce note from a heavily collected state. With a total of 23 Large Size known for this bank and only seven with this title, this note will likely be on many want lists. Nice stamped signatures remain with even circulation and and problem free paper. The last piece to sell publicly in this grade, type and denomination was in 2007 where it sold publicly for over \$2,000.00. Overall a lovely new addition to the census as this note has been tucked away for 40 plus years.

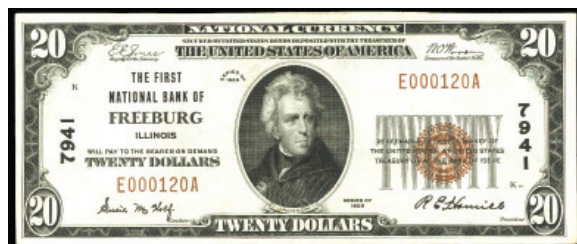
Est. \$2000-\$3000

## CONNECTICUT

- 5183 Bridgeport, Connecticut. \$10 1902 PB. Fr. 626. The First NB. Charter #335. Very Fine. An appealing Third Charter Bridgeport note with clear signatures and mostly even circulation. A few small stains are mentioned on the reverse.

Est. \$150-\$250

## ILLINOIS



- 5184 Freeburg, Illinois. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #7941. Extremely Fine. This note is quite scarce and represents one of only eight known Small Size notes on the charter and this piece has lofty appeal with very light circulation. The last Small Size note from this bank sold publicly in 2009 which brought \$460.00 in a low end Fine grade. The note is also tied for the finest known small size.

Est. \$500-\$700



- 5185 Oakland, Illinois. \$10 1929 Ty. 1. Fr. 1801-1. The Oakland NB. Charter #2212. Very Fine. A challenging Coles County note from Illinois which shows with even circulation and great overall appeal. Surely one of the more pleasing examples of only 18 small known for the bank.

Est. \$300-\$500

- 5186 Rockford, Illinois. \$20 1929 Ty. 1. Fr. 1802-1. The Rockford NB. Charter #1816. Very Fine-Extremely Fine. A bright Winnebago County note which shows with minimal circulation and great overall appeal.

Est. \$125-\$175

## IOWA



- 5187 Des Moines, Iowa. \$10 1882 DB. Fr. 542. The Iowa NB. Charter #2307. Fine. An overall pleasing Second Charter note that has nice signatures and detail for the grade. Some surface soiling and a couple pinholes are all we mention.

Est. \$300-\$500

- 5188 Waterloo, Iowa. \$10 1902 DB. Fr. 616. The Commercial NB. Charter #2910. Very Good. A pleasing note from a bank where the majority of known notes are from the Third Charter Period. This piece has decent signatures for the grade and even circulation. A split and some stains at the lower margin are all we mention.

Est. \$200-\$300

## MAINE

- 5189 Ellsworth, Maine. \$5 1929 Ty. 1. Fr. 1800-1. The Liberty NB. Charter #3804. Very Fine. A pleasing note which shows the second title for the bank. This note has even circulation and is problem free for the grade. Track & Price reports only 26 small on this Hancock County piece.

Est. \$150-\$250

## MASSACHUSETTS



- 5190 Nantucket, Massachusetts. \$10 1902 DB. Fr. 616. The Pacific NB. Charter #714. Very Fine. A very attractive Date Back note from Nantucket which shows with vivid stamped signatures and even circulation. Being from a highly popular location, this bank note always brings a nice premium even with a healthy amount of large notes known. Of the 81 Large Size known this piece is only the third 1902 \$10 Date Back to be recorded and one of only now six total 1902 Date Backs for all denominations.

Est. \$1200-\$1600

## MINNESOTA

- 5191 Waseca, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The Farmers NB. Charter #9253. Very Good. This note is one of only 16 known according to Track & Price and shows with nice appeal and verges on the next grade. A small clipped bottom right corner is mentioned for complete accuracy.

Est. \$125-\$175

## MISSISSIPPI



- 5192 Laurel, Mississippi. \$5 1929 Ty. 1. Fr. 1800-1. The Commercial NB & TC. Charter #11898. Very Fine. This fully original note exhibits nice embossing and appeal. Three sharp vertical folds are the only large distractions on this Jones County note. Track and Price mentions only 28 Small Size notes.

Est. \$250-\$350

- 5193 Meridian, Mississippi. \$10 1929 Ty. 2. Fr. 1801-2. First NB. Charter #13551. Choice Fine. This Lauderdale County note is from a bank where only Small Size notes are known. This piece is about the average for the grade range with problem free paper and nice appeal.

Est. \$250-\$350

## NEW JERSEY

- 5194 Riverside, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #12984. Fine. A popular note from Burlington County which shows even circulation and only a couple light ink stains and a tear at the lower right to mention.

Est. \$150-\$250



- 5195 Union City, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The NB of North Hudson. Charter #9867. Very Good. Even circulation and decent appeal on this scarce second title note which is one of the 18 known Small Size with six of which being from the serial number one sheet.

Est. \$250-\$350



- 5196 Woodstown, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Woodstown NB & TC. Charter #11734. Fine. This note is a fairly scarce item which shows as a new discovery from a previous 13 known Small Size. Nice appeal from broad margins and even circulation. Three sets of staple holes are all we mention.

Est. \$300-\$500

## NEW YORK



- 5197 Middleville, New York. \$10 1929 Ty. 2. Fr. 1801-2. The Middleville NB. Charter #11656. Very Fine. A tough Herkimer County note which is likely missing from many New York State collections as there is a mere 13 known Small Size for the bank. Traces of original embossing with only a sharp vertical and horizontal fold along with otherwise even circulation.

Est. \$300-\$500





- 5198 Rochester, New York. \$5 1902 RS. Fr. 588. The NB. Charter #8026. Very Good. A pleasing note from Northern New York in Monroe County. This piece shows the first and scarcer title for the bank and exhibits nice appeal for the technical grade with minimal soiling. A few small margin tears are seen along with a stain and slightly larger tear at the top right.

Est. \$300-\$500

- 5199 Watertown, New York. \$5 1902 PB. Fr. 598. The Jefferson County NB. Charter #1490. Choice Fine. An appealing note with nice stamped signatures and overall appeal. Just a touch too much wear to justify a full VF grade.

Est. \$150-\$250

## OHIO

- 5200 Ada, Ohio. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #5425. Very Good. An always popular National Bank Note from Hardin County which features one of the shortest town names to be featured on a Banknote.

Est. \$125-\$175

- 5201 Celina, Ohio. \$20 1902 PB. Fr. 659. The First NB. Charter #5523. PMG Very Fine 25. An evenly circulated note which shows with strong stamped signatures and nice appeal throughout. One of only six Third Charter \$20 notes known.

Est. \$125-\$175



- 5202 Cincinnati, Ohio. \$20 1882 VB. Fr. 581. The Citizens NB. Charter #2495. PCGS Fine 15. Although not from a bank where known pieces are scarce, this Value Back \$20 piece will still provide an excellent example for type with nice signatures and even circulation.

Est. \$600-\$800

- 5203 Columbus, Ohio. \$20 1929 Ty. 1. Fr. 1802-1. The City NB & TC. Charter #7621. PCGS Choice About New 58. This note shows with great appeal and wide margins. The note has fully embossed paper and detailed inks throughout. As no pinholes are present we suspect very minor PVC residue is the reason for PCGS Currency not applying the "PPQ" designator.

Est. \$75-\$125

- 5204 East Liverpool, Ohio. \$5 1902 PB. Fr. 607. The Potters NB. Charter #2544. Very Good. Light soiling is all we mention on this otherwise problem free, sound for the grade, note.

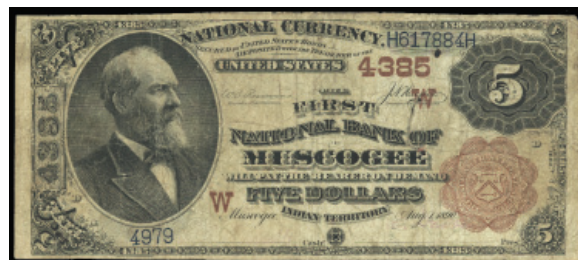
Est. \$75-\$125

- 5205 Toledo, Ohio. \$5 1902 PB. Fr. 598. The Second NB. Charter #248. Very Good. This note has nice appeal for the technical grade with the only drawback of rather limp paper being mentioned.

Est. \$100-\$150

## OKLAHOMA

### Lovely Indian Territory Brown Back



- 5206 Muscogee, Oklahoma. Indian Territory. \$5 1882 BB. Fr. 471. The First NB. Charter #4385. PMG Fine 12 Net. Internal Tear. This note represents one of the most desired types of nationals in two ways. Firstly, it is a Territorial note from the Indian Territory, now Oklahoma. Secondly, it is a Five Dollar brown back, which many collectors prize from their ornate title work. This piece is one of only 15 Territorials known for the bank and shows in the middle to upper part of the grade range. An internal tear is seen and mentioned by PMG.

Est. \$3500-\$4500

## PENNSYLVANIA



- 5207 Springdale, Pennsylvania. \$5 1929 Ty. 1. Fr. 1800-1. The Springdale NB. Charter #8320. PCGS Choice About New 58. This lovely note is from the bottom of the known cut sheet of serial number one notes for this title. This note is highly attractive and shows nice centering and margins. One of only 13 known for the title and 25 known for the bank when referencing Small Size.

Est. \$1500-\$2000

## UTAH



- 5208 Salt Lake City, Utah. \$10 1902 DB. Fr. 620. The National City Bank. Charter #10308. Good. A scarce note from Utah which is one of a mere 14 known Large Size according to Track & Price. This piece shows heavy wear with some lifted paper on the face and a rough top margin. The highest charter number for any bank on the city.

Est. \$400-\$600

## VIRGINIA

- 5209 Petersburg, Virginia. \$10 1902 PB. Fr. 624. The Virginia NB. Charter #7709. Very Good. Strong penned signatures are immediately noticed on this note, which shows nice appeal for the technical grade.

Est. \$100-\$150

## WISCONSIN

- 5210 Burlington, Wisconsin. \$5 1902 PB. Fr. 607. The Burlington NB. Charter #11783. Very Good. This Racine County note is one of a recorded 26 known Large Size according to Track and Price and shows with even circulation with only a couple minor margin splits to mention.

Est. \$150-\$250



- 5211 Oshkosh, Wisconsin. \$10 1882 VB. Fr. 577. The Commercial NB. Charter #5557. PCGS Fine 15. A tough to locate Oshkosh note which has lovely detail and appeal for the technical grade. Problem free and of the desirable Value Back type. Wide margins are also welcomed making a pleasing frame for the popular vignettes at the left and right.

Est. \$700-\$1000

## MISCELLANEOUS CURRENCY

- 5212 Lot of (3) Mixed Dates. Mixed Denominations. Choice Fine to Very Fine. A nice group of notes which illustrates Large, Small & Fractional notes. Includes Fr. 237, Fr. 1381 & Fr. 1890-D, with the 1923 Ace and 50 Cent note being VF and the FRBN Fine.

Est. \$125-\$175

- 5213 Lot of (30) Mixed Dates. Mixed Denominations. Very Good to About Uncirculated. A nice lot of mostly Small Size notes with a single 1923 Silver in VF; (10) \$10 Hawaii notes are included with most in VF, some better and some worse; and a 1988 San Francisco \$100 note with an insufficient ink error on the reverse in AU grade. The rest of the notes are mostly common type with some better pieces included. \$327 face value. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$400-\$600

- 5214 Lot of (7) Mixed Dates Mixed Denominations. Fine to Uncirculated. A nice assortment of notes which includes two 1928 \$50 Federal Reserve Notes from the Cleveland District in Very Fine with one having some graffiti; a 1928 \$50 Philly FRN in Fine with some graffiti; a 1928 \$20 Cleveland FRN in an original AU grade; a 1963A \$20 Cleveland FRN in Uncirculated; a 1928 \$20 Gold Certificate in Fine with an internal split and edge tear; and lastly a 1923 One Dollar Silver in VF.

Est. \$300-\$400

## END OF AUCTION



# BOWERS AND MERENA AUCTIONS

—When great collections are sold, Bowers and Merena sells them!—

## Upcoming Auctions 2010

Date	Auction	Consignment Deadline	
June 16-20, 2010	<b>Bowers and Merena Official Baltimore Auction</b> US Coins and Currency Baltimore, MD	Closed	<b>Closed!</b>
June 16-20, 2010	<b>Ponterio &amp; Associates, Inc. Official Baltimore Auction</b> World Coins and Currency Baltimore, MD	Closed	<b>Closed!</b>
August 6-10, 2010	<b>The August 2010 Boston Rarities Sale</b> US Coins and Currency Boston, MA	June 25, 2010	<b>Consign Now</b>
November 3-7, 2010	<b>Ponterio &amp; Associates, Inc. Official Baltimore Auction</b> World Coins and Currency Baltimore, MD	August 17, 2010	<b>Consign Now</b>
November 3-7, 2010	<b>Bowers and Merena Official Baltimore Auction</b> US Coins and Currency Baltimore, MD	September 20, 2010	<b>Consign Now</b>
December 2010	<b>Ponterio &amp; Associates, Inc.</b> Chinese and Hong Kong Coins and Currency Hong Kong	August 31, 2010	<b>Consign Now</b>

## Now Accepting Consignments

For more information contact Bowers and Merena at

**800.458.4646**

*Dates and auctions are subject to change without notice.*

*Prior to making any travel arrangements, we recommend you phone Steve Deeds or the team at Bowers and Merena for the latest schedule.*



**BOWERS AND MERENA AUCTIONS**

—When great collections are sold...Bowers and Merena sells them!—

18061 Fitch, Irvine, CA 92614

TOLL FREE: 800.458.4646 • Fax: 949.253.4091

Email: [auction@bowersandmerena.com](mailto:auction@bowersandmerena.com) • [www.bowersandmerena.com](http://www.bowersandmerena.com)

## COINS AND CURRENCY

Date	Auction	Consignment Deadline
May 2010	Teletrade Weekly Internet Auctions Held every Sunday, Monday, and Wednesday	Continuous
June 16-20, 2010	Bowers and Merena Official Baltimore Auction US Coins and Currency Baltimore, MD	Closed
June 16-20, 2010	Ponterio & Associates, Inc. Official Baltimore Auction World Coins and Currency Baltimore, MD	Closed
Aug. 4-7, 2010	The August 2010 Boston Rarities Sale US Coins and Currency Boston, MA	June 25, 2010
Nov. 3-7, 2010	Ponterio & Associates, Inc. Official Baltimore Auction World Coins and Currency Baltimore, MD	August 17, 2010
Nov. 3-7, 2010	Bowers and Merena Official Baltimore Auction US Coins and Currency Baltimore, MD	September 20, 2010
December 2010	Ponterio & Associates, Inc. Chinese and Hong Kong Coins and Currency Hong Kong	August 31, 2010

## ARMS, ARMOR AND HISTORICAL MEMORABILIA

Date	Auction	Consignment Deadline
May 2010	Greg Martin Monthly Internet Auction	Closed
June 2010	Greg Martin June 2010 Auction Anaheim, CA	Closed
June 2010	Greg Martin Monthly Internet Auction	Closed
July 2010	Greg Martin Monthly Internet Auction	June 15, 2010
Sept. 2010	Greg Martin September 2010 Auction Anaheim, CA	August 15, 2010

## STAMPS AND POSTAL HISTORY

Date	Auction	Consignment Deadline
June 2010	H.R Harmer June 2010 Auction Costa Mesa, CA	Closed
Oct 2010	H.R Harmer October 2010 Auction Costa Mesa, CA	July 16, 2010

## WINE

Date	Auction	Consignment Deadline
May 6-20, 2010	Spectrum Wine May Internet Auction	Closed
June 2010	Spectrum Wine June 2010 Rare Wine Auction Los Angeles, CA with simulcast in Hong Kong	Closed
Jan. 2011	Spectrum Wine January 2011 Rare Wine Auction Los Angeles, CA with simulcast in Hong Kong	Nov. 2010



